

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Woodlawn (preferred)

and/or common

2. Location

street & number 1133 Largo Rd., (Maryland Route 202) not for publication

city, town Upper Marlboro vicinity of congressional district 5

state Md. county Prince George's

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Riverdale Baptist Church

street & number 1133 Largo Road telephone no.:

city, town Upper Marlboro state and zip code Md. 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 4449

street & number Main Street folio 25

city, town Upper Marlboro state Md.

6. Representation in Existing Historical Surveys

title Historic Sites and Districts Plan

date July 1981 federal state county local

depository for survey records History Division, M-NCPPC

city, town Riverdale state Md.

7. Description

Survey No. 79-57

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Description Summary

Woodlawn is a three-story rectangular frame dwelling, built in 1852-1855 in the Greek Revival style. It is five-by-three bays with a shallow hipped roof and two interior brick chimneys on the east and west facades. The windows are graduated in size, from floor-to-ceiling windows on the first story, to eye brow windows on the third story, all with old louvered wooden shutters. The house has a center hall - four parlor plan and a full brick basement. An open string stair with an oval profile rises to the finished third story. The interior flooring, doors, plaster ceiling cornices and medallions, and the stairway are original fabric. Door and window moldings, chair rail and base boards were reproduced where the original was missing. The house underwent extensive renovation in 1938, including the addition of a two-story, facade-wide rear porch and the conversion of the southeast parlor to a kitchen. Further interior renovations were completed in the 1974. No historic outbuildings remain on the property save for an early 20th century tobacco barn.

General Description

Woodlawn is approximately 1,000 feet south of Largo Road (Maryland Route 202). A ca. 1974 Baptist church, school and surrounding paved parking lot are between the house and the road. The brick gateposts which marked the drive from the road to the house remain on Largo Road. The house is screened by evergreen and flowering trees. A short brick drive approaches from the north and forms a circle on the small front lawn. The house is not oriented squarely toward a cardinal point, therefore, the direction of each facade in the below description has been arbitrarily chosen. The house is oriented toward the road on a 65° angle, facing east-north-east.

The five bay north (main) facade facing Largo Road, measures 50 feet, and has central entrance through a projecting two-story federal style frontispiece added during the 1938 renovation of the building. The frontispiece is composed of a temple door surround, with plain wood pilasters supporting a wide frieze with dentils below an enclosed triangular dentilled pediment. A Palladian window surmounts the pediment at second level. The central opening in the Palladian window is louvered and surmounted by a wooden fan.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1852-55, 1938 Builder/Architect

check: Applicable Criteria: A B C D and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Significance

Woodlawn is significant in two areas, for its Greek Revival style architecture and for its association with the Beall and Zantzinger families, both important in the history and development of Prince George's County. Woodlawn was built on a grand scale in 1858.¹ It is one of very few large Greek Revival homes built in the County.² Its full brick basement projecting four feet above ground level, 12 by 35 foot entrance hall, fourteen foot ceilings and three story height all contribute to its grandeur. Although renovated in 1938 and again in 1974, it retains architectural components crucial to its integrity. Greek Revival stylistic details on the exterior of the building include its symmetry, with windows of progressively smaller size at each floor level, on each side of the building's roughly square plan. Double high brick interior chimneys align on the east and west elevations. The hipped roof is so shallow it cannot be seen above the heavy bracketed overhanging cornice. The interior, also highly symmetrical, retains its central hall, four parlor plan. There are three windows in each room, throughout the house. The Greek Revival style is apparent in the architrave door and window surrounds and dentilled cornice moldings in each parlor, and including the Greek Key design in the cornice molding in the dining room. Woodlawn was built for Washington Jeremiah Beall (1818-1895) on a 460 acre tract called Woodlawn. The Beall family was one of the early families settling Prince George's County, beginning with Colonel Ninean Beall, who came to Maryland in 1655.³ Washington J. Beall was a plantation owner of considerable personal wealth, able to outfit his home in high style. Woodlawn was owned by Beall's two daughters through 1936, when it was sold, in greatly deteriorated condition, on to the Richard C. Zantzinger family.⁴ The Zantzinger family, prominent in real estate in the County during the early 20th century, were responsible for developing the Capital Heights and Seat Pleasant suburbs in Prince George's County.⁵ The family renovated Woodlawn between 1936 and 1938, modernizing it but maintaining its original features. Woodlawn underwent a series of ownerships beginning in the 1960's, once again deteriorating. Its acreage was purchased by the Riverdale Baptist Church in 1974 and the house was sensitively renovated as the Church Rectory.

#7 (Continued)

The entrance is reached by a double brick stair, the runs curving around each side of the brick stoop, also a 1938 addition. The double entrance doors, of three panels each, are protected by louvered wooden double storm doors. The entrance is flanked by a four-light sidelights and surmounted by a three-light transom with an additional transom light over each band of sidelights. The 1938 frontispiece and stoop replaced a one bay frame porch supported by four Doric columns. The door with its side lights and transom is original to the building.

Windows on the facade are symmetrically placed, with door-sized 6/9 double-hung-sash on the first level, 6/6 sash on the second level and 3/3 sash on the third level. The windows have black louvered wooden shutters, a very narrow wooden surround and a wood sill. Louvered shutters were on the building originally. It is not known how many of the present shutters are 1938 replacements.

Woodlawn is sided with 9 inch wide unlappped horizontal wood siding having a lower bead. There are narrow cornerboards. A wide plain frieze encircles the building. There are heavy wooden eave supports with a double curve profile, surmounted by overhanging eaves and a crown molded cornice. The house has a shallow hipped roof of standing seam metal and rests on a brick foundation four feet in height, laid in common bond.

The two bay west facade, measuring 39 feet, has two windows centered on the facade on all three levels and two eyebrow windows in the foundation. Two interior brick chimneys flank the vertical band of windows. The three bay east facade also has two interior brick chimneys, aligned symmetrically with the west chimneys. Windows are spaced evenly across the east facade rather than grouped in the center as on the west facade.

The south (rear) facade is covered by a 47 foot, two-story five bay porch, added during the 1938 renovation of the building. Two story square wood pillers support a flat porch roof with a plain frieze, dentils and a boxed wood cornice. The high brick base of the porch has five lunette windows evenly spaced across the facade. The three center windows have a louvered wooden covering. The porch is reached by a brick stair on the east and west ends. The first level is screened, the second is open with a balustrade of narrow wooden balusters grouped in threes. The south facade is five bays with a central entrance of 15 lights on the first level and an entrance in the first and fifth bay on the second level. The third level, above the porch roof, is five bays of 3/3 double-hung- sash windows with shutters, as on the front facade.

The east facade has a one-story, two-bay brick addition measuring 15 by 20 feet, laid in common bond, extending across the first two bays. The addition has an entrance and a 6/6 double-hung-sash window. Added in 1938, it has interior entrances both to the basement and the kitchen. A brick wall extending from the west facade echoes in height and width the low addition on the east side. This provides a symmetrical appearance to the house when viewed from the front or rear.

#7 (Continued)

The interior of Woodlawn has a central stairhall 12 feet wide and 35 feet in length with four flanking parlors. Ceilings on the first level are fourteen feet high. They measure twelve feet on the second level and seven feet on the third level. The stairhall has a rear exit of fifteen lights which enters the screened rear porch. The six panel doors have architrave surrounds resting on plain block bases. A crown molded cornice and a crown molded chair rail encircles the hall and parlors. The wide plain baseboards have crown molding. The plaster wall surface is divided into panels with narrow wood frames. The interior of the panels are wall papered. Much of the chair rail and base boarding was missing but was reproduced and replaced in the late 1970's renovation. The paneling is the result of the 1974 renovation although two large wall papered panels existed on the east and west walls near the entrance door prior to the renovation.

The open string stair rises along the east wall of the hallway and crosses the rear (south) wall. It has an oval profile as it rises to the finished third level. There are bracketed stair ends, turned balusters and a turned and chamfered newel post (a replacement) surmounted by a spherical knob. The long, curving handrail is original. The original newel post, decorated with carved acanthus leaves, disappeared when the building was vandalized during the early 1970's. An oval plaster medallion centered on the hall ceiling has a design of radiating leaves surrounded by four floral swags.

