

# Maryland Historical Trust/ National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. For instructions, see the Trust publication National Register Application Guidelines. Type all entries.

**1. Name of Property**

historic name Adams-Bowen House

other names Dr. Harry Bowen House

**2. Location**

street & number 16002 Dr. Bowen Road (Maryland Route 233)  not for publication

city, town Aquasco  vicinity

state Maryland code \_\_\_\_\_ county Prince George's code \_\_\_\_\_ zip code 20608

**3. Classification**

|   |   |                                     |                  |
|---|---|-------------------------------------|------------------|
| Ownership of Property                       | Category of Property                            | Number of Resources within Property |                  |
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) | Contributing                        | Noncontributing  |
| <input type="checkbox"/> public-local       | <input type="checkbox"/> district               | _____                               | _____ buildings  |
| <input type="checkbox"/> public-State       | <input type="checkbox"/> site                   | _____                               | _____ sites      |
| <input type="checkbox"/> public-Federal     | <input type="checkbox"/> structure              | _____                               | _____ structures |
|   | <input type="checkbox"/> object                 | _____                               | _____ objects    |
|   |   | _____                               | _____ Total      |

Name of related multiple property listing:

Number of contributing resources previously listed in the National Register \_\_\_\_\_

**4. OWNERSHIP**

Howard W. and Madonna Leaf

8504 Brook Road

McLean, Virginia 22101

**5. RESERVED (leave this space blank)**

submit completed applications to:

National Register Administrator  
Maryland Historical Trust  
Arnold Village Professional Center  
1517 Ritchie Highway  
Arnold, Maryland 21012

6. Function or Use

MHT Inventory No.: P.G.#87B-19

Historic Functions (enter categories from instructions)

Current Functions (enter categories from instructions)

Domestic, single dwelling

Domestic, single dwelling

Health Care, medical office

Description

Architectural Classification

Materials (enter categories from instructions)

(enter categories from instructions)

Late Victorian, Queen Anne

foundation brick

walls Wood, Weatherboard

roof Asphalt Shingle

other

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

The Adams-Bowen House is a large two-and-one-half story frame dwelling with a hipped roof, completed in 1889-91. It is an outstanding example of late Victorian architecture. Almost square in footprint, it measures 40-by-30 feet, with a north two story kitchen wing. It has a central hall with flanking double parlor plan. The house is characterized by outstanding decorative detail such as floor-to-ceiling windows with colored glass panels, interior woodwork in the Eastlake style, and marble and marbled stone mantels. Its roofline, which originally had a central dormer above each elevation, and a prominent cupola, was altered to its simpler hipped appearance in the 1940's. The house is set close to Dr. Bowen Road in Aquasco, but is part of a 75 acre farm. It has a picturesque stable to its west and four agricultural outbuildings in the rear yard. The stable and three of the outbuildings also date to 1889-91

See continuation sheet

For GENERAL DESCRIPTION, see continuation sheets.

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General Description

The main block of the Adams-Bowen House has a three bay south main facade with central entrance through a recessed vestibule. The large entranceway to the vestibule is surmounted by a dentil band and a large transom composed of two rectangular glass panels surrounded by small square lights of colored glass. Hinges in the wide board surround of this outer opening suggest that formerly there was an outer door. There is a raised cornice molding across the top of the wide board door surround.

The inner entrance door is double, of two molded rectangular panels each. It is protected by double wooden screen doors with two lower square wood panels in each door, and an upper rectangular screened opening. The door is flanked by chamfered, banded moldings and multi-pane sidelights of colored glass surmounting molded wainscot panels. The transom has a central rectangular glass pane surrounded by multi-colored small square glass border lights. The door enframingent has a wide molding with a central raised section, triangular in cross-section, and bulls-eye corner blocks.

The windows flanking the entrance on the first story are floor-to-ceiling, double windows of 1/1 sash with an upper fixed colored glass pane surrounded by small square border lights. The windows have high louvered wooden shutters with a lower wainscot panel. The surrounds are of wide plain boards with a wide lintel and raised cornice molding. The first story is sheltered by a facade-wide hipped roof entrance porch supported on rectangular wood posts, altered from the original turned posts, which are now located in the basement of the house. The second story has three bays of double 1/1 double-hung wood sash windows. The upper pane is surrounded by multi-colored small square glass border lights. The second story windows also have green-painted louvered shutters. All windows on the facade are separated by a decorative banded muntin with a bull's-eye at the upper end.

The Adams-Bowen house is covered with white-painted German siding and stands on a brick foundation. The hipped roof is covered with black asphalt shingle, and meets at a central low, louvered cupola. There is a frieze board beneath the overhanging eaves. An interior brick chimney with a corbelled cap rises from the east and west roof slope.

The four bay west facade has a one story semi-octagonal projecting bay on the north half of the facade. The bay has a pyramidal roof, a wide

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frieze and 1/1 windows with a colored upper glass panel in each of its three faces. There are three foundation windows at its base, each with wooden paneled shutters.

The entrance porch wraps around the west facade and shelters the two southwest bays. An entry door in the third bay is surmounted by a large square transom. This entry is into the southwest parlor, which served as Dr. Bowen's office. A flight of four concrete stairs runs from the yard to the porch at this entry door. The fourth bay is a floor-to-ceiling window identical to those on the main facade. The second story has four single one-over-one sash windows, identical to those on the main facade.

The four bay east facade is a mirror image of the west facade. The one story projecting semi-octagonal bay has the same placement on this elevation. A floor-to-ceiling window replaces the entry door.

The north, rear facade is complex due to additions and alterations and is dominated by the two story 18 by 30 foot north wing, set perpendicular to the main block. The main block is approximately three bays with a center cross gable breaking the cornice line. The cross gable is the only one remaining of those originally surmounting the other elevations. Two high brick chimneys with corbelled caps flank the cross gable, which contains two slender rectangular 1/1 sash windows. The eastmost bay of the main block has a window on the first and second story. The central bay has a first story entrance door, which provides a rear entrance to the main stair hall. Projecting from the west section of the facade is the long, two story north gable roof kitchen wing.

The wing is three-bay-by-one, covered with German siding and set on a high brick foundation. There are boxed, crown molded cornice returns in the north gable end. The three bay west facade has the most formal appearance. It is set back approximately one foot from the facade of the main block. Windows are single, 2/2 sash, with the same shutters and surrounds as those on the main block. The third bay contains an entrance with a rectangular transom, sheltered by a one bay hipped roof entrance porch supported on slender turned posts, and having a balustrade of decorative, flat jig-sawn balusters. The porch is reached by a flight of wooden stairs.

The two bay north gable end of the wing has one window at the second story level. A small interior brick chimney rises at the gable ridge. A concrete block shed-roof one bay one story addition at the northwest

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corner contains a west entry door into the wing. It is sheltered by a one bay shed roof porch with turned posts and the same flat jig-sawn balusters as the other small west entrance porch. This addition shelters an exit from the basement, at foundation level on the north end of the wing.

The east facade of the wing is complex as there have been several additions and alterations. The first story has an entrance surmounted by a transom in the first and third bays, flanking a central window. The first story is sheltered by a two story porch which crosses two bays of the main block as well as the east elevation of the wing, forming an ell. The porch is set on a high brick base, the roof supported by slender turned and chamfered posts. The second story deck appears to have been added at a later date and has a low half-wall covered with lapped wood siding, surmounted by a horizontal board balustrade. The second story of the wing has two enclosed bays, added at successively later dates, projecting onto the porch deck. The third bay on the second story contains a doorway onto the deck.

The interior plan of the Adams-Bowen house has a center hall with flanking double parlors. There are four bedrooms on the second story, above the parlors. The attic in the main block is unfinished. The north wing contains the kitchen and a back room, with 2 bedrooms on the second story

The wide central hall measures ten feet, six inches in width and twenty-five feet in length. The closed-string Eastlake style stair rises along the west wall of the hall, crosses the north, rear wall with a landing, turns 90 degrees and rises along the east wall to the second story. The spandrel is covered with vertical board wainscotting. The large, rectangular newel post is approximately four feet in height, and square in cross section, set on a diagonal. It is architectural in its detail, the upper portion resembling a tiny rectangular house with a central "cross gable" in each face, decorated with an incised floral design. It is surmounted by a large spherical knob. The balusters have blocks at the top and bottom and turned center spindles. The stair and spandrel are of dark stained wood, as is the wooden archway framing the north end of the hallway below the stair. The archway forms an entrance to the dining room and the north wing. It has chamfered and banded pilasters and a pendant at the center of the arch. The floor is covered by wall carpeting, which continues into the east and southwest parlor. The flooring is narrow, regular width pine boards which has worn badly over the years.

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The entrance door surround is similar to the exterior enframingent. The wide moldings have a raised center band, triangular in cross section, and bull's-eye corner blocks. There are wide base blocks with a horizontal band of circular punctations. A multi-banded molding separates the door and the transom. The wide baseboards have a central banded motif and a double cap molding. A small circular ceiling medallion in the front half of the stair hall, original to the building, has a design of alternating scallop shells and ferns. The high seven-panel interior doors have the same surround as the entrance door.

Rather than the usual arrangement of two parlors flanking each side of the stair hall, there is one very large east parlor. There is no visible evidence of the central room division, which was removed sometime after 1913 by Dr. Bowen. This large east room is warmed by two hearths with identical gray marble mantels, one in the east wall and one in the north wall. Each mantel has a round arch opening surmounted by a raised cartouche. In the northeast corner of the room is a bay window entered through a plaster archway with decorative plaster brackets at the arch springing. There are two small circular ceiling medallions, with a central design of daisy petals encircled by an astragal or bead molding. Flanking the hearth in the north wall are built-in book shelves, alterations dating to after 1940.

The two west parlors are connected by high double pocket doors of seven panels each. These are closed and blocked by furniture placed in front of them. The southwest parlor has a black-painted marbled stone mantel in the west wall, with a square hearth opening, and incised floral design in the frieze. This room has an exterior door on the north side of the hearth, in the west wall. It served as Dr. Bowen's office during the early 20th century. The northwest parlor, or dining room has a similar black marbled stone mantel, with a round arch opening, in the north wall. A bay window similar to that in the east parlor is in the northwest corner of the dining room.

Both the dining room and west parlor have a picture rail of approximately one inch thickness, with a floral design, encircling the upper portion of the room. Entry doors to the dining room are surmounted by transoms. An entry to the kitchen is in the northeast corner of the room.

The second story of the main block has a square center hall flanked by two bedrooms to the east and west. A small room used as a closet is

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located directly opposite from the stairs. The five-panel doors are surmounted by transoms and have the same surround as those on the first story. The base boarding is also the same. The two east bedrooms have black-painted stone mantels with red marbleization, round-arch hearth openings and incised floral designs, similar to the dining room mantel.

The southwest bedroom has a wooden mantel with a square hearth opening flanked by slender turned pillars set on base blocks, supporting brackets which support the mantel shelf. The frieze has a band of alternating bull's-eyes and sets of three verticle incised grooves.

The stair rises to the partially finished third story, which has three rooms with finished plaster walls. A large triangular area on the ceiling of all three rooms has no plaster, and the rafters are exposed. This area was where the cross gables were removed during the 1940's, giving the roof its present simple hipped form. Only on the north, rear elevation does the cross gable remain.

The north kitchen wing is entered from the dining room on the first story. The kitchen has been modernized but has the same door and window molding as the rest of the house. There is also some unpainted vertical wainscotting like that on the spandrel of the main stair. An entry in the north wall of the kitchen, through a five-panel wooden pocket door, leads to a large north rear room, having the same wainscotting and moldings as the kitchen. A brick fireplace with a high narrow hearth opening containing a woodstove is on the north end wall. There is a partially enclosed stair to the second story on the south wall. The stair has a heavy, turned newell and turned balusters. There is an ell-shaped hallway and a bedroom above the kitchen in the north wing. These are reached by the rear stairway or by the main stair, from the landing between the first and second story. A plaster archway like those in the parlor and dining room frames the entry from the main stair landing to the hallway on the second floor of the wing. An east door in this hall gives access to the second story deck of the rear porch. The addition of bathrooms to the dwelling were in the north wing.

