

Property Address <u>6601 Old Crain Highway, Upper Marlboro vicinity, Prince George's County</u>
Owner Name/Address <u>Henry C. Clagett / 6601 Old Crain Highway, Upper Marlboro, Maryland 20772</u>
Year Built <u>circa 1820</u>

Description:

Weston was previously surveyed by the Prince George's County Historic Preservation Commission in 1987. The house, smokehouse and outbuilding mentioned in the prior survey form have not been altered. Not mentioned in detail are the several outbuildings located northwest of the house. Weston contains a large complex of stables, barns and a tenant house. The lane, which runs northwest from Old Crain Highway, ends at the front elevation of the house as a circular drive. Before reaching the main house, the driveway branches to the northeast and southwest. A lane to the southwest passes a pond before reaching a side-gable barn. The barns, stables and tenant houses not specifically mentioned in the prior survey form appear to be twentieth century structures. The barn to the south of the house, is similar to most barns on the property, a wood-frame side-gable structure with a metal roof and vertical wood siding. The drive to the northeast accesses a barn and tenant house to the northeast and curves around to the rear of the house. To the northwest, behind the house, is a cluster of outbuildings. Eight agricultural buildings, including barns and stables, are located along the lane. Further to the west is a large barn attached to a long stable building at the base of a hill. On the side of the hill are two tenant houses.

National Register Evaluation:

Weston, constructed circa 1820, is eligible for the National Register of Historic Places under Criterion C, as an excellent example of a Federal style building with a large collection of associated outbuildings. Character-defining features, such as the elipical fan-light above the door, windows, dormers with round-headed windows and carved interior woodwork, possess excellent integrity. In addition, Weston retains good site integrity and includes features such as the main house, tenant houses, barns, family cemetery and tree-lined driveway leading through the property.

The property is not eligible under Criterion A, as research conducted indicates no association with any historic events or trends significant in the development of national, state or local history. Historic research indicates that the property has no association with persons who have made specific contributions to history, and therefore, it does not meet Criterion B. Based upon the date of construction and the property type, there is a likelihood that an archaeological component could exist on the property. However, as no archaeological investigation has been conducted, the eligibility of the property under Criterion D cannot be assessed at this time. The cemetery does not meet Criteria Consideration D, as historic research indicates that the site does not contain graves of persons of transcendent importance, nor does it contain grave markers of distinctive design. In addition, the site has no association with historic events or broad patterns of history and has no potential to yield important information. However, The cemetery is a contributing element based on its contribution to the property's setting

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Verbal Boundary Description and Justification:

The National Register boundaries of Weston follow the current property lines of its tax parcel (Tax Maps 110, Lot/Block #P42). This 157 hectare (387.91 acre) parcel is bounded on the east by Old Crain Highway and on the north, south and west by adjacent parcels. The boundary includes all of the lands currently associated with the property. The property has been owned by the Clagett family since the late eighteenth century and remained a 243.6 hectare (602 acre) parcel until subdivided between heirs in 1948. The boundary includes the main house, tenant houses, outbuildings, family cemetery and tree-lined driveway, all of which are contributing elements of the property.

MHT CONCURRENCE:			
Eligibility	<input checked="" type="checkbox"/> recommended	<input type="checkbox"/> not recommended	
Criteria	<input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	Considerations	<input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G <input type="checkbox"/> None
Comments: _____			

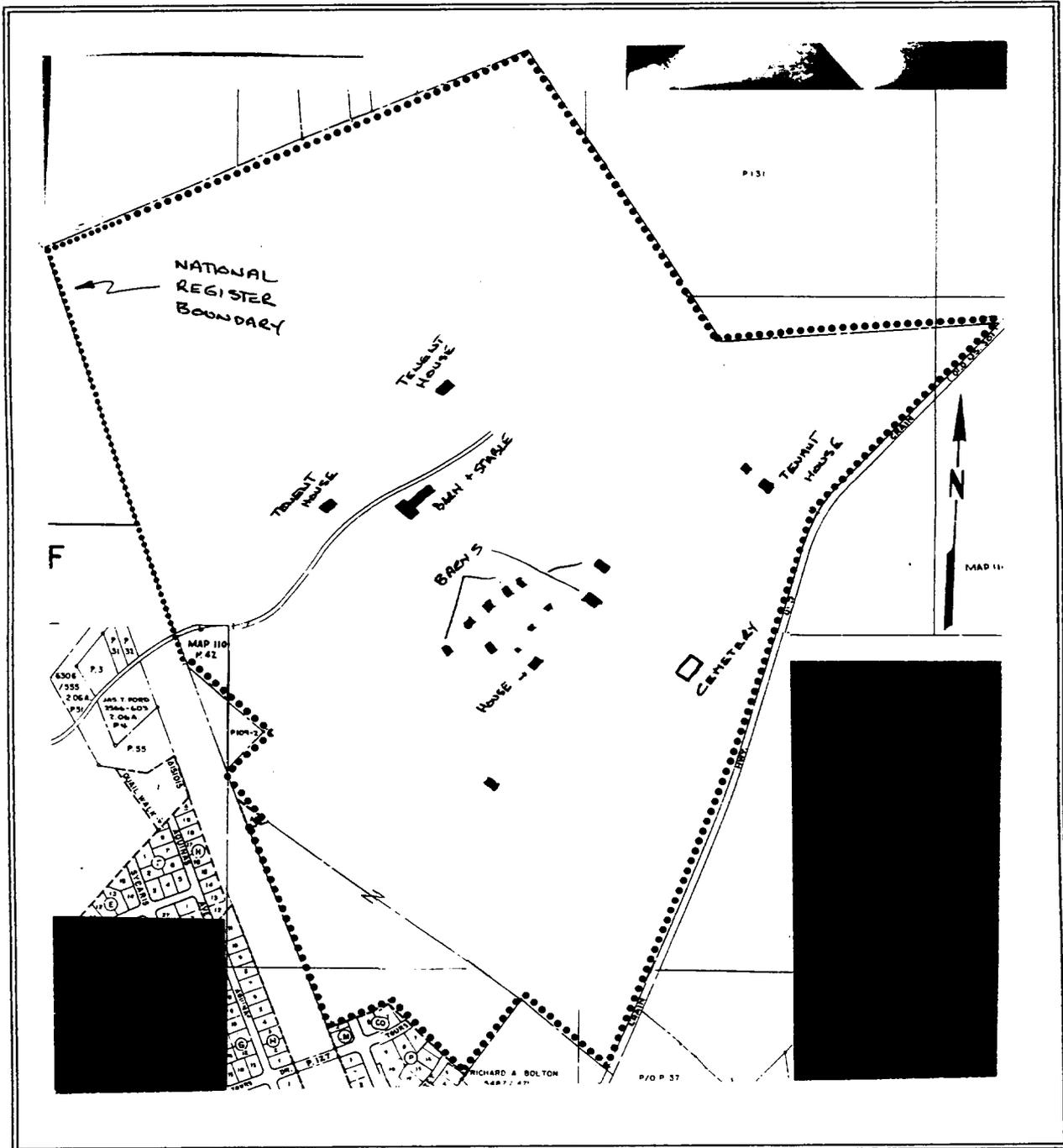
Suzanne Pickens	07/21/1997	<i>B. Kuntz</i>	7/21/97
Reviewer, Office of Preservation Services	Date	Reviewer, NR program	Date

Preparer:
P.A.C. Spero & Company
September 1996

Spuy

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Resource Sketch Map and National Register Boundary Map:



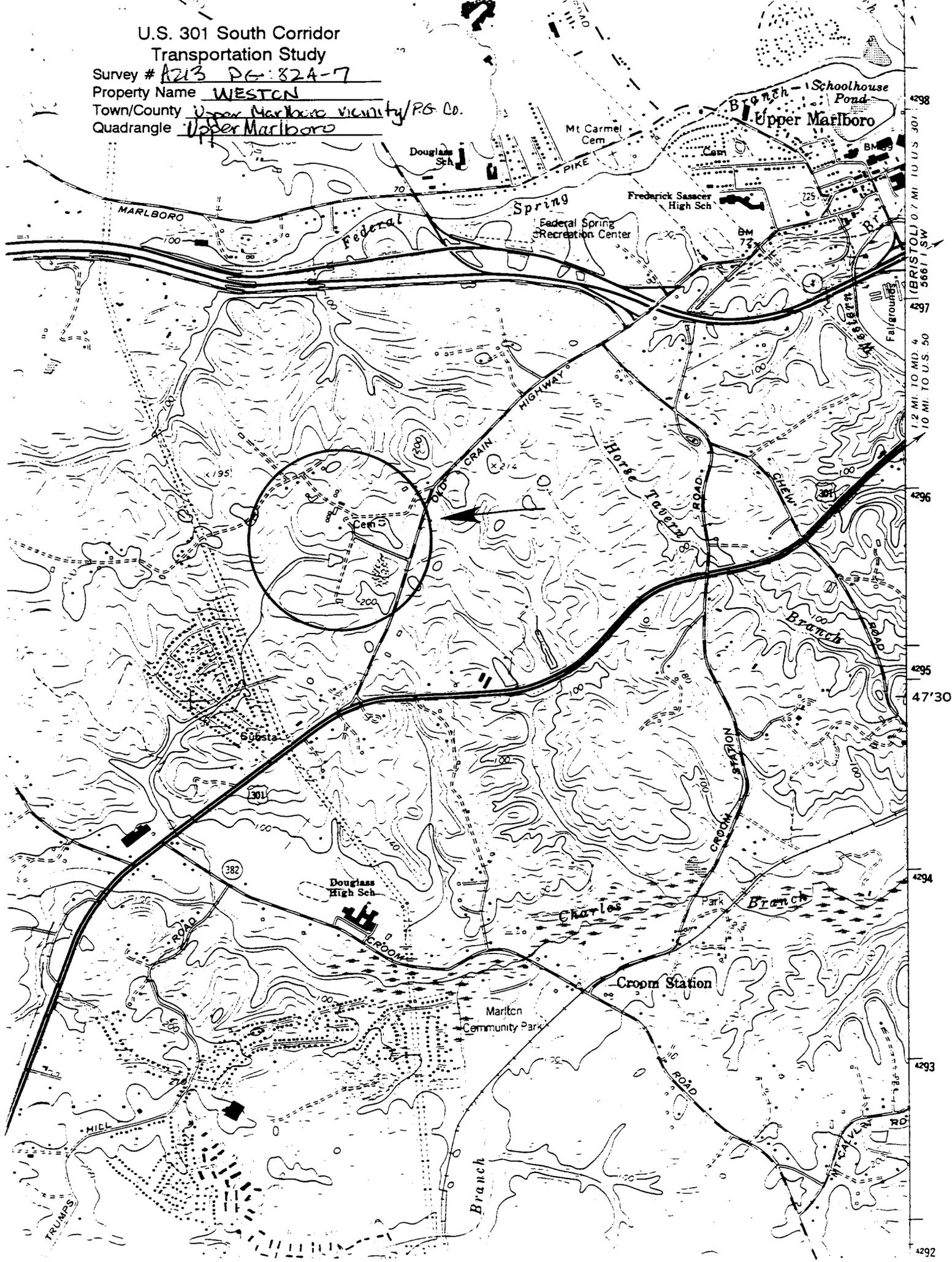
U.S. 301 South Corridor
Transportation Study

