PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #78-17 Building Date: 1840's, 1890's

Building Name: Charles Hill (Backland)

Location: 11700 Old Marlboro Pike, Upper Marlboro, Maryland

Private/Residence/Occupied/Excellent/Inaccessible

Description

Charles Hill is a three-part frame side-gabled dwelling, which stands on rolling farmland on the north side of the old Washington Marlboro-Pike. The main block is two-and-one-half stories high, three bays by two bays; this main block has been extended another bay to the east, possibly incorporating an earlier structure, so that these two sections share a common ridgeline. The main block is sheathed with horizontal wood siding, painted white. Windows are 6/6 double hung sash, with narrow molded surrounds, plain wood sills, and dark green louvered shutters. There are two corbelled brick chimneys between the main block and its east extension; these chimneys serve fireplaces in the east walls of the two adjoining parlors, and were originally at the east gable end of the main block. Extending two more bays to the east, and inset on the south, is a two-bay by one bay (1941) kitchen wing which now houses a family room/den. The house stands on a knoll, set back from the old Marlboro Pike. A short distance northwest of the house is a small family burial ground.

Significance

The house at Charles Hill is a fine example of the side-hall and double-parlor plan plantation houses built by successful small plantation owners in the mid-nineteenth century. It was built in the 1840's by Rector Pumphrey on land which he inherited from his father, John Pumphrey. The main block was very similar in plan to The Cottage, constructed on the adjoining tract for Charles Clagett at approximately this time. It followed the side-hall-and-double-parlor plan which was popular in mid-nineteenth century Prince George's County. After Rectory Pumphrey died in 1877, his property passed to his widow and then to his son James. It is likely that the east addition was constructed circa 1892 at the time of James' marriage, possibly incorporating an earlier kitchen building and raising it to two full stories. The enlarged house remained the home of the Pumphrey family until 1932. It was sold in 1941 to the Davies family who in that year built the easterly kitchen wing. Charles Hill, always known as Backland in the nineteenth century, is a good example of a popular mid-nineteenth century house style, and the only known example of this type whose roofline has been extended to incorporate an addition. It is a prominent landmark on the north side of the very historic Washington-Marlboro Road.

Acreage: 11.3 acres

Survey No. PG #78-17

Magi No.

DOE __yes __no

Maryland Historical Trust
State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Backland, Charles Hill

and/or common Charles Hill (preferred)

2. Location

street & number 11700 Old Marlboro Pike ___ not for publication

city, town Upper Marlboro ___ vicinity of congressional district 5

state Maryland county Prince George's County

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	_X_ occupied	___ agriculture	___ museum
_X_ building(s)	_X_ private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	_X_ private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	_X_ not applicable	_X_ no	___ military	___ other:

4. Owner of Property (give names and mailing addresses of all owners)

name Thomas McDermott

street & number 11700 Old Marlboro Pike telephone no.:

city, town Upper Marlboro state and zip code MD, 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. PGC Courthouse liber 5278

street & number Main Street folio 558

city, town Upper Marlboro, state Maryland 20772

6. Representation in Existing Historical Surveys

title PGC Historic Sites & Districts Plan

date 1981 ___ federal ___ state _X_ county ___ local

depository for survey records PGC Historic Commission c/o MNCPPC

city, town Upper Marlboro state Maryland 2'

7. Description

Survey No. PG #78-17

Condition		Check one	Check one
X excellent	___ deteriorated	___ unaltered	X original site
___ good	___ ruins	X altered	___ moved date of move _____
___ fair	___ unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Charles Hill is a three-part frame side-gabled dwelling, which stands on rolling farmland on the north side of the old Washington Marlboro-Pike. It is distinguished by its Greek Revival style main block, and its setting near this very historic roadway.

The main block is two and one-half stories high, three bays by two bays; this main block has been extended another bay to the east, possibly incorporating an earlier structure, so that these two sections appear to be one structure and share a common ridgeline. The principal entrance into the main block is in the first bay of the main south facade through a six-pane door with a narrow three-pane transom. The surround of the door is narrow and has an inner bead; the door is flanked by two full length louvered shutters, painted dark green. Across the main block and its east extension is a one-story hip-roof porch, supported by plain square wood posts with molded capitals; the porch has a concrete slab floor, and its roof is covered with standing seam metal painted green, as is the principal roof.

The main block is sheathed with horizontal wood siding, painted white. Boards are wider on the first story than on the second, and there is no visible break in the siding between the main block and its east extension. Windows are 6/6 double hung sash, with narrow molded surrounds, plain wood sills, and dark green louvered shutters. There is a small 6/6 window at third level in each of the east and west gable ends. The cornice is boxed, with crown molding and considerable overhang. The gable roof is covered with standing seam metal, painted green. There are two corbelled brick chimneys between the main block and its east extension; these chimneys serve fireplaces in the east walls of the two adjoining parlors, and were originally at the east gable end of the main block.