The full basement is beneath the main house and the north wing. The closed-string basement stair, reached from beneath the main stair, has turned balusters and a large rectangular chamfered newell post surmounted by a knob. The basement walls were finished with plaster, which is now deteriorated. The floor is concrete. A dumb waiter in the west wall led from a west basement room to the kitchen wing above. Initially cooking

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was done in the basement, with the upper rooms in the kitchen wing serving as pantry, china storage and service preparation area. The dumb waiter has been removed and closed off except for the door opening in the basement. A hearth located in the east basement room has a marbleized stone mantel with a round arch hearth opening.

A circular drive loops in front of the house. Mature deciduous trees line the entire drive. There is a cement-capped well in the west side yard. A fence with flat jig-sawn balusters like those on the two west porches links the kitchen wing to the garage west of the house, enclosing the west side yard. The white-painted garage is one-story, approximately 18 by 24 feet, covered with German siding and set on a poured concrete base. It has a standing-seam metal gable roof and two double wooden garage doors with strap hinges on its south gable end. It dates to the 1920's.

The service yard is to the rear or north. There are three concrete steps down to the rear yard from the west side yard. The outbuildings in the rear yard are all unpainted and in deteriorating condition. The meat house, northwest of the house, measures approximately 8 by 12 feet. It is of vertical board-and-batten siding, standing on a poured concrete footers. The wood shingle gable roof has overhanging eaves and a rake board. The interior has a dirt floor.

North of and parallel to the meat house is a hen house measuring approximately 8 by 10 feet. It is of vertical board-and-batten siding and stands on a concrete block foundation. The dirt floor is approximately two feet below ground level. The wood shingle gable roof has overhanging eaves and a rake board.

Directly north of the house is a large shed measuring approximately 10 by 15 feet. Its steeply sloping shed roof is covered with corrugated metal and has overhanging eaves with projecting rafter ends. The siding is reverse board-and-batten, the battens being inset rather than on top of the wide vertical boards. There are five bays across the long south facade, a door at each end and three central windows. This outbuilding is of a more recent date than the others. It is not mentioned in the 1894 court case regarding the property.

A two-story stable with some Victorian architectural detail stands west of the house, across a gravel farm lane. It also is unpainted and in deteriorating condition. It is of three-by-two bays, measuring approxi-

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mately 36 by 26 feet. The standing-seam metal gable roof has a central cross gable with a circular window opening on the south, main facade. The barn is sided with board-and-batten, and has a narrow double window with upper sashes of small square multi-colored panes on the east bay of the south elevation. There is a large double door with clipped upper corners centered beneath the cross gable, and a rectangular door on the second story, for access to the loft. Both have iron strap hinges. The west end of the building is a corn crib with open slatted sides. It stands on brick piers. The rest of the foundation is concrete block. There is a poured concrete slab through the open center of the building.

This national register nomination encompasses the three acre lot the house and adjoining outbuildings stand on. The Adams-Bowen house is a part of a 75 acre farm. A large frame tenant house north of the main house is of approximately the same age. There are two tobacco barns on the property dating to Dr. Bowen's ownership in the early 20th century. A second smaller tenant house is a part log structure that pre-dates the main dwelling. These additional related outbuildings are not a part of this national register nomination.

8. Statement of Significance

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Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Architecture

Health/Medicine

Period of Significance

1889-1943

Significant Dates

1889-1943

Cultural Affiliation

Significant Person

Bowen, Harry, Morton, Dr.

Architect/Builder

Kesler, William, H. H.

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

The Adams-Bowen House, constructed in 1889-91, is significant as a large and ornate late Victorian dwelling containing much original detail such as marble and stone mantels, wood moldings and doors, an Eastlake style stair and stained glass windows. The house is unusual in that detailed information regarding its construction materials and history is recorded in an Equity case involving the house, beginning in 1894. The dwelling is the last in a series of stylish mansions constructed in Aquasco from the second through the fourth quarter of the 19th century, when Aquasco served as a village center for surrounding large tobacco growing landholders. The house is also significant for its association with the Bowen family, for whom the road on which it stands, Dr. Bowen Road, is named. From 1897 through 1964 the house was occupied by Dr. Harry M. Bowen and later by his son, Dr. Henry Lee Bowen. For over 40 years, from 1900 through 1943, Dr. Harry M. Bowen was a physician prominent in the region, who saw patients at the Adams-Bowen House.

See continuation sheet

For HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data, see continuation sheets.

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Historic Context

Maryland Comprehensive Historic Preservation Plan Data

Geographic Organization:

Western Shore

Chronological/Developmental Periods:

Industrial/Urban Dominance A.D.1870-1930  
Modern Period A.D. 1930-Present

Prehistoric/Historic Period Themes:

Architecture, Landscape Architecture and Community Planning  
Social/Educational/Cultural

Resource Type:

Category: Building

Setting: Rural

Historic Functions: Domestic/Single Dwelling/Mansion  
Medical Office

Known Design Source: Architect, Builder/ William H. H. Kesler

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Setting

Prince George's County is located on the western shore of Maryland. During the period 1870-1930 the county continued evolving from an agrarian economy and society to one that functioned as residential suburbs to Washington, D.C. in the northern and western sections and continued as agricultural in southern and eastern sections. The Adams-Bowen house is located in Aquasco, a village in the southeastern corner of the county, bounded by the Patuxent River on the east and the Charles County line on the west and south.

The village formed along the main road from Charles County to Upper Marlboro in the early nineteenth century. The area had been characterized by large tobacco farms served by shipping on the Patuxent River, two miles to the east, throughout the eighteenth century. The village, called Woodville in the nineteenth century after a large landholding family by that name, was populated in 1850 by small scale farmers and farm laborers, a miller, a cooper, several merchants, a blacksmith, two physicians, a tavern keeper, postmaster, school teacher and a minister as well as large landowning families.<sup>1</sup> Bypassed when railroad lines were developed through the County in the 1830's, the village had access to agricultural markets and consumer items via Trueman's Point, a landing on the nearby Patuxent.

The village today is a loose grouping of 19th and early twentieth century residences and two churches, with few intrusions of later dwellings or alterations to older dwellings. Some 19th century structures which housed services such as several small general stores, a blacksmith shop, post office, elementary school and mill are now gone. Others were converted to other uses. The variety of occupations and levels of prosperity among the 19th century residents is evident in the wide range of house types still existing. Some of the oldest dwellings were modest farmhouses that were gradually enlarged as the families and their resources grew. There are an exceptional number of large stylish dwellings in the area, built as country estates by the larger landholding families. These mansion houses range in date from the second to the fourth quarter of the 19th century.

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Resource History

The Adams-Bowen house is a large, stylish late Victorian dwelling, commissioned to be constructed by Mrs. Catherine P. Adams on a part of the 94 acre farm she acquired in 1889.<sup>2</sup> The house and outbuildings were designed by William H.H. Kesler of Washington, D.C.<sup>3</sup> From 1882 through 1904 Kesler is identified in city directories alternately as a builder, contractor, carpenter and architect. Catherine P. Adams engaged Kesler in August 1889 to assist with price estimates on her dwelling. Kesler completed drawings of interior detail and notes on the materials to go outside and inside the buildings. He went to Truman's Point landing to inspect the building materials delivered by steam boat from Otto Duker and Company of Baltimore. Otto Duker and Company was a supplier of lumber and interior finishing details such as door frames, window sash, moldings, mantels, and stairs. All construction materials and decorative millwork except the mantels and stair were obtained from Duker for a total cost of \$3,789.91. Kesler had worked for Duker for 5 years; previously in his career.<sup>4</sup>

Matthew C. Vanderwarker of Calvert County contracted with Mrs. Adams on August 6, 1889 to construct the house according to Kesler's plans, furnishing all materials and doing all the work. Mrs. Adams paid Vanderwarker, who in turn was to pay Duker and Company. The house was completed in the spring of 1891 by Joseph Young, an Aquasco carpenter. Vanderwarker had left the job before it was completed. According to the lien filed against the property by Otto Duker and Company in 1894, the building materials were never paid for in full. Mrs. Adams refused to pay Duker and Company because she had paid Vanderwarker. By decree of the Equity Court, dated 25 November 1895, Adams was to pay the \$1884.20 owed on the 3 and 1/2 acre lot on which the house and outbuildings were constructed and on which Adams was living would be sold. The property was sold to Duker and Company 6 July, 1896.<sup>5</sup> Adams died in 1897.<sup>6</sup>

Catherine P. Adams (1838-1897) was a wealthy widow, who at her death owned 2481 acres of property in Charles and Prince George's County.<sup>7</sup> Her maiden name was Morton.<sup>8</sup> The Adams, Morton and Bowen families were extensively interrelated by marriage and owned property in Prince George's and the adjoining Charles Counties and in Georgetown.<sup>9</sup> The farm which Catherine P. Adams chose to purchase and to build her large, fine dwelling upon was across the road from the Philander Adams Bowen farm. Catherine P. Adams was undoubtedly related to Bowen. Her farm was purchased in 1913 by Dr. Harry Morton Bowen, a physician and the son of Philander A. Bowen. Dr. Bowen had been renting the property and residing upon it for some years prior to purchasing it.<sup>10</sup>

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Dr. Harry Morton Bowen (1871-1943) was born in Aquasco, on his father's farm. He studied medicine at Georgetown and Johns Hopkins Universities and returned to southeastern Prince George's County to practice.<sup>11</sup> He maintained an office in the southwest parlor of the Adams-Bowen house, which had an exterior door off the west side of the entrance porch. A small wooden vestibule, which was recently removed by the present owners, was constructed at this side entrance to keep the cold from blowing into his office when the door was opened in the winter time.<sup>12</sup> In the 1900 U.S. census there were two physicians in addition to Dr. Bowen in the Aquasco District of Prince George's County, which contained approximately 1274 people. In 1910 there was only one physician in addition to Dr. Bowen, and approximately 1190 people.<sup>13</sup> Bowen's practice was throughout the region, however, in both Prince George's and Charles Counties. Bowen also served for 14 years as a Prince George's County Commissioner. Upon the death of his widow in 1954, his son Dr. Henry Lee Bowen, a historian, assumed ownership of the property. It was purchased from Bowen by the present owners in 1964.

Henry Lee Bowen had been residing at and managing the property since his father's death in 1943. Around that time he completed the alteration to the appearance of the roofline through the removal of the central cupola and the centered gable dormer above each elevation. The original wood shingle roof was changed to asphalt shingle at this time if it had not been previously. The turned posts and jig-sawn balustrade on the entrance porch were also removed by the younger Bowen. These remain in the house's basement and are very similar to the post and balustrade treatment on the two west rear porches. The large first story east parlor room, formed by the removal of the dividing wall between the northeast and southeast parlors, was created by Dr. Harry Bowen early in his ownership of the property.<sup>14</sup>

#### Resource Analysis

According to the description of the property filed in the 1894 Bill of Complaint, the Adams-Bowen house had a furnished basement, two stories, an attic and a back building (rear wing). Outbuildings included an ice house measuring 16 feet square and 8 feet in height to the eaves. This structure, located just west of the present garage, no longer exists. There was also a meat house, two poultry houses and a combination stable and corn house. The north-most poultry house also no longer exists. The existence of the 1894 Equity case is significant

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because it allows the construction history and type and origin of construction materials for the house to be known.