The dining room, on the northeast side of the central hall has a crown molded cornice with a Greek Key band below it. A plaster medallion centered on the ceiling with a design of radiating acanthus leaves is a 1974 replacement. To the right of the mantel is an original built-in cupboard with a round-arch architrave surround and a keystone. There are four open shelves, and a pair of single panel doors at the bottom. A plaster shell cove decorates the area above the top shelf.

There are fireplaces in each first story room except the kitchen, on the southeast side of the hall. There are no original mantels, however. The northwest and southwest parlors have a crown molded cornice surmounting a dentilled band. Both have identical, original plaster ceiling medallions with a design of leaves and flowers. The southwest parlor, a library, has floor to ceiling bookshelves on the north wall, with a valance at the top, and a closet with a wooden louvered door. The closet is a 1974 addition, the shelving replaces shelving probably added during the 1938 renovation.

A small landing on the stairs between first and second floors is entered by a back stairway from the kitchen. A circular window on the south (rear) facade lights the back stair.

#7 (Continued)

The kitchen was installed in the southeast parlor room in the 1938 renovation, when a two story east wing containing servants quarters and a kitchen was removed. The room was divided on the north side for the addition of a pantry. The fireplace was closed so that the furnace could exhaust from that flue. A stairway (removed in the 1970's renovation) was installed to reach the small brick laundryroom added to the house during the 1938 renovation. The three 6/6 sash kitchen windows are not as large as those on the rest of the first story.

The second story hall is flanked by four rooms, each with a fireplace. A plain wood chair rail runs around the hall. The bedrooms have a crown molded cornice. A closet for laundry facilities hidden by louvered wooden doors was added to the northwest corner of the hall in the 1970's.

The finished third story is similar to the second except that there are no fireplaces in the rooms and the ceiling is seven feet in height. There are four-panel doors, plain baseboards and narrow plain door surrounds. There are built-in closets in two of the rooms. There is a bathroom on the north end of the second and third story hall, ca. 1938 additions.

There is a full bricked-lined basement entered, from beneath the stair on the first story and from the 1938 east addition. The base of the four chimneys are visible in the basement. Each has an opening surmounted by a hand-hewn wooden beam. There is no opening or flue in the chimney at this level. A large hand-hewn beam bisects the house. The floor joists are hand or machine sawn.

A seven bay cement block gable roof stable south of the house, across a gravel yard, was built during the 1940's. A gable roof frame tobacco barn, dating from the early twentieth century, is located southeast of the house. Just to the south (rear) of the house is a small formal garden with brick and gravel walks, low trimmed boxwood and a central round pool. The landscaping around the house, including tree plantings and the rear garden was completed by landscape architects during the 1938 renovation.

#8 (Continued)

Support

Woodlawn was built between 1855-58 for Washington Jeremiah Beall (1818-1895) on a 460 acre tract called Woodlawn. Beall inherited the property upon the death of his father, Otho Berry Beall, in 1853.⁶ The Beall family were one of the early families settling the County, beginning with Colonel Ninear Beall (1625-1717) who came to Maryland from Scotland in 1655.⁷ Otho B. Beall and his sons were plantation owners possessing considerable personal wealth. At the time of the construction of Woodlawn, Beall owned over 1000 acres of surrounding property along the present Largo road.⁸

Woodlawn was built in the Greek Revival style, in a grand manner. It is one of few large Greek Revival dwellings ever built in the County. It features a full brick-lined basement, exceptionally wide entrance hall and four parlor plan. Each parlor and the entrance hall are embellished by detailed plaster cornices and a central ceiling medallion. Furthering the Greek Revival theme is the plaster cornice with a Greek Key in the dining room.

Woodlawn remained in the Beall family after Washington Beall's death in 1895, the property divided between his two daughters.⁹ The house and 168 acres were sold to Isabel and Richard C. Zantzing in 1936. The Zantzing family, based in Hyattsville, Maryland, was involved in real estate development in Prince George's County and the District of Columbia since the early 20th century.¹⁰ Otway Benjamin Zantzing and later, his sons Richard C. Zantzing and Otway B. Zantzing, Jr. were responsible for the development of Seat Pleasant and District Heights, suburbs of Washington, D.C. in Prince George's County.¹¹ The Richard C. Zantzing family rehabilitated Woodlawn between 1936 and 1938. The house in 1936 was greatly deteriorated and had not been lived in for a number of years. The Baltimore Renovating Company was responsible for the extensive exterior and interior renovation work. A landscape architect from Washington, D.C. was responsible for plantings on the grounds around the house.¹²

Changes to Woodlawn during the renovation completed in 1938 are documented through information from the family and photographs of the building before the work was started. The two story Federal style frontispiece was added to north facade of the house at this time. The original one bay, one story gable roof entrance porch with Doric columns was removed and a brick stoop replaced it. The two story, facade-wide rear porch was added at this time also. An east side frame service wing, housing the kitchen and servants quarters, was removed and replaced by a low brick one room wing that served as a laundry. A kitchen was installed in the southeast parlor of the main block, a pantry added in the north part of the room. A stair was

#8 (Continued)

constructed from the new kitchen to the new laundry room. The windows in the new kitchen area were altered to a smaller size than those on the rest of the first story. Bathrooms were installed on the second and third stories, at the north end of the center stair hall, and a furnace was installed in the basement. Multi-paned doors were installed on the first and second story, on the south facade, leading out to the porch.

The Zantzingers lived at Woodlawn for over 20 years, farming the property in addition to their real estate interests. In 1964 it was turned over to a succession of commercial owners interested in developing the surrounding land. The house was used as offices, then vandalized and allowed to deteriorate.¹³ In 1974 the property was acquired by the Riverdale Baptist Church for the construction of a church and school complex. The house was renovated in 1974 to serve as the Church/Rectory,¹⁴ a capacity it still serves. There were no exterior changes to the building during the 1974 renovation, save for repairs.¹⁵ On the interior, all the mantels had been removed and had to be replaced. The dining room and library (southwest parlor) have mahogany Victorian mantels each with a large mirror. The northwest parlor has a Greek Revival style mantel with curved brackets decorated with acanthus leaves flanking the hearth and a centered raised shell design in the frieze area above the hearth. This mantel was cast of plaster in 1974, using a period designed mold. Some door surrounds, chair rail and base boarding was missing and was reproduced from what remained. The original Greek Revival newel post decorated with acanthus leaves had been removed and had to be replaced rather than reproduced. The monumental doors and the flooring remained, as did the interior cornices, plaster medallions (except that replaced in the dining room,) balusters and stair rail. The church modernized the kitchen, removing the stair to the laundry room dating from 1938. Entrances to the brick 1938 laundry room addition are from the basement or outside. Shelving in the southwest parlor, put in in 1938 for use as a library and then removed, was replaced. A closet with a louvered wooden door was installed in one section of the shelving. In the second story hall a linen closet was enlarged for use as a small laundry area.

No old farm outbuildings remain on the property save for the concrete block stable south of the house built in the 1940's by the Zantzingers, and an early twentieth century tobacco barn. The house is surrounded by attractive plantings from the 1938 landscaping, including magnolias, other flowering trees, boxwood and evergreens. A small formal garden at the rear of the house, with gravel walkways and a fish pond, laid out in 1938, has been restored by the church. Three pieces of empire style furniture, original furnishings of the house, has been returned to it by descendents of the Beall family.

#8 (Continued)

Despite a long history of unsympathetic use, Woodlawn was twice renovated by sympathetic owners. Important features such as the floor plan, interior moldings and stair, and exterior facade features have remained largely unchanged. The house is unique in the County as the only high style Greek Revival mansion surviving here. Its connection with the Beall and Zantzinger families make it significant in nineteenth and twentieth century Prince George's County history.

