

PRINCE GEORGE'S COUNTY
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #87B-5 Building Date: 1868

Building Name: John E. Turner House

Location: 16410 St. Mary's Church Road, Aquasco, Maryland

Private/Residence/Occupied/Good/Inaccessible

Description

The John E. Turner House is a two and one half story gable roof frame dwelling with two high east chimneys and gable roof dormers on the north and south sides of the building. A one story kitchen wing is attached on the east side of the main block. The kitchen wing has an enclosed rear porch and a one story north wing. The three bay south (main) facade has entry in the first bay through a six-panel door with three-light side-lights and a five-light transom. Windows are 6/6 double-hung wood sash and have louvered wooden shutters. The entry is sheltered by a one-bay, one-story porch with four wooden Tuscan Doric columns with high rectangular bases. There are columns where the porch roof meets the wall. The gable porch roof has a crown molded returned cornice with a bracketed frieze. The main block has a boxed, crown molded cornice with Italianate bracketing in an ABCB pattern. There is a wide frieze board. Above the cornice line are two gable roof dormers with 6/6 sash windows. The returned cornice of the dormers is also bracketed, with all brackets of the same size. The house stands on a brick foundation and is covered with horizontal lapped wood siding with corner boards. The roof is of synthetic shingle. The interior of the house has a west side hall and two east parlors. The land falls steeply north of the house. Set into the bank are two old outbuildings, a slave quarter and a smoke house.

Significance

The John E. Turner House is architecturally significant as a fine example of a prosperous planter's dwelling, dating to ca. 1868. It has a side hall, double parlor plan. The front porch, entrance door, floor plan and interior stairway are Greek Revival in style. The bracketing of the cornices of the entrance porch, dormers and main block are Italianate in style. The house was built for John E. Turner shortly after he acquired a part of the Digges Lodge tract in Woodville (Aquasco). The property was held by Turner's heirs through 1940. The house has two important outbuildings, a meat house and a slave or servant's quarters which date to the construction of the house.

Acreage: 10.81 acres

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic John E. Turner House

and/or common

2. Location

street & number 16410 St. Mary's Church Road not for publication

city, town Aquasco vicinity of congressional district 4

state Maryland county Prince George's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Owen and Cheryl Torgusen

street & number 16410 St. Mary's Church Road telephone no.:

city, town Aquasco state and zip code Maryland 20608

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 4557

street & number Main Street folio 442

city, town Upper Marlboro state Maryland 20772

6. Representation in Existing Historical Surveys

title Historic Sites and Districts Plan

date 1981 federal state county local

depository for survey records Historic Preservation Commission, Room 4010, C.A.B.

city, town Upper Marlboro state Maryland

7. Description

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered (?)	<input checked="" type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The John E. Turner House is a two and one half story gable roof frame dwelling with two high east chimneys and gable roof dormers on the north and south sides of the building. A one story kitchen wing is attached on the east side of the main block. The kitchen wing has an enclosed rear porch and a one story north wing.

The three bay south (main) facade has entry in the first bay through a six-panel door with three-light sidelights and a five-light transom. The narrow door surround has an inner bead, as do the window surrounds. The windows are 6/6 double-hung wood sash and have black-painted louvered wooden shutters. The entry is sheltered by a one-bay, one-story porch set on a low brick base with a wooden floor. The gable porch roof rests on four wooden Tuscan Doric columns with high rectangular bases. There are columns where the porch roof meets the wall. The gable roof has a crown molded returned cornice with a bracketed frieze.

The boxed, crown molded cornice has Italianate bracketing in an ABCB pattern. There is a wide frieze board. Above the cornice line are two gable roof dormers with 6/6 sash windows. The returned cornice of the dormers is also bracketed, with all brackets of the same size.

The Turner House stands on a brick foundation and is covered with horizontal lapped wood siding with corner boards. The roof is of synthetic shingle.

The two bay west gable end has windows on the first through the third story. There is a rectangular louvered opening centered in the gable peak. The crown molded bracketed cornice is returned.

The three bay north (rear) elevation of the main block is similar to the south (main) facade set high on the brick foundation, because the land slopes downward toward the north. The rear entry to the stairhall, in the northwest bay, is inaccessible because the rear porch has been removed. There is only one dormer above the facade, in the northeast bay.

Flanking the gable ridge on the two bay east gable end are two high brick chimneys with weathering at the second story level and corbelled caps. There are 4/4 sash windows on the first through the third floors, in between the chimneys. There is a rectangular louvered opening centered at the gable peak.

Projecting from the northeast corner of the east facade and covering the base of the northeast chimney is the one story three-by-two-bay kitchen wing. The facade-wide shed roof north porch was enclosed during the 1950's, enlarging the interior kitchen space. The gable roof wing stands on a brick base. Foundation windows are visible in the east gable end, which is fenestrated by two large 4/4 sash windows on the first story. The kitchen is covered with lapped wood siding and has a plain boxed cornice.

The kitchen wing also had a facade-wide shed roof rear porch which was enclosed in the early twentieth century. Forming an ell with the kitchen wing and attached to the rear porch is a one-story gable roof two-by-two bay back building. This building may pre-date the main block. It stands on a rubble stone foundation which as several courses of brick laid on top of it. There is a plain boxed cornice. There are centered entry doors on the east and west sides. The north gable end has one 6/6 sash window on the first story in the northeast bay. There are two large rectangular openings at loft level.

The interior of the Turner House has a west sidehall and two east parlors. The kitchen is located in a wing attached at the northeast corner of the building. The entry door has six deeply inset panels and is flanked on each side by three sidelights above a wainscot panel. The sidelights and five-light transom are of old glass. Much of the window glass throughout the house is old. The door surround is a wide plain molding with rectangular cornerblocks and baseblocks. The baseboard, which continues up the stair is narrow with an inset flat cap. Two doorways on the east wall of the hall lead to the parlors. The altered surrounds are plain board with mitered upper corners and no corner blocks. The doors throughout the first story are original with six deeply inset panels. The hinges, locks and knobs are replacements however. A doorway at the north end of the hall, which lead to the rear porch, has been covered by wallboard although the opening still exists on the exterior of the house. A low door beneath the stair leads to a closet. The black-painted original flooring can be viewed in the closet. The replacement flooring in the hallway, dating to the 1950's, white pine with wide circular pegs.