Survey # A213 PG 824-7

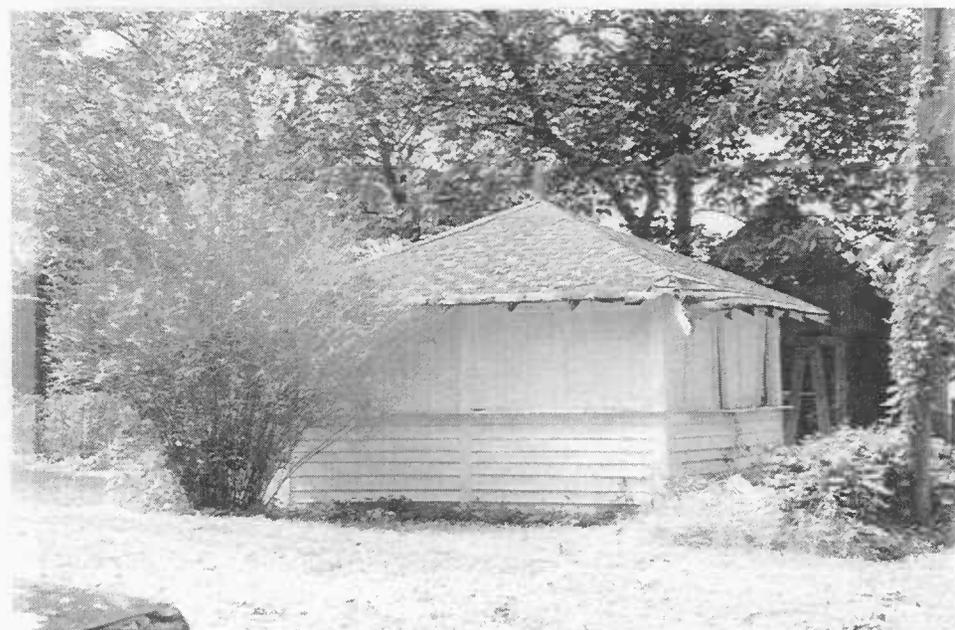
Property Name WESTON

Town/County Upper Marlboro vicinity/PG Co.

Quadrangle Upper Marlboro



4298
0.7 MI. TO U.S. 301
4297
1.2 MI. TO MD 4
1.0 MI. TO U.S. 50
4296
4295
47'30"
4294
4293
4292



PG:82A-7

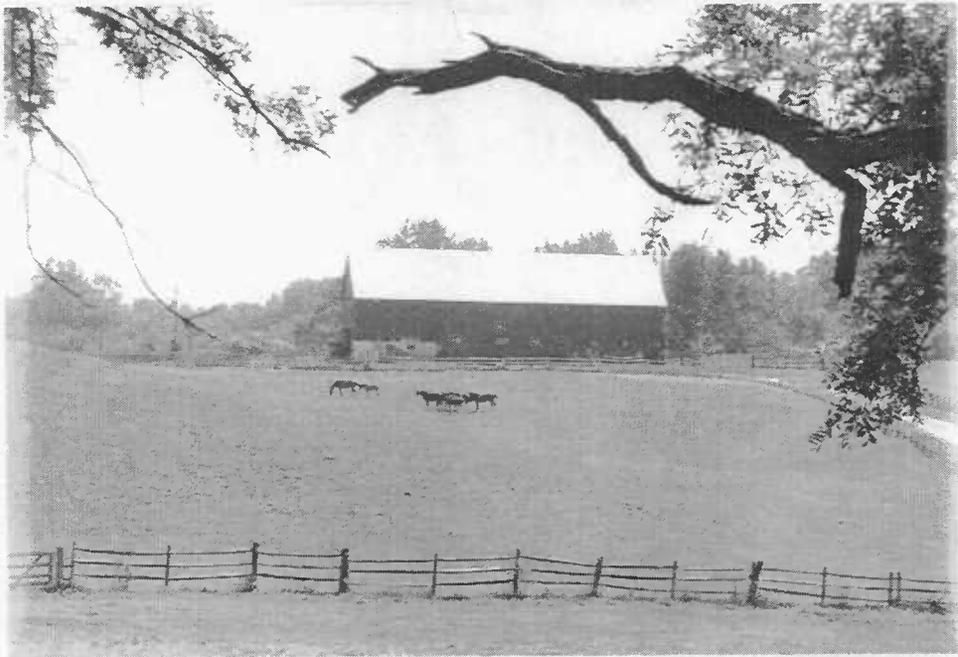




PG: 82A-7



PG:82A-7



PRINCE GEORGE'S COUNTY
HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #82A-7 Building Date: ca. 1820

Building Name: Weston

Location: 6601 Old Crain Highway, Upper Marlboro, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description

Weston is a gable-roof brick plantation house of the early nineteenth century; it consists of a two-and-one-half-story main block with a one-and-one-half-story kitchen wing, and reflects several periods of construction. It is distinguished by fine decorative detail in both the late Federal and early Greek Revival styles. The main block is five bays by two bays; entrance is in the central bay of the main east facade through a six-panel door framed by narrow panelled pilasters and three-pane sidelights. Above the door enframingent is a 19-light fanlight, and above the fan, a full segmental brick arch. The bricks of the east facade of the main block are laid in Flemish bond while those of the west, north, and south are laid in American bond. Windows (9/9 and 9/6) have narrow moldings and plain wood sills, and each is surmounted by a flat arch. The cornice is highlighted by three projecting courses of brick painted white, with the median course set at an angle as a saw-tooth decoration. There are two tall interior brick chimneys at each end of the gable roof; three pilastered gable dormers pierce each plane of the roof. The south gable end of the main block shows clear evidence of several stages of construction. Extending north from the north gable end is a lower kitchen wing, with entrance in the first bay of the east facade; a tall interior brick chimney rises from the east plane of its roof. Interior plan of the main block is that of central stairhall and flanking double parlors, with elegant trim in the late Federal and early Greek Revival styles. The plantation house stands on a knoll among plantings of holly and boxwood at the end of a long tree-lined lane. North of the lane on a low hill is the family burial ground. To the north and west of the dwelling is a complex of contemporary and later farm buildings.

Significance

Weston is a particularly fine example of an early nineteenth century plantation house built in several stages. It is distinguished by fine decorative detail in both the Federal and Greek Revival styles, and its prominent setting on very historic grounds. The house was built for the most prominent and successful plantation owner of the Upper Marlboro area in the nineteenth century; the property has been the home for nine generations of the Clagett family, and has considerable historical and architectural importance.

Acreage: 393.9 acres

Maryland Historical Trust/ National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. For instructions, see the Trust publication National Register Application Guidelines. Type all entries.

1. Name of Property

historic name Weston

other names

2. Location

street & number 6601 Old Crain Highway

not for publication

city, town Upper Marlboro

vicinity

state Maryland

code

county Prince George's

code

zip code 20772

3. Classification

Ownership of Property

private

public-local

public-State

public-Federal

Category of Property

building(s)

district

site

structure

object

Number of Resources within Property

Contributing

Noncontributing

_____ buildings

_____ sites

_____ structures

_____ objects

_____ Total

Name of related multiple property listing:

Number of contributing resources previously listed in the National Register 0

4. OWNERSHIP

Henry C. B. Clagett

6601 Old Crain Highway

Upper Marlboro, Maryland 20772

5. RESERVED (leave this space blank)

submit completed applications to:

National Register Administrator
Maryland Historical Trust
Arnold Village Professional Center
1517 Ritchie Highway
Arnold, Maryland 21012

6. Function or Use

MHT Inventory No.: P.G. #82A-7

Historic Functions (enter categories from instructions)

Domestic: single dwelling
with smoke house

Current Functions (enter categories from instructions)

Domestic: single dwelling

Agriculture: field with outbuildings

Agriculture: pasture, barns,
horse farm**7. Description**Architectural Classification
(enter categories from instructions)

Federal/Greek Revival

Materials (enter categories from instructions)

foundation brick

walls brick

roof asbestos shingle

other

Describe present and historic physical appearance.

DESCRIPTION SUMMARY:

Weston is a gable-roof brick plantation house of the early nineteenth century; it consists of a two-and-one-half-story main block with a one-and-one-half-story kitchen wing, and reflects several periods of construction. It is distinguished by fine decorative detail in both the late Federal and early Greek Revival styles.

The main block is five bays by two bays; entrance is in the central bay of the main east facade through a six-panel door framed by narrow panelled pilasters and three-pane sidelights. Above the door enframingent is a 19-light fanlight, and above the fan, a full segmental brick arch. The bricks of the east facade of the main block are laid in Flemish bond while those of the west, north, and south are laid in American bond. Windows (9/9 and 9/6) have narrow moldings and plain wood sills, and each is surmounted by a flat arch. The cornice is highlighted by three projecting courses of brick painted white, with the median course set at an angle as a saw-tooth decoration. There are two tall interior brick chimneys at each end of the gable roof; three pilastered gable dormers pierce each plane of the roof. The south gable end of the main block shows clear evidence of several stages of construction. Extending north from the north gable end is a lower kitchen wing, with entrance in the first bay of the east facade; a tall interior brick chimney rises from the east plane of its roof. Interior plan of the main block is that of central stairhall and flanking double parlors, with elegant trim in the late Federal and early Greek Revival styles.

The plantation house stands on a knoll among plantings of holly and boxwood at the end of a long tree-lined lane. North of the lane on a low hill is the family burial ground. To the north and west of the dwelling is a complex of contemporary and later farm buildings.

Description

Weston is a gable-roof brick plantation house of the early nineteenth century; it consists of a two-and-one-half-story main block with a one-and-one-half-story kitchen wing, and reflects several periods of construction. It is distinguished by fine decorative detail in both the late Federal and early Greek Revival styles, and by its prominent setting on landscaped grounds in rolling farmland.

 See continuation sheet

For GENERAL DESCRIPTION, see continuation sheets.

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Continuation Sheet

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name of property: Weston

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The main block of Weston is two-and-one-half stories high, and five bays by two bays, roughly 43 by 39 feet. Entrance is in the central bay of the five-bay main east facade through a six-panel door framed by narrow panelled pilasters. Outside the pilastered surround are three-pane sidelights over plain flush wainscot panels. Above the door enframingent (which incorporates the pilaster capitals) is a 19-light fanlight, in radiating sections. Above the fan, a full segmental brick arch surmounts the entrance.