Notes

- 1 Effie Gwynn Bowie, Across the Years in Prince George's County, Geneological Publishing Company, Inc., Baltimore, 1985, pg. 67.
- 2 The only other example of high style Greek Revival dwellings in Prince George's County are Goodwood (P.G. #74B-14) and Perrywood (P.G. #78-2). Goodwood burned in 1934. Perrywood was substantially altered during the 1940's by its owners.
- 3 Lt. Col. Fielder, M. M. Beall, ed., Colonial Families of the United States Descended from the Immigrants Who Arrived Prior 1700, Potter, n.d.
- 4 Land Records of Prince George's County, 468:367; and interview with Sally Zantzinger Dinning, June 1986.
- 5 Interview with Sally Zantzinger Dinning, June 1986.
- 6 Land Records of Prince George's County, Equity #169.
- 7 Beall, op. cit.
- 8 Tax Assessments, Prince George's County, District 3, 1850, 1861-65.
- 9 Land Records of Prince George's County, JWB 21:460, JWB 30:698, JWB 30:700, 189:71, 356:433.
- 10 United States Census, 1910, Prince George's LCounty, District 16; and interiew with Sally Zantzinger Dinning, June 1986.
- 11 Ibid.
- 12 Ibid.
- 13 Interview with Reverend and Mrs. Fitzpatrick, Riverdale Baptist Church, February 1986.
- 14 Ibid.
- 15 Ibid.

(11/5/74)

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey # ~~78-1~~ 79-57 Date circa 1858

Building Name Woodlawn

Location 1133 Largo Road (#202), Upper Marlboro, Md.

Open to Public yes no

Woodlawn is a large frame, five-bay, two-and-one-half-story Greek Revival style house. The center of the front or northeast facade is dominated by a Palladian window motif at second floor level. Directly below this window is the main doorway with pediment, pilasters, three-light transom, sidelights, and double doors. First floor windows are six-over-nine sash, second floor windows are six-over-six, and the six short windows in the attic story are three-over-three. The rear of the house has a five-bay, two-story porch. There are round arched windows at cellar level. A low, one-story brick wing projects from each end of the house. The grounds are beautifully landscaped with an extensive gaulth garden at the rear of the mansion.

Woodlawn was built by Washington W. Heall circa 1858. When his estate was divided in 1895, this property was sold to his daughters, Rosalie Bowie and Mary Brooke. It remained in Mrs. Brooke's ownership until 1931.

House was restored in the 1940's by Richard Zantziager, but suffered vandalism in more recent years. In 1975 it was deeded to the Riverdale Baptist Church, which now has a school on the adjacent land.

MARYLAND HISTORICAL TRUST

79-57
P.G.#78-1

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Woodlawn

AND/OR COMMON

2 LOCATION

STREET & NUMBER 1133 Largo Road

CITY, TOWN

Upper Marlboro

— VICINITY OF Westphalia

CONGRESSIONAL DISTRICT

4th

STATE

Maryland

COUNTY

P.G.

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Riverdale Baptist School

Telephone #: 249-7000

STREET & NUMBER

1133 Largo Road

CITY, TOWN

Upper Marlboro

— VICINITY OF

STATE, zip code

Maryland 20870

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC P.G.Co. Courthouse

Liber #: 4420 and 4449

Folio #: 686 25

STREET & NUMBER

Main Street

CITY, TOWN

Upper Marlboro

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

P.G. Survey

(not in HABS)

DATE

1974

—FEDERAL —STATE COUNTY —LOCAL

DEPOSITORY FOR

SURVEY RECORDS Calvert Mansion, 4811 Riverdale Rd.

CITY, TOWN

Riverdale, Md.

STATE

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Woodlawn is a large frame, five-bay, two-and-one-half story Greek Revival style house. The center of the front or northeast facade is dominated by a Palladian window motif at second floor level. Directly below this window is the main doorway with pediment, pilasters, three-light transom, sidelights, and double doors. First floor windows are six-over-nine sash, second floor windows are six-over-six, and the six short windows in the attic story are three-over-three. The rear of the house has a five-bay, two-story porch. There are round arched windows at cellar level. A low, one-story brick wing projects from each end of the house.

The grounds are beautifully landscaped with an extensive azalea garden at the rear of the mansion.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		<input checked="" type="checkbox"/> local history

SPECIFIC DATES circa 1858

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Woodlawn was built by Washington J. Beall circa 1858. When his estate was divided in 1895, this property was sold to his daughters, Rosalie Bowie and Mary Brooke. It remained in Mrs. Brooke's ownership until 1931.

The house was restored in the 1930's by Richard Zantzinger, , but has suffered vandalism in more recent years. In 1975 it was deeded by the Levitt Corporation to the Riverdale Baptist Church, which now has a school on the adjacent land.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

P.G. County Deeds: #4420:686; #4449:25; JWB#21:460;
JWB#30:698,700,715,718,722. Equity #1946
Deeds: #356:433; #468:367.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Margaret W. Cook, Susan G. Pearl

ORGANIZATION

P.G. Historical and Cultural Trust

DATE

October 1979

STREET & NUMBER

Calvert Mansion, 4811 Riverdale Road,

TELEPHONE

779-2011

CITY OR TOWN

Riverdale, Md. 20840

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

MARYLAND HISTORICAL TRUST WORKSHEET

P.A.# 78-1 old

1702645304

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

(New) DC 79-57

SEE INSTRUCTIONS

1. NAME				
COMMON: Montpelier Horse Farm				
AND/OR HISTORIC: Woodlawn				
2. LOCATION				
STREET AND NUMBER: Largo-Marlboro Road				
CITY OR TOWN: Largo				
STATE: Maryland		COUNTY: Prince George's		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____				
4. OWNER OF PROPERTY				
OWNER'S NAME: Levitt & Sons, Inc. (proprietor: Mr. Bird)				
STREET AND NUMBER: 7411 Riggs Road				
CITY OR TOWN: Hyattsville			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Upper Marlboro			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: None				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7 DESCRIPTION		SIGNIFICANCE
CONDITION	(Check One)	PERIOD (Check One or More) <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 15th Century
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed	
	(Check One)	SPECIFIC DATE(S) (If App.) AREAS OF SIGNIFICANCE Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE		STATEMENT OF SIGNIFICANCE
<p>The house is a three story frame building sheathed with flush beaded boards and laid horizontally. The main (north) facade is five bays wide. The central pedimented doorway has transom and sidelights; above this is a Palladian window with a louvered fanlight over the center section. The shuttered, double-hung sash comes down to the floor on the first floor. The main boxed cornice is supported by brackets. On either end wall are two internal chimneys.</p> <p>In plan, the house has a central hall with two rooms on either side. At the back of the hall, a circular and free-standing staircase is cantilevered from the inside partition walls.</p> <p>With the permission of the present owner, the interior woodwork has been removed.</p>		

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

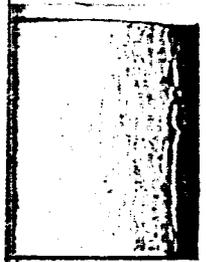
SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

[Empty space for the Statement of Significance]