The complex was a complete establishment, constructed over a short period of time for a well-to-do owner who was concerned about the stylishness of the residence but who was also tied through family history and place of residence to a rural, agricultural lifestyle. The dwelling is stylish in its use of popularly available, ornate interior detail such as the Eastlake stair, mantels, moldings, doors and Queen Anne style colored glass windows. It was up-to-date in having a water tank in the attic to provide running water for the household. This tank was mentioned in the Equity case but no longer exists in the attic rooms. It was also up-to-date in having a concrete-floored finished basement. The outbuildings for farm use, with the exception of the stable, are less significant than the house because they are standard in form and appearance and are in bad condition. They do not appear to have had the care in design or quality of construction materials that the house had.

The house is the last stylish 19th century residence constructed in Aquasco. It was constructed 11 years after the other representative of High Victorian style in the village, the Villa DeSales. A National Register listed property dating to 1877, the Villa DeSales is not similar in appearance to the Adams-Bowen house, being an outstanding example of the High Victorian Gothic style. It has a similar floorplan however, with a central hall and flanking double parlors. The Villa DeSales also has a picturesque barn, more detailed and in better condition than the stable at the Adams-Bowen house. These are the only two picturesque barn/stable combination outbuildings in the county.

The Adams-Bowen house is comparable in date and architectural detail with a least 10 other dwellings in the County. Not all these dwellings have the degree of preservation of original materials that the Adams-Bowen house has. The preservation of the house in conjunction with the detailed record existing regarding its construction is unique and allows insights into construction methods and the building trade ca. 1890 as well as life in Aquasco during that time period.

Most dwellings comparable to the Adams-Bowen house in date and architectural detail are located in the older suburban areas of the county which were growing during the 1890's. These suburban areas include College Park, Hyattsville and Berwyn Heights. There are far

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fewer High Victorian style dwellings found in the rural areas of the county. Other than the Villa DeSales, there is its twin, Bowling Heights, a National Register listed property constructed near Upper Marlboro ca. 1870, and the Joshua J. Turner house. The ca. 1880's Turner house is a large frame dwelling with a restrained Queen Anne style exterior located in rural Cheltenham. Its ornate interior includes mantels similar to those at the Adams-Bowen house.

The Adams-Bowen house is tied stylistically to earlier dwellings in Aquasco because of its traditional floorplan. It does not display the irregular or asymmetrical plan that a house of its period and style might be expected to have. This may be due to the preferences of its original owner, Catherine P. Adams.

The Adams-Bowen house is also significant as the remaining structure associated with Dr. Harry M. Bowen. The Bowen family were influential residents of the Aquasco area beginning with Philander Bowen's residence there in 1870. The family was related to the Mortons and the Adams, large landowners in southeastern Prince George's and Charles Counties. Dr. Bowen expanded his influence through his service to the region as a physician and to the county as a county commissioner. His dwelling is strongly associated with his medical practice because he saw patients there.

Notes

<sup>1</sup>United States Census Records, Prince George's County, 8th District, 1850.

<sup>2</sup>Prince George's County Land Records, JWB 12:172.

<sup>3</sup>Land Records, #1894 Equity.

<sup>4</sup>Ibid.

<sup>5</sup>Land Records, JWB 38:71.

<sup>6</sup>:Prince George's County Probate Records, Administration #1631.

<sup>7</sup>Ibid.

Maryland Historical Trust/  
National Register of Historic Places  
Continuation Sheet

P.G.#87B-19  
MHT Inventory No.

name of property: Adams-Bowen House

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<sup>8</sup>Stones and Bones, Cemetery Records of Prince George's County, Maryland, Jean A. Sargent, editor, Prince George's County Genealogical Society, Inc., Bowie, MD 1984.

<sup>9</sup>Ibid.; and United States Census, Prince George's and Charles Counties, 1850; and Family Bible Record in Morton file, Harry Wright Newman Collection, La Plata, Maryland, Charles County Community College, Learning Resource Center, Southern Maryland Room.

<sup>10</sup>Susan Pearl interview with Henry Lee Bowen, 1981.

<sup>11</sup>"Dr. Harry M. Bowen", obituary, 1943, Prince George's County local newspaper, title and exact date unknown.

<sup>12</sup>Marina King interview with Madonna Leaf, June 1989.

<sup>13</sup>Population Statistics, Prince George's County, Volume II, Population, Part II, 12th U.S. Census, 1900.

<sup>14</sup>Madonna Leaf, op. cit.



PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #87B-19

Building Date: 1889-91

Building Name: Adams-Bowen House

Location: 16002 Dr. Bowen Road

Private/Residence/Occupied/Good/Inaccessible

Description:

The Adams-Bowen House is a two-and-one-half story frame dwelling with a hipped roof. It measures 40-by-30 feet and has a central hall with flanking double parlors. The house is characterized by outstanding decorative detail such as floor-to-ceiling windows with colored glass panels, interior woodwork in the Eastlake style, and marble and marbelized stone mantels. Its roofline, which originally had a central dormer above each elevation, and a prominent cupola, was altered to its present appearance in the 1940's. The house is set close to Dr. Bowan Road in Aquasco, but is part of a 75 acre tract. It has a picturesque barn to its west and three outbuildings in the rear yard. The house is covered with white-painted German siding and is set on a brick foundation. The hipped roof is covered with black asphalt shingle, and meets at a central low, louvered cupola. There is a frieze board beneath the overhanging eaves. An interior brick chimney with a corbelled cap rises from the east and west roof slope.

Significance

The Adams-Bowen House, constructed in 1889-91, is significant as a large and ornate dwelling containing much original detail such as marble mantels, wood moldings and doors, a highly ornamented stair and stained glass windows. In style the house combines elements of earlier 19th century Prince George's County dwellings and innovations and architectural details of the turn of the century. The house is unusual in that information regarding its construction is recorded in an equity case involving the house, beginning in 1894. The house is also significant for its association with the Bowen family, for whom the road on which it stands is named. From 1897 through 1964 the house was first occupied by Dr. Harry M. Bowen and later by his son, Dr. Henry Lee Bowen. Dr. Harry Bowen was a physician prominent in the Aquasco community.

Acreage: 75.6 acres

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. P.G. #87B-19

Magi No.

DOE  yes  no

## 1. Name (indicate preferred name)

historic Adams-Bowen House

and/or common Dr. Harry Bowen House

## 2. Location

street & number 16002 Dr. Bowen Road  not for publicationcity, town Aquasco  vicinity of congressional district 4

state Maryland county Prince George's

## 3. Classification

| Category  | Ownership  | Status                                       | Present Use  |
|---|--|--|--|
| <input type="checkbox"/> district               | <input type="checkbox"/> public                    | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture <input type="checkbox"/> museum                       |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private        | <input type="checkbox"/> unoccupied          | <input type="checkbox"/> commercial <input type="checkbox"/> park                          |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both                      | <input type="checkbox"/> work in progress    | <input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                          | <b>Accessible</b>                            | <input type="checkbox"/> entertainment <input type="checkbox"/> religious                  |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process                | <input type="checkbox"/> yes: restricted     | <input type="checkbox"/> government <input type="checkbox"/> scientific                    |
|   | <input type="checkbox"/> being considered          | <input type="checkbox"/> yes: unrestricted   | <input type="checkbox"/> industrial <input type="checkbox"/> transportation                |
|   | <input checked="" type="checkbox"/> not applicable | <input checked="" type="checkbox"/> no       | <input type="checkbox"/> military <input type="checkbox"/> other:                          |

## 4. Owner of Property (give names and mailing addresses of all owners)

name Howard W. and Madonna Leaf

street &amp; number 8504 Brook Road telephone no.:

city, town McLean state and zip code Virginia 22101

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County liber 3016

street &amp; number Main Street folio 267

city, town Upper Marlboro state Maryland

## 6. Representation in Existing Historical Surveys

title Historic Sites and Districts Plan

date 1981  federal  state  county  local

depository for survey records Historic Preservation Commission, Rm. 4010, c/o CAB

city, town Upper Marlboro state Maryland

## 7. Description

Survey No. P.G.#87B-19

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Adams-Bowen House is a two-and-one-half story frame dwelling with a hipped roof, completed in 1889-91. It measures 40-by-30 feet and has a central hall with flanking double parlors. The house is characterized by outstanding decorative detail such as floor-to-ceiling windows with colored glass panels, interior woodwork in the Eastlake style, and marble and marbelized stone mantels. Its roofline, which originally had a central dormer above each elevation, and a prominent cupola, was altered to its present appearance in the 1940's. The house is set close to Dr. Bowan Road in Aquasco, but is part of a 75 acre tract. It has a picturesque barn to its west and three outbuildings in the rear yard.

The three bay south main facade has central entrance through a recessed vestibule. The large entranceway to the vestibule is surmounted by a transom composed of two rectangular glass panels surrounded by small square sidelights of colored glass. Hinges in the wide board surround of this outer opening suggest that formerly there was an outer door. There is a raised cornice molding across the top of the plain door surround.

The inner entrance door is double, of two rectangular panels each. It is protected by double wooden screen doors with two lower square wood panels in each door, and an upper rectangular screened opening. The door is flanked by chamfered, banded moldings and multi-pane sidelights of colored glass. The transom has a central rectangular glass panel surrounded by multi-colored small square glass sidelights. The door surround encompassing the sidelights and the transom is a wide molding with a central raised section, triangular in cross-section. There are bulls-eye corner blocks.

The windows flanking the entrance on the first story are floor-to-ceiling, double windows of 1/1 sash with an upper fixed colored glass pane surrounded by small square sidelights. The windows have high louvered wooden shutters with a lower wainscot panel. The surrounds are of wide plan board with a raised lintel molding. The first story is sheltered by a facade-wide hipped roof entrance porch supported on rectangular wood posts, altered from the original turned posts, which are now located in the basement of the house. The second story has three bays of double same sash windows with an upper pane of colored glass surrounded by multi-colored small square sidelights. The second story windows also have green-painted louvered shutters. All windows on the facade are separated by a decorative banded muntin with a bull's-eye at the upper end.

The Adams-Bowen house is covered with white-painted German siding and is set on a brick foundation. The hipped roof is covered with black asphalt shingle, and meets at a central low, louvered cupola. There is a frieze board beneath the overhanging eaves. An interior brick chimney with a corbelled cap rises from the east and west roof slope.

The four bay west facade has a one story semi-octagonal projecting bay on the north half of the facade. The bay has a pyramidal roof, a wide frieze and 1/1 windows with a colored upper glass panel in each of its three faces. There are three foundation windows at its base, each with wooden paneled shutters.

The main entrance porch wraps around the west facade and shelters the third and fourth bay. The third bay is an entry with a large square transom, the door sheltered by a projecting wooden vestibule of vertical boards. A flight of four cement stairs runs from the yard to the porch at this entry way. The fourth bay is a floor-to-ceiling window identical to those on the main facade. The second story has four single one-over-one sash windows, identical to those on the main facade.

The four bay east facade is a mirror image of the west facade. The one story projecting semi-octagonal bay has the same placement on this elevation, a floor-to-ceiling window replaces the entry door, however.

The north, rear facade is complex due to additions and alterations and is dominated by the two story north wing, set perpendicular to the main block. The main block is approximately three bays with a center cross gable. Two high brick chimneys with corbelled caps flank the cross gable, which contains two slender rectangular windows. The east bay of the main block has a window on the first and second story. There is also a first story rear entrance door. Projecting from the west section of the facade is the long, two story north gable wing.

The wing is three-by-one bays, covered with German siding and set on a high brick foundation. The boxed, crown molded cornice returns in the gable end. The three bay west facade has the most formal appearance. It is set back approximately one foot from the facade of the main block. Windows are 2/2 sash, with the same shutters and surrounds as those on the main block. The third bay contains an entrance with a rectangular transom, sheltered by a one bay entrance porch with a hipped roof supported on slender turned posts, and having a balustrade of decorative, flat jig sawn balusters.

