

S-12
 Sarah Martin Done House
 Princess Anne
 private

1823

Relocated to a new site behind the Teackle Mansion, this two-story, three-bay, cross hall, frame house formerly occupied the current site of the Princess Anne Post Office. Oscar E. Wilson sold the house to Milbourne T. Muir in 1947, and Muir subsequently moved the house to its present location.

However, Sarah Martin Done's name is attached to the house since she is documented in the land records as building the dwelling in 1823. For \$275, Sarah M. Done purchased from Elinor and Littleton J. Dennis, "all that lot or parcel of ground in the precincts of Princess Anne Town on the west side of the county road leading from town to Washington Academy." The deed further states the three-quarter acre parcel is the same lot, "on which Mrs. Done hath lately built a dwelling house." (GH/369).

Less than a year later, Sarah Martin Done conveyed her new house on Main Street to Elizabeth Handy (GH 2/261), and Mrs. Handy remained in the house until her death in 1837. Mrs. Handy's will directed her daughters, Martha and Anne to, "sell the house and lot where I now live" (Will JP 5/5). Instead of selling the property, Anne G. Handy conveyed full ownership to her sister, Matilda Handy King and ~~brother~~^{nephew} George H. King (JP 5/58). The Kings and Handys continued to reside in the house until 1860 when the house was sold to Arthur Crisfield (LW 6/685), who in turn sold it nine years later to Henry and Virginia Page (LW 11/379). In 1884 the property was purchased by William Dale of Worcester County, and the Dale family retained ownership until 1943 (BLB 126/53). In that year Richard and Stella Dale sold the house the house to Catherine W. Ricketts, who transferred the dwelling to

Oscar E. Wilson three years later (BLB 135/151). Oscar Wilson sold the house for \$1,000 to Milbourne T. Muir, who moved it to the site behind the Teackle Mansion.

When this house was built in 1823 for Sarah Done the gable front orientation and cross hall plan were architectural traditions two decades old in Princess Anne; popularized to a large degree by the Teackle Mansion and East Glen. The interior of Sarah Done's house was fitted with finely crafted period woodwork including a decorated corner stair, six-panel doors, and Federal style mantels, one of which remains in the living room.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. S-12

Magi No. 2000122304

DOE yes no

1. Name (indicate preferred name)

historic Sarah Martin Done Houseand/or common Wilson House, Waller House

2. Location

street & number End of Dirt Lane off Mansion Street not for publicationcity, town Princess Anne vicinity of congressional district Firststate Maryland county Somerset

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name George L. LeBrunstreet & number Mansion Street telephone no.: 651-1014city, town Princess Anne state and zip code MD. 21853

5. Location of Legal Description

courthouse, registry of deeds, etc. Somerset Clerk of Court liber street & number Somerset County Courthouse folio city, town Princess Anne state MD. 21853

6. Representation in Existing Historical Surveys

title Maryland Historic Sites Inventorydate 1969 federal state county localdepository for survey records Maryland Historical Trustcity, town Annapolis state MD. 21401

7. Description

Survey No. S-12

Condition		Check one	Check one		
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site		
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date of move	<input type="checkbox"/> 1955
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed				

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Sarah Martin Done house, more recently known as the Waller house, stands at the end of a dirt lane that intersects Mansion Street immediately south of the Teackle Mansion in Princess Anne, Somerset County, Maryland. The two-story, three-bay frame houses faces south with the principal gable oriented on a north/south axis.

Built in 1823, the two-story, transverse hall frame house is supported by a concrete block foundation and sheathed with a layer of beaded siding. The medium pitched roof is covered with asphalt tile shingles. Attached to the north side of the main house is a mid nineteenth-century service wing.

The south (main) facade is a symmetrical three-bay elevation with a center entrance and flanking nine-over-six sash windows. The four-panel front door has ogee inset moldings, and it is sheltered by a flat roofed columned entrance. The adjacent windows are flanked by louvered shutters. Lighting the second floor are three evenly spaced nine-over-six sash windows. The gable front pediment is pierced by an arched sash window. The boxed cornice is trimmed with bed and crown moldings.

The east and west side elevations are three bays across with a side six-panel door in the south bay. The adjacent two bays are filled with nine-over-six sash windows, and the second floor is lighted by three evenly spaced nine-over-six sash windows.