The east addition extends the main block one bay to the east; it is two stories high and shares the same ridgeline as the main block. It may incorporate an earlier small structure which was late in the nineteenth century raised to a full two stories. There is an entrance into this east extension sheltered by the principal south porch; the door has a single-pane transom, and narrow plain board surround. There is a crawl space under both the three-bay main block and the one-bay east extension; in this space are visible hand-hewn sill beams with mortise and tenon joins. Both sections rest on brick foundations.

Extending two more bays to the east, and inset on the south, is a two-bay by one bay (1941) kitchen wing which now houses a family room/den.

This one-and-one-half story wing has a molded concrete block foundation which encloses a small basement. Siding matches that of the two nineteenth century sections, but a corner board marks the division. The wing has an exterior brick chimney at the east gable end, and a gable dormer in each plane of its gable roof. An enclosed gable entry porch gives access to the wing from the east gable end. There is a small enclosed one-story hip-roof sun porch set into the southeast corner formed by the main house and the kitchen wing.

Interior of the main block consists of side stairhall and adjoining parlors, typical of mid-nineteenth century plantation houses. The stair rises on the west (exterior) wall of the stairhall, turns 90° at a landing, then turns again 90° to the second story. The staircase has a turned newel with mitred cap, and tapered balusters painted white. Jigsawn brackets adorn the stair-ends, and the spandrel is panelled. The stair rises only to the second story; there are slim turned newels at the landing.

The doors and windows in the hall have classical molded architrave surrounds; new chair-rails and molded cornices have recently been added. Two doors from the stairhall lead east into the adjoining parlors. Each parlor has a fireplace centered in its east wall; each fireplace is finished with a plain wood mantel with plain pilasters and frieze, and painted gray, as is all interior trim. Door and window surrounds in the parlors have classical architrave moldings with wide, shallow pedimented lintels. The door which leads from the south parlor into the south room of the adjoining easterly extension is of a later period than the trim of the main block; in this lower doorway hangs a Victorian door with deeply molded arched panels.

The house stands on a knoll, set back from the old Marlboro Pike. Two large evergreens frame the house, and there is an old maple to the north. The terrace falls away from the house to the south, and there is a large field between the house and the road. The unpaved drive borders this field on the west, and leads to the house; a white rail fence defines the field. To the east of the house is a paddock, and to the north is an old carriage house. The carriage house is side-gabled, three bays by two bays; it has two garage bays on the west, and entrance in the east gable end. Single-sash windows light the shallow second story, which has been converted to living space. The carriage house is sheathed with German siding painted white, and its gable roof is covered with green asphalt shingle. Its foundation is reinforced with concrete block.

A short distance northwest of the house is a small family burial ground with four stones from the mid-nineteenth century marking the burials of five members of the Pumphrey family and their Walker and Fraser connections.

8. Significance

Survey No. PG #78-17

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
___ 1900–	___ communications	___ industry	___ politics/government	X other (specify) local history
		___ invention		

Specific dates ca 1856 **Builder/Architect**

check: Applicable Criteria: __A __B __C __D
and/or
Applicable Exception: __A __B __C __D __E __F __G

Level of Significance: __national __state __local

Prepare both a summary paragraph of significance and a general statement of history and support.

The house at Charles Hill is a fine example of the side-hall and double-parlor plan plantation houses built by successful small plantation owners in the mid-nineteenth century. It was built in the 1840's by Rector Pumphrey on land which he inherited from his father, John Pumphrey.

Early in the nineteenth century, John Pumphrey purchased nearly 700 acres of land west of Upper Marlboro, on both sides of the old road between Washington and Upper Marlboro. When he died in 1846, Pumphrey devised his considerable real estate among his children.[1] His third son, Rector Pumphrey, received most of the tract called Backland, through which ran the Back Branch. Backland was bounded on the west by the old tract Mellwood Park on which stood the early eighteenth century home of the Digges family. Rector Pumphrey's older brother, William, had purchased Mellwood Parke from the Digges heirs, and made it his home.[2]

In 1839, Rector Pumphrey had married Eliza Caroline Soper, and it was probably after his father's death in 1846 that he began the construction of the subject house. The main block was very similar in plan to The Cottage, constructed on the adjoining tract to the east for Charles Clagett at approximately this time.[3]

Rector Pumphrey's house followed the side-hall-and-double-parlor plan which was popular in mid-nineteenth century Prince George's County. Like The Cottage, Pumphrey's house had a handsome staircase, and large double parlors, but was somewhat more modest in size and detail. Interior trim followed simple and classical lines, with plain pilastered wood mantels and shallowly pedimented lintels. In this house, Rector Pumphrey and his wife raised six children, of whom four lived to adulthood.[4] Rector Pumphrey served as a Justice of the Peace, and maintained a moderate-sized plantation, producing tobacco and grains.[5]