The two bay north gable end of the wing has one window at the second story level. A small interior brick chimney rises at the gable ride. A cement block shed-roof one bay addition at the northwest corner contains a west entry door sheltered by a one bay porch with turned posts.

The east facade of the wing is the most complex as there have been several additions and alterations. The first story has an entrance surmounted by a transom in the first and third bays, flanking a central window. The first story is sheltered by a two story porch which crosses two bays of the main block as well as the east elevation of the wing, forming an ell. The porch is set on a high brick base, and supported by slender turned and chamfered posts. The second story deck appears to have been added at a later date and has a low half-wall covered with wood siding, surmounted by a balustrade. The second story of the wing has two enclosed bays, added at successively later dates, projecting onto the porch deck. The third bay on the second story contains a doorway onto the deck.

The interior of the Adams-Bowen house has a center hall with flanking double parlors. There are four bedrooms on the second story, above the parlors. The attic in the main block is unfinished. The north wing contains the kitchen, with bedrooms above it.

The wide central hall measures ten feet, six inches in width and twenty-five feet in length. The closed string stair rises along the west wall of the hall, crosses the north, rear wall with a landing, turns 90 degrees and rises along the east wall to the second story. The spandrel is covered with vertical board wainscoting. The large, heavy newel post is approximately four feet in height, and square in cross section, set on a diagonal. It is architectural in its detail, with a bull's-eye flower motif on each face in its center section. The upper portion is rectangular with a central "cross gable" in each face, decorated with an incised floral design. It is surmounted by a large spherical knob. The balusters have blocks at the top and bottom and turned center spindles. The stair and spandrel are of dark stained wood, as is the wooden archway framing the north end of the hallway below the stair. The archway has chamfered and banded pilasters and a pendant at the center of the arch.

The main entrance door has a wide surround with a raised center section, triangular in cross section. There are bull's-eye corner blocks, and wide base blocks with a band of circular punctations. There is a multi-banded molding between the door and the transom. The wide baseboards have a central banded motif and a double cap molding. A circular ceiling medallion in the front half of the stair hall has a design of scallop shells and ferns. The high seven-panel interior doors have the same surround as the entrance door.

Rather than the usual arrangement of two parlors flanking each side of the stair hall, there is one very large east parlor, with no visible evidence of a central room division. The east parlor is warmed by two identical gray marble hearths, one in the east wall and one in the north wall. Each has a round arch opening surmounted by a raised cartouche. In the northeast corner of the room is a bay window entered through a plaster archway with decorative plaster brackets at the arch springing. There are two circular ceiling medallions, with a central leaf design encircled by an astragal or bead molding.

The two west parlors are connected by high double pocket doors of seven panels each. These are closed and blocked by furniture placed in front of them. The southwest parlor has a black-painted marbelized stone mantel in the west wall, with a square hearth opening, and incised floral design in the frieze. The northwest parlor, or dining room has a similar mantel, with a round arch opening, in the north wall. A bay window similar to that in the east parlor is in the northwest corner of the dining room.

Both the dining room and west parlor have a picture rail of approximately one inch thickness, with a floral design, encircling the upper portion of the room. Doors in the dining room are surmounted by transoms. An entry to the kitchen is in the northeast corner of the room.

The second story of the main block has a square center hall flanked by two bedrooms to the east and west. A small room used as a closet is located directly across from the stairs. The five panel doors are surmounted by transoms and have the same surround as those on the first story. The base boarding is also the same. The two east bedrooms have black-painted stone mantels with red marbelization, round-arch hearth openings and incised floral designs like those on the dining room mantel.

The southwest bedroom has a wooden mantel with a square hearth opening flanked by turned pillars set on base blocks, supporting brackets which support the mantel shelf. The frieze has a band of alternating bull's-eyes and sets of three incised grooves.

The stair rises to the partially finished third story, which has three rooms with finished plaster walls. A large triangular area on the ceiling of all three rooms has no plaster, and the rafters are exposed. This area was where the cross gables were removed during the 1940's, giving the roof its present hipped form. Only the north, rear elevation the cross gable remains.

The north kitchen wing is entered from the dining room on the first story. The kitchen has been modernized but has the same door and window molding as the rest of the house. There is also some unpainted vertical wainscoting like that on the spandrel of the main stair. An entry in the north wall of the kitchen, through a five-panel wooden pocket door, leads to a large north rear room, having the same wainscoting and moldings as the kitchen. A brick fireplace with a high narrow hearth opening containing a woodstove is on the north wall. There is an enclosed stair to the second story on the south wall. The stair has a heavy, turned newell and turned balusters. There is an ell-shaped hallway and a bedroom above the kitchen in the north wing. These are reached by the rear stairway or by the main stair, from the landing between the first and second story. A plaster archway like those in the parlor and dining room frames the entry from the main stair landing to the hallway on the second floor of the wing. An east door in this hall gives access to the second story deck of the rear porch.

The service yard is to the rear or north. There are three cement steps down to the rear yard from the west side yard. Outbuildings in the rear yard are all unpainted and in deteriorating condition. There are two one-by-two bay, board-and-batten sheds on cement bases with wood shingle, gable roofs. There is also a six-by-one bay shed-roof building, also of board and battern with overhanging eaves and projecting rafter ends.

A circular drive loops in front of the house. There is a cement-capped well in the west side yard. A fence with jig-sawn balusters like those on the west porch links the kitchen wing to the garage just west of the house. The white-painted garage is one-story covered with German siding and set on a cement-block base. It has a standing-seam metal gable roof and double garage doors on its south gable end.

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM

Survey No. P.G.#87B-19

Description (continued)

Section 7 Page 5

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A two-story barn is set west of the house, across a gravel farm lane. It also is unpainted and in deteriorating condition. It is of three-by-two bays with a standing-seam metal gable roof. There is a central cross gable with a circular opening on the south, main facade. The barn is sided with board-and-batten, and has narrow double windows with upper sashes of small square multi-colored panes. The main facade has a large double door centered beneath the cross gable, and a rectangular door on the second story, for access to the loft.

# 8. Significance

| Period  | Areas of Significance—Check and justify below    |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion                                    |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science                                     |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture                                   |
| <input type="checkbox"/> 1800-1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input type="checkbox"/> social/                                     |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> humanitarian                                |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> theater                                     |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> transportation                              |
|   |  | <input type="checkbox"/> invention              |   | <input checked="" type="checkbox"/> other (specify)<br>Local history |

**Specific dates** 1889-91 **Builder/Architect** William H.H. Kesler

check: Applicable Criteria:  A  B  C  D  
and/or  
Applicable Exception:  A  B  C  D  E  F  G  
Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Adams-Bowen House, constructed in 1889-91, is significant as a large and ornate dwelling containing much original detail such as marble mantels, wood moldings and doors, a highly ornamented stair and stained glass windows. In style the house combines elements of earlier 19th century Prince George's County dwellings and innovations and architectural details of the turn of the century. The house is unusual in that information regarding its construction is recorded in an equity case involving the house, beginning in 1894. The house is also significant for its association with the Bowen family, for whom the road on which it stands is named. From 1897 through 1964 the house was first occupied by Dr. Harry M. Bowen and later by his son, Dr. Henry Lee Bowen. Dr. Harry Bowen was a physician prominent in the Aquasco community.

The Adams-Bowen house was commissioned to be constructed by Mrs. Catherine P. Adams on a 3-1/3 acre lot she acquired in 1889. The house and outbuildings were designed by William H. H. Kesler of Washington, D.C. an architect and builder. Kesler was very specific about the high grade of construction materials to be used and the type of detailing to go on the house interior. Matthew C. Vanderwarker of Calvert County contracted with Mrs. Adams to construct the house from Kesler's drawings. All construction materials and decorative millwork except the mantels and stair were obtained from Otto Duker and Company of Baltimore, for a total cost of \$3,789.91. All building materials were shipped from Baltimore to Woodville (Aquasco) via a Weems line steamer, arriving at Trueman's Point on the Patuxent River, 3 miles from Woodville.<sup>1</sup>

The property upon completion included the house with its north kitchen wing, wrap-around entrance porch and east and west one-story semi-octagonal bays. Outbuildings on the property included the two-story combination barn, stable and corn house west of the house. In the rear yard was a meat house and two poultry houses. Between the house and the stable was an ice house which is no longer standing.<sup>2</sup>

MARYLAND HISTORICAL TRUST  
STATE HISTORIC SITES INVENTORY FORM  
Statement of Significance (continued)

Survey No. P.G.#87B-19

Section 8 Page 2

The supplier, Otto Duker and Company, was never paid in full for the construction materials, and sought a mechanic's lien against the property in 1894. By court order the 3-1/3 acre property was sold in 1896.<sup>3</sup>

The house and lot as well as a surrounding 109 acres were acquired by Dr. Harry Morton Bowen in 1913.<sup>4</sup> Bowen had lived in and rented the house since 1897.<sup>5</sup> Bowen's family home was immediately south, across Dr. Bowen Road, on a 477 acre farm owned by his father, Philander E. Bowen, since 1873. (See National Register nomination on P.G. #87B-20, the P.A. Bowen House) Dr. Bowen lived in the house through his death in 1945, gaining renown in the south County as a popular country doctor. Bowen's son, Dr. Henry Lee Bowen acquired the house at his mother's death in 1954 and continued to live there through 1964.<sup>6</sup> The younger Bowen was a history professor.

The Adams-Bowen house displays a mix of stylistic influences. Its center hall with flanking double parlors was traditional for large houses in Prince George's County, throughout the 19th century. The facade-wide wrap-around entrance porch and semi-octagonal bays are elements found on Victorian era dwellings. The house originally had running water, fed by a storage tank in the attic, an innovation and convenience for late 19th century country houses.

The hipped roof was originally wood shingled, marked by a cross-gable above each elevation and surmounted by a central cupola. The newell post of the main stair was designed to be reminiscent of the dwelling's roofline.<sup>7</sup> One cross gable remains, on the rear facade, lighting the stairwell between the second and third floor. Dr. Henry Lee Bowen removed the cross gables in 1945, giving the roof its present plain hipped appearance. The turned posts on the entrance porch were also removed by the younger Bowen. These remain in the house's basement and are very similar to the slender turned and chamfered posts on the two small west porches.