This principal east entrance is sheltered by a small twentieth century gable-roof entry porch. Four slim Tuscan columns, and two engaged columns, support the pedimented porch roof. The porch has plain railing with built-in side benches, and a wooden floor approached by brick steps.

The bricks of the east facade of the main block are laid in Flemish bond while those of the west, north, and south are laid in American bond. There is no water table. Windows on the first story are 9/9 double hung sash on the first story, and 9/6 on the second story. Windows have narrow moldings and plain wood sills, and each is surmounted by a flat arch; all windows have dark green louvered shutters with decorative iron shutter dogs. There is evidence of recent repairs to the brick work in the northerly section of the east facade. The cornice is highlighted by three projecting courses of brick painted white, with the median course set at an angle to show as a saw-tooth decoration. There are plain raking cornice boards at the gable ends.

Entrance to the west (rear) facade is in the central bay, through a six-panel door. The door has no transom, but is surmounted by a wide flat arch; there are three-pane sidelights over deeply molded wainscot panels. Access to the door is by a mid-twentieth century brick stoop with flaring brick steps and iron railings. Windows and exterior trim in the west facade are similar to those of the east main facade; the window over the central west entrance has nine lights over six, and is downset to light the stairway.

The gable roof of the main block is presently covered with gray asbestos shingle. Three gable dormers pierce each of the east and west planes of the roof. The dormers enclose 11/6 double hung sash round-arch windows. The dormer windows have Classical enframingent; each window is flanked by Greek Revival style pilasters which support a returned cornice with crown molding. There are two tall interior corbelled brick chimneys

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at each gable end. The brick foundation encloses a cellar under the entire main block; there are three single-sash cellar windows evenly spaced across the east main facade, and only two (in the central and southerly locations) in the west facade.

The south gable end of the main block shows clear evidence of several stages of construction, supporting the family tradition that Weston was originally one room deep (i.e., the easterly section). The earlier east section of the south gable end is laid in American bond with a varying ratio of headers to stretchers (as is the case on the west facade). The bonding is clearly different in the later westerly section, 7:1 American bond. The flat brick arches above the windows differ: those over the westerly windows are deeper than those over the easterly windows. Above the second story windows, the common bond is continuous across the entire gable end, indicating the later finishing of the third story of the building. The two interior chimneys at the south gable end are not equidistant from the ridge, the westerly chimney being closer to the ridge than the easterly chimney. Approximately centered on this south elevation is a bulkhead entrance to the cellar. Small three-panel awning-type windows on the east, south, and west light the cellar space.

Extending north from the north gable end of the main block is a lower one-and-one-half-story kitchen wing. It is three bays by one bay, approximately 36 by 17 feet, and has an entrance in the first bay of the east facade through a door with a flat-arch lintel. Early in this century, there was a two-story veranda across the entire west (rear) facade; after 1936 this veranda was enclosed with brick on first story, and horizontal wood siding on the second story. This new space was converted into kitchen space, thus nearly doubling the enclosed space of the wing. Entrance into this enclosed section is in the first (northernmost) bay of the west facade through a door with glazed upper panels, a four-pane transom and five-pane sidelights. The north and west elevations of the wing are lighted by 25-pane single-sash windows on the first story, and 6/6 double hung sash windows on the second story.

In the north gable end and the northerly section of the east facade of the wing, the brick is laid in 7:1 American bond. There is a clear break in the bonding on the east facade, ca. 16 feet north of the junction of the wing with the main block, perhaps indicating a hyphen constructed to join an older (northerly) structure with the main block. At the break point, the bonding is random and patched, with header courses

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abutting stretcher courses. South of this point, the bricks are laid in a consistent 5:1 American bond.

At the point of the break in the bonding on the east elevation, a tall interior brick chimney rises from the east plane of the roof. It serves a large fireplace in the south wall of the northerly room of the wing; now used as a farm office, this room is believed to have been an earlier kitchen space. The cornice of the wing consists of one course of plain brick corbelling under the eaves. The windows on the east facade are 6/6 double hung sash with flat-arch lintels and green louvered shutters. The roof is presently covered with gray asbestos shingle. Two small gable dormers pierce the eaves, flush with the east elevation of the wing; they enclose 6/6 double hung sash windows. Dormer treatment on the wing is much plainer than that of the main block. Nearly centered in the south gable end is a small gable-roof entry to the crawl space under the wing.

Interior plan of the main block is that of central stairhall with flanking double parlors. The principal east entrance leads into a wide stairhall from which there are entrances to all four parlors. The interior surround of this formal entrance consists of two-step broken field molding, with molded backband, and a molded keystone above the fan. The open string stair rises along the north wall of the stairhall. It has a heavy newel with mitred cap, and tapered tiger-maple balusters circular in section. The staircase has bracketed stair ends and a panelled spandrel. The staircase turns 90° at a landing, lighted by the central window on the west facade, then turns again 90° and rises to the second story. Certain details of the stairhall, e.g., the narrower floorboards and boldly molded baseboard, indicate that it was finished at the same time as the two west parlors.

The two easterly (earlier) parlors consist of a living room on the south and library on the north. The living room has a Greek Revival style wood mantel with molded frieze and pilasters under a molded shelf with a bold profile. Surrounds of doors and windows have two-step molding, separated by a narrow astragal bead, and a molded backband. Floorboards are wide and possibly original, and there are high molded baseboards. There is no cornice molding, and no chair-rail.

The library has identical door and window surrounds, but, unlike the living room, it does have cornice molding with a bold multi-course profile.

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Floorboards are wide, and baseboards are identical to those in the living room. The library mantel has a plain frieze with projecting central panel; the inset panel decoration is repeated vertically in the projecting pilaster capitals, and the pilasters are delicately fluted. This mantel appears somewhat earlier in style than that in the southeast parlor, and may date from the first period of construction.

The two westerly parlors and the stairhall exhibit decorative details in the Greek Revival style. The southwest parlor adjoins the living room and is accessible from it by double doors, each leaf having eight panels, which fold eastward into the living room. The double doors have panelled jambs and soffits. The mantel in the southwest parlor is identical to that of the living room (southeast parlor). Door and window surrounds have bold multi-band profiles and deeply molded bulls-eye corner blocks. Windows have panelled, molded sills. The baseboard has a bolder profile than that of the two easterly parlors. Floorboards are narrower than those of the easterly parlors.

The dining room (northwest space) has the same bold-profile surrounds and corner blocks. Baseboards have the same bold molding as those of the hall and southwest parlor, and the narrower floorboards also resemble those of the above-mentioned two spaces. The dining room mantel has molded pilasters and boldly profiled shelf, and its plain frieze has projecting panels adorned with convex oval shell ornaments. The dining room is the only room which has an applied molded chair-rail.

The floor plan of the second story repeats that of the first, with a bedroom over each of the four spaces, and a transverse hall leading between the two north chambers into the room over the kitchen wing. Moldings in the two easterly chambers are like those in the rooms below, i.e., two-step molding separated by a narrow astragal bead, and a molded back-band. The wood mantel in the southeast chamber is Greek Revival in style, with molded pilasters and projecting panels with oval cut-out decoration. Other mantels in the second story chambers have plain pilasters and plain frieze.

There are two finished bedrooms on the third story; these rooms were rebuilt after a fire in 1939.

The Weston mansion stands on a knoll among plantings of oaks, holly and boxwood. Immediately east of the house is a boxwood garden planted in

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the shape of a heart. The approach to the house is from the east by a long straight farm lane, lined with trees. This unpaved lane begins at brick gate posts set on the west side of Old Crain Highway, and runs straight west past the family graveyard located on a low hill to the north. The family burial ground is planted with old trees, and is the resting place of at least 20 members of the Clagett family. The lane turns north just east of the boxwood gardens, and circles around to the north end of the house.

A short distance west of the kitchen wing of Weston is a gable-roof brick smokehouse, 16 feet by 12 feet. The brick is laid in 6:1 common bond, and has perforated ventilators high in each of the north and south gable ends. Entrance is through a batten door centered in the east facade; there is a narrow vertical board door in the southerly bay of the west facade. There is a six-light single sash wood frame window in each of the north and south gable ends. The building has a single course corbelled brick cornice and plain raking boards painted white. The gable roof is covered with gray asbestos shingle.

Farther to the northwest is a twentieth century frame outbuilding. It has German siding painted white and pyramidal roof covered with green asphalt shingle. Its overhanging eaves are punctuated by exposed rafter ends. Entrance is the south facade.

Farther to the northwest is a complex of barns and sheds, now primarily devoted to horse farming, and fenced paddocks on rolling farmland.

8. Statement of Significance

MHT Inventory No.: P.G. #82A-7

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Period of Significance
1700-1940

Significant Dates
ca. 1820

Architecture

Agriculture

Cultural Affiliation

Significant Person

Thomas Clagett VI

Architect/Builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE SUMMARY:

Weston is a particularly fine example of an early nineteenth century plantation house built in several stages. It is distinguished by fine decorative detail in both the Federal and Greek Revival styles, and its prominent setting on very historic grounds. The house was built for the most successful plantation owner of the Upper Marlboro area in the nineteenth century; the property has been the home for nine generations of the Clagett family, and has considerable historical and architectural importance.

Historic Context

Weston is an excellent example of a large early nineteenth century brick plantation house; with refined decorative detail in the Federal and Greek Revival styles. Its Georgian plan recalls that of Pleasant Prospect (P.G. #74A-6), and Partnership (P.G. #74A-15), both of which have had interior renovations in the Victorian period. Weston was built for Thomas Clagett VI, the most prominent landowner in nineteenth century Marlboro, and has close associations with many other Clagett family properties in the Upper Marlboro area of Prince George's County (Western Shore of Maryland): The Cottage (P.G. #78-18) built for Thomas Clagett's son, Charles, and Ingleside (P.G. #78-14b) and Navajo (P.G. #78-22) built for Charles' two sons; Oakland (P.G. #79-34), built for Thomas Clagett's son, Robert, and Strawberry Hill (P.G. #78-23), built for his son, Gonzalvo. Keokuk (P.G. #78-14a) was an older plantation house, acquired by Thomas Clagett for his grandson of the same name. Moore's Plains (P.G. #79-2) was an older dwelling which Thomas Clagett acquired for one of his married daughters. The area around Upper Marlboro is dotted with these frame dwelling houses which Thomas Clagett acquired or had built for the members of his large family. Weston is the earliest, the most substantial, and the only brick plantation house among them; it is a very important landmark in the Marlboro area.

See continuation sheet

For HISTORIC CONTEXT and MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN data, see continuation sheets.

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Since the early nineteenth century mansion at Weston stands on property which was the home of nine generations of the Clagett family, the period of significance can be said to encompass over two and one-half centuries: from the beginning of the eighteenth century (the acquisition of the property by Thomas Clagett I) through the building of the brick plantation house early in the nineteenth century and the subsequent completion and embellishment of this fine mansion, through the continued maintenance and residence of the Clagett family into the modern period.