The open string stair rises along the west wall of the hall, turns 90° at a landing across the north end of the hall and turns 90° again to rise along the east wall to the second story. The smooth circular tapering balusters are placed two to a step. The handrail has an oval cross-section. The turned newel post is set on a rectangular base block and has a flattened circular cap with a central bull's-eye.

The northeast and southeast parlors are each warmed by a hearth in the east wall. The rooms are connected by a wide arched opening, an alteration completed ca. 1950. Prior to that time the opening was a wide rectangle with high double wooden doors. The flooring in these rooms is also replacement flooring. The moldings, including baseboard, door and window surrounds and ceiling cornice are replacements dating to 1976. The

ceiling has a rough, plaster spackled surface. The central medallion in each room is also a recent addition. The hearth in the southeast parlor has a wide, high mantel with a Tudor arch opening, applied circular floral and swag elements in the frieze and a multi-layered molding beneath the mantel shelf. The mantel was made, ca. 1950 by a former owner of the house.

The mantel in the northeast parlor or dining room is original to the house. It has applied wooden designs including rectangular panels with round arch heads flanking the rectangular firebox opening, creating the appearance of pilasters. The frieze has three layers of applied designs giving it a three-dimensional profile. It has a scalloped piece arching across the center from the side pilasters. A centered cartouche has an applied central bull's-eye. The outer edges of the mantel are chamfered. The mantel shelf has a curving profile.

Entry to the kitchen is from the northeast corner of the dining room. The kitchen is located in the low one-story east wing. During the 1950's the facade-wide porch on the wing was enclosed, doubling the size of the kitchen. An east-west beam down the center of the ceiling is evidence of where the room was enlarged. There is a step down to enter the kitchen. The flooring is the same as that used throughout the first story. A hearth on the west wall of the room is a modern addition, constructed in the northeastern chimney. The two windows in the east wall of the room are high old 4/4 sash windows with a multi-band surround of half-round moldings.

The second story of the main block has a wide west side hall with two east bedrooms and a third small room at the south end of the hall, over the front door. There are three doorways in the east wall of the hall. The doors are old four-panel doors with white porcelain knobs. The surrounds are wide moldings with an inner bead and plain square corner blocks.

The northwest door, closest to the stair has been newly cut and the surround reproduced using the other second story door surrounds as a pattern. The north door enters the north bedroom, which has new moldings and closets but an original mantel on the east wall. The mantel is similar in style to that in the dining room. Flat rectangular pilasters with an applied central panel and centered bull's-eye flank the rectangular firebox opening. The frieze has two applied oval panels flanking a central cartouche with a bull's-eye. There are two similar cartouches with bull's-eyes at each end of the frieze, beneath the curving mantel shelf.

The central east entry in the hall is to a narrow hallway and a bath, created by enclosing the south end of the north bedroom, done sometime in the early twentieth century. The flooring on the second story is old varied width boards stained a dark brown. The baseboard is the same as that in the first story hall, a plain board with an inset plain cap.

The south bedroom has had a closet and bath added at the east end of the room, resulting in the closure of the hearth in this room. The small room at the south end of the hall is being remodeled including installation of drywall and new moldings. A closet has been added by enclosing a section of the south wall of the stairhall.

The stair is finished to the third story. The landing is lighted by the upper half of the window lighting the second story landing. There are three rooms in the attic, one on the south and two on the east. All are finished with knotty pine paneling. The doors are old four-panel doors with iron box latches and brown marbled porcelain knobs. A closet in the third story hall has an old beaded vertical board door. An old iron stove in the northeast attic room is labeled "Fuller-Warren Co., Bonny Oak, Milwaukee, Wisconsin."

The enclosed rear porch on the north side of the house is accessible from the kitchen, through a door in the north wall. There are two old wooden steps down to the porch. The flooring is also old and worn. The siding of the main block visible on the south wall of the porch is wide rough flush boards. There are doors to the exterior in the east and west ends of the porch.

An entry in the north wall of the porch leads to the one-story north back building. The entry door is an old vertical board door opened by a wooden latch with a string attached. The door is wood pegged and also nailed with square cut nails. Windows in the wing are 6/6 sash. The walls are drywalled. There is a ceiling trap door to the unfinished attic. The rafters are hewn on one side and sawed on the other. Some are charred. There are holes in the upper end for wooden pegs, but the rafters are nailed together. There are some square cut nails evident but also wire nails. New rafters are interspaced with the old.

There is a basement beneath the kitchen wing, reached by steep concrete stairs down, in the southwest corner of the rear enclosed porch. The entry door to the cellar is an old beaded vertical board door. The walls are of brick. The floor joists above are circular sawn rectangular beams of regular width.

The yard falls steeply north of the house. Set into the bank are two old outbuildings, a slave quarter and a smoke house. The slave quarter is a two-by-one bay one and one-half story gable roof frame structure set on a high brick foundation with a crawl space accessible from the north (rear). It is sided on the west and south with German siding and has a new wood shingle roof. The east and north have the original unpainted very wide lapped siding. The north and south sides have vertical board entry doors. There are boxed overhanging cornices. The west gable end has a small square window at loft level. The east gable end has an exterior brick chimney with corbelled weathering.

The interior of the slave quarter has a large hearth on the east wall with a very high, plain wood mantel. The interior is finished with wood lathe and plaster. There is a wood floor and plain board door and window surrounds. A ladder leads to the finished loft area.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM

Survey No. PG:876-5

Description (continued)

Section 7 Page 5

The smoke house has wide, unpainted lapped wood siding and a new wood shingle gable roof. The floor is below ground level and has a dirt pit at the center and concrete around the sides. There is an entry door centered on the south gable end and no other openings. There is a boxed overhanging cornice on the east and west and rough rakeboard in the north and south gable ends.

8. Significance

Survey No. P.G.#87B-5

Period	Area of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify local history)
		<input type="checkbox"/> invention		

Specific dates 1868

Builder/Architect

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The John E. Turner House is architecturally significant as a fine example of a prosperous planter's dwelling, dating to ca. 1868. It has a side hall, double parlor plan and details from the Greek Revival and Italianate styles. The house was built for John E. Turner shortly after he acquired a part of the Digges Lodge in Woodville (Aquasco). The property was held by Turner's heirs through 1940. The house has two important outbuildings, a meat house and a slave or servant's quarters which date to the construction of the house.