When Rectory Pumphrey died in 1877, his house probably consisted of the main block alone, with perhaps a separate kitchen building. The inventory of his personal property reflects a fairly small house.[6] Soon after his death, his widow and his four adult children made an amicable division of the 430-acre property; the 20-acre Dower Lot, including the Home Place and the family burial ground, went to the widow, Caroline for her lifetime, while the four children received adjoiningfarmland.[7] The two younger sons, Mareen and James L. Pumphrey continued to reside with their widowed mother in their parents' home.[8]

Caroline Pumphrey died in 1895, and a room-by-room inventory of her household possessions indicates a substantially larger house than that of her husband twenty years earlier.[9] It is likely that the easterly addition was constructed during this period, perhaps to increase living space at the time of her son James' marriage in 1892, and possibly incorporating an earlier kitchen building and raising it to two full stories. Caroline Pumphrey had in 1884 and in 1887 mortgaged the Dower Lot in order to secure her debts; after her death in 1895, her son James was appointed trustee to sell the property. This he did in 1896, and was himself substituted as the purchaser.[10]

The enlarged house remained the home of James L. Pumphrey's family until 1932. After his death in 1919, the family petitioned the Equity Court for sale of the property, for it could not be fairly divided among his widow and seven children. The property was described at that time by one of those children as having a "home dwelling house containing 10 or 12 rooms; there is a small house with four rooms, a barn, stable, cow shed, corn house, meat house and hen house, ...all in poor repair."[11] After some delays, the property was sold in 1932 to Henry and Verma Morris, and was subsequently sold by them to the Davies family in 1941.[12] It was the Davies family who in that year built the easterly kitchen wing which has subsequently been converted into a family room/den.

Charles Hill, always known as Backland in the nineteenth century, is a good example of a popular mid-nineteenth century house style, and the only known example of this type whose roofline has been extended to incorporate an addition. It can be compared to several other examples of the side-hall-and-double-parlor plan dwellings in Prince George's County which have been identified in recent survey work. The Coffren House (86A-10), The Plantation (86A-16), The Cottage (78-18), and West End Farm (86A-5) were built in a very similar design, although the Cottage was considerably larger and more elaborate; later historic additions significantly changed their lines. Woodstock (82A-13), Solitude (82A-38), Bellevue (84-20) and the J.E. Turner House (87B-5), though similar, have exterior chimneys. The Vineyard (77-11) and Kalaird (86B-9) have similar plan, but later changes have rendered the original plan virtually unrecognizable.

Charles Hill is today a prominent landmark on the north side of the very historic Washington-Marlboro Road. Together with Mellwood Park, The

Cottage and Strawberry Hill, other landmark dwellings of the Digges, Pumphrey and Clagett families, it forms an important part of that historic landscape.[13]

Notes

1 Prince George's County Will PC #1:311.

2 Prince George's County Tax Assessments, Census Records; see also National Register nomination for Mellwood Park, P.G. #78-15.

3 cf. MHT form and National Register nomination for P.G. #78-18.

4 Federal census for Prince George's County, 1850, 1860, 1870, 1880; cf. also Prince George's County Estate File #1050, and Deeds HB #13:221, 223.

5 Federal Census for Prince George's County, Agricultural Schedule, 1860.

6 Prince George's County Estate File #1050.

7 Prince George's County Deeds HB #13:221, 223.

8 Federal census for Prince George's County, 1880.

9 Prince George's County Estate File #1575.

10 Prince George's County Deeds JWB #3:783, JWB #8:584, JWB #40:236; #6:586; Equity #2277.

11 Prince George's County Equity #7633.

12 Prince George's County Deeds #376:327; #597:99.

13 cf. MHT forms and National Register nominations #78-15, #78-18 and #78-23.

9. Major Bibliographical References

Survey No. PG #78-17

cf. Notes, Item #8
cf. Chain of Title

10. Geographical Data

Acreage of nominated property 11.3 acres

TM #100, parcel 49

Quadrangle name Upper Marlboro

Quadrangle scale 1:24,000

UTM References do NOT complete UTM references

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Susan G. Pearl, Research/Architectural Historian

organization PG Co. Historic Preservation Commission date June 1988

street & number #4010 CAB telephone 952-3521

city or town Upper Marlboro state Maryland, 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

NOTE: to be updated by Susan Pearl (5/29/79)

PRINCE GEORGE'S COUNTY

HISTORIC SITES SUMMARY SHEET

P.G. County Survey # 78-17 Date

Building Name Charles Hill

Location 11700 Marlboro Pike, Upper Marlboro, Md.

