

1987

S-145

c. 1860-1880

**FORD HOUSE**  
Lower Fairmount  
Private

In contrast to the modest houses that comprise Lower Fairmount is this two-story, eight-bay frame house with bracketed eaves. In its original *form*, this house was similar to several in the immediate vicinity. In fact the bracketed cornice that extends around the east gable end is identical to the cornice found on the Hall House in Upper Fairmount (see S-58). Four brick chimneys, three with corbelled brick caps, dominate the roofline.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic FORD HOUSE

and/or common House - Lower Fairmount

## 2. Location

street & number Maryland Route 361 (Fairmount-Rumbley Road) \_\_\_ not for publication

city, town Lower Fairmount  vicinity of 1 congressional district

state Maryland county Somerset

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name

street & number telephone no.:

city, town state and zip code

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset County Clerk of Court liber

street & number Somerset County Courthouse folio

city, town Princess Anne state Maryland

## 6. Representation in Existing Historical Surveys

title

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

pository for survey records

city, town state

# 7. Description

Survey No. S-145

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This c. 1860-1870 two-story eight-bay by one room frame house is located in the southern extremity of Lower Fairmount and is one of the most distinctive dwellings with its long elevation and four brick chimneys which pierce the gable roof.

From an exterior analysis, it appears the two-story three-bay portion to the east is the original house since it is off-set from the adjacent five-bay portion. There is another break in the weatherboarding between the third and fourth bay from the left.

The boxed cornice extends around the east side of the house and is embellished with brackets. This house, along with the Sam Green farmhouse (SMST - ), was built with an odd projecting gable end above the plate to allow for a row of brackets under the eave. An interior end brick chimney with decorative cap is flanked by six over six sash on each floor, and a four-pane window lights the attic. Four-panel doors are located at each entrance. Three other brick chimneys pierce the roofline, and the center two survive with their decorative caps.

Although access into the house was not gained, an exterior analysis did not suggest any earlier portions that would predate 1860.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