John E. Turner, originally from Charles County, is listed on the 1860 United States census as a planter owning real estate valued at \$15,000 and a personal estate of the same amount.¹ Turner's house in Woodville has assessed at only \$500 at this time,² indicating that his more substantial dwelling had probably not yet been constructed. The 1860 census corroborated by the 1861 Martenet map of the County, seems to indicate that Turner resided at that time south of Woodville, off the road to Trueman's Point. In 1868, Turner was assessed for 50 acres of a tract called Digges Lodge with an improvement, probably indicating the construction date of the John E. Turner house.³ Turner was living on St. Mary's Church Road by 1870, as the 1870 census lists Turner in close proximity to the rector of St. Mary's Episcopal Church.⁴ The St. Mary's Rectory is just across St. Mary's Church Road from the Turner house.

The house has fine architectural details such as the Greek Revival entry porch and door. There is elaborate Italianate bracketing on the cornices of the porch, the main block and the dormers. The floor plan and main staircase are Greek Revival, while the two original mantels in the house are Victorian vernacular in style. The interior has been altered through the addition of new hardwood flooring, door surrounds and hardware, compromising its integrity. The alterations are the result of remodeling in the 1950's and again in the 1970's and 80's.

The east kitchen wing and north back building may predate the main block of the house. Both of these buildings have been substantially altered, including the replacement of rafters after fire damage. The rubble stone foundation of the back building and the dual-slope gable roof of the kitchen, visible in a historic photograph, possibly indicate an early 19th century construction date for these two sections of the Turner House.

The meat house and slave/servants quarters standing in the rear yard are important outbuildings as they are in near original condition and date to the construction of the main block if not before. The slave/servants quarters is covered with wide, unpainted lapped siding on the north and east elevation: The west and south (main) elevation are covered with German siding (old but not original material.) The interior contains one room and a finished loft reached by a ladder. The plaster and the large mantel in the east wall are original. The building provides a well-preserved example of servant's living quarters in the mid-19th century. The meat house is a large, solidly constructed example of its type; retaining its original siding and framing members, as well as a dirt pit in the center of the concrete covered floor. Both buildings are set into a bank, with the front entries at ground level and the rear sections set on high brick bases.

According to family tradition the residential outbuilding was a slave quarter. If the Turner House was not built until 1968, the small building could not have been a slave quarter unless it predates the main block. The small building was the residence for many years of a laborer who worked for the Turner family. A second family tradition which has not been substantiated is that the Turner House was moved from a location slightly farther north on the property. The house was certainly on its present site by 1870.

Notes

- 1 United States Census, Prince George's County, 1860, 8th Election District, #329.
- 2 Tax Assessment, Prince George's County, 8th District, 1864.
- 3 Ibid. 1868
- 4 United States Census, 1870, #244,245

MARYLAND HISTORICAL TRUST

P.G. #87B-5
(reused information entered 11/9/81)

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC John E. Turner House

AND/OR COMMON (Digges Lodge)

2 LOCATION

STREET & NUMBER 16410 St. Mary's Church Road

CITY, TOWN Aquasco VICINITY OF CONGRESSIONAL DISTRICT 4th

STATE Md. Prince George's COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Owen Torguson Telephone #:

STREET & NUMBER 16410 St. Mary's Church Rd.

CITY, TOWN Aquasco VICINITY OF Md. STATE, zip code 20608

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. P.G. Co. Courthouse

Liber #: 4557
Folio #: 442

STREET & NUMBER Main Street

CITY, TOWN Upper Marlboro STATE Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE P.G. Inventory of Historic Sites

DATE 1974 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Calvert Mansion, MNCPPC, 4811 Riverdale Rd.

CITY, TOWN Riverdale, Md. STATE 20737

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1899	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES**BUILDER/ARCHITECT****STATEMENT OF SIGNIFICANCE**

This handsome farm house, which stands on part of a tract called "Digges Lodge", was the home of John E. Turner, prominent farmer from Charles County. It was built in the mid-nineteenth century, probably just after Turner purchased the land in 1857 and settled in the busy village of Woodville (now Aquasco).¹ Family tradition indicates that the house was at some point moved a short distance south to its present location on St. Mary's Church Road; although this tradition is not as yet substantiated, the location of John E. Turner's residence on the 1861 Martenet and 1878 Hopkins maps would tend to confirm a relocation of the house between these two dates. The house remained in the possession of Turner's heirs until 1940.²

1. Deed CSM#2:110
2. Martenet map, 1861; Hopkins Atlas, 1878; interview with descendant of John E. Turner; Deed 577:391.

CONTINUE ON SEPARATE SHEET IF NECESSARY

7 DESCRIPTION

PG 137B-5

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John W. Turner house is a two-and-one-half-story, gable-roofed frame structure with a three-bay main (south) facade. There is a doorway in the first bay, with transom and sidelights, sheltered by a small pedimented porch. There are two dormers on the south slope of the roof. At the east gable end are two free-standing chimneys. The cornices are returned on the gable ends and are bracketed throughout; three sizes of brackets form a ABCBA pattern. The interior plan is an end stair hall with two parlors.

A frame slave quarters with external brick chimney stands to the north of the house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

PG. 878-5

Deeds CSM#2:110; #577:391;
Wills JBP:57; WTD#6:86
Martenet Map, 1861; Hopkins Atlas, 1878;
Interview with descendant of John E. Turner

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Susan G. Pearl

ORGANIZATION

P.G. Historical & Cultural Trust

DATE

Jan 1981

STREET & NUMBER

Calvert Mansion, MNCPPC, 4811 Riverdale Rd.

TELEPHONE

779-2011

CITY OR TOWN

Riverdale, Md. 20737

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

CHAIN OF TITLE
JOHN E. TURNER HOUSE
P.G. #87B-5

4557:442
11 Nov 1975
Deed

John & Dorothy Johnson to Cheryl Taylor & Owen Torguson; 10.82 acres, Aquasco, parc.92, map180

3645:393
4 Oct 1968
Deed

Allen F. Rust to John & Dorothy Johnson; 10.9 acres on north side of St. Mary's Church Road, parc.92, map 180

2816:169
11 Apr 1963
Deed

Robert & Muriel Blalock to Allen & Ann Rust; 10.9 acres

577:391
4 Sept 1940
Deed

Thos. H. Welsh, executor of will of Lettice C. Turner; 90.1 acres on north side of St. Mary's Church Rd.