9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 20Sept 73

STREET AND NUMBER:
8787 Georgia Avenue

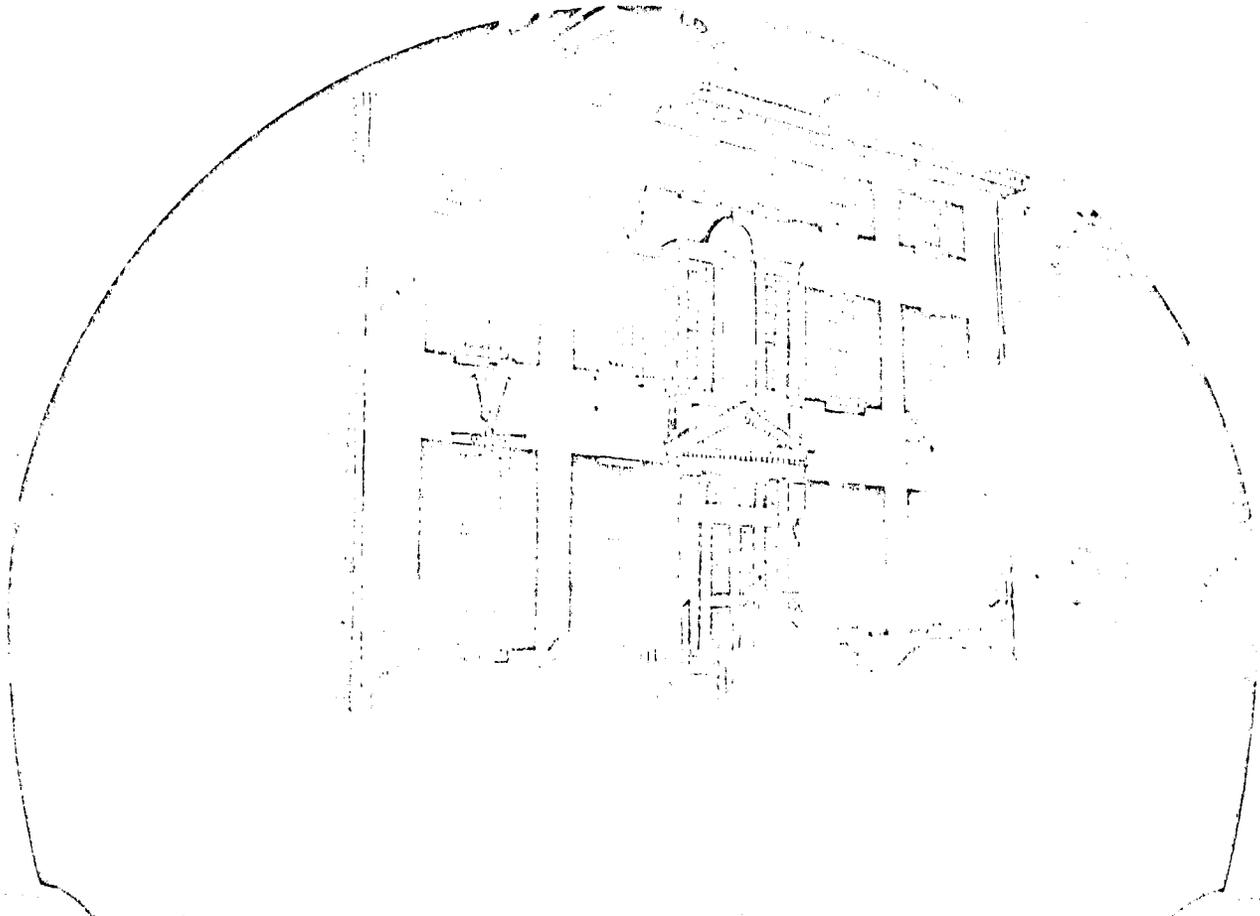
CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

SEE INSTRUCTIONS



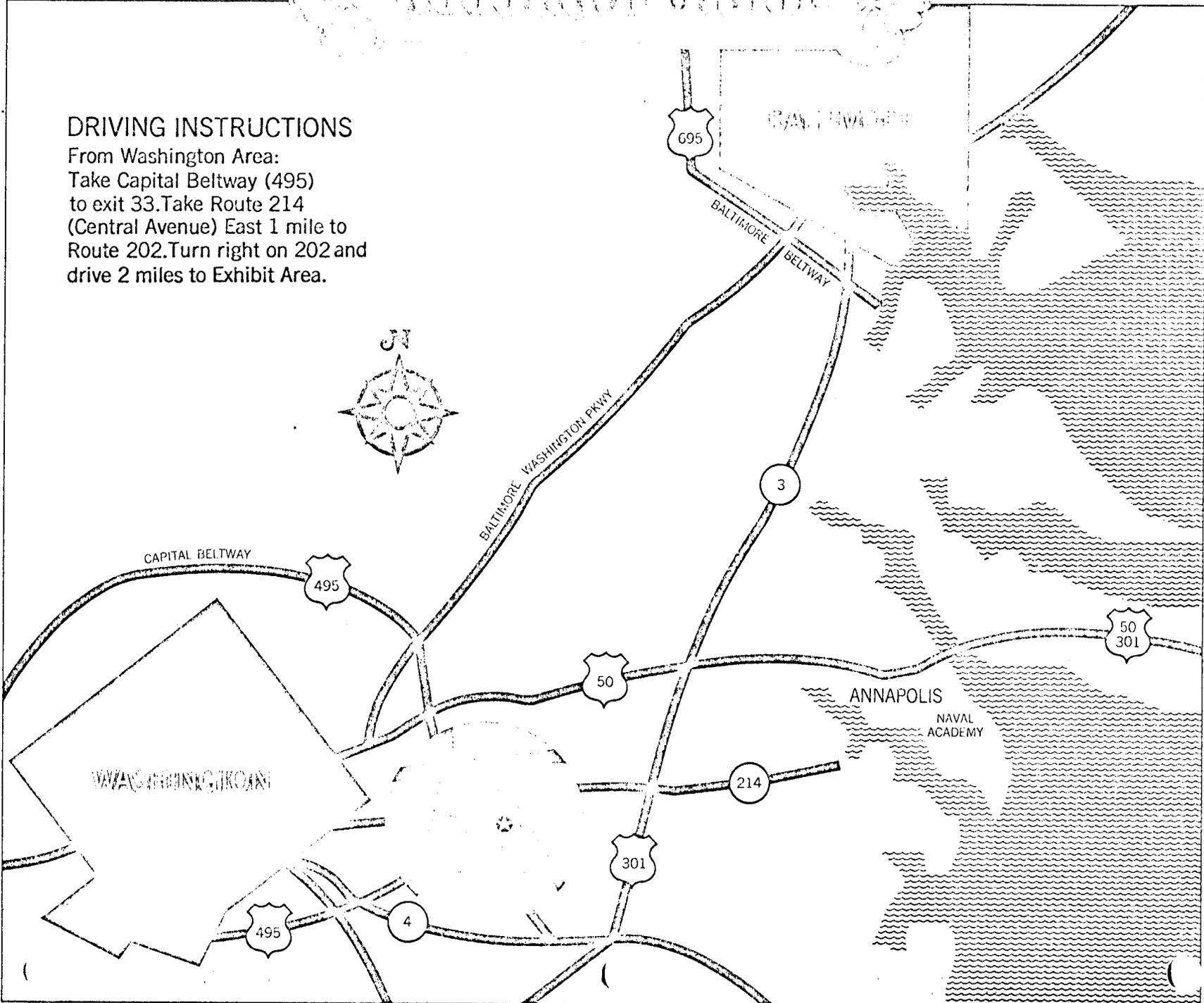
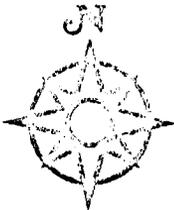
WOODLAWN MANSION