Notes

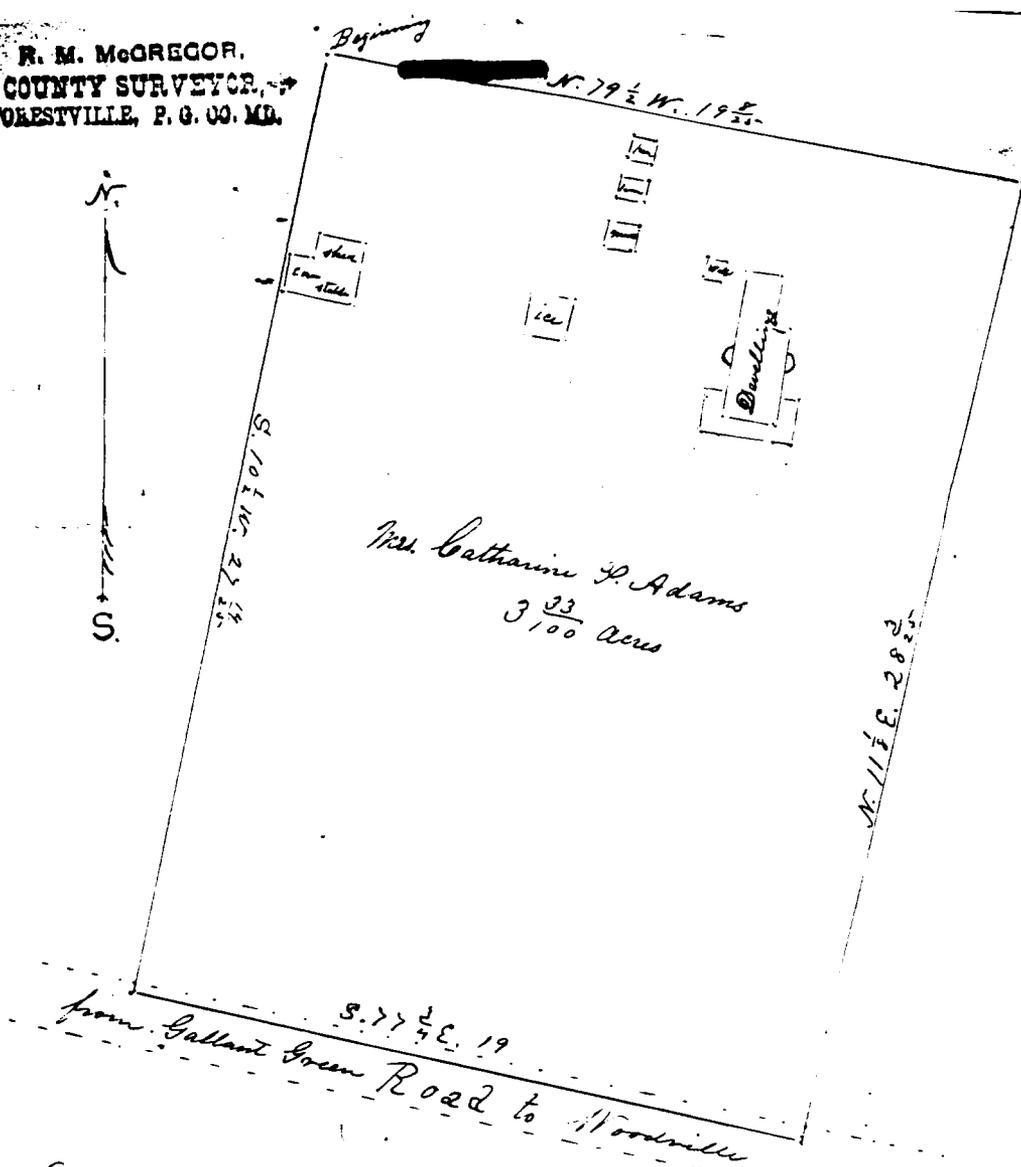
- 1 Prince George's County Land Records, Equity #1894.
- 2 Plat, R. M. McGregor surveyor, Equity #1894.
- 3 Equity #1894.
- 4 Land Records, JWB 38:71.
- 5 Susan Pearl Interview with Henry Lee Bowen, 1981.
- 6 Land Records, Administration File #10885; 3016:267.
- 7 Susan Pearl Interview with Henry Lee Bowen, 1981.



## Chain of Title

### Adams-Bowen House P.G. #87B-19

|  |   |
|--|---|
| 3016:267<br>5 Aug 1964<br>Deed         | Henry Lee Bowen to Howard and Madonna Leaf; 78.17 acres grantor obtained from his father, described in 96:170 and 195:125.                                  |
| #10885<br>7 Feb 1954<br>Administration | Bertha Thomas Bowen; administrator is only son, Henry Lee Bowen; she leaves farm in Aquasco.  |
| #7991<br>15 Feb 1945<br>Administration | Harry Morton Bowen; widow Bertha T. Bowen administrator; 87 acres in Aquasco improved by a dwelling.  |
| 96:170<br>18 June 1913<br>Deed         | Richard Silvester to Dr. Harry Morton Bowen; several tracts in Woodville, including 3 1/3 acre lot which grantor acquired JB#1:255.                         |
| JB#1:255<br>26 Feb 1898<br>Deed        | Otto Duker et al to Richard Silvester, 3 1/3 acres on north side of road from Gallant Green to Woodville; grantor acquired by JWB#38: 71 (cf. Equity 1894). |
| JWB#38:71<br>6 July 1896<br>Deed       | Charles Stanley, Trustee to Otto Duker et al; by decree of Circuit Court, the 3 1/3 acre lot upon which Catherine Adams resides.                            |
| #1894<br>25 Nov 1895<br>Equity         | Duker vs. Catherine Adams; Charles Stanley appointed Trustee to sell Adams property to pay claims made by Otto Duker & Company of Baltimore.                |
| JWB 12:172<br>10 April 1889<br>Deed    | Claude S. Thomas to Catherine P. Adams, 94 acres a portion of the tract George W. Thomas died possessed of.   |



Otto Dukerles }  
 vs. }  
 Catharine P. Adams } In Circuit Court for  
 Prince Georges County in  
 Equity No. 1894

This will certify that by order of the above Court  
 I have surveyed the ground about the dwelling  
 and outbuildings of Mrs. Catharine P. Adams  
 Beginning at a stake N. 10 1/2 degrees E. 6 14/20 feet  
 from the S.W. corner of the carriage and running

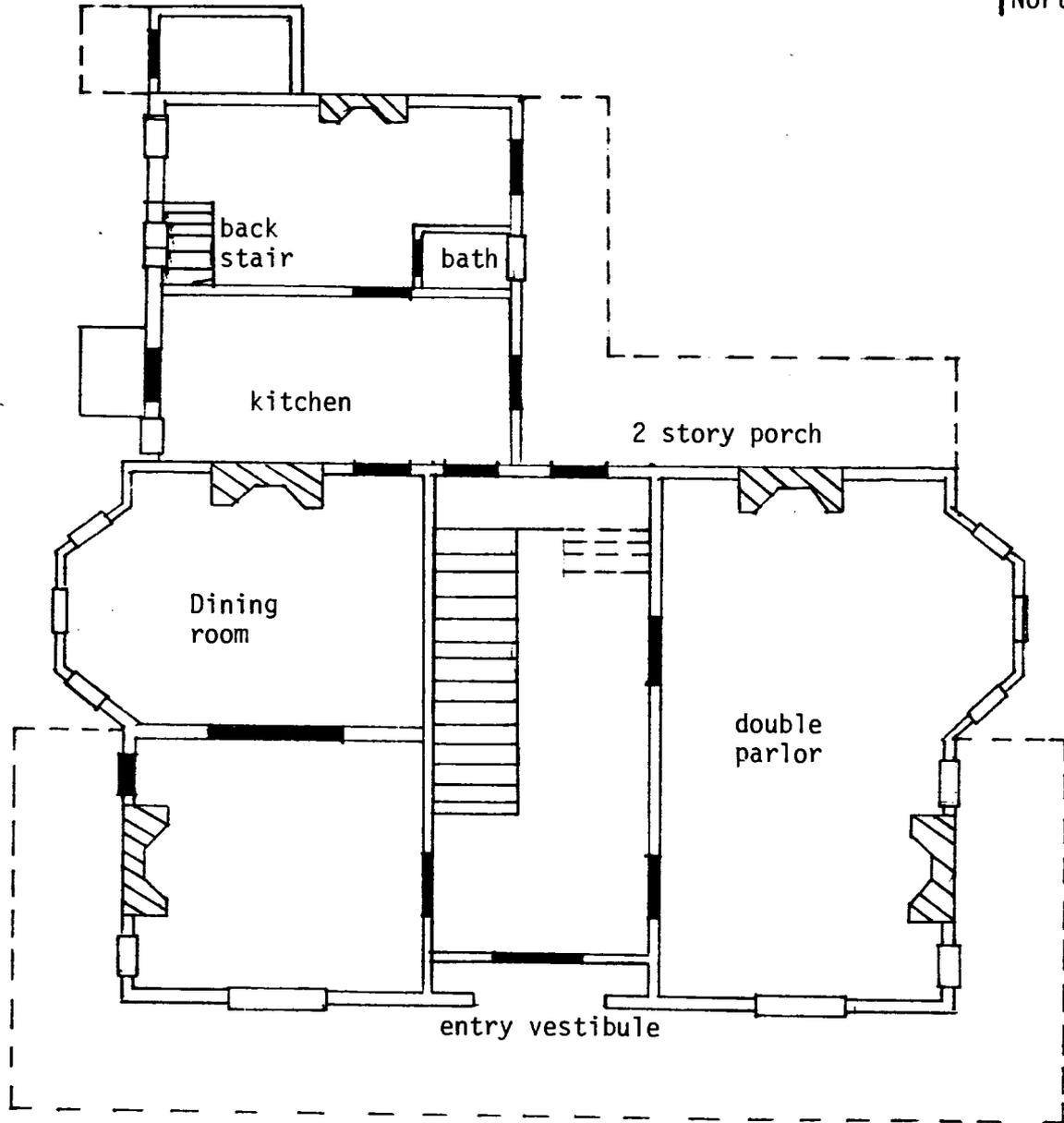
- (1) S. 10 1/2 degrees W. 27 14/20 feet to the public road
- (2) S. 77 3/4 " E. 19 " north " " "
- (3) N. 10 1/2 " E. 28 3/20 " leaving " "
- (4) N. 79 1/2 " W. 19 5/20 " to the Beginning

Containing 3 33/100 acres

Scale 4/16 = 1 inch

R. M. McGregor  
 Nov. 16<sup>th</sup> 1895 Co. Surveyor for P. G. Co.

P.G.#87B-19  
Adams-Bowen House  
Floor plan  
Not to Scale



The Adams-Bowen house (Dr. Bowen house)

1890

16002 Dr. Bowen Road, Aquasco, Md.

Priv/occ/res/excellent

The Adams-Bowen house is a two-story frame building with hip roof and interior chimneys on the east and west. The south (main) facade is three bays wide, with entrance in the central bay. The flanking double windows on the first story are full-length triple-sash, and have colored lights bordering the upper sash. The same colored lights border the transom of the double door, and the upper sashes of the second story double-sash windows. A one story porch spans the south facade and turns to shelter two bays on the east and west sides. There is a semi-hexagonal bay window on each of the east and west sides.

This house was built for Catherine P. Adams, 1889-91, designed by architect <sup>William H.H.</sup> Kesler of Washington D.C. The builder, Matthew Vanderwarker of Calvert County, was contracted to build not only the two-story 40' by 30' house with its large rear wing, but also an ice house, two poultry houses, a meat house, and a stable-barn combination, in short, a complete establishment. The house was built of first class materials; its style is reminiscent of a period considerably earlier in the 19th century, but it incorporates many of the improvements and decorative details of the 1890's, and is, to this day, unique.

Mrs. Adams, by failure to pay the building supplier, lost the house and its 3 1/3 acre lot through a mechanics lien in 1896. The supplier, Otto Duker of Baltimore, purchased the house and lot, and then sold it in 1898 to cousins of Mrs. Adams, who was by then deceased. From 1913 to 1964 it was the home of the family of Dr. H. M. Bowen, and has come to be known as the Dr. Bowen house.

MARYLAND HISTORICAL TRUST

P.G.#87B-19

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

(revised information entered 11/9/81)

**1 NAME**

HISTORIC Adams-Bowen House

AND/OR COMMON

Dr. Harry Bowen House

**2 LOCATION**

STREET & NUMBER

16002 Dr. Bowen Road

CITY, TOWN

Aquasco

— VICINITY OF

4th

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Prince George's

**3 CLASSIFICATION**

| CATEGORY  | OWNERSHIP                                   | STATUS                                       | PRESENT USE   |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE                  |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED          | <input type="checkbox"/> MUSEUM                       |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS    | <input type="checkbox"/> COMMERCIAL                   |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                            | <input type="checkbox"/> EDUCATIONAL                  |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input type="checkbox"/> YES: RESTRICTED     | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED   | <input type="checkbox"/> ENTERTAINMENT                |
|   |   | <input checked="" type="checkbox"/> NO       | <input type="checkbox"/> GOVERNMENT                   |
|   |   |  | <input type="checkbox"/> INDUSTRIAL                   |
|   |   |  | <input type="checkbox"/> MILITARY                     |
|   |   |  | <input type="checkbox"/> PARK                         |
|   |   |  | <input type="checkbox"/> RELIGIOUS                    |
|   |   |  | <input type="checkbox"/> SCIENTIFIC                   |
|   |   |  | <input type="checkbox"/> TRANSPORTATION               |
|   |   |  | <input type="checkbox"/> OTHER:                       |

**4 OWNER OF PROPERTY**

NAME

Howard & Madonna Leaf

Telephone #:

STREET & NUMBER

31 Westover Ave.

CITY, TOWN

Bolling Air Force Base, VICINITY OF Washington D.C.