The north side of the main block is largely covered by the two-story, two-bay mid nineteenth-century service wing. The weatherboarded kitchen wing is framed by paneled pilasters and lighted by six-over-six sash windows.

The first floor interior is divided into three rooms with a transverse hall and two rooms behind. The open stringer stair rises in the southeast corner. A slender turned newel post and rectangular balusters support a ramped and molded handrail. The stringer is decorated with a s-pattern design, and the area below the stringer is marked by a large, flush triangular panel. A six-panel door opens into the closet space beneath the first landing. Six-panel doors with slightly raised panels are framed by ogee molded surrounds. Each door opens into a nearly square room. The northwest room retains a Federal period mantel with reeded pilasters and a five-part frieze. A rope molding frames the firebox. The mantel shelf is stepped and broken at each end. The room is also fitted with period chair rail and baseboards.

The rear service wing has been remodeled in knotty pine paneling as a modern kitchen. The second floor was not seen.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1823 **Builder/Architect**

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Sarah Martin Done house is one of a significant collection of gable front houses erected in Somerset County during the first half of the nineteenth century. Following a precedent established by the Teackle Mansion, the gabled elevation was turned to serve as the principal facade. Even though this house has been relocated, the exterior retains its layer of beaded weatherboards as well as nine-over-six sash windows. The arched pediment window is a distinctive period feature. Inside, the house retains larger portions of its Federal period woodwork, and close similarities between this house and others in town point to a shared carpenter whose identity is not been established.

<p>1. STATE Maryland COUNTY Somerset TOWN Princess Anne VICINITY STREET NO. Mansion Street</p> <p>ORIGINAL OWNER ORIGINAL USE Dwelling PRESENT OWNER Mr. & Mrs. Frank Waller PRESENT USE Dwelling WALL CONSTRUCTION Clapboard NO. OF STORIES 2 1/2</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY S-12</p> <p>2. NAME WALLER HOUSE</p> <p>DATE OR PERIOD c. 1800 STYLE Federal ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **no**

This frame house is built in the Federal style with the front of the house occurring on the pedimented end of the roof. It is three bays wide with a central door covered by a flat roofed porch which is supported by simple Doric columns. The windows are nine over six. There is a fanlight window in the pedimented front gable, which is surrounded by a simple molding. There are double chimneys at the rear now enclosed in a smaller 2 1/2 storey 2 bay deep addition.

This house is at the rear of the Teackle Mansion. The grounds are well-kept up and the house presents a pleasing appearance.