Open to Public ____ yes _x_ no

Charles Hill is a two-story, frame building with a five bay main (south) facade. The west and second bay from the east are doorways; the windows are 6/6 double hung sash. The doors have narrow transom lights but no sidelights; the surrounds are narrow boards with a beaded inside edge. The chimneys rise on both slopes of the roof between the second and third bays from the east end. The west gable end has windows on each floor, positioned off-center to the south. The rear facade has four bays with a doorway in the west bay. The house has clapboard siding and boxed eaves.

In plan, the house has a hall on the west end with four rooms to the east. The rooms have fireplaces between the east and west pair. On the east end is another room that was added later.

Charles Hill was patented to Ninean Beall in 1672. Named after his son, Charles, born in the same year, it also includes portions of Backland, patented to Ninean Beall in 1670. Mellwood Park and the The Cottage or Greenland were also part of this estate. The property was surveyed for John Riggers in 1694, and for Thomas Bordley in 1725. It was owned from 1735 to 1745 by Brookes.

The house was probably built in 1750 because it was mentioned in the 1751 will of Richard Keene, the builder. The house was built in two sections, the east wing being the earlier. The west wing was probably constructed after the Pumphrey family took ownership in 1807. It remained in their hands until 1932 when Henry and Verna Morris purchased the property from the trustees of the Pumphrey estate. Dr. and Mrs. Harry Davies purchased the estate in 1941 and in 1976 placed it in trust for their three children.

MARYLAND HISTORICAL TRUST

P.G. #78-17

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC: Charles Hill (Pumphrey House)

AND OR COMMON:

2 LOCATION

STREET & NUMBER: 11700 Marlboro Pike

CITY TOWN: Upper Marlboro — VICINITY OF

CONGRESSIONAL DISTRICT: 4th

STATE: Maryland

COUNTY: P.G.

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
_DISTRICT	_PUBLIC	X OCCUPIED	_AGRICULTURE	_MUSEUM
X BUILDING(S)	X PRIVATE	_UNOCCUPIED	_COMMERCIAL	_PARK
_STRUCTURE	_BOTH	_WORK IN PROGRESS	_EDUCATIONAL	X PRIVATE RESIDENCE
_SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	_ENTERTAINMENT	_RELIGIOUS
_OBJECT	_IN PROCESS	_YES RESTRICTED	_GOVERNMENT	_SCIENTIFIC
	_BEING CONSIDERED	_YES UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION
		X NO	_MILITARY	_OTHER

4 OWNER OF PROPERTY

NAME: Dr. HarryDavies

Telephone #:

STREET & NUMBER: 11700 Marlboro Pike

CITY TOWN: Upper Marlboro — VICINITY OF

STATE, zip code: Maryland 20870

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: P.G. County Courthouse

Liber #: 4715

Folio #: 617

STREET & NUMBER: Upper Marlboro, Md

CITY TOWN:

STATE:

6 REPRESENTATION IN EXISTING SURVEYS

TITLE: Historic Sites of the Bi-County Region

DATE: 1969

_FEDERAL _STATE X COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS: MNCPPC

CITY TOWN:

STATE:

PG: 78-17

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
X GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The condition of the house is good, but general repairs are needed on the exterior. The interior is good, but needs repairs from water damage.

Charles Hill is a two-story, frame building with a five bay main (south) facade. The west and second bay from the east are doorways; the windows are 6/6 double hung sash. The doors have narrow transom lights but no sidelights; the surrounds are narrow boards with a beaded inside edge. The chimneys rise on both slopes of the roof between the second and third bays from the east end. The west gable end has windows on each floor, positioned off-center to the south. The rear facade has four bays with a doorway in the west bay. The house has clapboard siding and boxed eaves.

In plan, the house has a hall on the west end with four rooms to the east. The rooms have fireplaces between the east and west pair. On the east end is another room that was added later.

The cemetery north of the house has pumphrey and Walker tombstones.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PG:78-17

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
X 1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES c.1750 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Charles Hill was patented to Ninean Beall in 1672. Named after his son, Charles, born in the same year, it also includes portions of Backland, patented to Ninean Beall in 1670. Mellwood Park and The Cottage or Greenland were also part of this estate. The property was surveyed for John Riggers in 1694, and for Thomas Bordley in 1725. It was owned from 1735 to 1745 by Brookes.

The house was probably built in 1750 because it was mentioned in the 1751 will of Richard Keene (the builder). The house was built in sections, the east wing being the earlier construction. The west wing was probably constructed after the Pumphrey family took ownership in 1807. It remained in their hands until 1932 when Henry and Verna Morris purchased the property from the trustees of the Pumphrey estate. Dr. and Mrs. Harry Davies purchased the estate in 1941 and in 1976 placed it in trust for their three children.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PG:78-17

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds: #4715/617

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME/TITLE
Ruth Lockard

ORGANIZATION
P.G. Historical and Cultural Trust

DATE
May 1979

STREET & NUMBER
9110 Brandywine Rd.