STATE, zip code

20336

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC. P.G.Co. Courthouse

Liber #: 3016

Folio #: 267

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro

STATE  
Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Prince George's County Inventory of Historic Sites

DATE

1974

—FEDERAL —STATE  COUNTY —LOCAL

DEPOSITORY FOR

SURVEY RECORDS Calvert Mansion, MNCPPC, 4811 Riverdale Rd.

CITY, TOWN

Riverdale, Maryland 20737

STATE

**7 DESCRIPTION**

96-376-2

|  |                                       |   |   |
|--|---------------------------------------|---|---|
| <b>CONDITION</b>                         |                                       | <b>CHECK ONE</b>                            | <b>CHECK ONE</b>                                  |
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input checked="" type="checkbox"/> GOOD | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED      DATE _____    |
| <input type="checkbox"/> FAIR            | <input type="checkbox"/> UNEXPOSED    |   |   |

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Adams-Bowen house is a two-story frame building with hip roof and interior chimneys on the east and west. The south (main) facade is three bays wide, with entrance in the central bay. The flanking double windows on the first story are full-length triple-sash, and have colored lights bordering the upper sash. The same colored lights border the transom of the double door, and the upper sashes of the second story double-sash windows. A one-story porch spans the south facade and turns to shelter two bays on the east and west sides. There is a semi-hexagonal bay window on each of the east and west sides.

CONTINUE ON SEPARATE SHEET IF NECESSARY

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                                    |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                                     |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                                   |
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> ARCHITECTURE            | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN                         |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                                     |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION                              |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input checked="" type="checkbox"/> OTHER (SPECIFY)<br>local history |
|   |  | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES      1889-1891

BUILDER/ARCHITECT      Wm. H.H. Kesler

**STATEMENT OF SIGNIFICANCE**

This house was built for Catherine P. Adams, during the years 1889 to 1891, and designed by architect William H.H. Kesler of Washington D.C. The builder, Matthew Vanderwarker of Calvert County, was contracted to build not only the two-story 40' by 30' house with its large rear <sup>wing</sup>, but also an ice house, two poultry houses, a meat house, and a stable-barn combination, in short, a complete establishment.<sup>1</sup> The house was built of first class materials; its style is reminiscent of a period considerably earlier in the nineteenth century, but it incorporates many of the improvements and decorative details of the 1890's, and is, to this day, unique.

Mrs. Adams, by failure to pay the building supplier, lost the house and its 3 1/3 acre lot through a mechanics lien in 1896. The supplier, Otto Duker of Baltimore, purchased the house and lot, and then sold it in 1898 to cousins of Mrs. Adams, who was by then deceased. From the end of the century until 1954 it was the home of the family of Dr. H.M. Bowen, and has come to be known as the Dr. Bowen house.

The house is unusually important in that the entire progress of its construction, in considerable detail, is recorded in the equity papers which were filed when the supplier sued the owner for non-payment of costs.<sup>2</sup>

1. Equity #1894
2. ibid.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

FG-87B-19

Equity #1894  
 Interview with Dr. Harry Bowen

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | COUNTY |
|-------|--------|
|       |        |
|       |        |

| STATE | COUNTY |
|-------|--------|
|       |        |
|       |        |

**11 FORM PREPARED BY**

NAME / TITLE

Susan G. Pearl

ORGANIZATION

P.G. Historical & Cultural Trust

DATE

June 1981

STREET & NUMBER

Calvert Mansion, MNCPPC, 4811 Riverdale Rd.

TELEPHONE

779-2011

CITY OR TOWN

Riverdale, Md. 20737

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

CHAIN OF TITLE  
ADAMS-BOWEN HOUSE  
87B-19 (P.G.)

3016:267  
5 Aug 1964  
Deed

Henry Lee Bowen to Howard & Madonna Leaf; 78.17 acres which grantor obtained from his father, H.M. Bowen, described in 96:170 & 195:125

#10885  
7 Feb 1954  
Admin.file

Bertha Thomas Bowen; administrator of estate is only son, H. Lee Bowen; she leaves farm in Aquasco

#7991  
15 Feb 1945  
Admin.file

Harry Morton Bowen; widow Bertha Thomas Bowen to administer estate; real estate includes 87 acres in Aquasco, improved by dwelling house

96:170  
18 June 1913  
Deed

Richard Silvester to Dr. Harry Morton; several tracts in or near Woodville, including one  $3 \frac{1}{3}$  acre lot which Silvester acquired by JB#1:255

JB#1:255  
26 Feb 1898  
Deed

Otto Duker et al to Richard Silvester;  $3 \frac{1}{3}$  acres on north side of the road from Gallant Green to Woodville, which Duker acquired by JWB#38:71 (cf. Equity Duker vs. Catherine Adams)

JWB#38:71  
6 July 1896  
Deed

Charles Stanley, trustee to Otto, J.E., & Henry Duker, partners in O. Duker & Co. of Baltimore; by decree of Circuit Court, the  $3 \frac{1}{3}$  acre lot upon which Catherine Adams resides was sold to Dukers

#1894  
25 Nov 1895  
Equity  
(mechanics lien)

O. Duker Co. supplied materials for the construction of C. Adams' house; payment is overdue; unless Mrs. Adams pays Duker, Stanley is appointed trustee to sell her property, to pay Duker's claims.

(Equity #1894 has many details of building materials, depositions by carpenters, etc., records about architect Kesler and Contractor Vanderwarker, letters between parties.)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

|  |  |   |  |  |
|--|--|---|--|--|
| <b>1. NAME</b>   |  |   |  |  |
| COMMON:  |  |   |  |  |
| AND/OR HISTORIC: Dr. Bowen House   |  |   |  |  |
| <b>2. LOCATION</b>   |  |   |  |  |
| STREET AND NUMBER: Dr. Bowen Road  |  |   |  |  |
| CITY OR TOWN: Aquasco  |  |   |  |  |
| STATE: Maryland  |  | COUNTY: Prince George's   |  |  |
| <b>3. CLASSIFICATION</b>   |  |   |  |  |
| <b>CATEGORY</b><br>(Check One)<br><br><input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object    | <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure | <b>OWNERSHIP</b><br><br><input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both | <b>PUBLIC ACQUISITION:</b><br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered | <b>STATUS</b><br><br><input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |
| <b>ACCESSIBLE TO THE PUBLIC</b>  |  |   |  |  |
| Yes:<br><input type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input checked="" type="checkbox"/> No                 |  |   |  |  |
| <b>PRESENT USE (Check One or More as Appropriate)</b>  |  |   |  |  |
| <input type="checkbox"/> Agricultural  | <input type="checkbox"/> Government  | <input type="checkbox"/> Park   | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments  |
| <input type="checkbox"/> Commercial  | <input type="checkbox"/> Industrial  | <input checked="" type="checkbox"/> Private Residence   | <input type="checkbox"/> Other (Specify)   | _____  |
| <input type="checkbox"/> Educational   | <input type="checkbox"/> Military  | <input type="checkbox"/> Religious  | _____  | _____  |
| <input type="checkbox"/> Entertainment   | <input type="checkbox"/> Museum  | <input type="checkbox"/> Scientific   | _____  | _____  |
| <b>4. OWNER OF PROPERTY</b>  |  |   |  |  |
| OWNER'S NAME: Harold W. Leaf   |  |   |  |  |
| STREET AND NUMBER:   |  |   |  |  |
| CITY OR TOWN:  |  | STATE:  |  |  |
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>  |  |   |  |  |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Courthouse   |  |   |  |  |
| STREET AND NUMBER:   |  |   |  |  |
| CITY OR TOWN: Upper Marlboro   |  | STATE: Maryland   |  |  |
| Title Reference of Current Deed (Book & Pg. #):  |  |   |  |  |
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>   |  |   |  |  |
| TITLE OF SURVEY: None  |  |   |  |  |
| DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local |  |   |  |  |
| DEPARTMENT FOR SURVEY RECORDS:   |  |   |  |  |
| STREET AND NUMBER:   |  |   |  |  |
| CITY OR TOWN:  |  | STATE:  |  |  |

7. DESCRIPTION

|           |   |  |                                |   |                                |                                    |
|-----------|---|--|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One)                                 |  |                                |   |                                |                                    |
|           | <input type="checkbox"/> Excellent          | <input checked="" type="checkbox"/> Good | <input type="checkbox"/> Fair  | <input type="checkbox"/> Deteriorated             | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
|           | (Check One)                                 |  |                                | (Check One)                                       |                                |                                    |
|           | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered       | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site |                                |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The house is a two story, frame structure with a two story frame wing extending to the rear. The main (south) facade is three bays with a central doorway and flanking double windows. The end walls have interior chimneys. The roof is hipped and once had a balustraded peak.

The rear wing is three bays deep and has interior chimneys at either gable end (the south end chimney is now along the interior wall separating the two sections). The cornice is returned into the gable end. Windows are 4/4 double hung sash.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

|  |                                       |                                       |  |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

|   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation   |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(Empty space for Major Bibliographical References)

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| NE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

(Empty space for Acreage Justification)

11. FORM PREPARED BY

NAME AND TITLE:  
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC      DATE: 5 June 74

STREET AND NUMBER:  
8787 Georgia Avenue

CITY OR TOWN: Silver Spring      STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

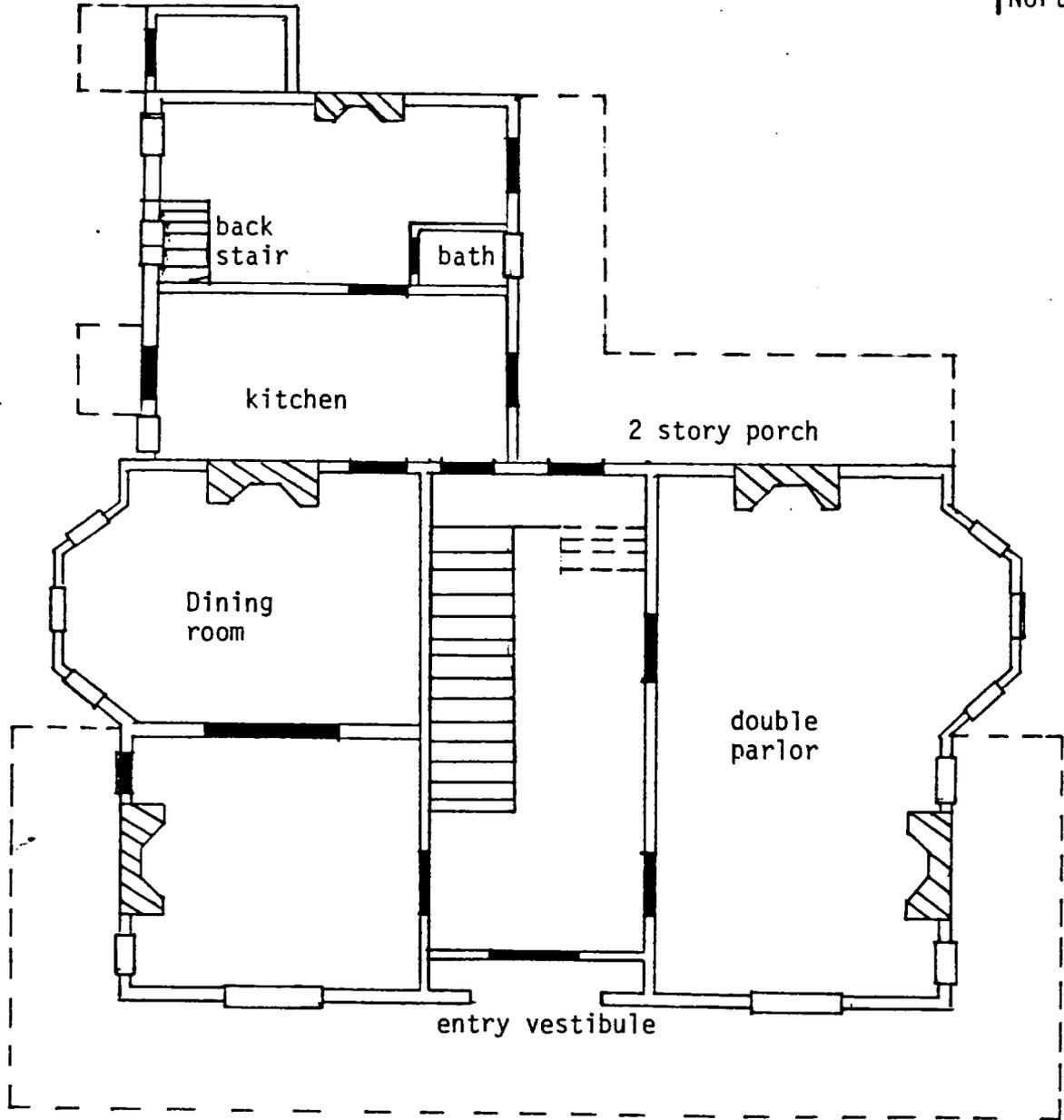
Significance of this property is:

