

S-410

Antioch United Methodist Church  
Princess Anne  
public worship

1915

The Antioch United Methodist church is a prominent building distinguishing south Princess Anne. Built of semi-coursed white marble with smooth as well as rusticated finishes, the Gothic Revival church was designed by architect, Leon Wilde Crawford of Wilmington, Delaware. The single-story church is detailed with tripartite Gothic Revival windows, pointed arch double doors, and parapet gables.

Records indicate that Methodist meetings were begun in Princess Anne around 1817, and the minutes of the Somerset County Bible Society document meetings held in the Princess Anne church in 1828. The first deed for Antioch church is dated June 1, 1832, when John Dennis transferred ownership of the church property to John Waters, Levin Ballard, James Phoebus, Stephen Drura, Richard Waters, Daniel Ballard, Lewis Phoebus, Arnold Ballard and William Sudler as trustees. The former Methodist church was a single-story brick building with a three-story entrance and bell tower probably erected during the second quarter of the nineteenth century. After a large increase in membership, plans to replace the brick building were advanced in 1915. The cornerstone of the new marble church was laid on July 28, 1915, and dedication services were held on July 2, 1916. The first service, however, did not occur until July 21, 1917.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-410

Magi No.

DOE  yes  no

## 1. Name (indicate preferred name)

historic Antioch Methodist Episcopal Church

and/or common Antioch United Methodist Church

## 2. Location

street & number SW corner of S. Somerset and Antioch Ave.  not for publicationcity, town Princess Anne  vicinity of congressional district First

state Maryland county Somerset

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Trustees of Antioch M. E. Church c/o Reverend Dale Vroman

street &amp; number South Somerset Ave. telephone no.: 651-2099

city, town Princess Anne state and zip code Md. 21853

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber

street &amp; number Somerset County Courthouse folio

city, town Princess Anne state Md.

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local

pository for survey records

city, town state

# 7. Description

Survey No. S-410

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

## Antioch United Methodist Church

Antioch United Methodist Church stands on the southwest corner of the intersection of South Somerset Avenue and West Antioch Avenue in the southern section of Princess Anne, Somerset County, Maryland. The single-story Gothic Revival stone church has a corner principal entrance that faces northeast, while the gable roof is oriented on a north/south axis. Surrounding the church on two sides is a nineteenth-century cemetery defined by a stone wall.

Built in 1915-1917 of semi-coursed cut white marble, the church has a projecting watertable with a beveled top edge. The rectangular main block is covered by a medium pitched slate roof with a parapet gable on the north end. Attached to the west side of the main block is a second gabled section that contains the Sunday School rooms as well as the church parlor. Connecting the two gabled blocks is a center passage section covered with a gabled roof oriented on a perpendicular axis to the other portions.

The front entrance is set within a projecting gabled entry on the northeast corner of the main block. A double Gothic arched door is framed by smooth, cut limestone that repeated the shallow Gothic arch. The entrance is flanked by a pair of stone buttresses. Fixed in the lower corner of the south pier is a datestone inscribed, "Antioch Methodist Episcopal Church, 1915". The top of the projecting entry is finished with a parapet gable topped by a pyramidal shaped finial.

The Somerset Avenue elevation is distinguished by a cross gable faced with a parapet front. Centered within the projecting bay is a tripartite colored glass, Gothic arched window faced with smooth limestone. The tripartite window is flanked by stone buttresses. Narrow colored glass Gothic arched windows flank the center sanctuary window. Each of the windows is fitted with a smooth limestone arch and sill.