TELEPHONE
599-6776

CITY OR TOWN
Clinton,

STATE
Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108

PG #78-17
1702795104

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Charles Hill & Cemetery

AND/OR HISTORIC: Charles Hill or Pumphrey House

2. LOCATION

STREET AND NUMBER: 11700 Marlboro Pike

CITY OR TOWN: Upper Marlboro

STATE: Maryland

COUNTY: Prince George's

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
☐ District ☒ Building ☐ Site ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	Public Acquisition: ☐ In Process ☐ Being Considered	☒ Occupied ☐ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☐ Unrestricted ☒ No

PRESENT USE (Check One or More as Appropriate)

☐ Agricultural	☐ Government	☐ Park	☐ Transportation	☐ Comments
☐ Commercial	☐ Industrial	☒ Private Residence	☐ Other (Specify)	
☐ Educational	☐ Military	☐ Religious		
☐ Entertainment	☐ Museum	☐ Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Dr. Harry Davies

STREET AND NUMBER: 11700 Marlboro Pike

CITY OR TOWN: Upper Marlboro

STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Prince George's County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Upper Marlboro

STATE: Maryland

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic Sites in the Bi-County Region

DATE OF SURVEY: 1969 ☐ Federal ☐ State ☒ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS: MNCPPC

STREET AND NUMBER: 8787 Georgia Avenue

CITY OR TOWN: Silver Spring

STATE: Maryland

PG:78-17

7. DESCRIPTION

CONDITION	(Check One) ☐ Excellent ■ Good ☐ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed	
	(Check One) ■ Altered ☐ Unaltered	(Check One) ☐ Moved ■ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The house is a two story, frame building with a five bay main (south) facade. The west and second bay from the east are doorways; the windows are 6/6 double hung sash. The doors have narrow transom lights but no sidelights; the surrounds are narrow boards with a beaded inside edge. The chimneys rise on both slopes of the roof between the second and third bays from the east end. The west gable end has windows on each floor, positioned off-center to the south. The rear facade has four bays with a doorway in the west bay and 6/6 double hung sash windows. The siding is clapboards. The eaves are boxed, with a sloping soffit and a moulding covering the rafter ends.

In plan, the house has a hall on the west end with four rooms to the east. The rooms have fireplaces between the east and west pair. On the east end is another room that was added later.

The cemetery north of the house has Pumphrey and Walker tombstones. One stone is inscribed on the back, "I.P.McIntosh, Maker, Wash. D.C."

SEE INSTRUCTIONS

PG:78-17

8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

- ☐ Pre-Columbian
- ☐ 15th Century
- ☐ 16th Century
- ☐ 17th Century
- ☒ 18th Century
- ☐ 19th Century
- ☐ 20th Century

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

- Aboriginal
  - ☐ Prehistoric
  - ☐ Historic
- ☐ Agriculture
- ☐ Architecture
- ☐ Art
- ☐ Commerce
- ☐ Communications
- ☐ Conservation
- ☐ Education
- ☐ Engineering
- ☐ Industry
- ☐ Invention
- ☐ Landscape Architecture
- ☐ Literature
- ☐ Military
- ☐ Music
- ☐ Political
- ☐ Religion/Philosophy
- ☐ Science
- ☐ Sculpture
- ☐ Social/Humanitarian
- ☐ Theater
- ☐ Transportation
- ☐ Urban Planning
- ☐ Other *(Specify)* _____

STATEMENT OF SIGNIFICANCE

The tract "Backland" was patented to Nineen Beall and first surveyed in 1672. In later years, Richard Keene owned the property; his will, dated 1751, refers to "Charles Hill" where he had formerly lived. The Pumphrey survey on the property was in 1825.

SEE INSTRUCTIONS

PG:78-17

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES					
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION
M-NCPPC