History and Support

The 250-acre tract known as Weston was patented in 1671 to Charles Boteler and acquired by Thomas Clagett I before the turn of the eighteenth century.¹ Before his death in 1703, Clagett and his wife conveyed Weston by deed of trust to their son, Thomas II, who in 1713 had the tract resurveyed, together with 250 acres of adjoining surplus land, and patented to himself.² The patent indicated that Weston was to be entailed, i.e., passed down "with remainder in tail to the heirs of his Body lawfully Begotten." Weston passed to three more Thomas Clagetts during the course of the eighteenth century.³

Family tradition maintains that the first brick dwelling was built at approximately the time (1713) of the second patent, and that it burned during the Revolutionary period. This has not been substantiated, although there is some evidence of early brick foundations under the present house and kitchen wing. After the death of Thomas V in 1790, Court records indicate that the only dwelling on the plantation was a small frame one.

Thomas Clagett V died intestate in 1790, and his son and heir was born five months later. The Orphans Court appointed two men in 1798 to estimate the value and condition of the plantation which the child, Thomas Clagett VI, had inherited. They reported that the buildings on the plantation consisted of "a small dwelling house weatherboarded with plank and covered with lap shingles in tolerable good repair, an old log kitchen in bad repair, a small new milk house, a tobacco house weatherboarded with plank... another tobacco house built with logs, ...and about 40 apple trees dispersed through the plantation." They recommended the building of a new corn house and a new negro quarter, and the cutting of only enough wood necessary to maintain the fences and buildings.

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Continuation Sheet**

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name of property: Weston

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Sarah Clagett served as guardian to her son (Thomas Clagett VI) and transferred to him his father's estate when he attained his majority in 1812.⁵

The same Thomas Clagett VI married soon after this, and served and was wounded during the War of 1812.⁶ It is he who, according to family tradition, began the present fine brick house; this is confirmed by stylistic details as well as a substantial increase in the assessed value of the improvements at Weston, recorded in 1825.⁷

The house which Thomas Clagett VI built circa 1820 had fine elements of Federal style decorative detail, particularly in the east entranceway with its handsome 19-light fanlight. Family tradition indicates that the original dwelling was only one room deep, i.e. the easterly section of the main block; the rebuilding which is apparent in the south gable end certainly confirms this. The original house may also have incorporated a small section (the present kitchen wing) of a somewhat earlier building, attached to the main block of a connecting hyphen.

Nine children were born of Thomas Clagett's first marriage, four of whom lived to adulthood. His first wife died in 1836, and in 1838 he married for a second time; five more children were born of the second union.⁸ It was at approximately this time that the house was expanded to its present full size, with two large parlors added on the west. The building was raised to two and one-half stories, with a corbelled brick cornice and pilastered dormers. A handsome new staircase was built in the expanded central hallway, complete with heavy turned newel and tapered balusters (similar to Melford, P.G. #71B-16, and The Cottage, P.G. #78-18, both from the 1840's). Fine Greek Revival style trim was installed to embellish the added rooms on the west, and wood mantels were installed in all the rooms. This is certainly the house which was described by Sarah Hagar, the governess at Weston in 1854; letters written to her family describe the house at Weston as follows: "The house has a broad passage through the centre, a small porch in front,.... it is a large brick house, half of which might be easily dispensed with.... The parlors for instance are a perfect superfluity, not being made any use of, and only entered on particular occasions, a few times in the course of the year. On the other side of the hall, are the rooms that are really of use, one in which the piano stands, where I abide when I am downstairs, and called by courtesy the dining

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name of property: Weston

Section number 8 Page 4

room, though there is a passage between the dining room and kitchen, where we really are to eat, in a sort of wing. The room in the main building adjoining the dining room, on that side of the hall, is Mrs. Clagett's room.... Upstairs there is a similar arrangement of rooms. One room the girls have, the other I, and two unused. There are very good rooms in the garret, one of which only, the boys occupy."⁹

Except for the porch (later enclosed) on the west side of the wing, the house which the governess described in 1854, is essentially the house which stands today.

By mid-nineteenth century, Thomas Clagett was the wealthiest landowner in the Marlboro area. In 1860 he owned four large plantations with land totalling over 2,000 acres, at a value of circa \$250,000, and they produced 220 thousand pounds of tobacco, both figures extremely high for the period.¹⁰ He provided substantial farm homes to two sons of his first marriage, Charles (The Cottage, P.G. #78-18) and Robert (Oakland, P.G. #79-34), and for his younger son, Gonzalvo (Strawberry Hill, P.G. #78-23). By the time of his death in 1873, in spite of the upheaval of the Civil War, his estate was still valued at approximately \$175,000.¹¹ Other prominent landed planters of the area are recorded at roughly half the value of Clagett's estate during the same period, e.g., William Hill at Woodland (P.G. #79-10, National Register), William D. Bowie at Bellefields (P.G. #82A-26, National Register), and William J. Berry, who owned both Chelsea (P.G. #73-18) and Bowieville (P.G. #74A-18, National Register).¹²

Thomas Clagett VI died 27 August 1873, and was buried in the ancestral burial ground at Weston. He devised Weston to Thomas VII, oldest son of his second marriage. (Thomas William, oldest son of his first marriage, had moved west in 1850 and subsequently renounced his inheritance). He indicated that his wife Adeline should retain a room of her own at Weston. His daughters Sarah and Adeline were to receive dwelling plantations at Moore's Plains and the Osbourn Farm respectively. His older sons had already received from him the plantations where they lived (cf. *supra*); he left the Strawberry Hill plantation to his son, Charles (of The Cottage), in trust for his younger son, Gonzalvo, who had demonstrated an inability to manage his business affairs. To Charles also, in trust for all of the heirs, was left the one-acre burial ground at Weston.¹³ The room-by-room inventory of Weston in 1873 indicates a well furnished mansion, and a complete stock of farm equipment, together totalling \$9,000.¹⁴

**Maryland Historical Trust/
National Register of Historic Places
Continuation Sheet**

P.G. #82A-7
MHT Inventory No.

name of property: Weston

Section number 8 Page 5

Thomas Clagett VII had in 1869 married Mary Bowie, daughter of General Thomas F. Bowie of Upper Marlboro.¹⁵ They took over the farming at Weston, and established a canning factory on the property, but were soon in serious financial difficulties. After mortgaging and remortgaging the land, they eventually defaulted in payments, and in 1887 Weston was purchased by Charles J. Bonaparte, the mortgagee, a Baltimore attorney, and grandson of Elizabeth Patterson and Jerome Bonaparte, King of Westphalia.¹⁶ At this time Weston was described as follows: "602-7/8 acres, a fine dwelling house, store house, canning factory, overseer's house, and all necessary barns, stables and other outbuildings."¹⁷ Charles Bonaparte never lived at Weston; he held it as one of his many real estate investments, apparently intending to reconvey it to the Clagetts when they were able to raise the money. A tenant farmer operated a stock farm on the property. Bonaparte served under Theodore Roosevelt, as Secretary of the Navy in 1905, and as Attorney General from 1906 to 1909.¹⁸

In 1908 Bonaparte returned Weston to the sons of Thomas VII and Mary Bowie Clagett, who had been living in Washington, D.C.¹⁹ Thomas VII had died in 1907; his widow returned to the ancestral seat in 1908, died there in 1910, and was buried in the ancient graveyard on the knoll. Weston was taken over and operated for the next forty years by Henry C. B. Clagett. The canning factory was converted into a granary, but burned in the 1920's. In July 1939, a fire destroyed much of the third story of the house at Weston. The two bedrooms were soon afterwards rebuilt and renovated. H.C.B. Clagett died in 1948, and Weston passed to his son, Henry C.B. Clagett, Jr., the present owner. Since that time, Weston has been converted from a primarily tobacco-producing plantation to a horse farm. Tobacco barns and other farm buildings have been converted into horse barns, and much of the farmland into pastureland for nearly 50 horses.²⁰

Weston (sometimes known as "Western" during the nineteenth century) is still a very important landmark in the Upper Marlboro area. The fine brick plantation house stands on a landscaped knoll with its complex of farm buildings, and its ancient graveyard on the neighboring hill. The house was built for the most successful and prominent plantation owner in the Marlboro area in the nineteenth century. It is distinguished by fine

**Maryland Historical Trust/
National Register of Historic Places
Continuation Sheet**

P.G. #82A-7
MHT Inventory No.

name of property: Weston

Section number 8 Page 6

decorative detail of the Federal and Greek Revival styles, and is the oldest and most prominent of the many other surviving Clagett family plantation houses in the Marlboro district. The Weston property has been the home for nine generations of the Clagett family, and has considerable historical and architectural importance.

Notes

- 1 Patent #16:279, cf, also Patent PL #3:442.
- 2 Prince George's County Deed C:6a; Patent PL #3:442.
- 3 cf. Prince George's County Rent Rolls, Volumes 38 and 39.
- 4 Prince George's County Orphans Court Records, ST2:240, ff.
- 5 ibid, August 1812, p. 289.
- 6 Census for Prince George's County, 1840, 1850; Bowie, E.G. Across the Years in Prince George's County, p. 142 ff.
- 7 Prince George's County Tax Assessments, 1812-1832.
- 8 Prince George's County Marriage Licenses; Census records.
- 9 Letters of Sarah Hagar (University of Vermont Special Collections, manuscripts in preparation, Susan Pearl, 1987).
- 10 Census for Prince George's County, 1850, 1860, 1870; Agricultural Schedule, 1850, 1860, 1870; Prince George's County Tax Assessments, 1850, 1861.
- 11 Census for Prince George's County, 1870; Prince George's County Tax Assessments, 1868, 1871.
- 12 cf. National Register nominations, P.G. #79-10, #82A-26, #74A-18; MHT Inventory Form, P.G. #73-18; cf. also Prince George's County Tax Assessments, 1860's.