WTD#6:86
15 Jan 1940
Will

Testator, Lettice C. Turner: executor Thos. Welsh to sell property & divide income among heirs (Clara Turner died 1931)

JBP:57
7 July 1892
Will

Testator, John E. Turner: to his maiden daughters, Lettice C. and Clara W. Turner, the homestead farm where testator resides, together with dwelling house, out-houses, etc.

CSM#2:110
14 Sept 1857
Deed

George Morton to John E. Turner, 6 3/4 acres on north side of road from Woods Landing to school house (Digges Lodge)

entered 6/12/80

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey # 87B-5 Date mid-19th c.
Building Name John E. Turner House
Location St. Mary's Church Rd. (north side), Aquasco
Open to Public yes x no

The John E. Turner house is a two-and-one-half story, gable roofed frame structure with a three bay main (south) facade. There is a doorway in the first bay, with transom and sidelights, sheltered by a small pedimented porch. There are two dormers on the south slope of the roof. At the east gable end are two free-standing chimneys. The cornices are returned on the gable ends and are bracketed throughout; three sizes of brackets form a ABCBA pattern. The interior plan is an end stair hall with two parlors.

A frame slave quarters with external brick chimney stands to the north of the house.

This handsome farm house, which stands on part of a tract called "Digges Lodge", was the home of John E. Turner, prominent farmer from Charles County. It was built in the mid-nineteenth century, probably just after Turner purchased the land in 1857 and settled in the busy village of Woodville (now Aquasco). Family tradition indicates that the house was at some point moved a short distance south to its present location on St. Mary's Church Road; although this tradition is not as yet substantiated, the location of John E. Turner's residence on the 1861 Martenet and 1878 Hopkins maps would tend to confirm a relocation of the house between these two dates. The house remained in the possession of Turner's heirs until 1940.

(Priv/occ/res/excellent)

1705155304
P.A. # 87B-5

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:

AND/OR HISTORIC: Turner House

2. LOCATION

STREET AND NUMBER: St. Mary's Church Road

CITY OR TOWN: Aquasco

STATE: Maryland COUNTY: Prince George's

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Comments: _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME: Johnson

STREET AND NUMBER: St. Mary's Church Road

CITY OR TOWN: Aquasco STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Upper Marlboro STATE: Maryland

6. REPRESENTATION IN EXISTING SURVEYS

Title Reference of Current Deed (Book & Pg. #):

TITLE OF SURVEY: None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <small>(Check One)</small>
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site <small>(Check One)</small>
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The house is a two story, frame structure with a three bay main (south) facade. At the east end are double, two story brick chimneys with free standing stacks. The doorway has transom and sidelights. The frieze is a double fascia and carries the brackets that support the cornice; the brackets are in three sizes, forming an ABCBA pattern across the facade. The brackets continue the pattern in the gable end. There are two dormers on the main facade; they have flush board siding on the outer face and clapboarded sides; the returned cornice is bracketed. Windows are 6/6 double hung sash except on the end walls, where they are 4/4 double hung sash.</p> <p>North of the house is a frame slave quarters. It has an external brick chimney on the east end. The sleepers are logs resting on the log plate.</p> <p>The meat house is framed but joined with nails. The sheathing, as in all the buildings, is weatherboard.</p> <p>In plan, the house has an end hall and double parlors.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input checked="" type="checkbox"/> Invention
<input type="checkbox"/> Landscape
Architecture
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input checked="" type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|

STATEMENT OF SIGNIFICANCE

[Empty area for Statement of Significance]

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Christopher Owens, Park Historian		DATE: 5 June 74
ORGANIZATION: M-NCPPC		
STREET AND NUMBER: 8787 Georgia Avenue		
CITY OR TOWN: Silver Spring	STATE: Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 5 Jun 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

Chain of Title
John E. Turner House
P.G. #87B-5

4557:442
11 Nov. 1975
Deed

John & Dorothy Johnson to Cherlyn Taylor and Owen Torguson; 10.82 acres, Aquasco, Parcel 92, Map 180.

3645:393
4 Oct. 1968
Deed

Allen F. Rust to John and Dorothy Johnson; 10.9 acres on north side of St. Mary's Church Road, Parcel 92, Map 180.

2816:169
11 Apr. 1963
Deed

Robert and Muriel Blalock to Allen and Ann Rust; 10.9 acres.

577:391
4 Sept. 1940
Deed

Thomas H. Welsh, executor or will of Lettice C. Turner; 90.1 acres on north side of St. Mary's Church Road.

WTD #6:86
15 Jan. 1940
Will

Testator, Lettice C. Turner; executor Thomas Welsh to sell property and divide income among heirs (Clara Turner died 1931).

JBP:57
7 July 1892
Will

Testator, John E. Turner: to his maiden daughters, Lettice C. and Clara W. Turner, the homestead farm where testator resides, together with dwelling house, outhouses, etc.

FS 3:484
17 March 1866
Indenture

George and Ellen Morton to John E. Turner. For \$356 grantors convey a lot adjoining the land of said Turner - near primary school, 14-1/4 acres. Also convey all land on the north side of the above described lot.

FS 1:178
21 June 1862
Indenture

Charles McPhersen and wife to John E. Turner. For \$67.20 grantors convey a lot adjoining Woodville and the Lot of said Turner, a portion of estate on which McPhersen resides, 1 acre.