5. PHYSICAL CONDITION OF STRUCTURE **Endangered** **Interior** **Exterior very good**

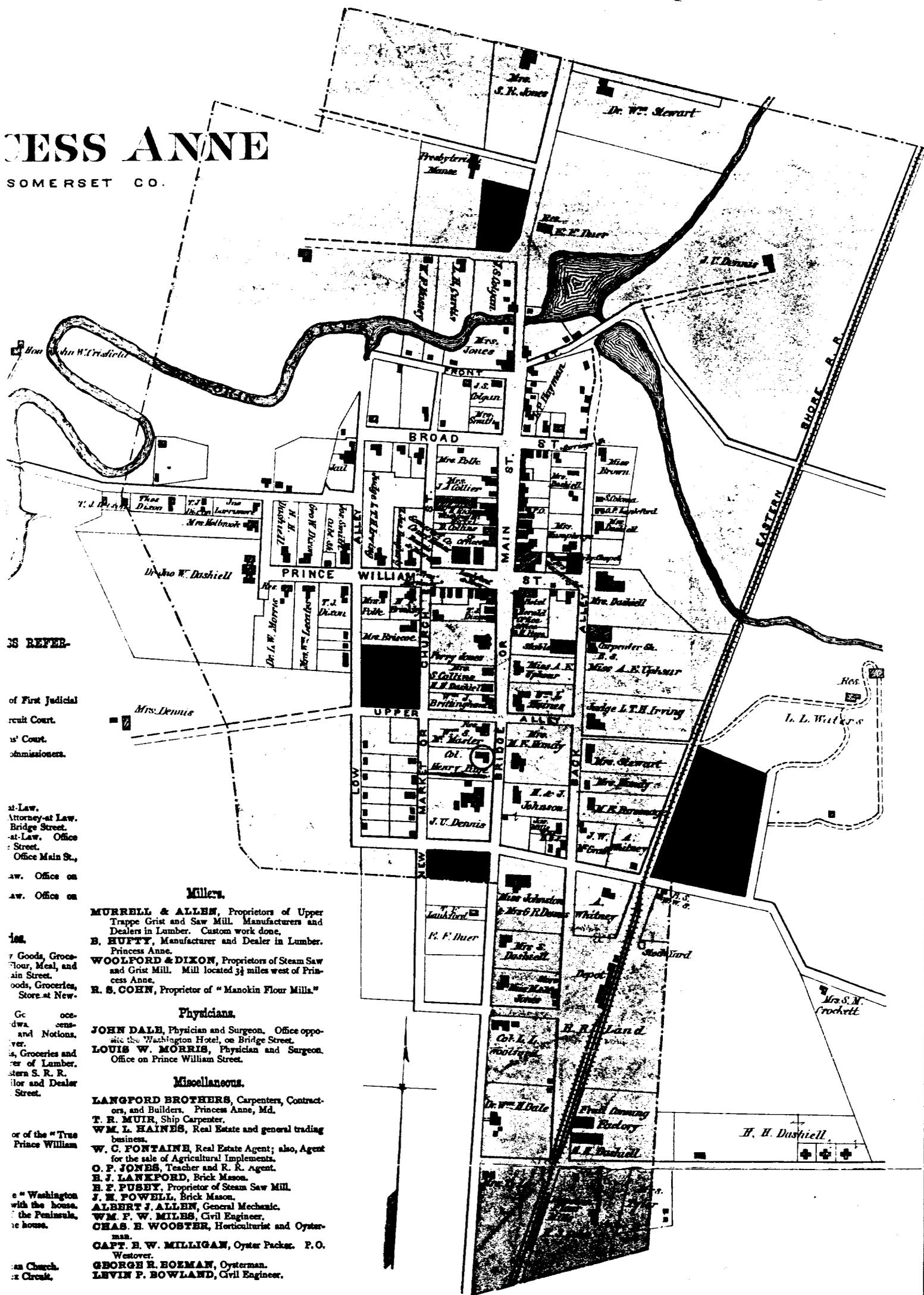
<p>6. LOCATION MAP (Plan Optional)</p> 	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER PAUL A. BRINKMAN</p> <p>DATE OF RECORD August 1, 1967</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

(ORIGINAL LOCATION)

PRINCESS ANNE

SOMERSET CO.



35 REFER-
 of First Judicial
 Circuit Court.
 1st Court.
 Commissioners.
 at-Law.
 Attorney-at Law,
 Bridge Street.
 at-Law. Office
 Street.
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Millers.