**Maryland Historical Trust/
National Register of Historic Places
Continuation Sheet**

P.G. #82A-7
MHT Inventory No.

name of property: Weston

Section number 8 Page 7

- 13 Prince George's County Will WAJ Jr. #1:14; for information about Thomas William Clagett, cf. P.G. #78-14a, and Clark, E.C. The Clagetts of Keokuk, 1986.
- 14 Prince George's County Inventory, WAJ Jr. #1:289.
- 15 Prince George's County Marriage Licenses.
- 16 Prince George's County Land Records JWB #2:159; JWB #6:636, 638, 656; JWB #8:161.
- 17 Prince George's County Equity #1628.
- 18 Baltimore Sun, 29 June 1921 obituary; Dictionary of American Biography.
- 19 Prince George's County Deed #47:105.
- 20 Interview with present owner, Spring 1987.

cf. Chain of Title

cf. Notes Item #8

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # 17 MARBU. V
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:
Prince George's County Historic Preservation Commission, Upper Marlboro, Maryland

10. Geographical Data

Acreage of property 393.9

USGS quad Upper Marlboro

UTM References

A
 Zone Easting Northing

C

B
 Zone Easting Northing

D

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Susan G. Pearl, Research/Architectural Historian
 organization Prince George's County Historic Preservation date December 1987
 street & number Commission, c/o M-NCPPC, #4010 CAB telephone 301-952-3521
 city or town Upper Marlboro state Maryland zip code 20772

CHAIN OF TITLE

Weston

P.G. 82A-7

1035:273
22 Apr 1948
Deed Partition

Division of lands of H.C.B.Clagett (d.intes. 6 Apr 1948) between four heirs; H.C.B.Clagett Jr. is allotted part of Weston north and west of Crain Highway, 416 acres

98:193
7 Feb 1914
Deed

Thomas F.B. Clagett to Henry (C.) B. Clagett, his half interest in Weston, 457 acres + 120 acres, + part Greenland 25 acres (602 + acres)

47:105
20 Apr 1908
Deed

Charles J. Bonaparte et ux to Henry B. Clagett and Thomas F.B. Clagett, Weston and Greenland 602 7/8 acres

JWB#8:161
1 Mar 1887
Deed

William Reynolds, trustee to Charles J. Bonaparte, Thomas Clagett's land, Weston 602 7/8 acres

#1628
Equity

Clagetts have defaulted on mortgage, William Reynolds appointed to sell property "602 7/8 acres, fine dwelling house, store house, canning factory, overseer's house, and all necessary barns, stables, etc."

JWB#6:638
5 June 1886
Mtg

Thomas and Mary Clagett to Charles J. Bonaparte; since Mary Clagett owes Bonaparte \$16,000, Clagetts mortgage of Bonaparte the land which Mary Clagett has just acquired from Bonaparte 602 7/8 acres Weston

JWB#6:636
5 June 1886
Deed

Charles J. Bonaparte to Mary Clagett 602 7/8 acres Weston

JWB#6:656
4 June 1886
Deed

William B. Bowie, Mortgagee to Charles J. Bonaparte, 602 7/8 acres of Weston (mortgaged to Bowie by Thomas Clagett VII)

JWB#2:159
7 July 1883
Mtg

Thomas Clagett VII to William B. Bowie, because Thomas Clagett owes \$9000 to Bowie

WAJ, Jr. #1:14
6 Sept 1873
Will

Thomas Clagett (VI) Testator: to son Thomas (VII) "my dwelling plantation known as Weston" plus adjoining parcel of 120 acres; total 577 acres

Entailed through sons Thomas V (d. ca. 1790) to son Thomas VI (1791-1873)

Thomas IV (b. ca. 1726) to son Thomas V (1750 - ca. 1790)

#1:269
Nov 1737
Will

Thomas Clagett III, testator to son
Thomas IV plantation on which I now
dwell

#1;212
Mar 1733
Will

Thomas Clagett II, testator to son Thomas
III

PL#3:442
1 Jan 1713
Patent

Patent to Thomas Clagett II, Weston, 500
acres "in tail to the heirs of his Body
lawfully Begotten"

C:6a
18 Aug 1702
Deed of Gift

Thomas (I) and Sarah Clagett to William
Wadsworth for support of son Thomas Clagett
(II) all of Weston 250 acres

(. . . transfer to Clagett not found . . .)

#16:279
5 Aug 1671
Patent

To Charles Boteler, 250 acres of Weston

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey # 82A-7 Date ca 1700, 1816

Building Name Weston

Location West of Crain Highway at Farm Road, Upper Marlboro

Open to Public yes no

Weston is a two-and-one-half-story brick structure laid up in Flemish bond. Its five bay main (east) facade has a central doorway with fan light and sidelights, and a keystone arch. Two flush chimneys rise at each gable end. On each slope of the gable roof, are three round-arched dormer windows. The interior plan has a central hall and flanking double parlors. There is a one-and-one-half story wing with central chimney on the north end of the house.

Weston was patented to Charles Boteler in 1671, and subsequently sold to Captain Thomas Clagett. The first house on the site was probably built shortly before 1702. In that year, Captain Clagett deeded Weston to his son, Thomas II, entailed to his legal heirs forever. The tract was **increased** in size and patented in 1713 to Thomas II, with the entail clearly stated. The house at Weston was burned during the Revolutionary War and almost entirely rebuilt; this second house was burned in the early nineteenth century and rebuilt again, circa 1816, by the sixth Thomas Clagett. Except for a twenty year period late in the nineteenth century, Weston has belonged to direct descendants of Captain Thomas Clagett up to the present day. It is owned now by the ninth generation.

The Clagett family graveyard is on a knoll a short distance east of the house.

(Priv/Occ/Res/Excellent)
Agric

MARYLAND HISTORICAL TRUST

P.G.#82A-7

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Weston

AND/OR COMMON

2 LOCATION

STREET & NUMBER

West of Crain Highway at Farm Road

CITY, TOWN

Upper Marlboro

___ VICINITY OF

CONGRESSIONAL DISTRICT

4

STATE

Maryland

COUNTY

P.G.

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Henry C.B. Clagett, Jr.

Telephone #: 627-2400

STREET & NUMBER

West of Crain Highway at Farm Road

CITY, TOWN

Upper Marlboro

___ VICINITY OF

Maryland

STATE, zip code 20870

5 LOCATION OF LEGAL DESCRIPTION

Liber #: 1035

Folio #: 273

COURTHOUSE,

REGISTRY OF DEEDS, ETC. P.G.C. Courthouse

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro

Md.

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

HABS, 1936 Library of Congress, Washington D.C.

DATE

Inventory of Historic Sites FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Calvert Mansion, 4811 Riverdale Rd. Riverdale, Md

CITY, TOWN

STATE

7 DESCRIPTION

PG: 82A-7

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Weston is a two story, brick structure laid up in Flemish bond. The five bay main (east) facade has a central doorway with a fanlight and sidelights, surrounded by a keystone arch. Two flush chimneys rise at each gable end. On each slope of the gable roof are three round-arched dormer windows. The interior plan has a central hall and flanking double parlors.

There is a one-and-one-half story wing with central chimney on the north end of the house.

The Clagett family graveyard is on a knoww a short distance east of the house. Many outbuildings of the nineteenth and twentieth centuries stand to the west and north of the house, and make it a complete working farm.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PG:82A-7

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		<input checked="" type="checkbox"/> local history	

SPECIFIC DATES c. 1700, 1816

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Weston was patented to Charles Boteler in 1671,¹ and subsequently sold to Captain Thomas Clagett. The first house on the site was probably built shortly before 1702. In that year, Captain Clagett deeded Weston to his son, Thomas II, entailed to his legal heirs forever.² The tract was increased in size and patented in 1713 to Thomas II, with the entail clearly stated.³

The house at Weston was burned during the Revolutionar War (according to family tradition) and almost entirely rebuilt; evidence in the foundation of the kitchen wing tends to confirm this tradition. The second house was burned in the early nineteenth century and rebuilt again, circa 1816, by the sixth Thomas Clagett. Except for a twenty year period late in the nineteenth century,⁴ Weston has belonged to direct descendants of Captain Thomas Clagett up to the present day. It is owned now by the ninth generation.

1. Patent: #16:279

2. P.G. Deed, C:6a

3. Patent PL#3:442

4. P.G. Deeds JWB#6:656,636,638; Equity #1628; Deeds JWB#8:161

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Patent: PL#3:442
 P.G. Wills: #1:212, 269; WAJ, Jr. #1:14
 P.G. Deeds: C:6a; JWB#2:159; JWB#6:656,636,638; JWB#8:161; #47:105
 Equity #1628

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE Susan G. Pearl, Co-ordinator, Inventory of Historic Sites	
ORGANIZATION P.G. Historical & Cultural Trust	DATE April 1980
STREET & NUMBER 4811 Riverdale Rd. (History Division, MNCPPC)	TELEPHONE 770-2011
CITY OR TOWN Riverdale, Md. 20840	STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

1703695204
P.M. 82A-7

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME							
COMMON:							
AND/OR HISTORIC: Weston or Clagett House							
2. LOCATION							
STREET AND NUMBER: Old Crain Highway							
CITY OR TOWN: Upper Marlboro							
STATE: Maryland			COUNTY: Prince George's				
3. CLASSIFICATION							
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC		
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)							
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY							
OWNER'S NAME: Henry C. B. Clagett							
STREET AND NUMBER: Old Crain Highway							
CITY OR TOWN: Upper Marlboro			STATE: Maryland				
5. LOCATION OF LEGAL DESCRIPTION							
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Court House							
STREET AND NUMBER:							
CITY OR TOWN: Upper Marlboro			STATE: Maryland				
Title Reference of Current Deed (Book & Pg. #):							
6. REPRESENTATION IN EXISTING SURVEYS							
TITLE OF SURVEY: Historic American Buildings Survey							
DATE OF SURVEY: 1936 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local							
DEPOSITORY FOR SURVEY RECORDS: Library of Congress							
STREET AND NUMBER: 10 First Street SE							
CITY OR TOWN: Washington, DC			STATE:				

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> (Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The house is a two story, brick structure laid up in Flemish bond. The five bay main (east) facade has a central doorway with a fanlight and sidelights, surrounded by a key-stone arch. There is a small porch with an A-roof covering the doorway. The windows are 9/9 double hung sash on the ground floor and 9/6 on the second floor. Both the front and back facades have three dormer windows with semi-circular windows. On either gable end there are double, flush gable chimneys; between the chimneys are two windows at the attic level. The cornice is three courses of brick, the lowest stretchers, the middle saw-tooth set and the top, headers.</p> <p>On the north end there is a story and a-half brick wing with a large central chimney.</p> <p>In plan, the house has a central hall and flanking double parlors.</p> <p>West of the house is a small brick A-roof, smokehouse.</p>	

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itorian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INST RCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

[Empty space for Acreage Justification]

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC

DATE: 24 Sept. 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring

STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

Left on #202 0.5 mi. Left on #408 1 mi. Cross #301 and continue on #408 to stop-sign Right (still #408) 1.2 mi. Right at Marlborough Hunt Club sign 1 mi. to:

7. MARLBOROUGH HUNT CLUB. This quaint and attractive club is located on the banks of the Patuxent River. The first club was built in 1887 on part of the original grant to Clement Hill from Lord Baltimore known as "Compton Bassett." The club then organized was called the Patuxent Gun and Rod Club, a small distinguished group interested in rail bird or Ootolan quail, and duck shooting. About 1940 the property was purchased by the Marlborough Hunt Club. The famous wallpaper in the dining room is the same as in one of the rooms of the American Wing at the Metropolitan Museum and is in exquisite condition. Many outstanding visitors have been entertained by the members of both clubs, notably the two Presidents Roosevelt. The kennels in the rear normally carry twenty couples of American Fox Hounds.

Coffee will be served here.