DATE
10 Oct 74

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN:
Silver Spring

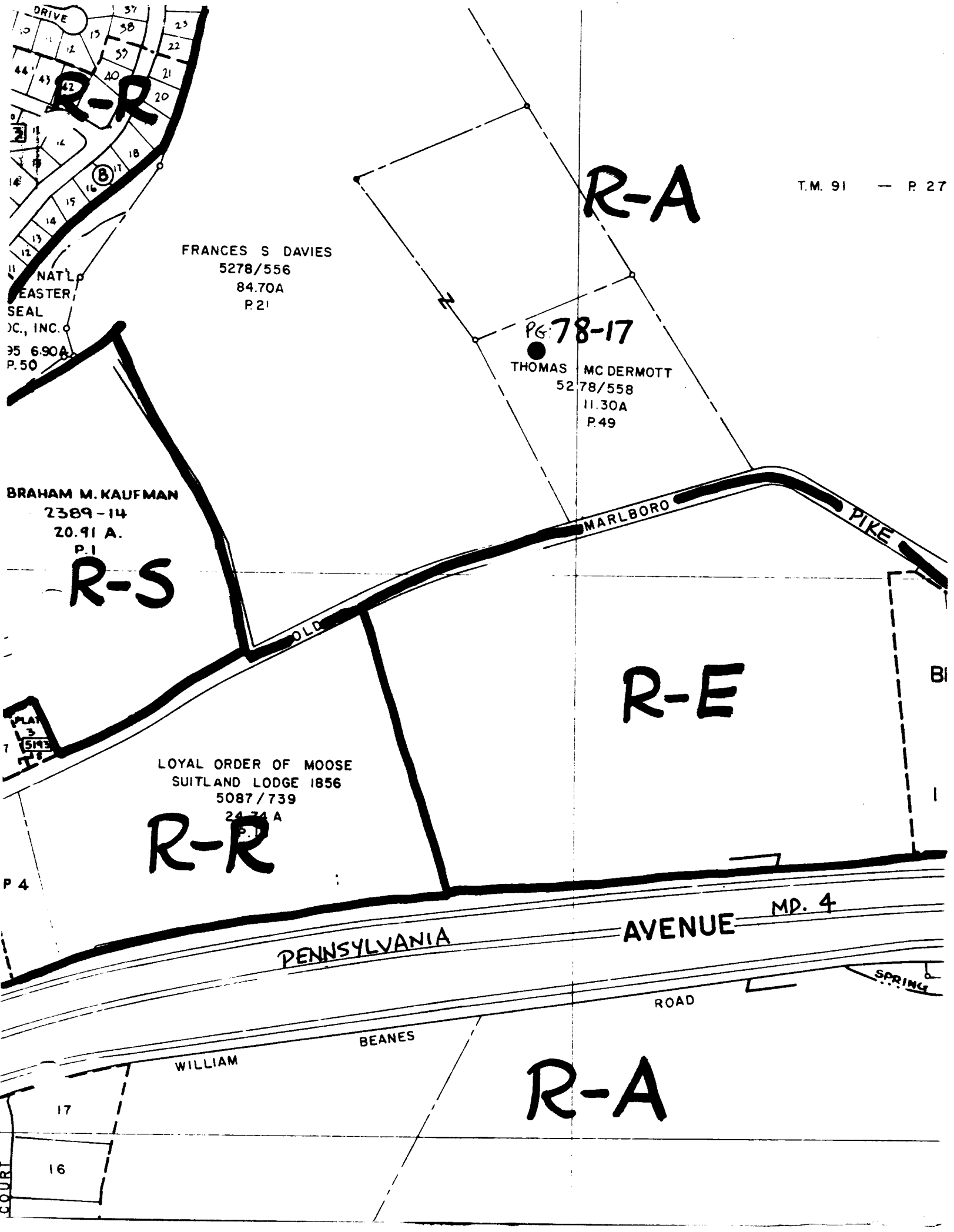
STATE
Maryland