The Antioch Avenue (north) elevation of the main block is highlighted by a second colored glass, tripartite window finished with polished limestone. Narrow colored glass lancet windows flank the center window, and a slender opening in the upper gable is topped by a small jack arch. The parapet gable of the church is topped by a pyramidal shaped finial. Directly west of the main block is a side entrance also highlighted by a parapet gable surround; however, the door facing only projects the width of a single stone coursing. The entrance is flanked by stone piers. Further west is the Sunday School and church hall section. The bilevel interior is indicated by two levels of windows. A smaller tripartite window pierces the upper wall surface, and the gable is finished with the same parapet details.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1915 **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
 and/or  
 Applicable Exception:  A  B  C  D  E  F  G  
 Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

**Significance**

The Antioch United Methodist Church is a prominent building distinguishing south Princess Anne. Built of semi-coursed white marble with smooth as well as rusticated finishes, the Gothic Revival church was designed by Leon Wilde Crawford of Wilmington, Delaware. The single-story church is detailed with tripartite Gothic Revival windows, doors and parapet gables.

**History and Support**

Records indicate that Methodist meetings were begun in Princess Anne around 1817, and the minutes of the Somerset County Bible Society document meetings held in the Methodist church in 1828. The first deed for Antioch Church is dated June 1, 1832, when John Dennis transferred ownership of the church property to John Waters, Levin Ballard, James Phoebus, Stephen Drura, Richard Waters, Daniel Ballard, Lewis Phoebus, Arnold Ballard and William Sudler as trustees. The former Methodist Church was a single-story brick church with a three-story entrance and bell tower probably built during the mid nineteenth century. After a large increase in the church membership, plans to replace the initial building were advanced in 1915. The cornerstone of the new building was laid on July 28, 1915 and dedication services were held on July 2, 1916. The first service, however, did not occur until July 21, 1917.



Antioch United Methodist Church Description Continued :

The south side of the asymmetrically planned church is an uneven facade. Projecting from the main sanctuary is a hip roofed extension covered with a slate roof. Unlike the front of the main block, the back gable is sheathed with slate. Extending from the southeast corner of the main block is a gabled rear entrance also finished with a parapet gable and pyramidal finial. The two-panel door is topped by a three-light transom. The east side of the rear entry is lighted by a paired colored glass window topped by a stone jack arch. The remaining features, aside from a stone chimney, follow along the same or simpler finishes as the main elevations.

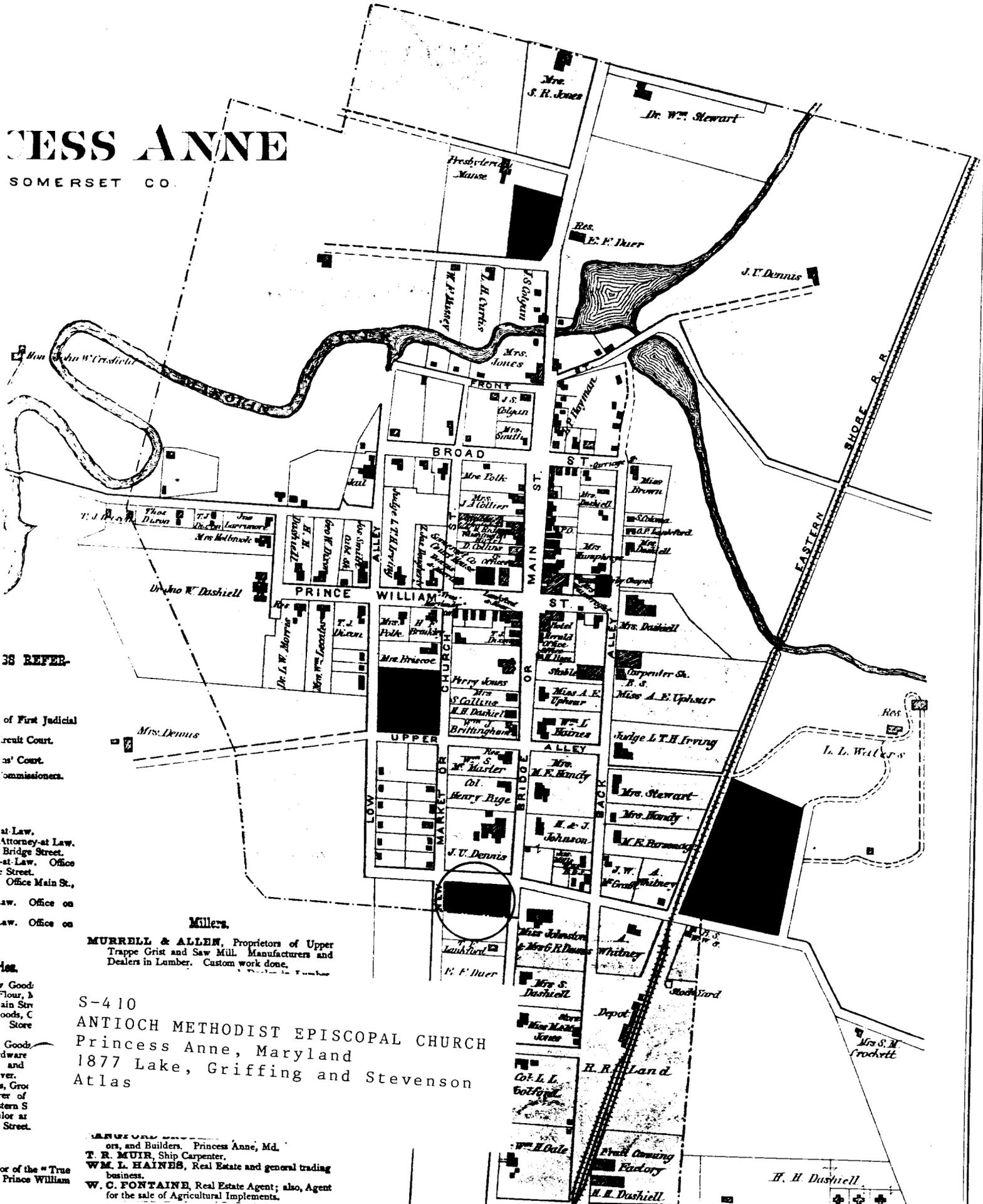
The west side of the Sunday School section is lighted by small paired windows topped by jack arches.