Return 1 mi. to #408. Left at light (crossing #301) continue on #408 through Upper Marlboro for 3 mi. Right on Brown Station Rd. 1.5 mi. Left on Brooke Rd. 1 mi. to:

8. OAKLAND. Originally this was a part of "Good Luck," a tract of land surveyed in 1671 for Alexander Magruder. The original house known as "Mt. Ararat" burned before 1800, with the exception of part of the wing. A famous statesman of the West, William Horace Clagett, son of Judge Thomas William Clagett, was born here in 1832. The house is furnished with a fine collection of family antiques which provide a distinctive touch of dignity and charm. Owners: Mr. and Mrs. William Hill Brooke. *White Federal style.*

Left on Brooke Rd. 5 mi. Left on Ritchie Rd. 2 mi. Right on #408 for 5 mi. Left at intersection; continue to #223 (Woodyard Rd.) 2.1 mi. Right 2 mi. to:

9. HIS LORDSHIP'S KINDNESS. This Georgian mansion has been declared by architects and critics alike to be the most perfect and purest example of early Georgian architecture in America. Completed about 1735, nearly fifty years before the American Revolution, it is said to be the first house in America built under the supervision of an architect and was a wedding gift from George, the 14th Earl of Shrewsbury, to his niece and ward Anne Talbot, on her marriage to Henry Darnall. Later the house belonged for many years to the Daingerfield family. A two-story brick mansion, it consists of a central house with curtains and wings extending at each end. The right wing, now the library, was once a Catholic chapel. The left wing contains both modern and original kitchens, where in the fireplace the old pots, pans, and ladles still hang. *His Lordship's*

Amaness has a double hip roof and finely balanced Palladian windows and nearly all of the richly hand-carved original woodwork has been preserved. The entrance driveway is bordered with beautiful holly trees and behind the house is an aged boxwood garden. Of great interest are the dependencies which include a bath house, smokehouse, slave hospital, carriage house, and pigeon house. Owners: Mr. and Mrs. John M. Walton.

Right to return to #223. Right on #223 .3 mi., then left on #301 for 2.3 mi. Right on #382 4 mi. Right on Duley Station Rd. 1 mi. to:

10. BELLEFIELDS. *Bellefields* is known to date back to Colonial days. After the Scottish Rebellion, Dr. Patrick Sim, having lost his land holdings in his native country, emigrated to Maryland in 1715. In 1718 Dr. Sim purchased from his father-in-law, Col. Thomas Brooke, parcels of land designated as "Brooke Point," "Brooke Reserve," "Brooke Discovery and Hazard," and the mansion built thereon was named "Sims Delight." When these boundaries were finally confirmed in 1753 by an appointed commission, Dr. Sim and his wife Mary Brooke had already lived at "Sims Delight" thirty-five years. The name was changed to *Bellefields* by Benjamin Oden who, in 1795, purchased the mansion and 1,200 acres from Dr. Sim's grandson, Major Patrick Sim. From its portals came Governor of Maryland Thomas Sim Lee (1779-1782 and 1792-1794) and Supreme Court Justice Joseph Sim. The house is of Queen Anne architectural influence and is considered a perfect type of Southern Maryland manor house. Distinctive furnishings enhance the beauty of the interior while lovely old trees and magnificent English box add to its exterior charm. Owners: Mr. and Mrs. John D. Bowling.

Left to return to #382. Left 6 mi. to intersection of #301. Right 8 mi. Left at first intersection .6 mi. to:

11. WESTON. The domain of the Clagett family for ten generations, this is one of the few places in America that for over two hundred and fifty years has been the home of a single family and their descendants. *Weston* was erected on land received by grant in 1670 and the handsome original dwelling, later ravaged by fire during the Revolution, was built about 1690. The present house, built partially on the original foundation, surrounded by great trees and with an unusual heart-shaped boxwood garden, is one of the most beautiful in the county. Family portraits include one of Thomas Clagett VI, great-great grandfather of both the present owners. On a nearby hill is the family burying ground. The family tradition of breeding and racing fine horses is being carried on by the present owners: Mr. and Mrs. Henry Contee Bowie Clagett, Jr.

CHAIN OF TITLE

Weston

P.G. 82A-7

1035:273
22 Apr 1948
Deed Partition
Division of lands of H.C.B.Clagett (d.intes.
6 Apr 1948) between four heirs; H.C.B.Clagett
Jr. is allotted part of Weston north and west
of Crain Highway, 416 acres

98:193
7 Feb 1914
Deed
Thomas F.B. Clagett to Henry (C.) B. Clagett,
his half interest in Weston, 457 acres +
120 acres, + part Greenland 25 acres (602 + acres)

47:105
20 Apr 1908
Deed
Charles J. Bonaparte et us to Henry B. Clagett
and Thomas F.B. Clagett, Weston and Green-
land 602 7/8 acres

JWB#8:161
1 Mar 1887
Deed
William Reynolds, trustee to Charles J.
Bonaparte, Thomas Clagett's land, Weston
602 7/8 acres

#1628
Equity
Clagetts have defaulted on mortgage, William
Reynolds appointed to sell property "602 7/8
acres, fine dwelling house, store house,
canning factory, overseer's house, and all
necessary barns, stables, etc."

JWB#6:638
5 June 1886
Mtg
Thomas and Mary Clagett to Charles J. Bona-
parte; since Mary Clagett owes Bonaparte
\$16,000, Clagetts mortgage of Bonaparte the
land which Mary Clagett has just acquired
from Bonaparte 602 7/8 acres Weston

JWB#6:636
5 June 1886
Deed
Charles J. Bonaparte to Mary Clagett
602 7/8 acres Weston

JWB#6:656
4 June 1886
Deed
William B. Bowie, Mortgagee to Charles J.
Bonaparte, 602 7/8 acres of Weston (mort-
gaged to Bowie by Thomas Clagett VII)

JWB#2:159
7 July 1883
Mtg
Thomas Clagett VII to William B. Bowie,
because Thomas Clagett owes \$9000 to Bowie

WAJ, Jr.#1:14
6 Sept 1873
Will
Thomas Clagett (VI) Testator: to son
Thomas (VII) "my dwelling plantation
known as Weston" plus adjoining parcel of
120 acres; total 577 acres

Entailed through sons Thomas V (d. ca. 1790) to son
Thomas VI (1791-1873)

Thomas IV (b. ca. 1726) to son Thomas V
(1750 - ca. 1790)

#1:269
Nov 1737
Will

Thomas Clagett III, testator to son
Thomas IV plantation on which I now
dwell

#1:212
Mar 1733
Will

Thomas Clagett II, testator to son Thomas
III

PL#3:442
1 Jan 1713
Patent

Patent to Thomas Clagett II, Weston, 500
acres "in tail to the heirs of his Body
lawfully Begotten"

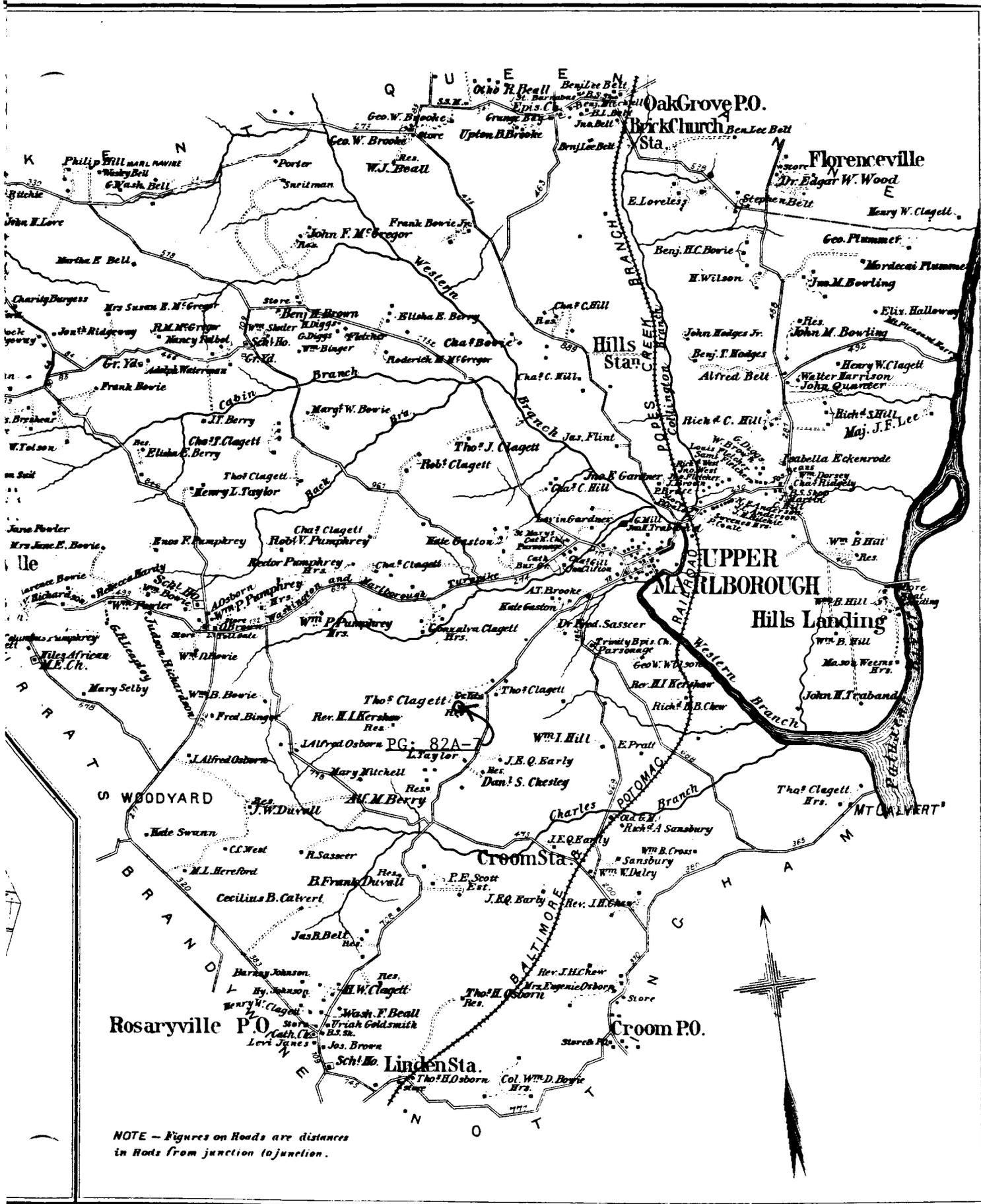
C:6a
18 Aug 1702
Deed of Gift

Thomas (I) and Sarah Clagett to William
Wadsworth for support of son Thomas Clagett
(II) all of Weston 250 acres