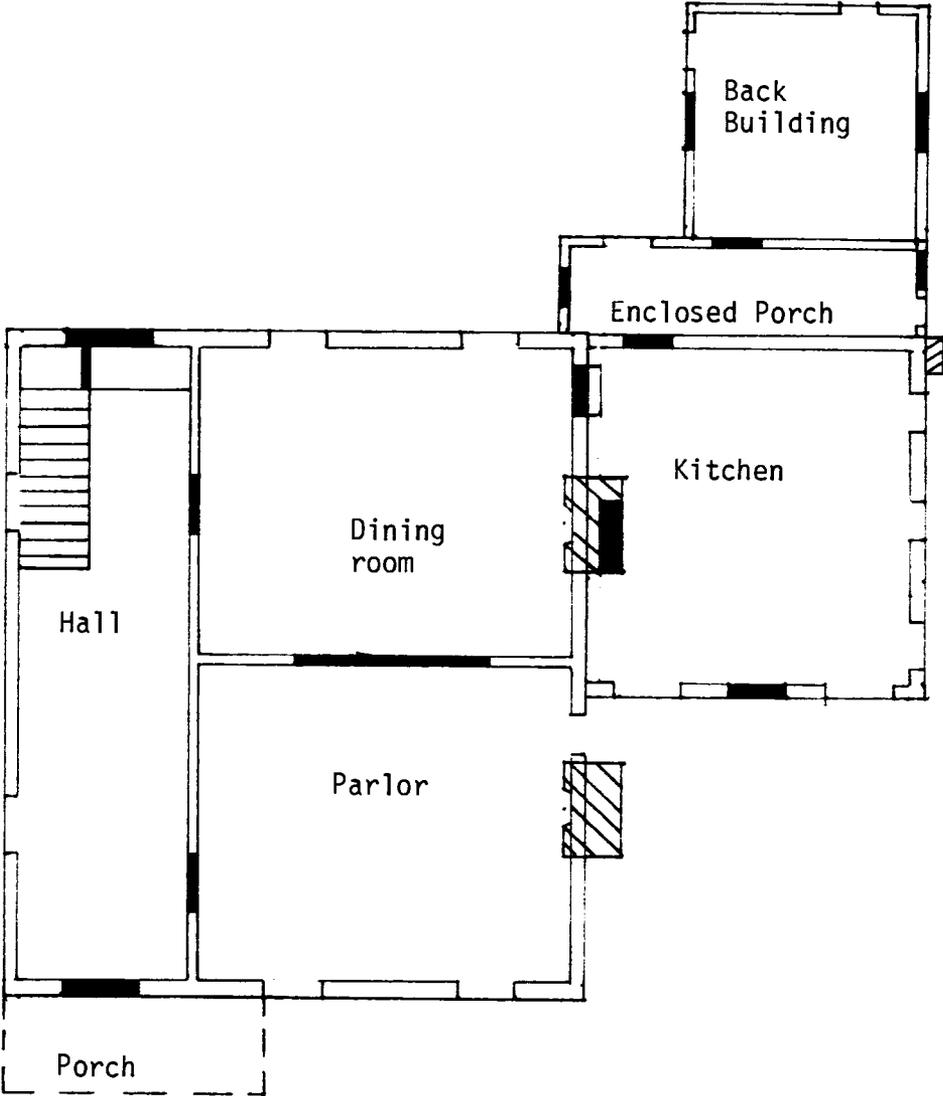
FS 1:662
10 Sept. 1863
Indenture

George Morton and Ellen H. Morton to John E. Turner. For \$450 grantors convey a lot or parcel near Woodville - part of Digges Lodge. Begins south side of road from Woodville to Primary School and runs south 14-3/4 acres.

CSM #2:110
14 Sept. 1857
Deed

George Morton to John E. Turner, 5-3/4 acres on north side of road from Woods Landing to school house (Digges Lodge)