ON THE WOODED ESTATE PROPERTY OF HISTORIC WOODLAWN MANSION

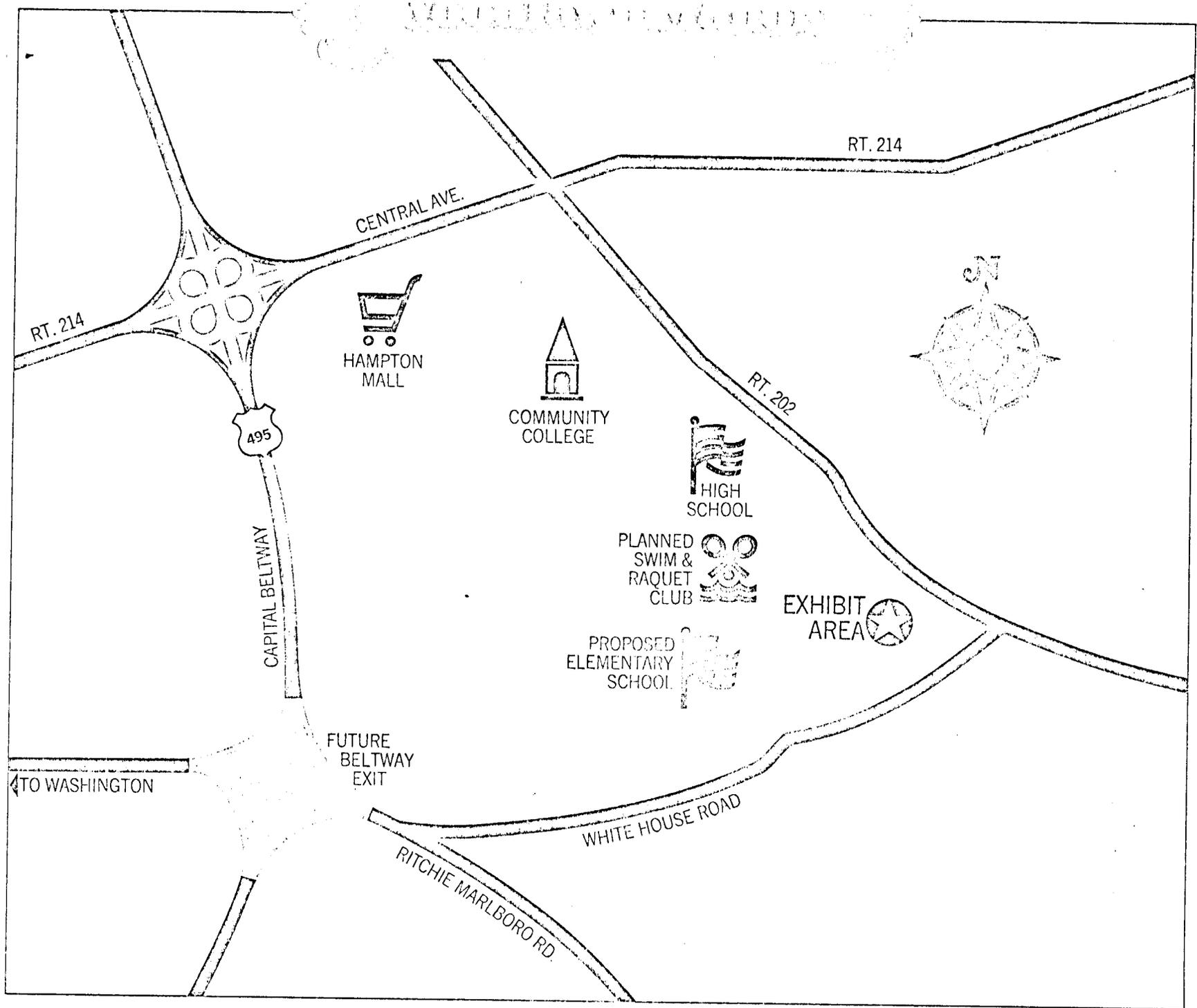


DRIVING INSTRUCTIONS

From Washington Area:
Take Capital Beltway (495)
to exit 33. Take Route 214
(Central Avenue) East 1 mile to
Route 202. Turn right on 202 and
drive 2 miles to Exhibit Area.



PG: 79-57



AREA MAP

Lewitt & Sons

Route 202, Upper Marlboro, Md. • Phone: 301-336-4900

1947 BOWIE, E. G.

SOME COUNTY AND ALLIED FAMILIES

427

PG. 79-57

Compton Bassett: 748 acres, surveyed July 19, 1699, for Clement Hill, Junr. lying on west side of Patuxent River, beg. at a bd hiccory.

Possr. Mr. Clement Hill.

(Rent Rolls, Patuxt Hund.)

At Compton Basset in 1700 (Hill papers) Clement Hill built a house and made it his home. A little less than a hundred years later, approximately in 1780, descendants of this Clement Hill erected the present homestead and the Surveyor-General's Commission hangs on the wall. The original house was burned, it is said, in 1771. Within the memory of the oldest of county inhabitants the dwelling place has been known as Woodland and is so called in a diary of the early 19th century. The place is almost unique in that for two hundred and forty years, at least, a part of the original patent is today in the occupancy of descendants on the distall side in direct line from the patentee. It is intimated that the present home was erected in 1780. It is a sturdy, handsom home, large and square with a hipped roof from which two solid looking chimneys rise. From a square portico one enters through the original doorway a wide, hospitable hall, having a unique arch with glass fanlight and slat blinds, which gives entrance to a larger hall in which rises an elaborate stairway. The drawing rooms have high mantels and handsome cornices; in the library one is shown the mahogany drawing table used by Clement Hill in his surveyor's service. A superb linden tree stands on the wide terrace in front of the house and the lawn falls away in terraces to the Patuxent River. Near the house is a small brick building always spoken of as "The Chapel," built, it is sometimes said, as an office for the surveyor, Clement Hill. It is likely that it was built and used as a chapel, for Clement Hill and his wife Ann Darnall were wealthy and representative Catholics. Certain it is that it was at one time used as a chapel. Within the writer's recollection there were an altar and other liturgical equipment in the little wisteria covered building. Many years after its erection, when the need for private chapels no longer existed, the cross and tabernacle were given about 1895, by the late Miss Esther Hill to the Rev. Father Trinkhaus then pastor of St. Mary's Church in Upper Marlboro, "that they might be properly cared for, the chapel being then in bad repair," says Mrs. Reverdy Sumner, owner of the property.

CLEMENT HILL, JR., Surveyor General, (1. fol. 352, W.M.) in his will, devised to son John all the remainder of a tract Baltimore, lying near Eastern Branch of Potomac, 1,000 a.; 269 acres being sold out of that tract to Benjamin Berry; all remaining I give to son John.

To daughter, Eleanor Hollyday,* half of tract, Hill's Camp, surveyed for 1,000 acres lying in Baltimore County.

MEMORANDUM

DATE: September 19, 1986

TO: Survey Files

FROM: Orlando Ridout V

RE: Woodlawn, ~~PG-78-1~~ 79-57

Site visit on September 9, 1986 with Peter Kurtze, Susan Pearl, and Marina King.

Research File: Southern Maryland; Architecture; 1815-1870.

Cross Reference: House Form; three-story Georgian plan
Exterior Finish; beaded flush siding, 1938.
Colonial Revival details, 1938.

Woodlawn is a large frame house dating to the mid-19th century that was extensively renovated in 1938. It is a three-story house on a full cellar measuring five bays wide and two rooms deep, with a Georgian plan. Photographs dating to the 1930s and a careful examination of the building allow a relatively complete analysis of the original form and the elements that date to the 1938 renovation.

Based on a photograph pre-dating the renovation, the house had a relatively simple facade, consisting of a central entrance door framed by sidelights and transom, and flanked by two large windows on either side, with five windows ranged across the second and third stories. The facade was covered with plain lapped siding surmounted by a bracketed cornice. A secondary entrance near the center of the south gable provided access to a service passage on the first floor and a service stair to the second floor.

A second photograph taken during the renovation further clarifies the original detailing of the principal facade and allows positive identification of the changes made in 1938. These included the addition of a pedimented Colonial Revival entrance surround, replacing the center window on the second floor with a louvered blind window framed by sidelights and a fanciful carved decorative fan above the center element, and the reordering of the center bay on the third story to allow two windows where originally there was only one. The early lapped siding was replaced on all four facades with flush beaded siding

and the cornice brackets were at least removed and almost certainly replaced. The fenestration on the south gable was altered and the service door was replaced with a window; changes to the rear facade included at the least the addition of a two-story porch with details matching the front door surround.

The interior is laid out in a full Georgian plan and originally included a service passage and service stair. This plan remains unaltered except for a presumed shift in one wall to enlarge the service passage to form a useable room.

The interior woodwork dates to three distinct periods. The original trim survives to a considerable degree, but is more complete on the upper floors than on the first floor, where the stair, mantels, cornices, chairrail, applied panel molding and backband trim date to the successive renovations in 1938 and 1974. The later work is usually identifiable by comparing the surface finish under good light. The original work is typical of the mid-19th century and predictably displays routine wear and tear and numerous layers of paint. The woodwork dating to 1938 faithfully reproduces the mid-19th century profiles but is secured with wire nails and has noticeably fewer layers of paint. The woodwork of 1974 does not mimic the mid-19th century work, is secured with wire nails, and remains crisp with no wear or over painting. The recent woodwork is particularly easy to decipher with a bright light held at an oblique angle, since the chatter marks from a modern machine shaper are readily visible.

Significant features of the original period include the mid-19th century three-story form and the late use of the Georgian plan with service passage and stair. Several features of the 1938 renovation are also noteworthy, including the intriguing changes to the center bay and the flush beaded siding.

CC: Susan Pearl
Marina King

Chain of Title

Woodlawn
P.G. # 79-57

4449:25
2 Oct. 1974
Deed
Levitt Residential Communities, Inc. and Second Montpelier Estates, Inc. to First Baptist Church of Riverdale, Maryland, Inc. for \$10.00 grantor conveys that parcel, a part of which Contee Sand and Gravel, Inc. conveyed to Montpelier Estates, Inc., 6-29-1967, 3481:441; and a part of land conveyed by Levitt & Sons, Inc. to Levitt Residential Communities, Inc., 3-31-1972, 4088:906. Contains 48.095 acres and 28.75 acres, described in 3481:411 Parcel A and 19.344 acres described as part 4 in 4088:906. Part 2: all of the 6.47 acre tract described as Parcel B in 3481:411.