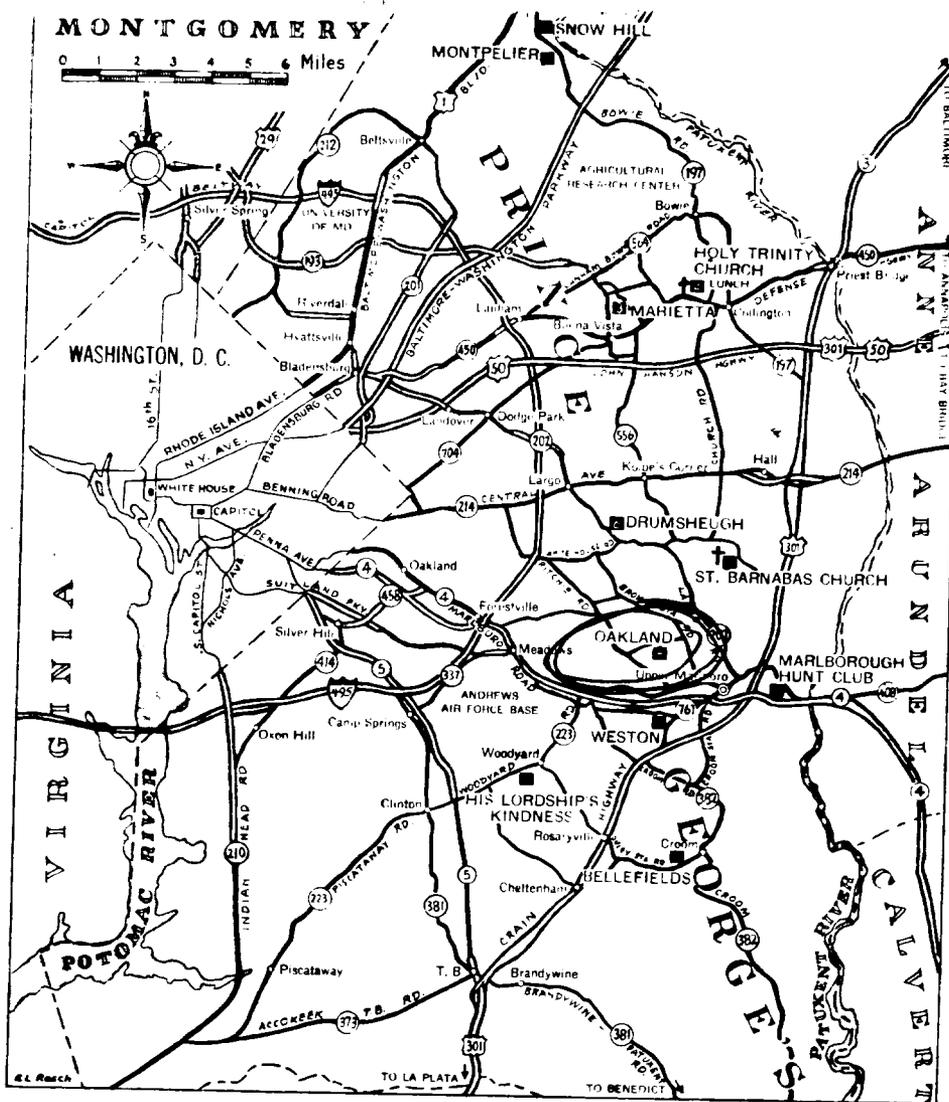
(. . . transfer to Clagett not found . . .)

#16:279
5 Aug 1671
Patent

To Charles Boteler, 250 acres of Weston



NOTE - Figures on Roads are distances in Rods from junction to junction.



WESTON
PG: 82A-7

PRINCE GEORGE'S COUNTY

Friday, May 6, 1966
10 a.m. to 6 p.m.

PLEASE, NO SPIKE HEELS

Chairman: Mrs. Bryan P. Warren, Laurel. Tel. 725-2450.

Co-Chairman: Mrs. Harwood Read, Beltsville. Tel. 4-4800, Ext. 515.

Committee Chairmen: Luncheon, Mrs. J. Hanson Boydon, Bowie. Tel. 262-1083. Publicity, Mrs. John P. Sippel, Laurel. Tel. 776-7481. Roadmarking, Mrs. Victor S. Myers, Laurel. Tel. 725-1750. Mrs. James Buchheister, Upper Marlboro. Tel.

627-5630. **Hostesses** Mrs. Robert S. McCency, Laurel. Tel. 776-7036.

Routes: From Baltimore and Washington, D.C.—Use the Baltimore-Washington Expressway.

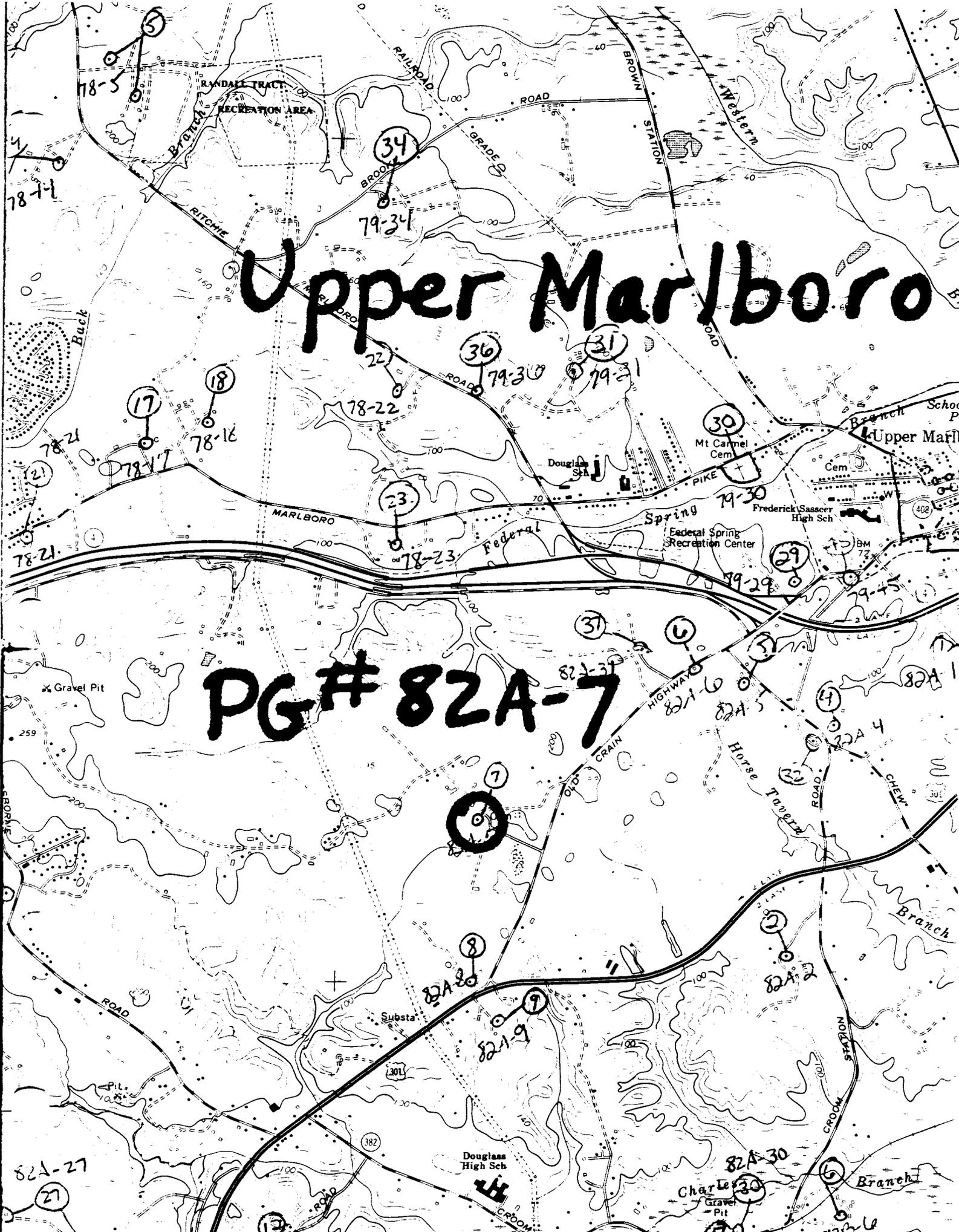
Lunch will be served at Holy Trinity Parish Hall, Collington, from 11:30 a.m. to 2:30 p.m. Large groups must notify Luncheon Chairman in advance.

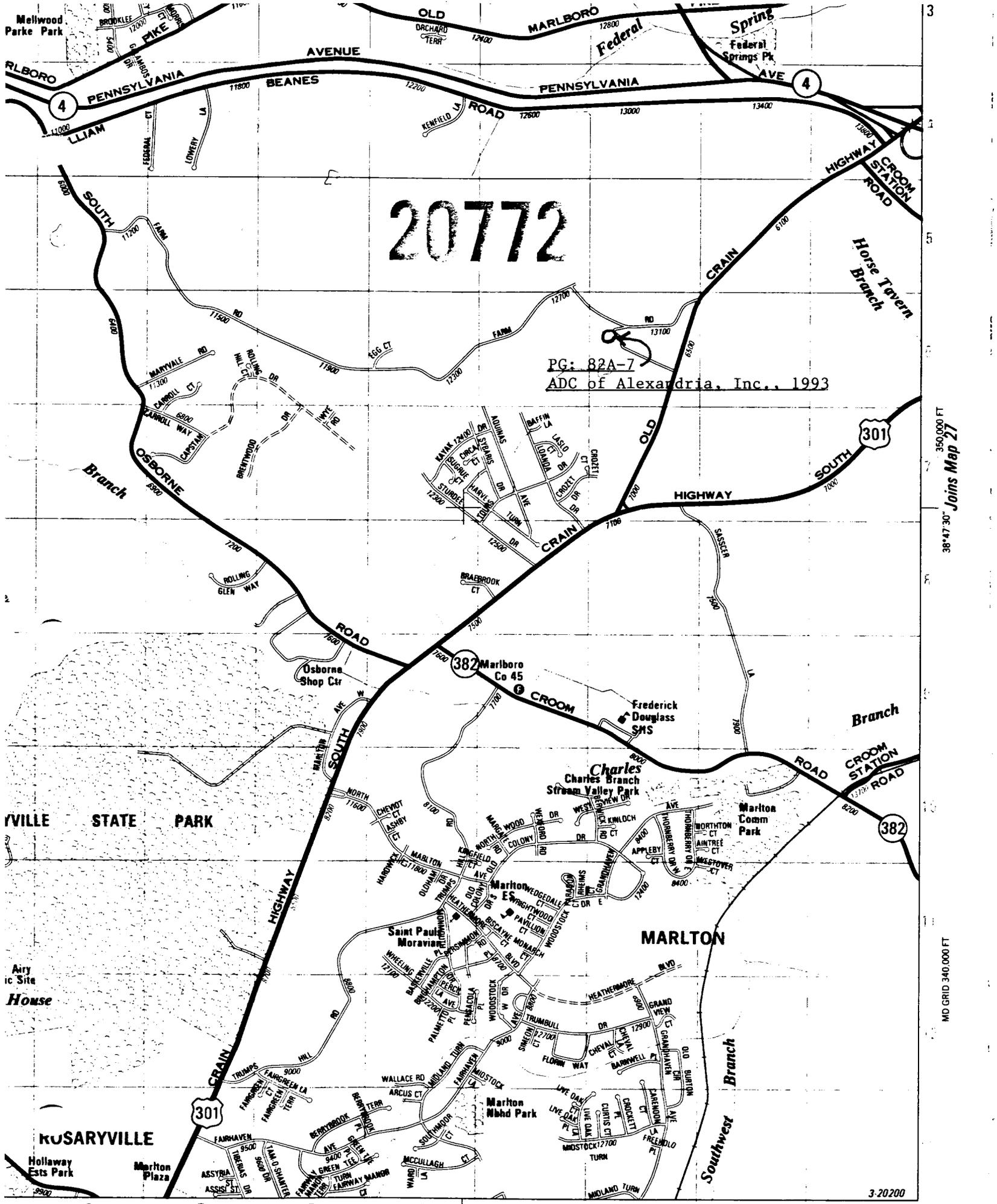
Follow GREEN Pilgrimage Arrows

Prince George's County, named for Prince George of Denmark who married good Queen Anne, justly claims a commanding position among the Maryland counties. Since