P.G.#87B-5
John E. Turner House
Plan not to scale
Spring 1988



3016-263
8.45 A
P.70

JOHN E. HAMMOND
3287/41.
9.41 A
P. 28

P. 24
HERMAN GLASCOE, ET AL
A-14584
6.69 A.
P. 32

THELMA M. GLASCOE, ET AL
5511/819
1951A
P.110

RUTH S. MCPHERS
3420/65
4.57 A
P.117

D. W. LEAF
16/267
15.68 A.
P. 69

O-S

FANNIE D. ROGERS, ET AL
4142/559
10.12 A.
P. 29

RICKY L. GOAD
5364/704
3.50 A.
P. 97

5350/186
3.28 A. P. 74

DANIEL F. CHAMBERS
4522/232
9.93 A.
P. 115

WILLIAM C. GOAD
2475/230
9.60 A
P. 33

CHERLYN TAYLOR
4557/442
10.82 A.
P. 92

5247/
597
2.16 A.
P. 93

FRANK RUFF
EQE-10760
1.49 A.
P.39

C-S-C
GENE RANSOM
4940/233
4.58 A
P. 31

2.22
P. 35

87B-5

P. 36 2.76 A
P. 107

DR. BOWEN ROAD

AQUASCO

COVINGTON P. STANWICK
5580/322
21.25 A.
P. 134

VESTIBY OF ST PAUL
S. MARY'S CHURCH
D. H. HACH P. 55

87B-8

J. PAUL BRIGHT, III
5416/001
5.00 A.
P. 128

W. C. CHICHESTER
4895/849
7.98 A
P. 58

DAVID H. BUCKLER
4640/179
12.54 A.
P. 103

GEORGE W. HIGGINS, JR.
4064/11
12.46 A.
P. 104

RICHARD A. GRANZOV
4075/2
12

E. B. MORELANE
3544/994
6.31 A
P. 46

87B-31

JOHN J. MORALES
5594/888
7.21 A.
P. 57

87B-10

ELEANOR F. CARRICO
4277/590
7.00 A.
P. 08

O-S

2.36A
P. 94

500 A.
P. 84
1A.
P. 73
P. 72A P. 63

MITTIE M. F. SIMMONS
3585/773

W. W. YERKIE, JR.
4768/741

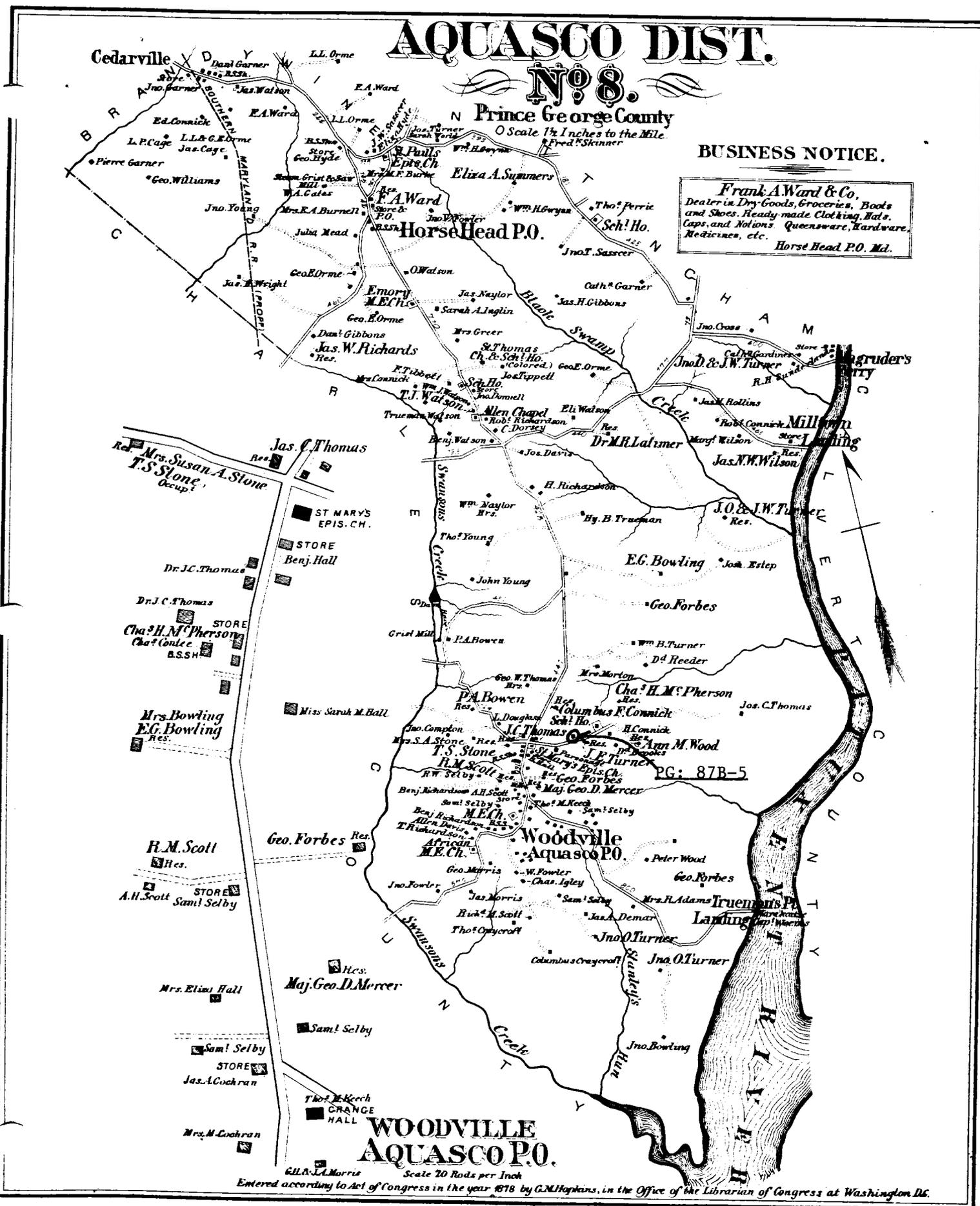
AQUASCO DIST. No. 8.

Prince George County

Scale 1 1/2 Inches to the Mile

BUSINESS NOTICE.

Frank A. Ward & Co.
Dealers in Dry Goods, Groceries, Boots and Shoes, Ready-made Clothing, Hats, Caps, and Notions, Queensware, Hardware, Medicines, etc.
Horse Head P.O. Md.



Mrs. Susan A. Stone
T.S. Stone
Occup.

Dr. J.C. Thomas
Dr. J.C. Thomas
Cha. H.M. Pherson
Cha. Conlee
B.S.S.H.

Mrs. Bowling
E.G. Bowling
Res.