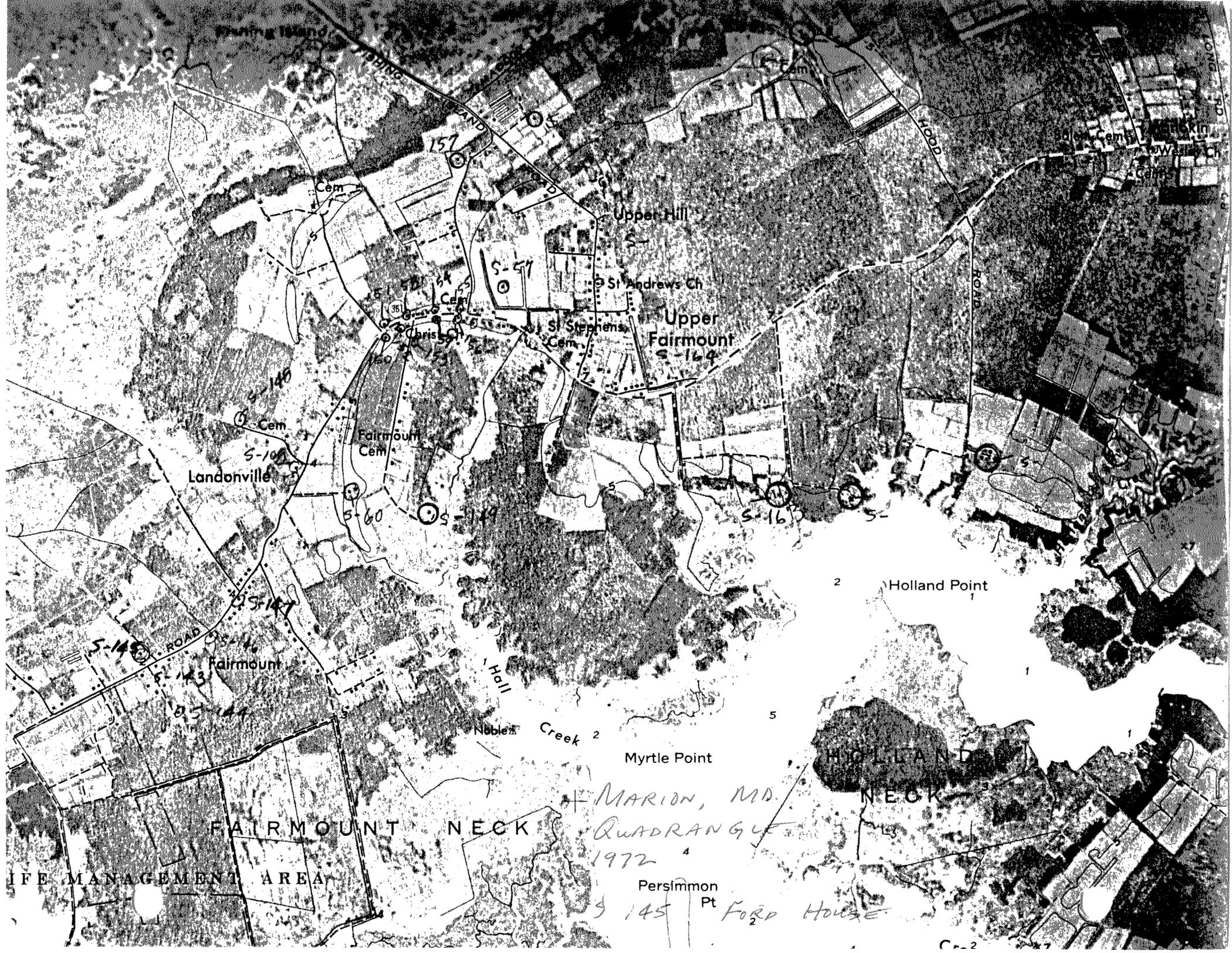
Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or	
Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

In contrast to the modest houses that comprise Lower Fairmount is this two-story eight-bay frame house with bracketed eaves. This house appears to have begun as a two-story three-bay house but was enlarged with two subsequent additions. Four brick chimneys, three with corbelled brick caps, dominate the roofline.

In its original size, this house was similar to several in the immediate vicinity. With its two gable end additions, the house required an elongated form which distinguishes it from any other house in Lower Fairmount.





Spring Island

157

Upper Hill

Upper Fairmount

Landonville

Holland Point

Fairmount

Myrtle Point

HOLLAND NECK

FAIRMOUNT NECK

MARION, MD.  
QUADRANGLE  
1972

LIFE MANAGEMENT AREA

Persimmon Pt

Ford House

S 145



Ford House

S-145

Lower Fairmount, Somerset County

South Elevation

8/85, Paul Touart, Photographer

Neg./Md. Historical Trust



Ford House

S-145

Lower Fairmount, Somerset County

~~East~~ <sup>SOUTHEAST</sup> Elevation

10/83 Paul Touart

Neg./Md. Historical Trust



Ford House

S-145

Lower Fairmount, Somerset Co., MD.