4420:686
2 Oct. 1974
Deed
Levitt Residential Communities, Inc. and Second Montpelier Estate, Inc. to First Baptist Church of Riverdale, Maryland for \$10.00 grantors convey that parcel conveyed by Contee Sand and Gravel Company, Inc. to Second Montpelier Estates, 6-29-1967, 3481:411 and a part conveyed by Levitt & Sons to Levitt Residential Communities, Inc. 3-31-1972, 4088:906. Contains 110 acres.

4088:906
31 March 1972
Deed
Levitt & Sons, Inc to Levitt Residential Communities, Inc. For \$10.00 grantors convey in fee simple: Part 4, 62.228 acres, conveyed by Second Montpelier Estates, Inc. to Levitt & Sons, Inc. Described in 2 deeds - 12-30-1968, 3673:775 & 12-30-1971, ____:____.

3673:775
30 Dec. 1968
Deed
Second Montpelier Estates, Inc. to Levitt & Sons, Inc. For \$10.00 grantors convey 15.557 acres Parcel A in deed dated 6-29-1967, 3481:411.

3481:411
29 June 1967
Deed
Contee Sand and Gravel Company, Inc., Erwin and Harry Gudelsky and H. Max and Josephine Ammerman to Second Montpelier Estates, Inc. For \$5.00 grantors convey Parcel A: described in 468:367, contains 149.0947 acres. Parcel B: contains 6.47 acres. 8-27-1967, recorded 3198:187 transferred by Isabel Green Zantzinger & Richard C. Zantzinger to Percon, Inc., now known as Contee Sand and Gravel Company, Inc.

- 2 -

3198:187
27 Aug. 1965
Deed

Isabel Green Zantzinger and Richard C. Zantzinger to Percon, Inc. For \$10.00 grantors convey all that parcel in Marlboro District described as Parcel A: described 468:367, contains 149.0947 acres and Parcel B: contains 6.47 acres being the property conveyed to Isabel G. Zantzinger by T. Van Clagett, deed dated 12-28-1936, 468:367 and 503:185.

503:185
3 March 1938
Deed

Anne S. Brooke, widow of George Brooke to Isabel G. Zantzinger. For \$10.00 grantors convey that tract known as Perrywood. Contains 1 and 9/10 acres, tract land lying between Zantzinger property and south edge of the State road. Part of land described in deed to George Brooke by Otho W. Brooke, 2-7-1871, H.B. 4:790.

468:367
28 Dec. 1936
Deed

T. Van Clagett, attorney named in mortgage, and W. Devereu Green and Isabel Green (wife) grantors to Isabel Green Zantzinger. At public sale, 31 Oct. 1936, due to default of mortgage to first National Bank of Southern Maryland by Mary E. B. Brooke & Otho Thompson Beall, 356:433; sale was made, see Equity 10,050, sold to Green for \$9,800. Parcel contains 168-3/4 acres, Lot 1 in partition of Woodlawn. Same described in deed from Rosalie B. Bowie to Mary E. Brooke, 12-1-1894, JWB 30:700 and JWB 21:460.

356:433
4 June 1931
Mortgage

Mary E. B. Brooke and Otho Thompson Beall, Trustee under deed of Trust 11-22-1922, 189:71, mortgagors to the First National Bank of Southern Maryland. Whereas grantors indebted for \$7000.00. To secure payment grant this parcel contains 168-3/4 acres, Lot 1 in partition of Woodlawn - same described in 30:700. This deed in pursuance of decree by Equity 5880.

189:71
22 Nov. 1922
Deed Trust

Mary Eleanor Beall Brooke to Otho Thompson Bealle. Transfers all title to real, personal estate, to be held in trust for grantor. Real estate to be sold and proceeds reinvested and a sum paid to grantor annually. After grantor's death, to have and hold residue of estate for use of persons listed in grantor's will. If dies intestate then for use of heirs-at-law. Real Estate shall be disposed of for not less than \$16,000.

- 3 -

JWB 30:700
1 Dec. 1894
Deed

Rosalie B. Bowie, widow, Albert Brooke, Otho and Alice Beall to Mary E. Brooke. For \$10.00 grantors convey that parcel obtained from John Glenn, attorney, by deed 25 March, 1892, JWB 21:460. Being Lot 1, contains 168-3/4 acres together with improvements.

JWB 30:698
1 Dec. 1894
Deed

Mary E. Brooke and Albert Brooke and Otho and Alice Beall to Rosalie B. Bowie. For \$10.00 grantors convey that parcel described in JWB 21:460. Lots 2 and 3. Contains 416 and 85/100 acres.

JWB 21:460
25 March 1892
Deed

John Glenn, attorney and trustee to Otho R. Beall, Rosalie B. Bowie and Mary E. Brooke. Washington J. Beall on 2nd of Dec. 1882 mortgaged the following property to Maria Weems (Mort. JWB 1:460) and default occurred. Glenn sold under foreclosure to parties of second part above for \$10,050 as described in Equity 1946. Contains 574-1/4 acres.

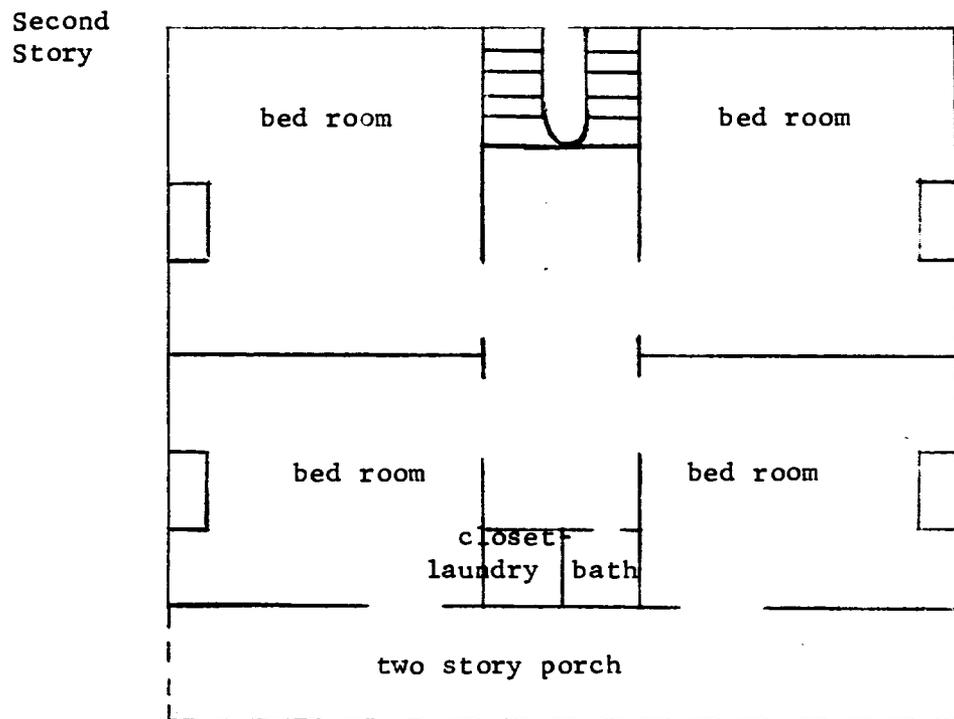
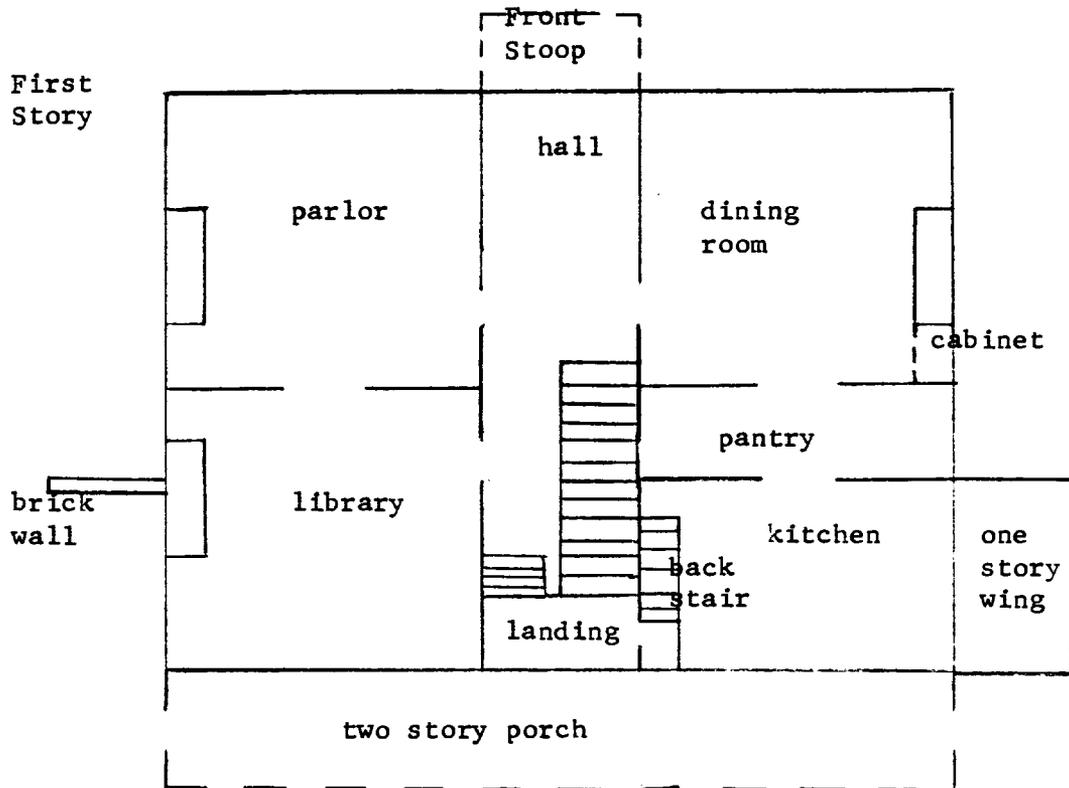
JWB 1:460
2 Dec. 1882
Mortgage