R.M. Scott
Res.
A.H. Scott
Sam'l Selby
STORE

Mrs. Eliza Hall

Sam'l Selby
STORE
Jas. Cochran

Mrs. M. Cochran

ST MARYS
EPIS. CH.
STORE
Benj. Hall

Geo. Forbes
Res.
Maj. Geo. D. Mercer
Res.
Sam'l Selby

Thos. Keach
CRANGE
HALL

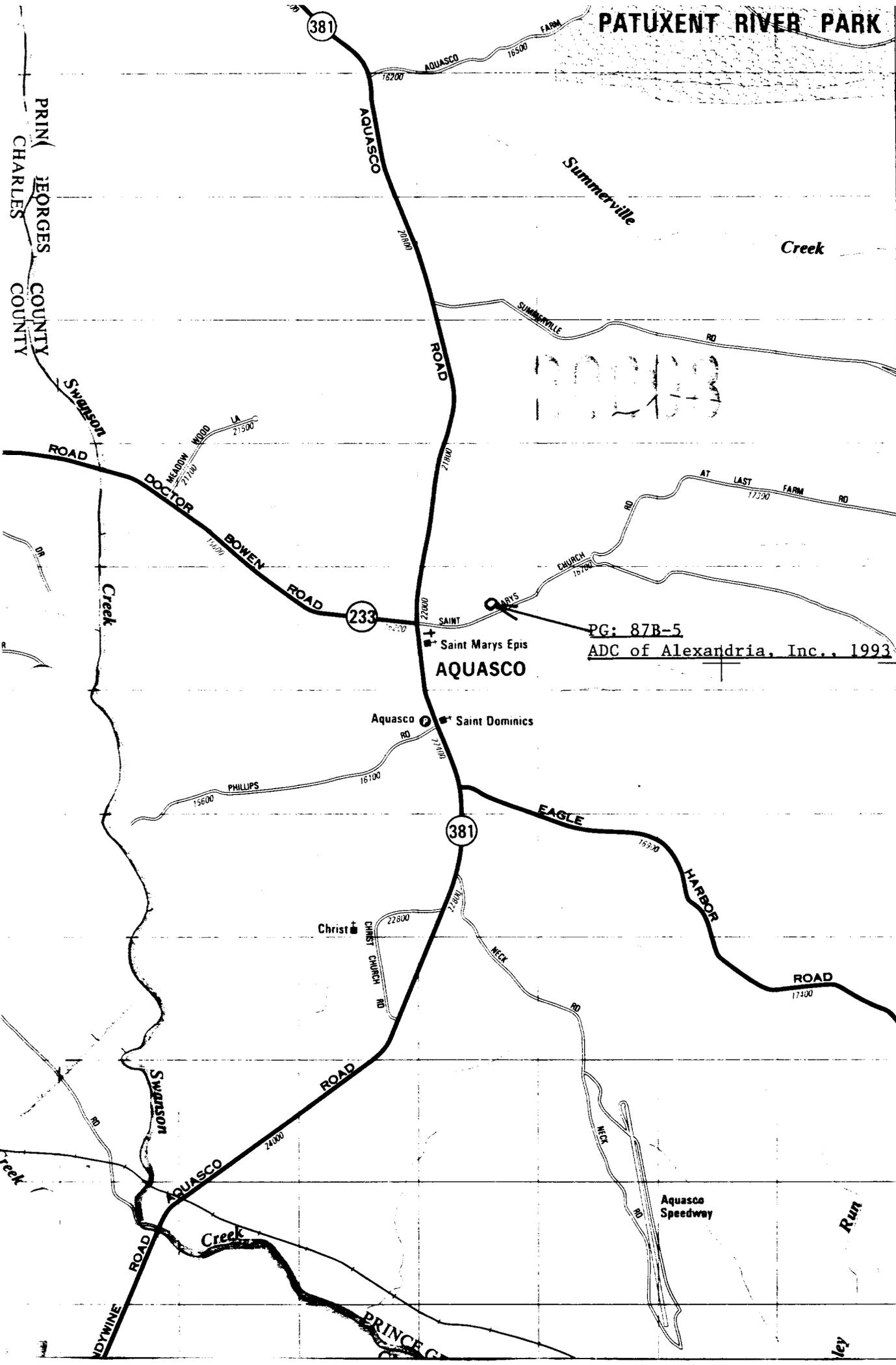
**WOODVILLE
AQUASCO P.O.**

Scale 20 Rods per Inch

Entered according to Act of Congress in the year 1878 by G.M. Hopkins, in the Office of the Librarian of Congress at Washington, D.C.

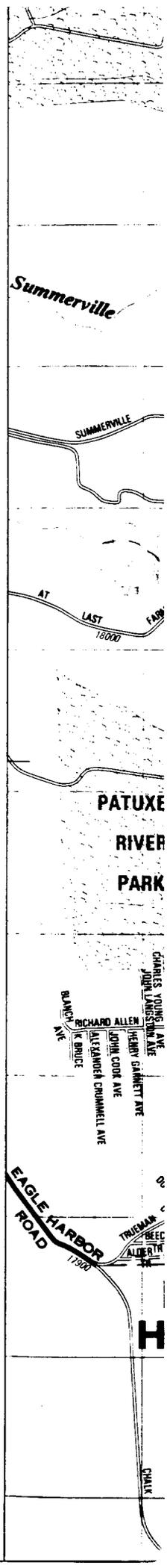
PG: 87B-5

PATUXENT RIVER PARK



100-133

PG: 87B-5
ADC of Alexandria, Inc., 1993



PATUXENT RIVER PARK

Charles Young Ave
John Langston Ave
Richard Allen Ave
Henry Garnett Ave
John Cook Ave
Alexander Chinnell Ave
Blanche K. Bruce Ave

Eagle Harbor Road
Trifeman Ave
Beecher Ave
Chalk Run

WN (JUNC. MD 51) 8.1
GALLANT GREEN 3.1

BRY.

474

WALDORF 10 MI.
GALLANT GREEN 3.4 MI.

472

35'

471

470

5661 III SE
(HUGHESVILLE)

PRINCE GEORGE
CO
CHARLES CO

Creek

Benedict

PG-87B-5

Stanson

John Wesley Ch

Summerville

Kennedy

Stanley

Drag Strip

22

hs

87A-22

87A-24

hs

24

BM

189

87B-1

2

87B-2

87B-34

1

87B-20

7

87B-4

87B-3

87B-21

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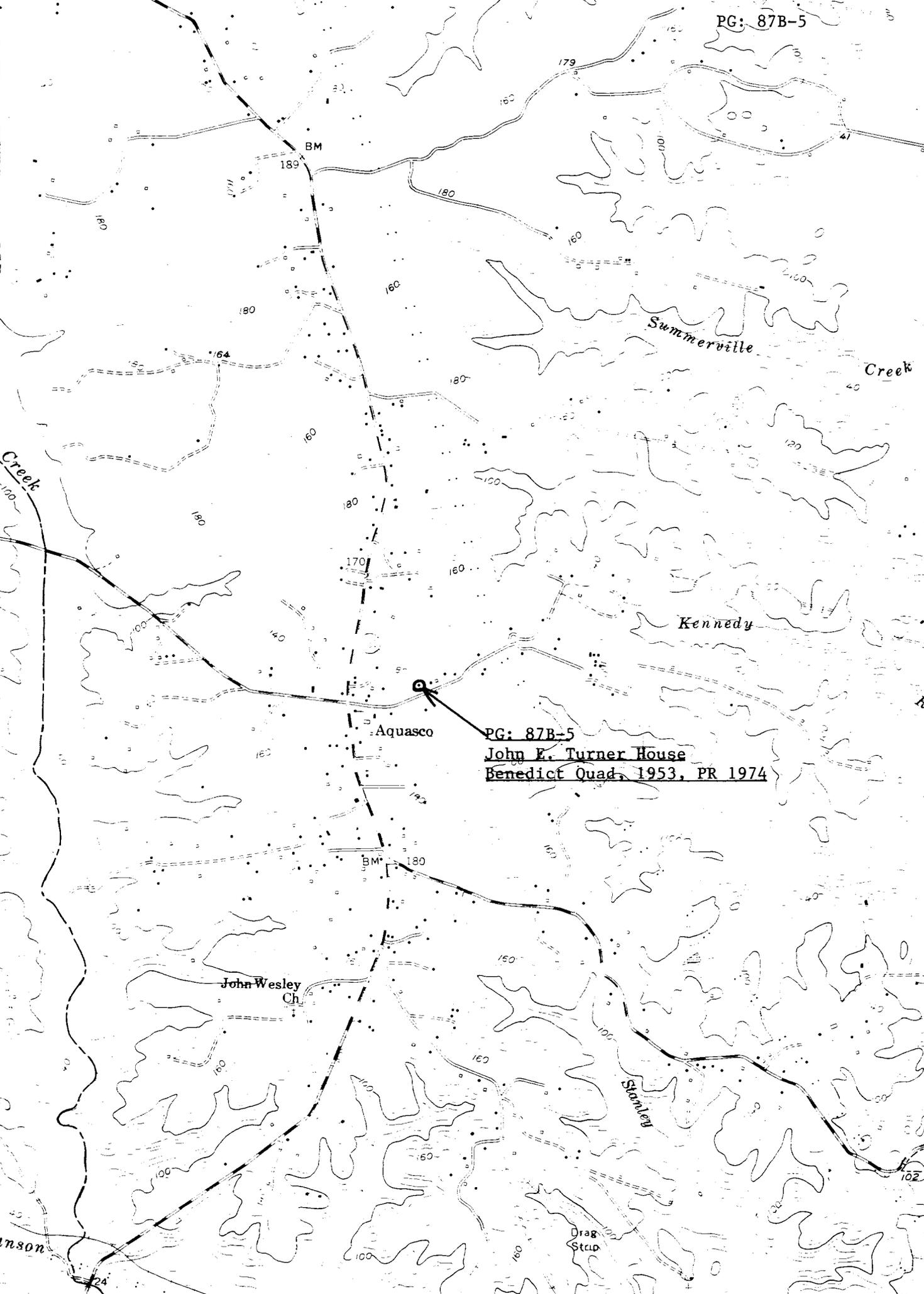
87B-26