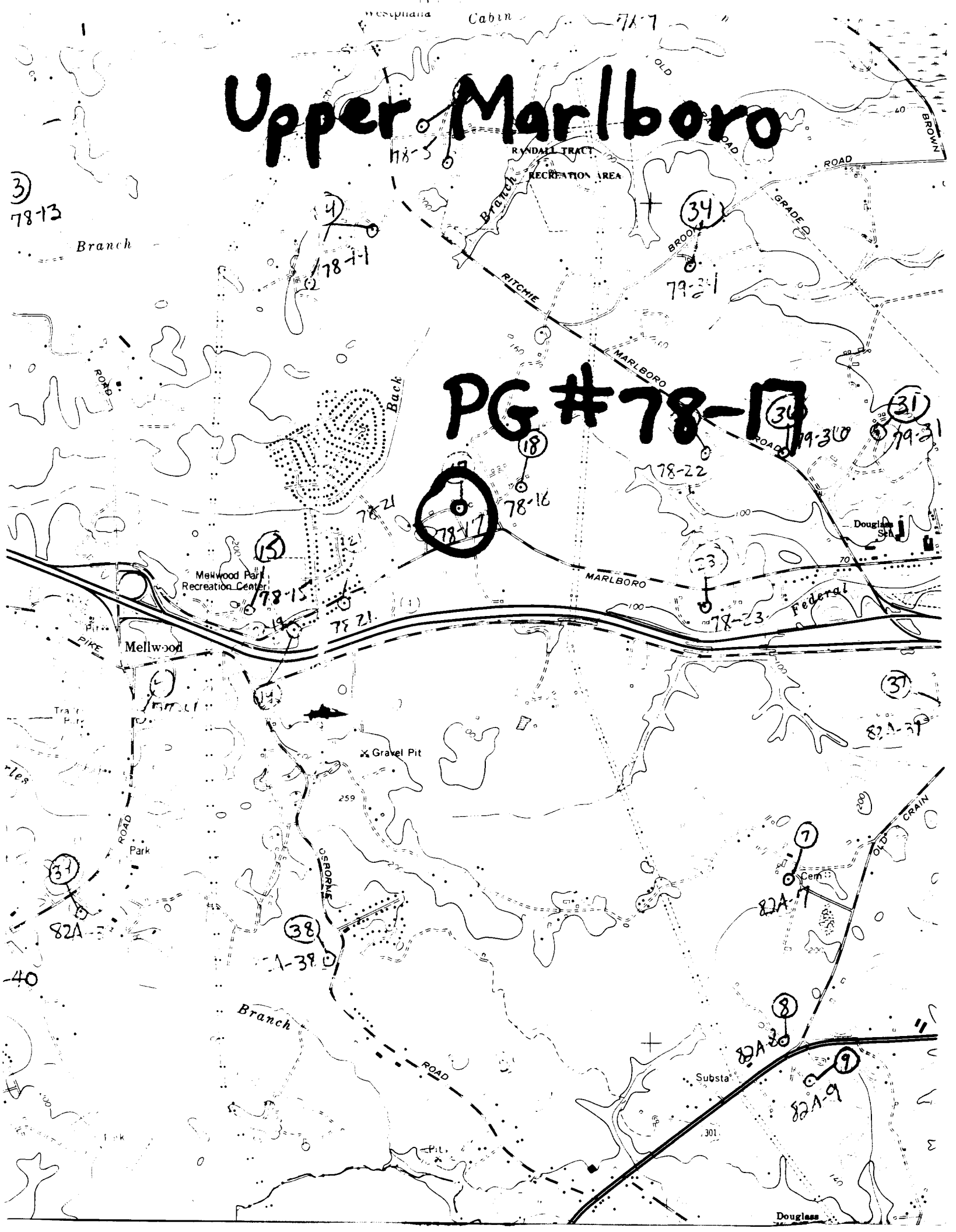
12. State Liaison Officer Review: (Office Use Only)

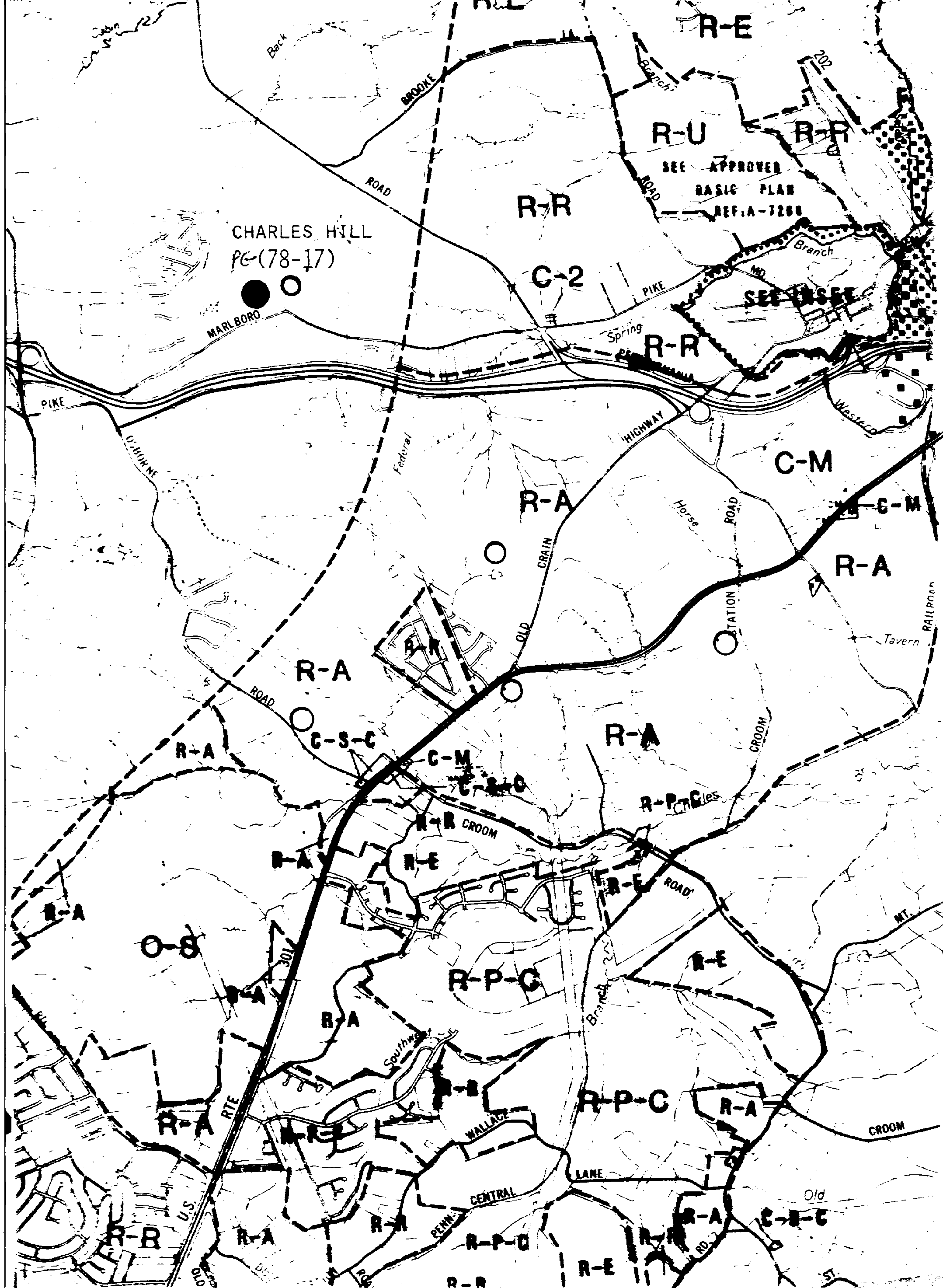
Significance of this property is:

