

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Ending of Controversy

2 LOCATION

STREET & NUMBER

Villa Lane, 1.7 miles west of Goldsborough Neck Rd. (south)

CITY, TOWN

CONGRESSIONAL DISTRICT

Easton

— VICINITY OF

First

STATE

COUNTY

Maryland

Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

J. Thomas Craighead

Telephone #:(301) 822-5688

STREET & NUMBER

Villa Lane

CITY, TOWN

STATE, zip code

Easton

— VICINITY OF

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 410

Folio #: 481

STREET & NUMBER

Washington Street

CITY, TOWN

STATE

Easton

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Ending of Controversy is situated near the end of Villa Road overlooking Glebe Creek. The house is a telescopic building of what, from the exterior, appears to be a two bay, two and one-half story section, a two bay, two and one-half story section, and a one bay two story section with hyphen and wing. Actually the middle section is constructed of brick but, like the remainder of the house, has been covered with aluminum siding.

The entrance has an architrave with pilasters supporting a plain entablature. Around the door are sidelights and transom. The windows have 12/12 sash on both floors and 6/6 sash in the two attic dormers. A brick chimney rises within the west gable of the tallest portion. Its south facade has the same fenestration.

On the middle section are two windows on each story with 9/9 sash on the first story and 6/6 on the second and attic storys. A chimney rises within its east gable. The south side has only one window on each story with a tiny dormer in the attic and a door to the enclosed porch on the first story.

Fenestration of the lower of the three parts is reverse from the middle, with one window on each story of the north and two on the south. The hyphen is connected to a former quarter.

Its interior is like several dwellings of the early 19th century. There is a living room and stair hall in the first part, a den in the second part and a dining room in the third part, with the kitchen now in the hyphen. The only original woodwork to the house remains in the tallest section. Raised paneling was bought in New Hampshire and altered to fit its now location in the den.

8 SIGNIFICANCE

T-223

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Ending of Controversy is architecturally significant as an early 19th century dwelling which is the product of at least two major building periods. The most significant interior woodwork dates from the early 19th century and is situated throughout the tallest portion of the building which appears to be the latest part of the telescopic structure.

Tradition states that Wenlock Christison, a late 17th century Quaker lived in the house, however, if he did, he would have had to be living more than 100 years after his death.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Forman, H.C., Old Buildings, Gardens and Furniture....., Tidewater Publishers, Cambridge, 1967, p. 86, 93.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

May, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



EASTON

Dist. No. 1
TALBOT CO.

T-362, WAKEFIELD

1977 LAKE, GRIFFING, AND STEVENSON ATLAS



15 x 1.52

75%

223

Ending of Controversy

T- 223



J. Tyler Campbell
FREE-LANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

N.

M. Bowne

3/77



Ending of Controversy

T-223



J. Tyler Campbell
FREE-LANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

S. M. Bourne

3/77