

S-367
Lorena Webster House
Deal Island
private

c. 1800

The Lorena Webster house is an interesting late nineteenth-century frame dwelling which has not been significantly altered. The modest exterior finishes are complemented by intact Victorian interiors. Two mantels are especially unusual vernacular interpretations of Victorian designs. Also notable is the semi-detached summer kitchen originally sheathed with board and batten siding.

Construction of this center hall frame house is credited to Marcellus I. Wilson, who purchased a one-acre lot from William S. Thomas in 1888 for \$200 (HFL 6/327). Sixteen years later the same property sold for \$500 (OIB 43/449). The increase in lot value and the architectural features of the house suggest Marcellus Wilson improved the property with the extant dwelling during his ownership. Roland and Lorena Tankersly Webster purchased the house and lot in 1942 from Eddie and Louie Tankersly Collier (BLB 123/388).

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Marcellus T. Wilson House

and/or common Lorena Webster House

2. Location

street & number West Side of Deal Island Road (MD 363) not for publication

city, town Deal Island vicinity of congressional district First

state Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mary Ellen Rooney

street & number 19 Myrtle Street telephone no.:

city, town Boston state and zip code MA 02114

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset County Clerk of Court liber 326

street & number Somerset County Courthouse folio 586

city, town Princess Anne state MD 21853

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. S-367

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input checked="" type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Lorena Webster house stands on the west side of MD 363 in the community of Deal Island, Somerset County, Maryland. The two-and-a-half story frame house faces east with the principal gable oriented on a north/south axis. Accompanying the house on the same property is the old Deal Island barber shop.

Built about 1888, this two-and-a-half story, center hall frame house is supported by a brick pier foundation, and it is sheathed with a layer of narrow weatherboards. The steeply pitched gable roof is covered with asphalt shingles. Attached to the back of the house is a single-story kitchen and a semi-attached summer kitchen.

The east (main) facade is ^aasymmetrical three-bay elevation with a center entrance and flanking two-over-two sash windows. The partially glazed front door is topped by a single pane transom, and the windows are flanked by louvered shutters. The first floor is fully covered by a hip roof porch supported by Tuscan posts, which has a turned baluster handrail. The second floor has three evenly spaced two-over-two sash windows, and the cross gable is pierced by a Gothic arched light. Rising from the center of the building are a pair of narrow brick stove stacks.

The gable ends have a pair of two-over-two sash windows on each floor, and a pointed arch sash lights the attic. Attached to the back of the house is a single story frame kitchen that is covered on the south side by a screened-in porch. The south wall is sheathed with flush board siding and defined by a six-over-six sash window as well as a side door.

The summer kitchen is a single-story one-room plan frame building originally sheathed with board and batten siding. The battens remain on the east gable above the porch roof. The other sides have imitation brick tile siding that covers the board walls. The battens have been removed. Piercing each side wall is a small window with a horizontal sliding six-pane window. A narrow brick stack formerly protruded through the west gable.

The center hall, single-pile interior has not been altered to any great degree. The center stair retains a heavily turned newel post, turned balusters, and a simply molded handrail. Four-panel doors with plain surrounds open into the adjacent rooms. The north room has a millwork Victorian mantel with machine type line decoration. The mantels in the south room and on the second floor are handmade mantels with vernacular interpretations of Victorian motifs. The south room is also wainscoted with beaded boards, and a closet is fixed in the northwest corner of the room.

The kitchen does not retain any distinctive features aside from a small wall cupboard on the east kitchen wall. The summer kitchen, on the other hand, has not been altered. The exposed framework of the summer kitchen survives along with part of the brick stack that is supported by a wooden plank resting on the tie beams.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