Upper Marlboro

PG# 82A-7





20772

PG: 82A-7
 ADC of Alexandria, Inc., 1993

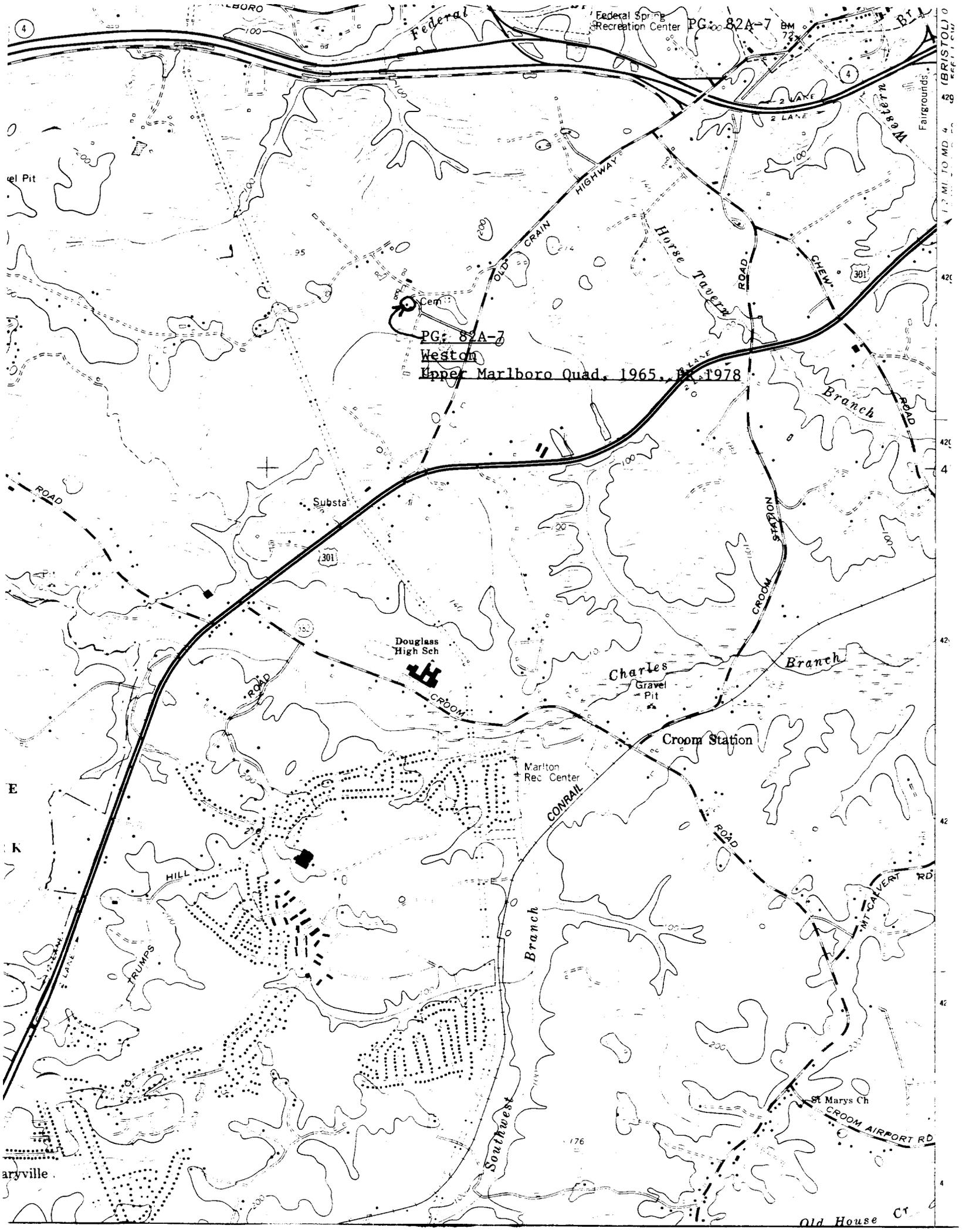
38°47'30" Joins Map 27

MD GRID 340,000 FT

Joins Map 33

MD GRID 860,000 FT

© ADC of ALEXANDRIA, INC.



PG: 82A-7
Weston
Upper Marlboro Quad, 1965, R 1978

Federal Springs Recreation Center PG: 82A-7 BM 72

Douglas High Sch

Charles Gravel Pit

Croom Station

Marlton Rec Center

St Marys Ch

CROOM AIRPORT RD

Old House Cr

(BRISTOL) 0
1.7 MI TO MD 4
429
420
421
422
423
424
425
426
427
428
429



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Northeast 3/4 elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston Prince George's County
Susan G. Pearl
February 1987
Southeast 3/4 elevation
Neg: Md. Hist. Trust, Annapolis, Md.



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
West elevation of Wing
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
North elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
East entrance, interior
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
View into Southwest parlor
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
East entrance, detail
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Smokehouse, southwest 3/4 elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
East elevation of wing
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston

Prince George's County, Maryland

Susan G. Pearl

February 1987

Mantel, second story southeast parlor

Neg: Maryland Historical Trust

Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Mantel, northwest parlor
Neg: Maryland Historical Trust
Annapolis, MD



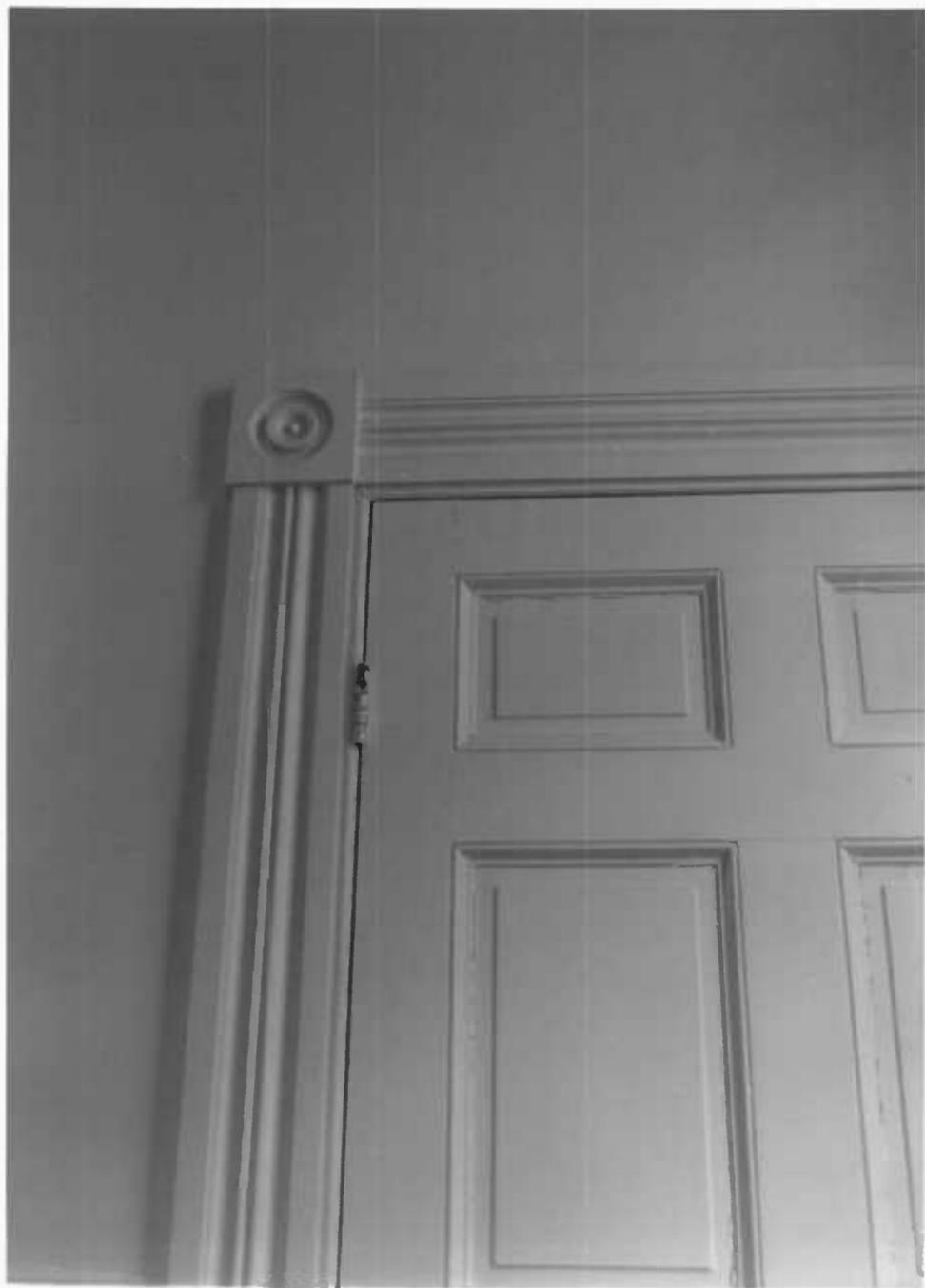
P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Mantel, southeast parlor
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
East entrance
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Molding, northwest parlor
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Stair detail
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. pearl
February 1987
Stair detail
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Molding, Southeast parlor
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
South elevation, detail
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
South elevation
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
East elevation, entrance
Neg: Maryland Historical Trust
Annapolis, MD



P.G. #82A-7

Weston
Prince George's County, Maryland
Susan G. Pearl
February 1987
Mantel, northeast parlor
Neg: Maryland Historical Trust
Annapolis, MD



NAME WESTON

PG 82A-7

LOCATION OLD CRAIN HIGHWAY, UPPER MARLBORO, MD.

FACADE SE

PHOTO TAKEN 9/24/74 M. DWYER