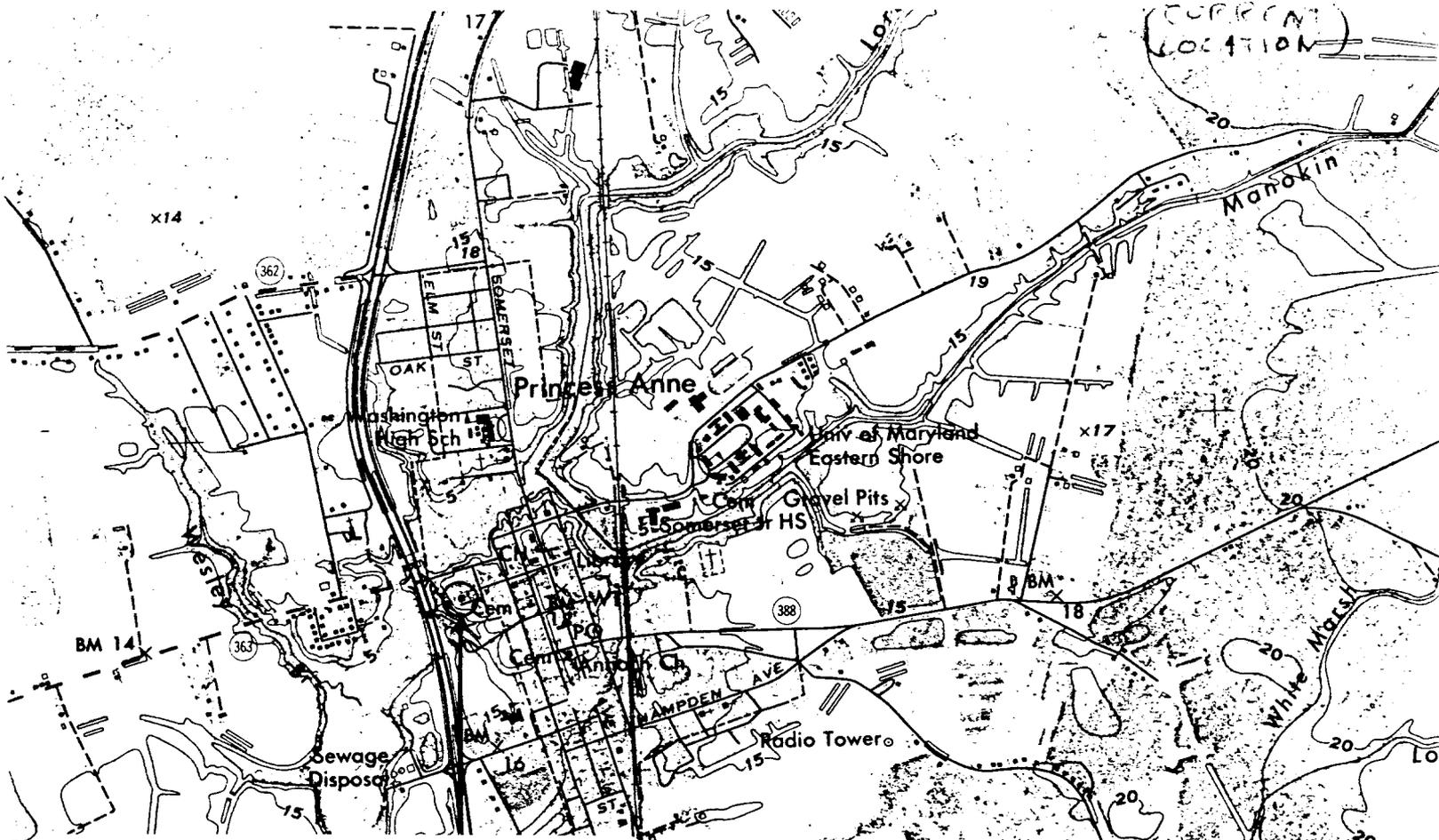
MURRELL & ALLEN, Proprietors of Upper
 Trappe Grist and Saw Mill. Manufacturers and
 Dealers in Lumber. Custom work done.
B. HUFFY, Manufacturer and Dealer in Lumber.
 Princess Anne.
WOOLFORD & DIXON, Proprietors of Steam Saw
 and Grist Mill. Mill located 3 1/2 miles west of Prin-
 cess Anne.
R. S. COHN, Proprietor of "Manokin Flour Mills."

Physicians.

JOHN DALE, Physician and Surgeon. Office oppo-
 site the Washington Hotel, on Bridge Street.
LOUIS W. MORRIS, Physician and Surgeon.
 Office on Prince William Street.