National ☐ State ☐ Local ☐

Signature


T.M. 91 — P. 27
R-A
R-R
FRANCES S DAVIES
5278/556
84.70A
P.21
NATL
EASTER
SEAL
DC., INC.
95 6.90A
P.50
PG. 78-17
THOMAS MC DERMOTT
5278/558
11.30A
P.49
BRAHAM M. KAUFMAN
2389-14
20.91 A.
P.1
R-S
MARLBORO
PIKE
OLD
R-E
LOYAL ORDER OF MOOSE
SUITLAND LODGE 1856
5087/739
R-R
PENNSYLVANIA
AVENUE
MD. 4
SPRING
ROAD
BEANES
WILLIAM
R-A
17
16
COURT


Upper Marlboro
PG #78-17
Westphalia
Cabin
OLD
BROWN
ROAD
RANDALL TRACT
RECREATION AREA
Branch
GRADE
BROOK
RITCHIE
MARLBORO
ROAD
Back
Mellwood Park
Recreation Center
Mellwood
PIKE
Federal
Douglass
Sch
Gravel Pit
259
OSBORNE
ROAD
Park
Cem
OLD
CRAIN
Branch
ROAD
Substa
301
Pit
Douglass
78-5
78-13
78-11
79-34
78-22
78-16
78-17
78-21
78-15
78-23
79-30
79-31
82A-39
82A-7
82A-8
82A-9
82A-38



R-E
R-U
R-R
SEE APPROVED
BASIC PLAN
CHARLES HILL
PG (78-17)
BROOKE
ROAD
C-2
PIKE
MARLBORO
Spring
R-R
PIKE
HIGHWAY
Federal
C-M
R-A
Horse
ROAD
CRAIN
OLD
STATION
Tavern
RAILROAD
R-A
ROAD
C-S-C
C-M
R-A
R-A
CROOM
R-P-C
R-R
CROOM
R-E
ROAD
R-E
R-A
O-S
301
R-P-C
Branch
R-A
Southwest
R-A
RTE
WALLACE
R-P-C
R-A
CROOM
LANE
CENTRAL
Old
U.S.
R-R
R-A
R-A
R-P-C
R-E

P.G. #78-17

Charles Hill
Prince George's County, Maryland
Susan G. Pearl
April 1987
Southeast 3/4 elevation
Neg: Maryland Historical Trust
Annapolis, MD

P.G. #78-17

Charles Hill
Prince George's County, Maryland
Susan G. Pearl
April 1987
South elevation
Neg: Maryland Historical Trust
Annapolis, MD

P.G. #78-17

Charles Hill
Prince George's County, Maryland
Susan G. Pearl
April 1987
Stairhall, main block
Neg: Maryland Historical Trust
Annapolis, MD

P.G. #78-17

Charles Hill
Prince George's County, Maryland
Susan G. Pearl
South entrance main block, interior
Neg: Maryland Historical Trust
Annapolis, MD

PG: 78-17

NAME CHARLES HILL

LOCATION Rt 408, UPPER MARLBORO, Md.

FACADE S

PHOTO TAKEN 10/10/74 M DWYER

P.G. #78-17

Charles Hill
Prince George's County, Maryland
Susan G. Pearl
April 1987
Parlors, view to north
Neg: Maryland Historical Trust
Annapolis, MD