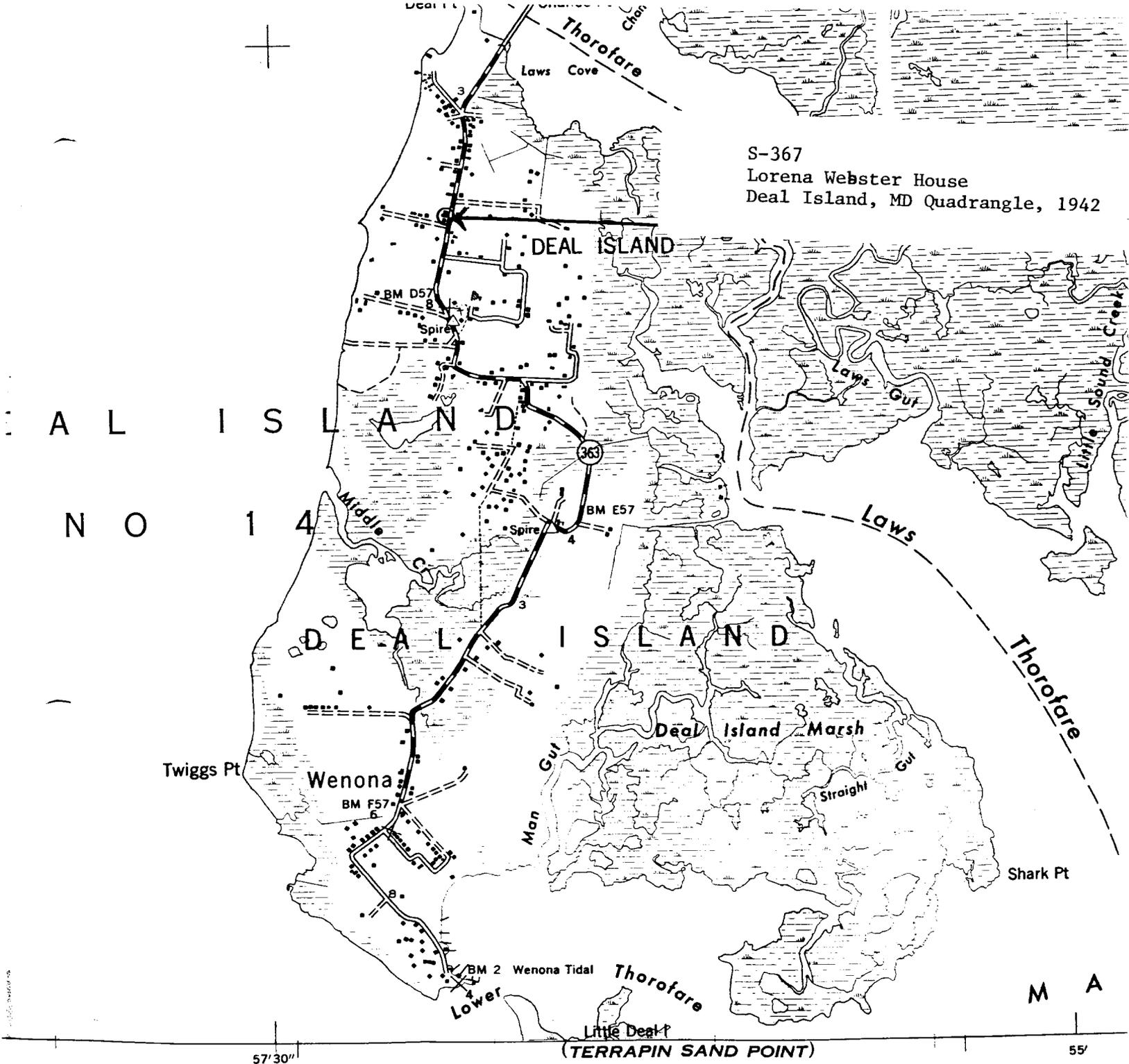
Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

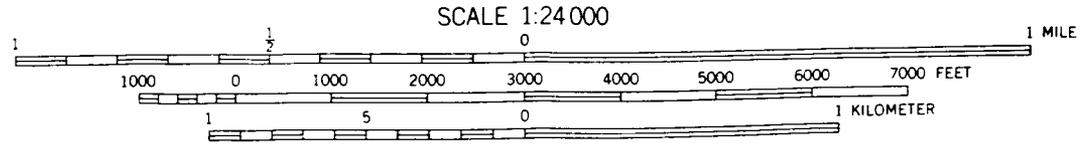
The Lorena Webster house is an interesting late nineteenth century frame dwelling which has not been significantly altered. The modest exterior finishes are complemented by intact Victorian interiors. Two mantels are especially unusual vernacular interpretations of Victorian designs. Also notable is the well preserved condition of the old summer kitchen. The board and batten frame building has exposed framework inside and remnants of the batten siding on the exterior.

Construction of this center hall frame house is credited to Marcellus T. Wilson, who purchased a one-acre lot from William S. Thomas in 1888 for \$200 (HFL 6/327). Seven years later the same property sold for \$500 (OTB 43/449). The increase in lot value and the architectural features on the house suggest Marcellus Wilson improved the property with the extant dwelling during his ownership. Roland and Lorena Tankersly Webster purchased the house and lot in 1942 from Eddie and Louie Tankersly Collier (BLB 123/388).

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Lorena Webster House
Deal Island, MD Quadrangle, 1942



57°30" (TERRAPIN SAND POINT) 55'



MAXIMUM GROUND ELEVATION 8 FEET
DATUM IS MEAN SEA LEVEL

10,000-FOOT GRID TICKS, MARYLAND PLANE COORDINATE SYSTEM, SHOWN IN BLACK
1000-METER GRID TICKS, UNIVERSAL TRANSVERSE MERCATOR SYSTEM, ZONE 18, SHOWN IN BLUE

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Lorena Webster House S-367
Deal Island, Somerset County, Md.
Southeast Elevation of Summer Kitchen
6/86 Photographer - Paul Touart
Neg/Md. Historical Trust



Lorena Webster House
Deal Island, Somerset County, Md.
South Elevation of Summer Kitchen
6/86 Photographer - Paul Touart
Neg/Md. Historical Trust

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