Washington J. Beall to Maria Weems of Anne Arundel County. Beall is indebted to Weems for \$2,000. To secure payment Beall grants that parcel on which Beall resides, called Woodlawn, 574-1/4 acres together with improvements.

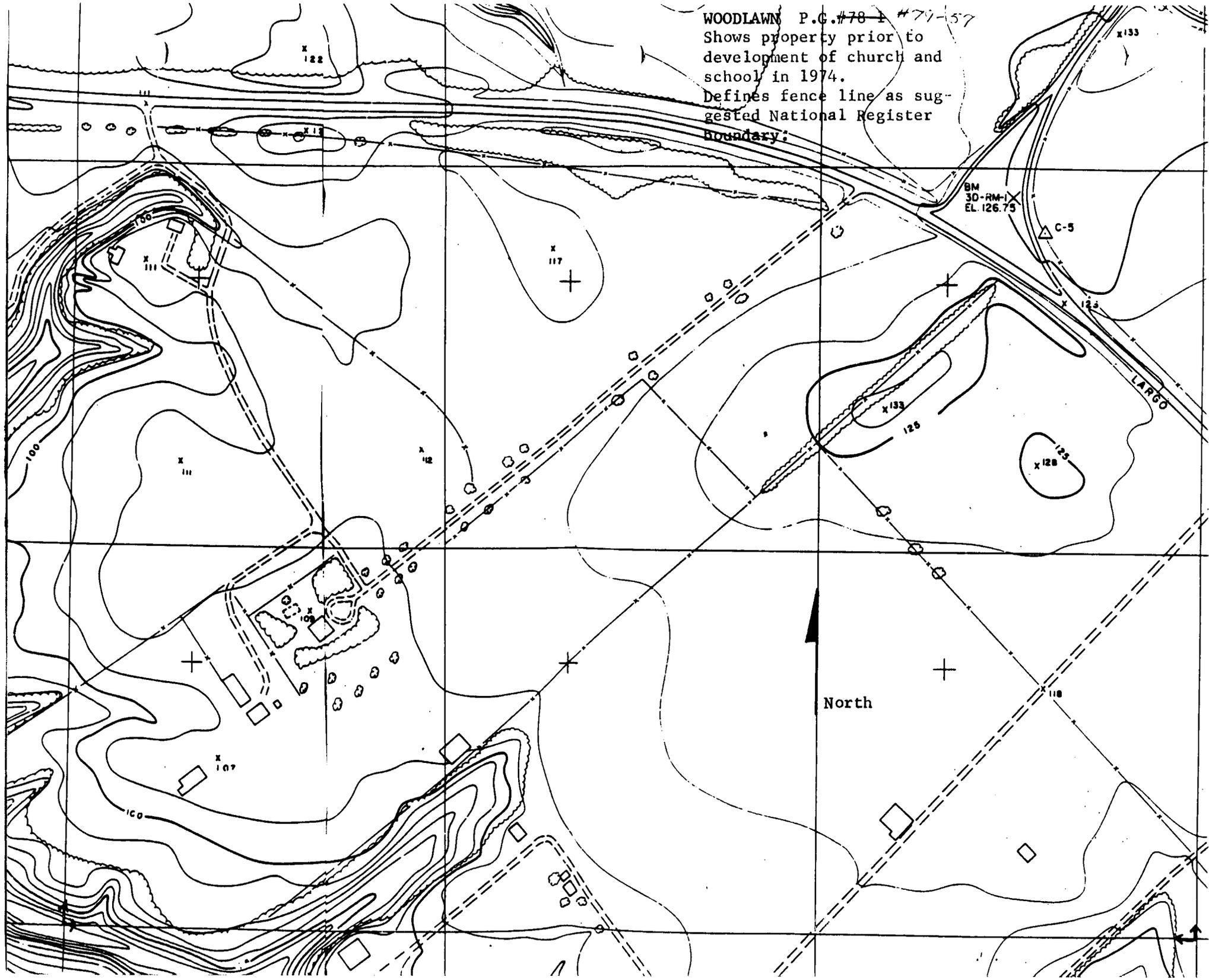
CSM 2:99
20 Nov 1857
Deed

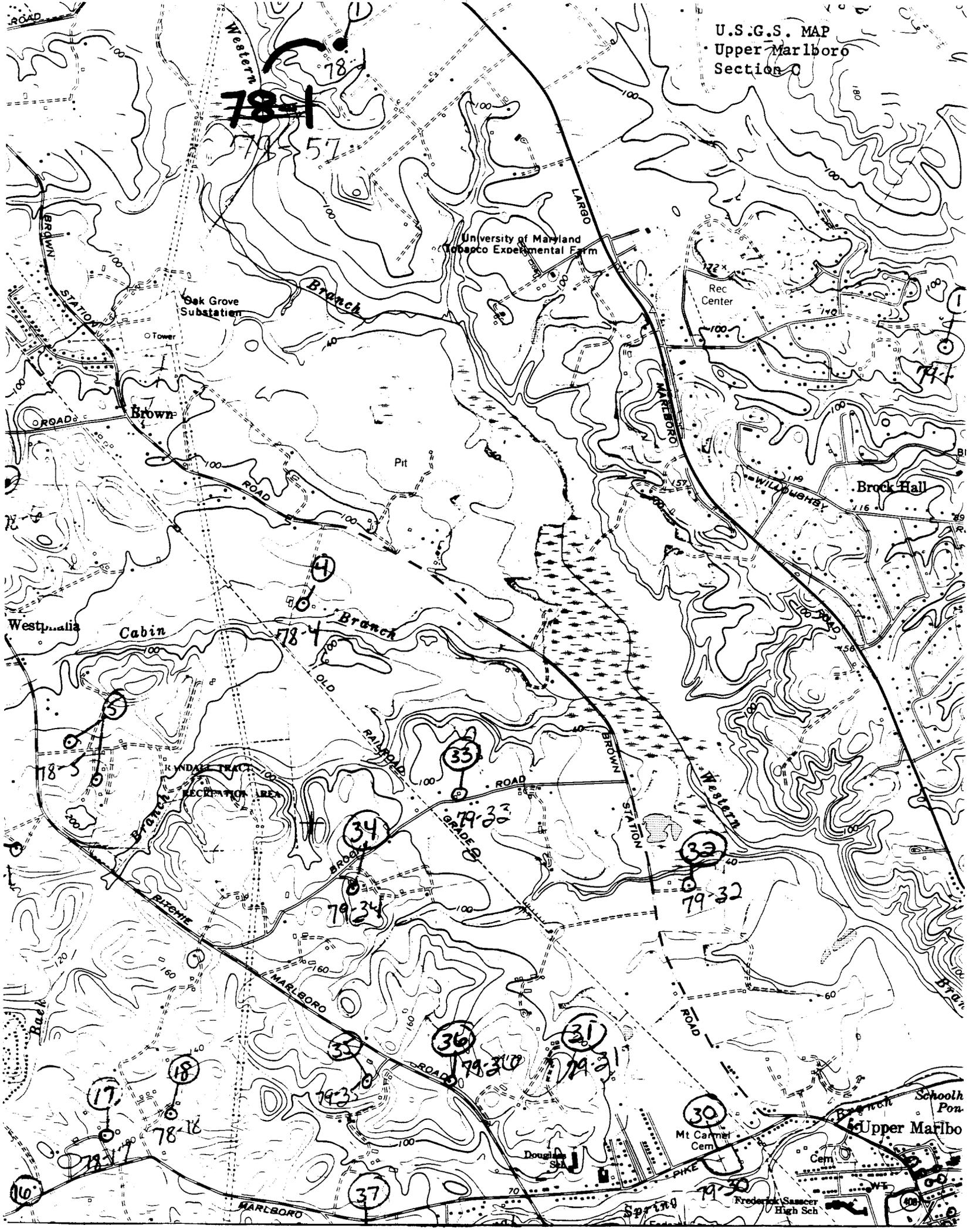
William Z. Beall and Zachariah B. Beall to Washington J. Beall. William Z. Beall and Washington J. Beall, filed for a division of their Father's property, Equity 169. Now transferred to Washington Z. Beall; 311 acres, Lot #2 of mt. Lubentia.