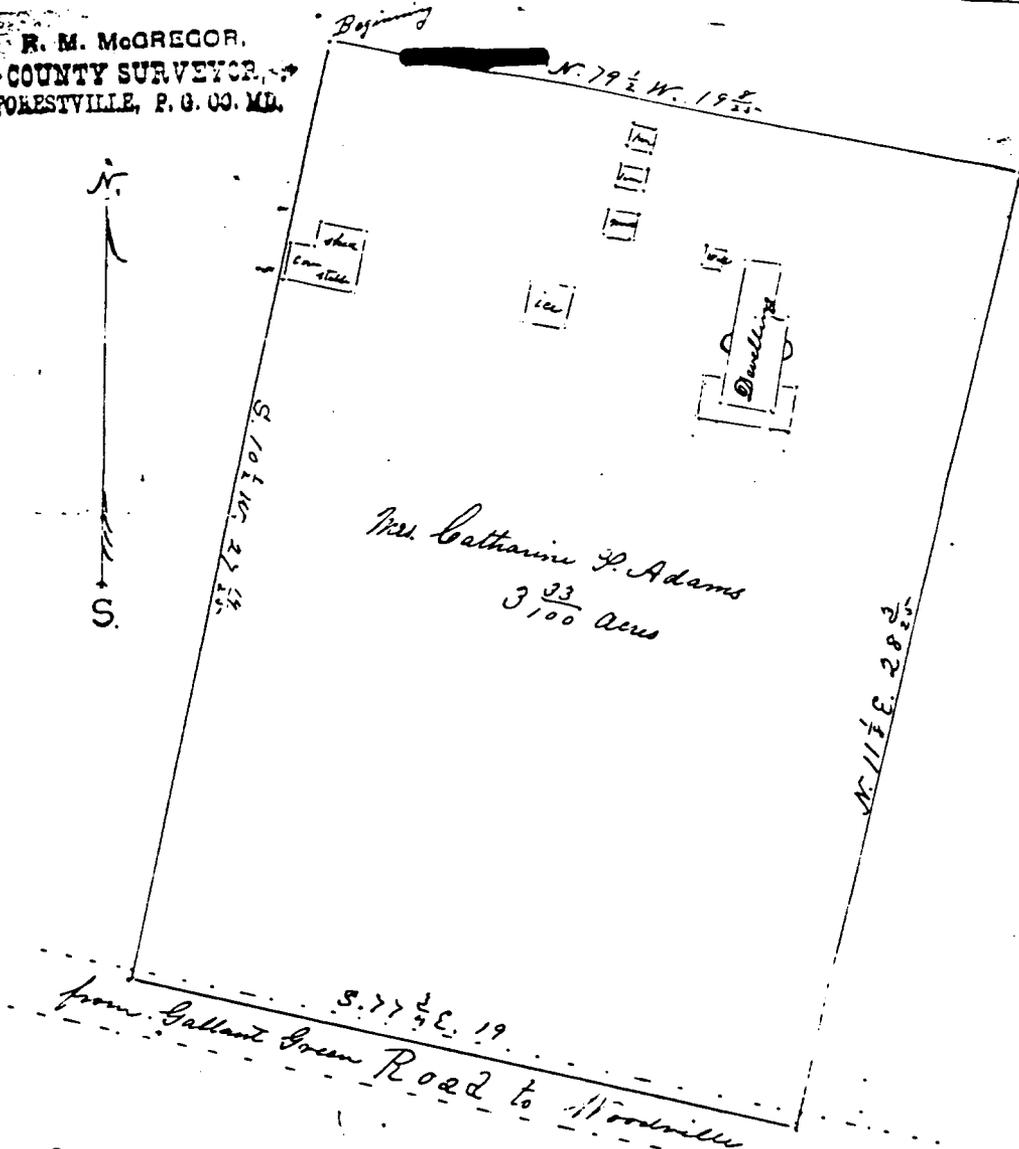
National     State     Local

\_\_\_\_\_  
Signature

SEE INSTRUCTIONS

P.G.#87B-19  
Adams-Bowen House  
Floor plan  
Not to Scale





Otto Duker & Co } In Circuit Court for  
 vs. } Prince Georges County in  
 Catharine P. Adams } Equity No. 1894

This will certify that by order of the above Court  
 I have surveyed the ground about the dwelling  
 and outbuildings of Mrs. Catharine P. Adams  
 Beginning at a stake N. 10 1/2 degrees E. 6 16/25 feet  
 from the S.W. corner of the cornhouse and running  
 (1) S. 10 1/2 degrees W. 27 14/25 feet to the public road  
 (2) S. 77 3/4 " E. 19 " with " " "  
 (3) N. 11 1/2 " E. 28 3/25 " leaving " "  
 (4) N. 79 1/2 " W. 19 5/25 " to the Beginning  
 Containing 3 33/100 acres

Scale 4/16 = 1 inch

R. M. McGregor  
 Nov. 16<sup>th</sup> 1895 Co. Surveyor for P. G. Co.

## Chain of Title

Adams-Bowen House  
P.G. #87B-19

|  |   |
|--|---|
| 3016:267<br>5 Aug 1964<br>Deed         | Henry Lee Bowen to Howard and Madonna Leaf; 78.17 acres grantor obtained from his father, described in 96:170 and 195:125.                                  |
| #10885<br>7 Feb 1954<br>Administration | Bertha Thomas Bowen; administrator is only son, Henry Lee Bowen; she leaves farm in Aquasco.  |
| #7991<br>15 Feb 1945<br>Administration | Harry Morton Bowen; widow Bertha T. Bowen administrator; 87 acres in Aquasco improved by a dwelling.  |
| 96:170<br>18 June 1913<br>Deed         | Richard Silvester to Dr. Harry Morton Bowen; several tracts in Woodville, including 3 1/3 acre lot which grantor acquired JB#1:255.                         |
| JB#1:255<br>26 Feb 1898<br>Deed        | Otto Duker et al to Richard Silvester, 3 1/3 acres on north side of road from Gallant Green to Woodville; grantor acquired by JWB#38: 71 (cf. Equity 1894). |
| JWB#38:71<br>6 July 1896<br>Deed       | Charles Stanley, Trustee to Otto Duker et al; by decree of Circuit Court, the 3 1/3 acre lot upon which Catherine Adams resides.                            |
| #1894<br>25 Nov 1895<br>Equity         | Duker vs. Catherine Adams; Charles Stanley appointed Trustee to sell Adams property to pay claims made by Otto Duker & Company of Baltimore.                |
| JWB 12:172<br>10 April 1889<br>Deed    | Claude S. Thomas to Catherine P. Adams, 94 acres a portion of the tract George W. Thomas died possessed of.   |

4276000m N

87A-1

Poplar Hill

Naylor

County Line

PRINCE GEORGES CO  
CHARLES CO

87A-24

87A-22

87B-1

PG: 87B-19

4274

ADAMS-BOWEN HOUSE  
(87B-19)

Creek

87B-2

4272

87B-20

87B-19

87B-6

87B-5

87B-4

87B-3

35'