Southeast elevation

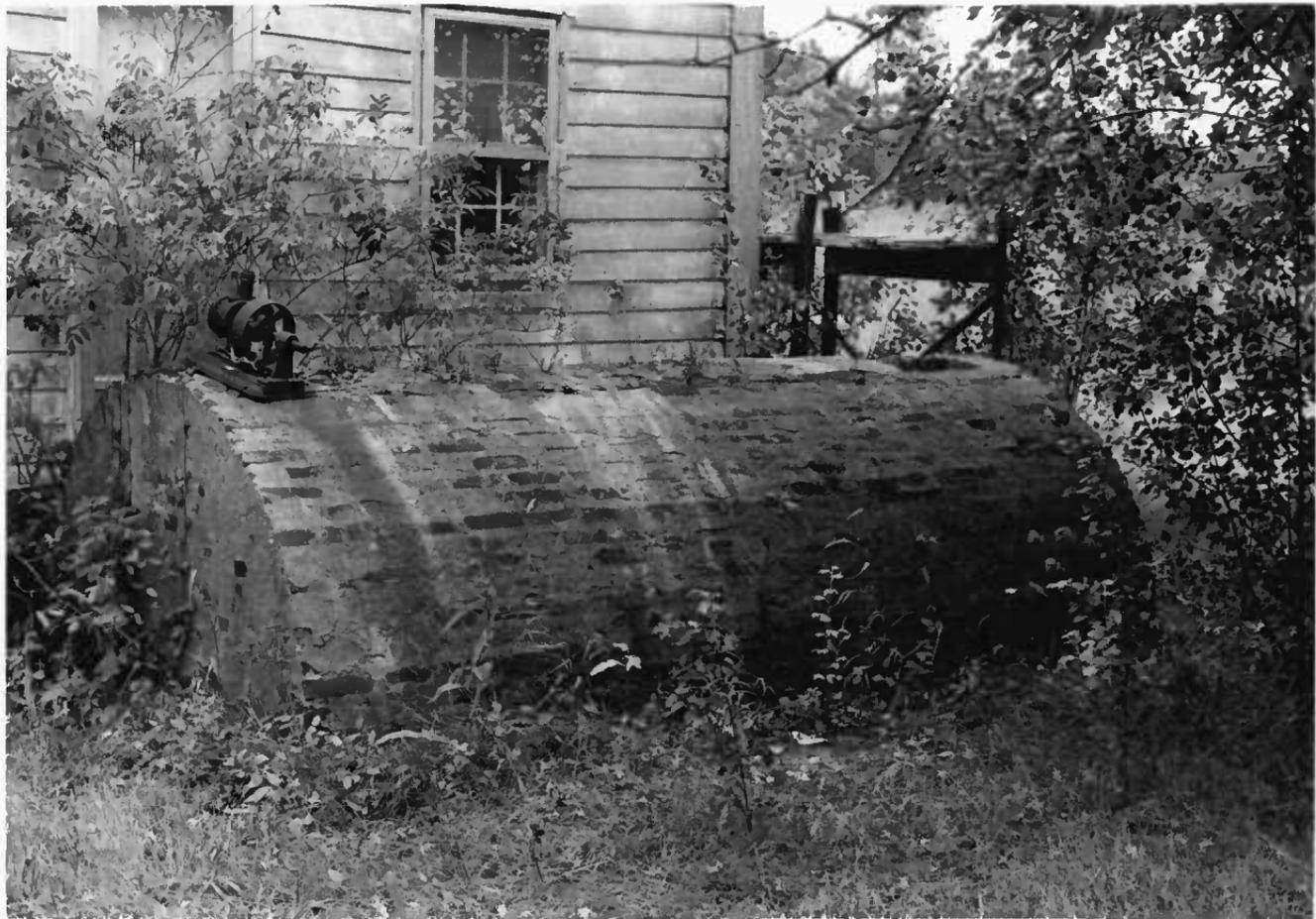
10/83, Paul Touart, Photographer

Neg./ MD. Hist. Trust



FORD House  
Lower Fairmount, Somerset County  
North Elevation  
10/83 Paul Touart  
Neg./Md. Historical Trust