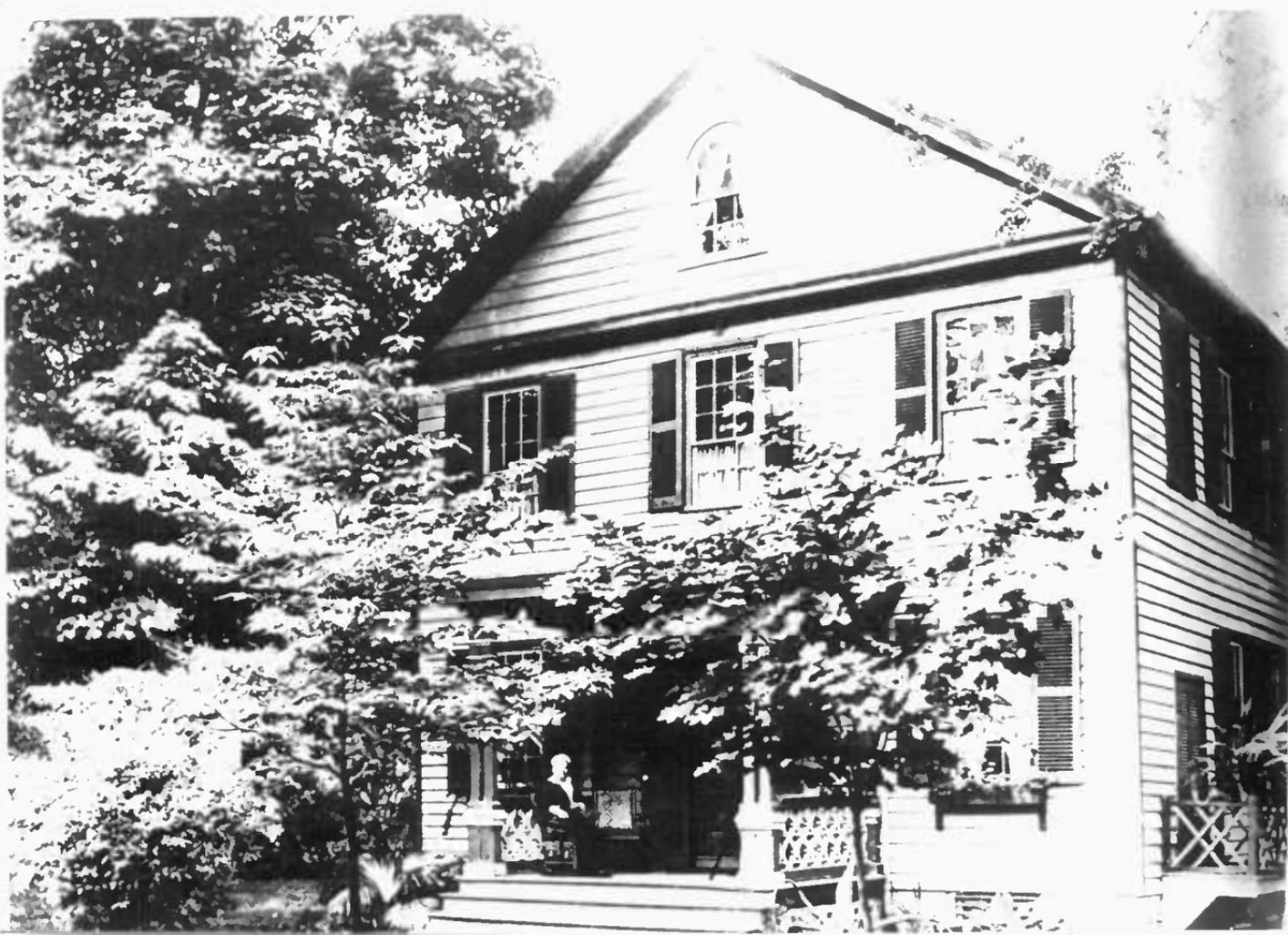
Miscellaneous.

LANGFORD BROTHERS, Carpenters, Contract-
 ors, and Builders. Princess Anne, Md.
T. R. MUIR, Ship Carpenter.
WM. L. HAINES, Real Estate and general trading
 business.
W. C. FONTAINE, Real Estate Agent; also, Agent
 for the sale of Agricultural Implements.
O. P. JONES, Teacher and R. R. Agent.
H. J. LANGFORD, Brick Mason.
H. E. PUSBY, Proprietor of Steam Saw Mill.
J. H. POWELL, Brick Mason.
ALBERT J. ALLEN, General Mechanic.
WM. F. W. MILLS, Civil Engineer.
CHAS. E. WOOSTER, Horticulturist and Oyster-
 man.
CAPT. E. W. MILLIGAN, Oyster Packer. P. O.
 Westover.
GEORGE R. BOEMAN, Oysterman.
LEVIN F. BOWLAND, Civil Engineer.



