2101765335
T-176

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON
Chance Farm

2 LOCATION

STREET & NUMBER
South side Md. Rt. 33, ¼ mile west of Md. Rt. 370 in Bloomfield

CITY, TOWN
Easton

__ VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE
Maryland

COUNTY
Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	✓OCCUPIED	✓AGRICULTURE	__MUSEUM
✓BUILDING(S)	✓PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	✓PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		✓NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
John F. Luthy, Jr.

Telephone #:(301) 228-0539

STREET & NUMBER
R.D. # 2, Bucktown Road

CITY, TOWN
Cambridge

__ VICINITY OF

STATE, zip code
Maryland 21613

5 LOCATION OF LEGAL DESCRIPTION

Liber #: 480
Folio #: 639

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Talbot County Courthouse

STREET & NUMBER
Washington Street

CITY, TOWN
Easton

STATE
Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	✓UNALTERED	✓ORIGINAL SITE
__GOOD	__RUINS	__ALTERED	__MOVED DATE_____
✓FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This early 19th century farm includes the main house with a hyphen connecting the kitchen, a two part tenant house, a cemetery, a board and batten barn, and a seven-hole privy. All these buildings are wood frame structures.

The two story main block consists of a stair hall on the east flanked by two parlors on the west, each served by an interior chimney. The parlors are joined by double doors which slide into the wall. These two rooms each have a plaster ceiling medallion which features acanthus leaves radiating from a circle, in turn encircled by a wreath of grapes, grape leaves, and vines. The hall ceiling ornament is of a simpler pattern. Deep cove cornices complete the plasterwork

Each parlor is lit by two 6/6 sash windows along the facade, and one window between the fireplace and center partition. One large panel runs from each window to the baseboard. The wide architraves end in corner blocks containing concentric circles. A quirk-ogee is the dominant molding. Each door has six shallow panels. A simple marble mantel surrounds each fireplace.

The stair has a heavy, turned newel post, slender turned balusters, and carved step ends. The hall is lit by one window on the east and transoms over the two exterior doors.

The second and third floor plans match the first floor plan, including the fireplaces. The second floor fenestration duplicates the first floor, while the third floor hall has two windows, and the two third floor rooms each have a cross-gable window and an end window. The moldings on these floors are simpler. The third floor fireplaces have simple frame mantels.

On the second floor there are four built-in closets situated between the main rooms. Two closets open into each room, alternately. Each closet contains shelves and a strip of iron hooks. One closet in each room has a built-in waist high, lidded, locked box, filling one end of the space.

The Chance house sits over a deep, brick floored cellar. The cellar plan is the same side-hall and two-room plan as the rest of the house, but all the walls are brick. One large batten door leads from each room into the hall. The fenestration pattern is the same as on the first floor, but the unglazed openings contain iron bars. The cellar is entered through an exterior entrance on the east or by a stair running under the main stair in the hall. Above the brick cellar the frame walls are brick-nogged.

The exterior appearance of the house was slightly changed later in the 19th century. The roofline was extended by thin brackets, and low cross-gables with cut-out bargeboard trim were added. The Gothic peak of the cross-gable is reflected in the pointed casement window it accomodates. The chimneys feature channels set into their east and west faces. The two exterior doors are entered through gabled porches There are several different exterior window frame treatments. Some have pointed segmental arches broken by a keystone, while others have tall window heads topped with either dentil work or a simple bar.

CONTINUE ON SEPARATE SHEET IF NECESSARY

7 Continued

Most of the windows are shuttered. Some of the first floor shutters have a lower panel section with louvers above, while the others are all louvered.

The two story hyphen runs eastward from the south end of the main stair hall to the kitchen. It consists of a narrow corridor with a stair on the south, and one long, narrow room on the north. Each room has one window. with 6/6 sash on the first floor, and 3/3 sash on the second.

The one story kitchen wing has a gable roof running north and south, perpendicular to the east-west gable roofs of the main house and hyphen. There are two rooms, each with a fireplace opening from a central chimney. Two back-to-back closets, one for each room run from the chimney block to the east wall. To the west of the chimney is a door linking the two rooms. The south room has one door into the hyphen stair hall. An adjacent door which once led outdoors now enters a modern concrete-block bathroom addition.