Aquasco

87B-22

87B-21

87B-18

87B-17

87B-16

87B-15

4271

87B-23

87B-24

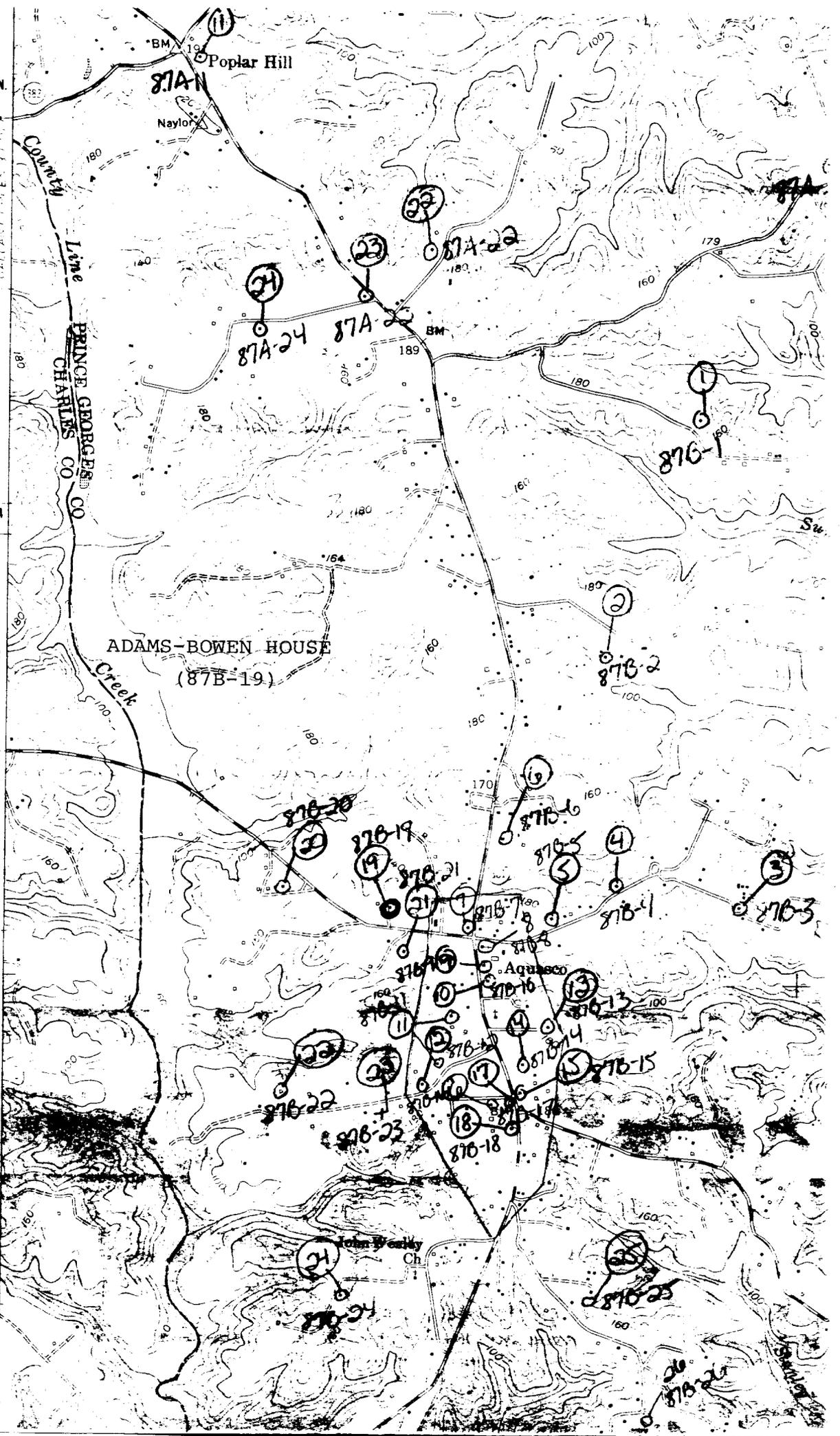
87B-25

87B-25

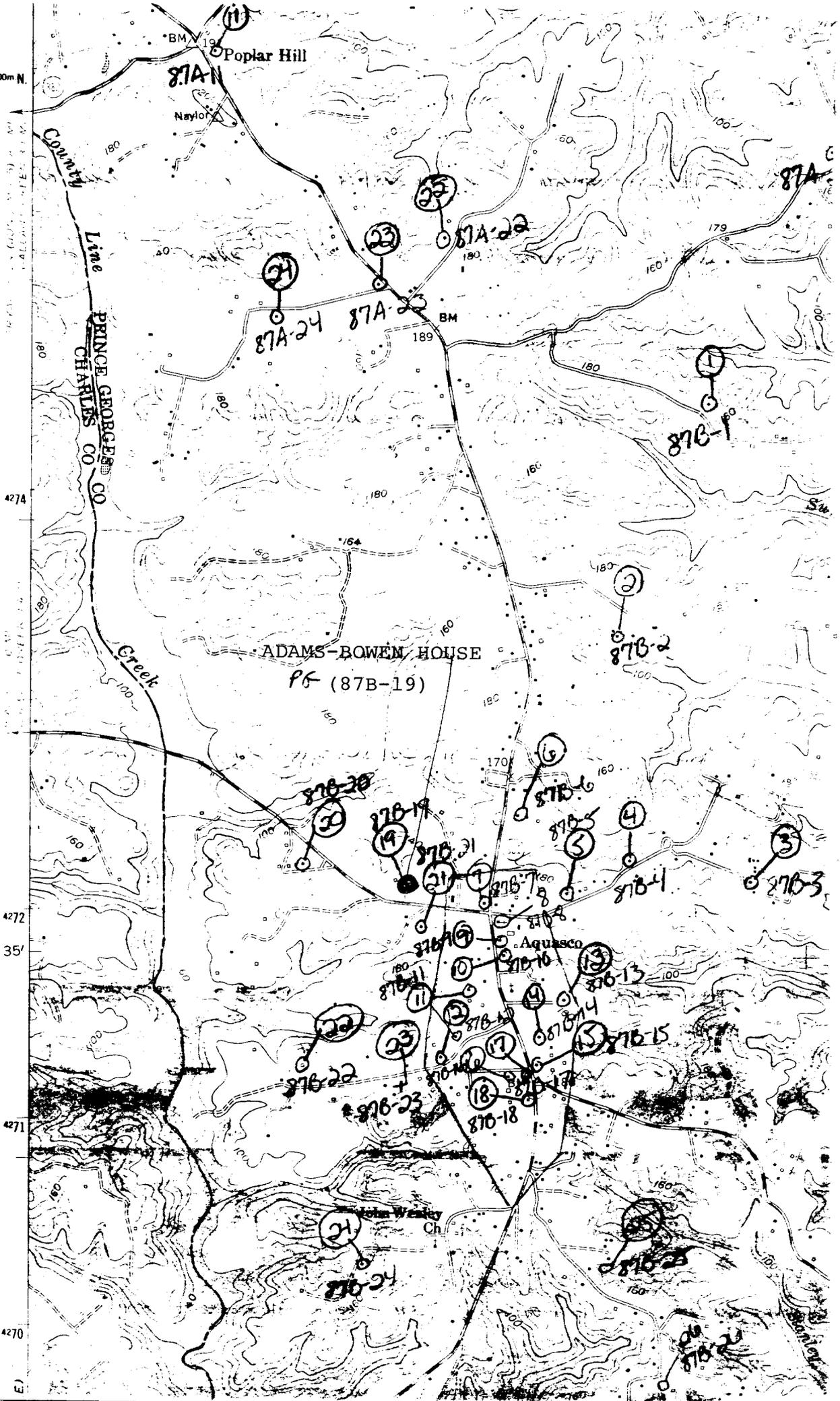
4270

John W. Carley  
Ch

87B-26



4276000m N.



Poplar Hill

PRINCE GEORGE'S CO  
CHARLES CO

ADAMS-BOWEN HOUSE  
PG (87B-19)

Aguasco

John Wesley  
Ch

4271

4270

6  
5

9708

8699

ETT

SAMUEL L. CANTER  
2.71 A.  
P. 78

HOWARD W. LEAF  
3016/267  
75.68 A.  
P. 69

RICH. W. FOWLER  
3016-263  
8.45 A.  
P. 70

FREDDIE YOUNG 5812/607  
5.41 A. P. 19

J. F. NOVOTNY, JR. ET AL  
4402/536  
13.91 A.  
P. 18

FANNIE D. ROGERS, ETAL  
4142/559  
10.12 A.  
P. 29

GENE RANSOM  
4940/233  
4.58 A.  
P. 31

JETTY C. TAUSSIG  
5456/820  
22.04 A.  
P. 45

COVINGTON P. STANWICK  
5580/322  
21.25 A.  
P. 134

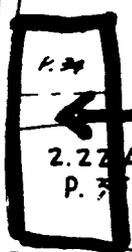
VESTRY OF ST. PAUL  
ST. MARY'S CHURCH P. 55 J. PAUL 5416

JOHN J. MORALES  
5594/888  
7.21 A

O-S

O-S

C-S-C



2.22 A.  
P. 35

P. 36

2.36 A  
P. 107

P. 56

248

E.B.

AQUASCO ROAD

DR. BOWEN ROAD

PG 87B-19

1.94 A.  
P. 27

P. 90

PAR A  
P. 9

1.64 A  
P. 30

P. 77 1.00 A  
P. 127

JOHN E. HAMMOND  
3287/41.  
9.41 A  
P. 28

ALOYSIUS BRISCOE  
6424/369  
6.69 A.  
P. 52

RICKY L. GOAD  
5364/704  
3.50 A.  
P. 97

WILLIAM C. GOAD  
2475/230  
9.6 A.  
P. 53

2.00 A.  
P. 2  
KNIGHTS OF ST. JOHN COMP. 2059/12 2.65 A. P. 22

5424/125  
2.00 A.  
P. 14

P. 16

P. 15

P. 17

2.0 A.  
P. 77

2.0 A.  
P. 17

P/O P. 67

1.00 A  
P. 24

381  
P. 133

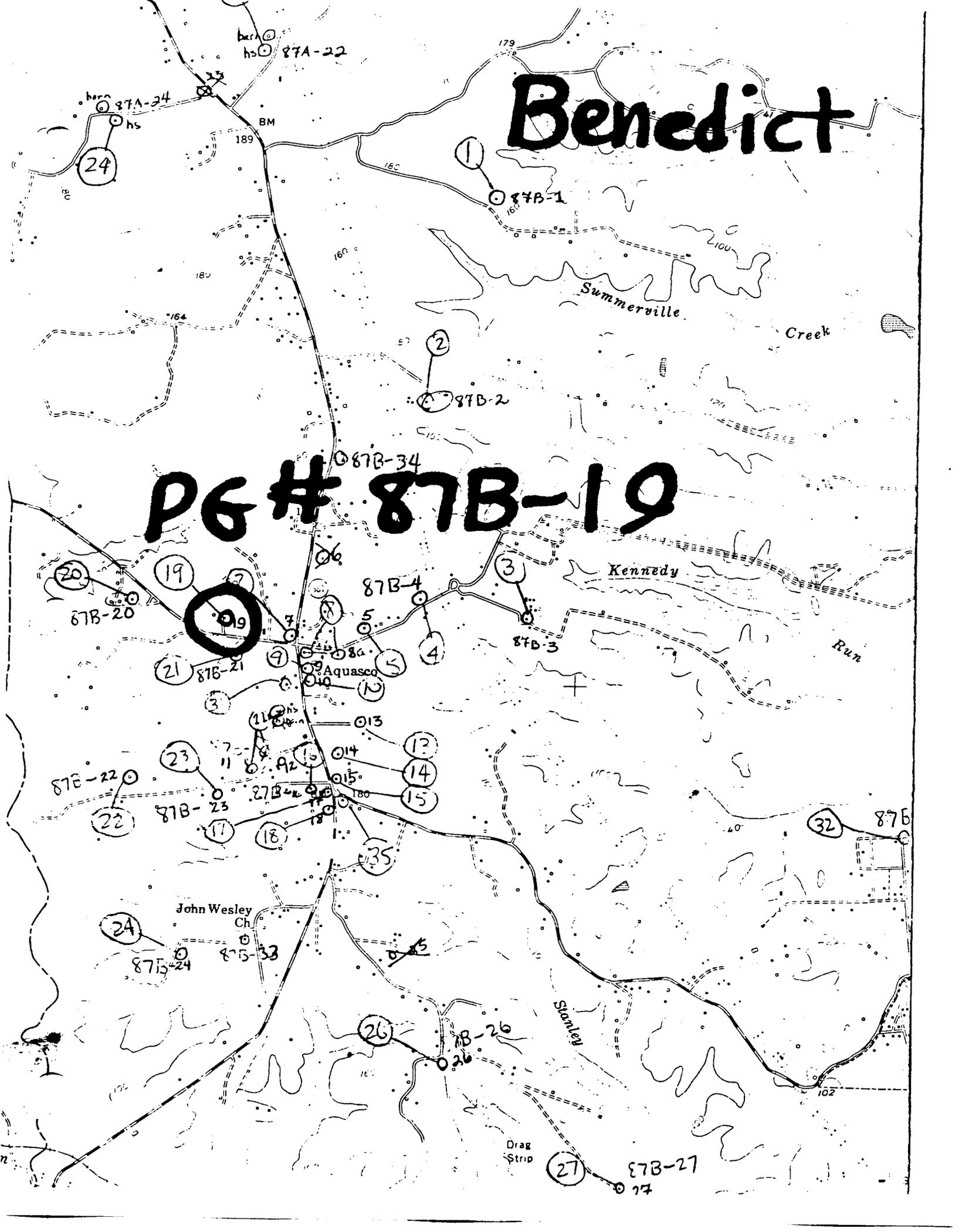
74  
P. 133

3.

3.

# Benedict

## PG # 87B-19





P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
South, main elevation  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
East elevation  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
Northwest elevation  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
West elevation  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
Barn, southeast elevation  
Neg: MD Historical Trust  
Annapolis, MD



5  
on card

Adams - Bowen

P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
South, entrance door  
Neg: MD Historical Trust  
Annapolis, MD



P.G.#87B-19

Adams-Bowen House  
Prince George's County, MD  
Marina King  
March 1987  
Dining room  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
Parlor, looking north  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
Hall, looking south  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County  
Marina King  
March 1987  
Hall, looking north  
Neg: MD Historical Trust  
Annapolis, MD



P.G. #87B-19

Adams-Bowen House  
Prince George's County, MD  
Marina King  
March 1987  
Parlor mantel  
Neg: MD Historical Trust  
Annapolis, MD



NAME DR BOWEN HSE # 87B-19

LOCATION " " Rd AQUASCO, Md

FACADE S

PHOTO TAKEN MDWYER 6/5/74