#79-57
P.G.#78-1, Woodlawn
Floor plan
Not to scale



WOODLAWN P.C.#78-1 #79-57
Shows property prior to
development of church and
school in 1974.
Defines fence line as sug-
gested National Register
boundary:







Woodlawn
Upper Marlboro, Prince George's County,
Maryland
Marina King
March 1986
North
Neg: Md. Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Upper Marlboro, Prince George's County,
Maryland
Marina King
March 1986
West
Neg: Md. Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Prince George's County, Maryland
Marina King
March 1986
Northwest parlor (music room)
Neg: MD Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Prince George's County, Maryland
Marina King
March 1986
Hall, looking south
Neg: MD Hist. Trust, Annapolis, MD



P.G #79-57

Woodlawn
Upper Marlboro, Prince George's
County, Maryland
Marina King
March 1986
East
Neg: Md. Hist. Trust, Annapolis, Md.



P.G. #79-57

Woodlawn
Upper Marlboro, Prince George's
County, Maryland
Marina King
March 1986
South
Neg: Md. Hist. Trust, Annapolis, Md.



P.G. #79-57

Woodlawn
Upper Marlboro, Prince George's
County, Maryland
Marina King
March 1986
South (rear) yard
Neg: Md. Hist. Trust, Annapolis, Md.



P.G. #79-57

Woodlawn
Prince George's County, Maryland
Marina King
March 1986
Southwest parlor (library)
Neg: MD Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Prince George's County, Maryland
Marina King
March 1986
Siding, detail
Neg: MD Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Upper Marlboro, Prince George's
County, Maryland
Marina King
March 1986
North, entrance detail
Neg. Md. Hist. Trust, Annapolis, Md.



P.G. #79-57

Woodlawn
Prince George's County, Maryland
Marina King
March 1986
Hall, looking north
Neg: MD Hist. Trust, Annapolis, MD



P.G. #79-57

Woodlawn
Upper Marlboro, Prince George's County
Maryland
Marina King
March 1986
Dining room
Neg: Md. Hist. Trust, Annapolis, MD



NAME WOODLAWN

P.G. #19-57

LOCATION RT. 202 AT RT. 556 OAK GROVE, Md (LARGO)

FACADE N.

PHOTO TAKEN 9/20/73 M. DWYER



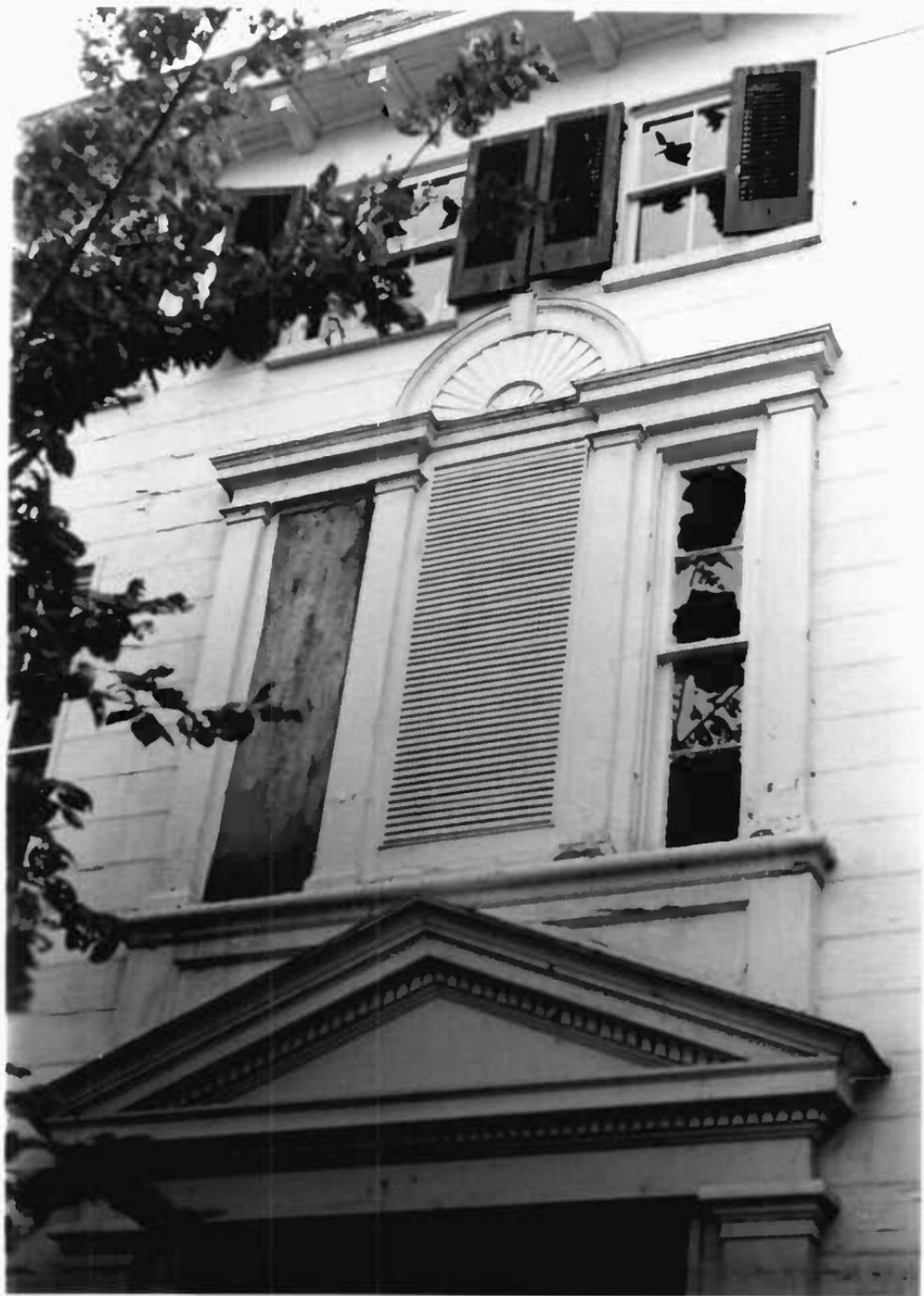
NAME WOODLAWN

P.C. #79-57

LOCATION Rt. 202 OPPOSITE Rt. 556 LARGO, Md.

FACADE N

PHOTO TAKEN 10/9/74 ~~MD~~ M DWYER



NAME WOODLAWN

P.G. #79-57

LOCATION RT. 556 + 202 OAK GROVE (LARGO,) Md.

FACADE N.

PHOTO TAKEN 9/20/73 M. DWYER