27

87B-27

Line PRINCE GEORGES CO CHARLES CO

4
2
1
Swanson



Aquasco

PG: 87B-5
John E. Turner House
Benedict Quad, 1953, PR 1974

John Wesley Ch

Summerville Creek

Kennedy

Drag Stop



P.G. # 87B-5

John E Turner House
Prince Georges County, MD
Marina King
March 1988

S

Neg: MD Historical Trust
Annapolis, MD



P.G. # 87 B-5

John E. Turner House

Prince George's County, MD

Marina King

March 1988

S, detail

Neg: MD Historical Trust

Annapolis MD



P.G # 87B-5

John E Turner House

Prince George's County, MD

Martin King

March 1988

N

Negs: MD Historical Trust

Annapolis, MD



P.G # 87B-5

John E. Turner House

Prince George's County, MD

Marina King

March 1988

W

Neq: MD Historical Trust

Annapolis, MD



P.G. # 87 B-5

John E. Turner House
Prince George's County, MD
Marina King
March 1988

Kitchen and back building, E
Neg: MC Historical Trust
Annapolis, MD



P.G. # 87 B-5

John E. Turner House

Prince George's County, MD

Marina King

March 1988

E kitchen wing

Weg: M.E. Historical Trust

Annapolis, MD



P.G. # 87 B-5

John E. Turner House

Prince George's County, MD

Maria King

March 1988

SE parlor, looking N

Neig: MD Historical Trust

Annapolis, MD



P.G. # 87 B-5

John E. Turner House

Prince George's County, MD

Marina King

March 1988

5-10-88

Nea: MD Historical Trust

Annapolis, MD



P.G. # 87B-5

John E. Turner House

Princess George's County, MD

Marina King

March 1988

stair detail

reg: MD Historical Trust

Annapolis, MD



P.G.# 87B-5

John E. Turner House

Prince George's County, MD

Marina King

March 1988

Hall, looking S

Neig: MD Historical Trust

Annapolis, MD



PG. #87B-5

John E. Turner House
Prince Georges County, MD
Marina King
March 1955

Hall, looking N
Neg MD Historical Trust
Annapolis, MD



P.G # 87 B-5

John E. Turner House
Prince George's County, MD

Marina King

March 1988

NE bedroom mantel

Neg: MD Historical Trust
Annapolis, MD



P.G. # 87R-5

John E. Turner House
Prince George's County, MD
Marino King
March 1988
NE bedroom
Neg: MD Historical Trust
Annapolis, MD



P.G. # 87B-5

John E. Turner house

Prince George's County, MD

Marina King

March 1988

2nd floor hall, looking N

Neg: MD Historical Trust

Annapolis, MD



P.G.# 87B-5

John E Turner House
Prince George's County, MD
Marisa King
March 1988
NE mounted
Iles Historical Trust
Annapolis, MD



PG # 87B-5

John E. Turner House
Prince George's County, MD

Marina King

March 1988

Kitchen, looking S

Neg: MD Historical Trust

Annapolis, MD



P.S. # 27 B-5

John E. Turner House
Prince George's County, MD
Marina King
March 1988
Kitchen, N and E walls
Maj. MD Historical Trust
Annapolis, MD



P.S. # 27E-5

John S. Turner House

Prince George's County MD

Maria King

March 1985

S entry door

Neg: MD Historical

Trust, Annapolis, MD



P.G. # 87B-5

John E. Turner House
Prince George's County, MD

Marina King
March 1988

Slave / servants quarters SE

Neg: MD Historical Trust
Annapolis, MD



PG. # 87 B-5

John E. Turner House

Prince George's County, MD

Marna King

March 1988

Slate/servant's quarters, NW

Neg: MD Historical Trust

Annapolis, MD



P.G.# 87B-5

352 E. Turner House
Prince George's County, MD
Martin King
March 1968

SE
Historic Photograph
Nes: MD Historical Trust
Annapolis, MD



T. J. = 5755

John E. Turner House
Prince Georges County MD

Marion King
March 1988

Slave servants quarters

Historic photograph

Reg: MD Historical Trust
Annapolis, MD



P.G # 87B-5

John E. Turner House
Prince George's County, MD

Manna King

March 1988

meat house, SE

Neg: MD Historical Trust
Annapolis, MD



25.4 27 C-5

John E. Turner House
Prince George's County, MD
Marina Ling
March 1988
Entrance door

Neg: MD Historical Trust
Annapolis, MD



NAME TURNER HOUSE # 87-B-5

LOCATION ST. MARYS CHURCH Rd AQUASCO, Md

FACADE SW

PHOTO TAKEN 6/5/74 MDWYER