S-12
 Sarah Martin Done House
 Princess Anne, MD Quadrangle, 1972





Sarah Martin Done House S-12
Princess Anne, Somerset Co., Md.
Documentary Photograph, c. 1900
Copied 10/85, Paul Touart
Neg./Md. Historical Trust



Sarah Martin Done House S-12
Princess Anne, Somerset Co., Md.
South Elevation
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Sarah Martin Done House
Princess Anne, Somerset Co. Md.
Stair
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust

S-12

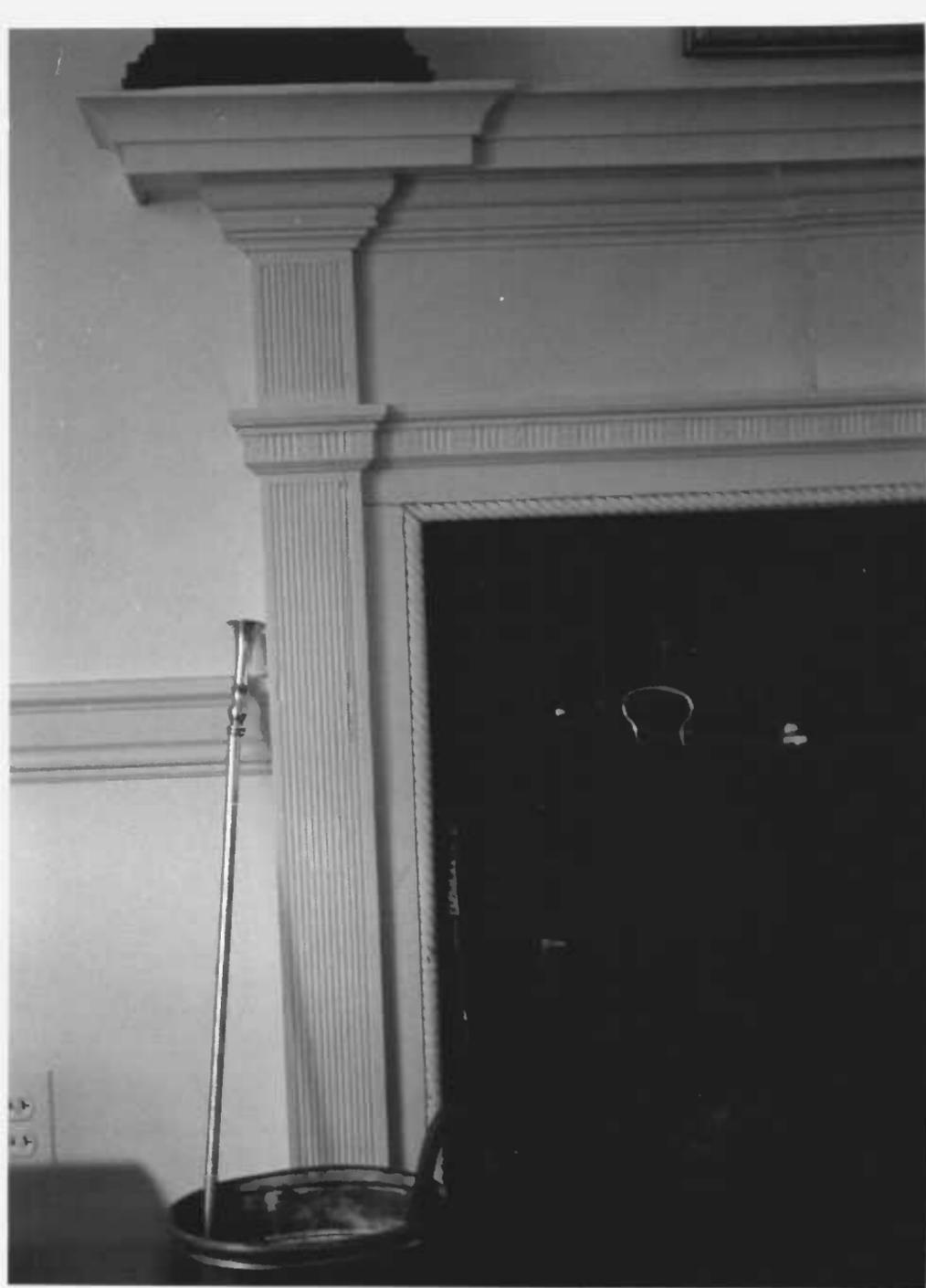


Sarah Martin Done House S-12
Princess Anne, Somerset Co., Md.
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2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



Sarah Martin Done House
Princess Anne, Somerset Co., Md.
South Elevation
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust

S-12



Sarah Martin Done House S-12
Princess Anne, Somerset Co., Md.
Stair
2/86, Paul Touart, Photographer
Neg./Md. Historical Trust



S-12 Waller House

GEORGE