S-145



Ford House

S-145

Lower Fairmount, Somerset County

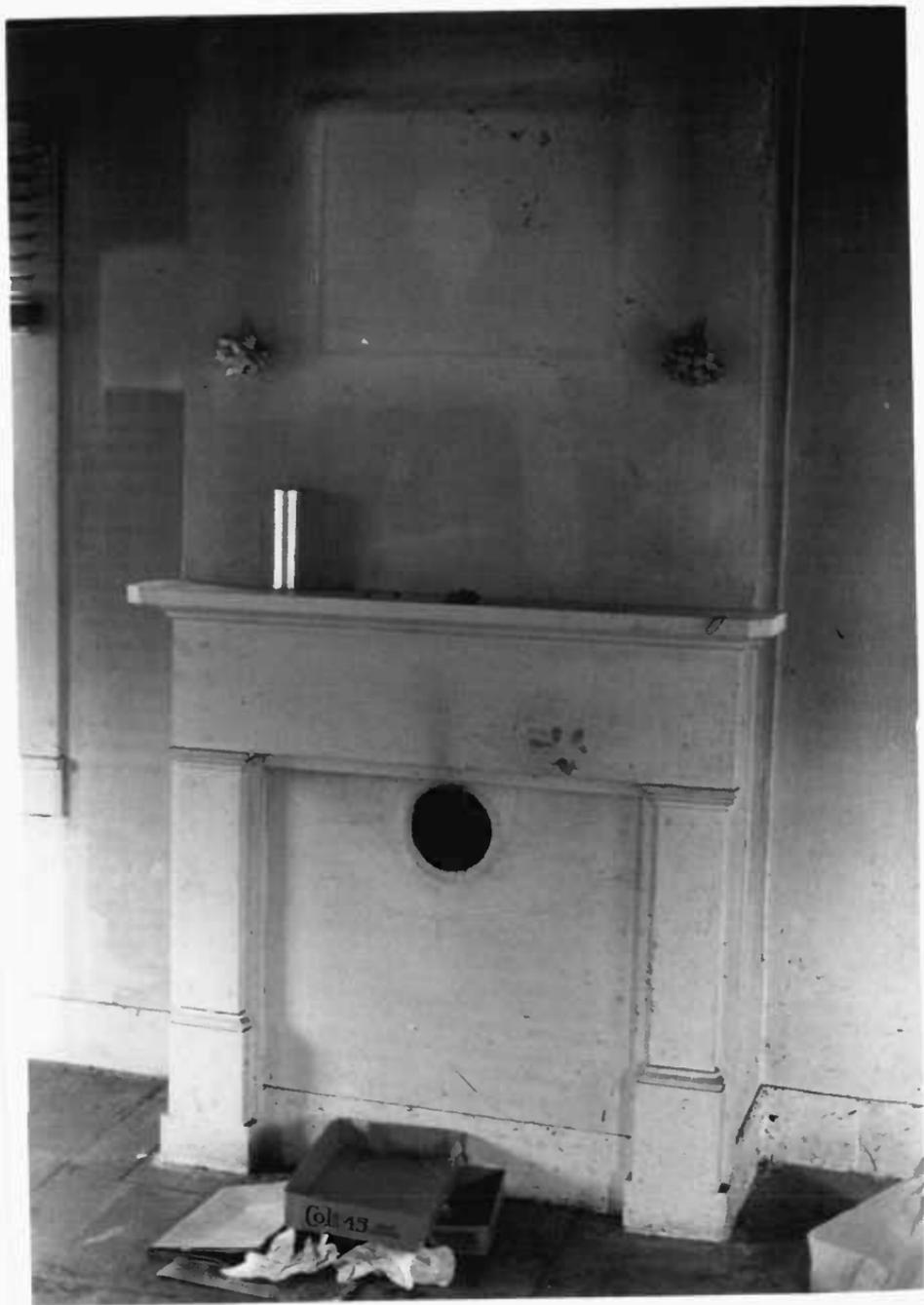
Cistern

8/85, Paul Touart, Photographer

Neg./Md. Historical Trust



Ford house S-145  
Lower Fairmount, Somerset County  
Second floor newel post  
8/85, Paul Touart, Photographer  
Neg./Md. Historical Trust



Ford House S-145  
Lower Fairmount, Somerset County  
Bedroom Mantel  
8/85, Paul Touart, Photographer  
Neg./Md. Historical Trust