The interior of the church is divided into three principal first floor sections. The sanctuary is squarish in shape and distinguished by semi-circular pews and large Gothic-style roof trusses. A large colored glass chandelier hangs from the center of the ceiling, and smaller milkglass chandeliers flank the center light. The altar is located on the south wall. A large pointed arch opening frames the altar, which is furnished with plain Gothic style furniture. Located behind the altar is a large pipe organ fitted with Gothic arched panels. Fixed on the north wall of the sanctuary is a pair of colored glass pocket windows. When raised, the windows provide a larger sanctuary space.

The center section contains the church parlor as well as the stairwell which provides access to the second floor of the western Sunday School rooms. The stair is defined by large square newel posts and square balusters that support a molded handrail. The Sunday School rooms are finished in a plain manner with two-panel doors.

# PRINCESS ANNE

SOMERSET CO.



38 REFER-

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Court.  
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Commissioners.

at Law.  
Attorney-at Law.  
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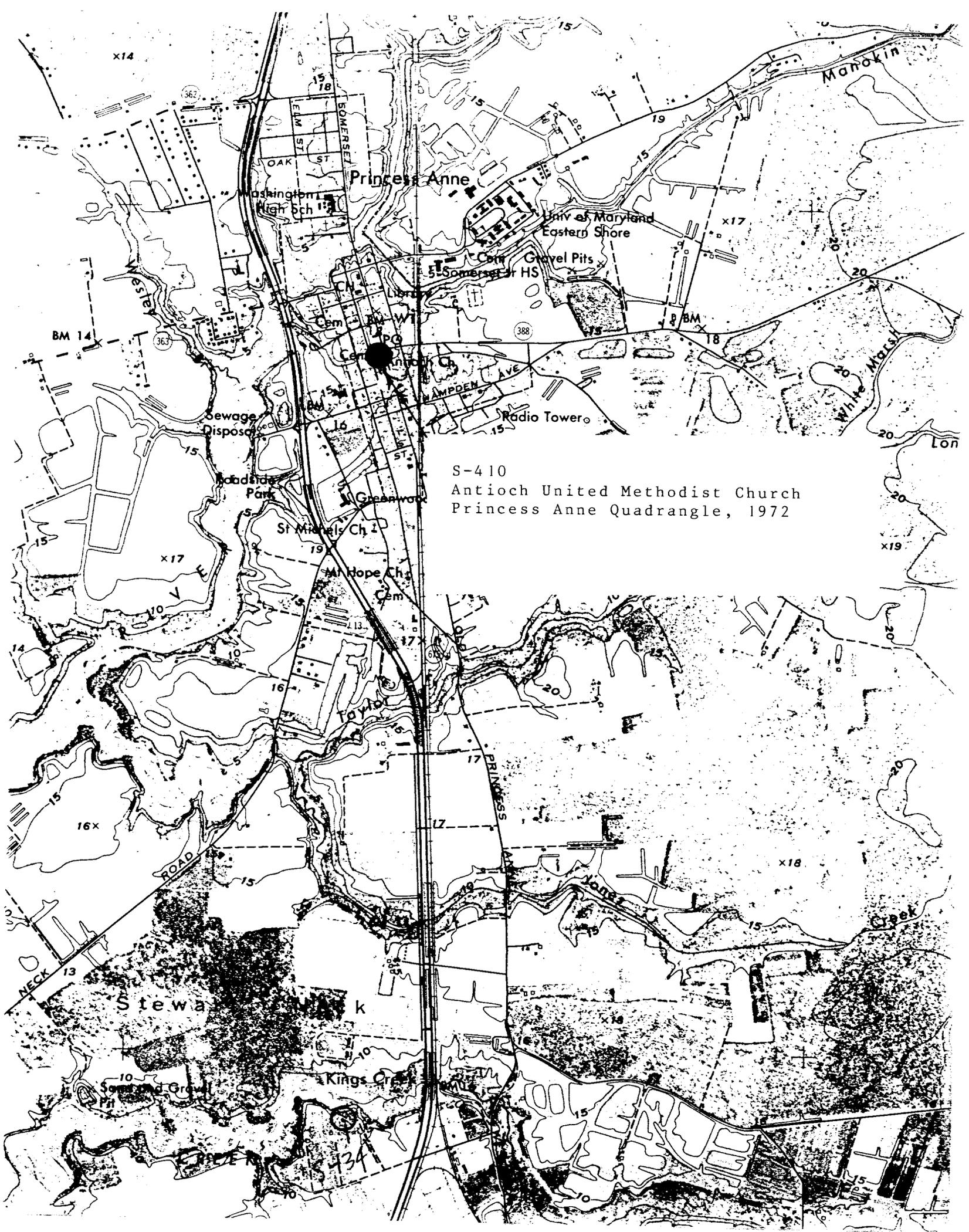
of the "True  
Princess William

### Millers.

**MURRELL & ALLEN**, Proprietors of Upper  
Trappe Grist and Saw Mill. Manufacturers and  
Dealers in Lumber. Custom work done.

S-410  
**ANTIOCH METHODIST EPISCOPAL CHURCH**  
Princess Anne, Maryland  
1877 Lake, Griffing and Stevenson  
Atlas

ors, and Builders. Princess Anne, Md.  
**T. R. MUIR**, Ship Carpenter.  
**WM. L. HAINES**, Real Estate and general trading  
business.  
**W. C. FONTAINE**, Real Estate Agent; also, Agent  
for the sale of Agricultural Implements.



S-410  
Antioch United Methodist Church  
Princess Anne Quadrangle, 1972



S-410

Antioch United Methodist Church  
Princess Anne, Somerset County, MD

North elevation

6/86 Paul Touart photographer

Negative/MD Historical Trust



S-410

Antioch United Methodist Church  
Princess Anne, Somerset County, MD

Southeast elevation

6/86 Paul Touart photographer

Negative/MD Historical Trust