The north room has one door into each part of the hyphen. This room has a winding, boxed staircase along the north wall. There is one 6/6 sash window on the east and one on the north.

The south room's floor level is lower than the sill, suggesting that it once had a dirt floor. It has one 6/6 sash window on each of the north, south, and east walls. Also, on the east wall is an exterior door with a small shed roofed stoop. A built-in and enclosed ladder rises steeply along the south wall.

The two attic rooms are finished, and are each lit by an eastern dormer window. The south room has an end window also. There is no access between the two rooms.

The kitchen windows are framed like those in the main house. The central chimney has a channel set in on each side. The kitchen, hyphen, and main house are covered in flat green shingles.

8 SIGNIFICANCE

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PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	✓AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	✓ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
✓1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Chance House is a rare intact, unrestored house of the late Federal period. It has highly developed decorative features and amenities, such as the second floor closets and the appearance of fireplaces in every room. The service wing and outbuildings add greatly to its charm and historical value.

The most common names on the headstones in the cemetery are Hayward and Price.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
Michael Bourne, Architectural Consultant, and Merry Stinson

ORGANIZATION
Maryland Historical Trust

DATE
March, 1977

STREET & NUMBER
Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN
Annapolis

STATE
Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

EASTON
EASTON POINT
Dr. S. A. Harrison
WOODSTOCK
Dr. J. F. M. Chamberlain
Gen. E. L. F. Hardcastle
Hetrs of H. May
Res of J. T. Kirby
R. A. Arringdale
T. T. Martin
A. A. Pascault
R. Thomas
R. Holliday
G. Goldsborough
Mrs. Campbell
Spence
Pitts
Mrs. Kemp
Duncan & Bro.
S. S. Mill
Shreeve
Feazell
Dr. J. H. Anderson
F. H. Pascault
Heirs of J. Duncan
J. F. Kersey
A. Mead
Stewart
J. H. Jenkins
Geo. M. Rea
L. J. Catrup
M. E. Ch. South
Mrs. Reese
A. A. Pascault
Wm. Gouldthorpe
Dover Bridge
Williams Creek
J. Chilcutt
C. W. Ross
J. N. Cox
E. Woodhall
Wm. C. Smith
O. Parker
J. C. Bartlett
G. W. Wilson
Dr. J. C. Earle
Wm. M. Hollyday
Court House
Brick Yd.
E. G. Wright
Wm. A. Pratt
Mrs. Campbell
Gen. E. L. F. Hardcastle
Barkers Run
Ancient Town of Dover
CHOPTANK
M. Emanuel
J. T. Kirby
Res of Jas. Ross
J. M. Warner
G. W. Wilson
J. R. Plater
S. S. Mill
R. Plater
E. Diefenderfer
Shafer & Rea
M. Diefenderfer
Mrs. Rogers
Dr. I. L. Adkins
Richd. Holliday
Thos. A. R. Hollyday
Capt. A. Ridgaway
Jos. R. Price
Thos. R. Baker
Jas. Dixon
J. S. Bartlett
M. H. P. Cox
J. R. Price
D. N. Carrington
J. Outram
Peachblossom Creek
THIRD or TREADHAVEN CREEK
Capt. Jas. A. Ridgaway
J. P. Bartlett
Dixon
Cherbonnier
School No. 5
School No. 2
School No. 3
Mrs. Powell
Res
T-176
EASTON
Dist. No. 1
TALBOT Co.
T-362, WAKEFIELD
1877 LAKE, GRIFFING, AND STEVENSON ATLAS

20 x 1.74 50% 176

T-176
Chance farm
~~southwest~~
northeast

J. Taylor Campbell
FREE LANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

W. Stinson

T-176
Chance farm
tenant house
~~northeast~~
southwest

M. Stinson

Chance farm
privy (SE corn
ms
T-176

J. Tyler Campbell
FREE-LANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND