

PRINCE GEORGE'S COUNTY

HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #74B-14

Building Date: 1799, ca. 1830

Building Name: Goodwood (Mont Alban)

Location: 17200 Clagett Landing Road, Upper Marlboro, Maryland 20772

Private/Residential/In Progress/Fair/Inaccessible

Description:

Goodwood is a two-story brick rural villa of the Federal style, unique in Prince George's County. It is the west wing and only surviving section of a three-part mansion which suffered a destructive fire in 1934. The building is two stories with hip roof, five bays by two bays, built of brick laid in Flemish bond; it was constructed circa 1799 as a single dwelling. Circa 1830 it was incorporated into a much larger threepart mansion by the addition of a three-story five-bay hip-roof central block, and an easterly balancing two-story wing, both built of brick laid in American bond. After the 1934 fire, which destroyed the central block and east wing, the original west wing became freestanding once more. Entrance is in the central bay of the five-bay north facade through an elegant six-panel door with elliptical six-pane fanlight. Surmounting the fanlight is an original cut stone arch with keystone. Windows on the first story are 9/6 (and 3/3 on the second story) and are surmounted by fine cut stone keystone arches. The eastmost bays of both facades show evidence of reconstruction. The hip/gable roof is covered with standing-seam metal painted red; the overhanging eaves shelter an elegant dentilled cornice with cyma reversa bed molding. There is a modern ell wing at the west end.

Significance:

The surviving west wing of Goodwood is an elegant Federal style rural villa, unique in Prince George's County. It was built by George Calvert at the time of his marriage to Rosalie Stier in 1799, and was their home for the first four years of their marriage. Called Mont Alban by the young Calverts, it incorporated many features of contemporary fine residential architecture. In the summer of 1803, the Calverts moved into Riversdale, the large plantation house near Bladensburg, begun by Rosalie's father, Henri Joseph Stier; they spent the next decade finishing the construction and decoration of Riversdale. In the 1830's, the villa at Mont Alban was enlarged and given to the Calverts' daughter, at the time of her marriage to Charles H. Carter; it became the west wing of a larger three-part mansion, with a three-story central block and balancing east wing. Renamed Goodwood, this mansion was the Carter home for two generations, and was reported to be the largest house in the County; it remains in the possession of Carter descendants. In 1934, a fire destroyed the central block and east wing of Goodwood, leaving only the original west wing. Since that time, a modern ell has been attached to the west end of the surviving building, and the damaged east end has been stabilized. Although Goodwood reflects several alterations, it retains some fine Federal style details; it is unique in architectural style in Prince George's County, and was built by and for one of the County's most prominent families.

Acreage: 24.62 acres

Magi No.

DOE yes no

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Swanton's Lot, Mont Alban, Goodwood

and/or common Goodwood

2. Location

street & number 17200 Clagett Landing Road not for publication

city, town Upper Marlboro vicinity of congressional district 5

state Maryland 20772 county Prince George's

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Robert L. Forbes

street & number P. O. Box 1152 telephone no.:

city, town Upper Marlboro state and zip code Maryland 20772

5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5382

street & number Main Street folio 752

city, town Upper Marlboro state Maryland 20772

6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1974 federal state county local

depository for survey records Historic Preservation Commission, M-NCPPC

city, town Upper Marlboro state Maryland 20772

7. Description

Survey No. P.G.#74B-14

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Goodwood is a two-story brick rural villa of the Federal style, unique in Prince George's County. It is the west wing and only surviving section of a larger three-part mansion which suffered a destructive fire in 1934. It stands on a high point of land in rolling farmland, among a stand of mature trees, and is distinguished by fine Federal style detail.

The building is two stories with hip roof, five bays by two bays, built of brick laid in Flemish bond. The principal facade, originally and again after the 1934 fire, is the north elevation. Entrance is in the central bay of this five-bay north facade through an elegant six-panel door with elliptical six-pane fanlight. Surmounting the fanlight is an original cut stone arch with keystone; flanking the door are plain board pilasters, probably installed beneath the spring of the arch in this century.

The three central bays in both north and south elevations are slightly recessed, i.e. the facades are distinguished by a shallow advancing pavillion in the westmost bay. Windows on the first story are tall 9/6 double hung sash, and on the second story are small 3/3 double sash. All windows have plain stone sills; all (except those in the eastmost bay of both facades) are surmounted by particularly fine cut stone keystone arches. The eastmost bays of both facades show considerable evidence of reconstruction: the bay is substantially narrower than the corresponding outer bay on the west; a clear line of demarcation between the eastmost and the adjoining bay suggests that this section once had an advancing pavillion to balance that in the westmost bay; the east plane of the original hip roof has been removed; and windows in this section, have jack arches of brick rather than keystone arches.

The small 3/3 window directly over the central north entrance is a false one, but like its neighbors, it is finished with stone sill and keystone arch. All windows have dark green louvered shutters; the false window on the north facade indicates that exterior shutters were an original feature.

After the 1934 fire the first story window in the central bay of the south facade was converted into a door. A one-story Doric portico had sheltered the principal south entrance of the complete mansion's main block; after the fire, three of the four wooden Doric columns from that portico were relocated to form a porch for the newly cut south door of the surviving west wing. Most of that south porch is now in ruinous condition, and beyond salvage. The east elevation of the surviving west wing was also rebuilt. Two 6/6 windows north of the ridge have been cut into

the first story of the east elevation where a door once led into the main block; a taller 6/6 window lights the space above them. The east plane of the original hip roof is now disguised by a shaped parapet at the east gable end. Remnants of the chimney original to the main block are visible in the deteriorating brick of the present east elevation; this soft exposed brick is all that is left of the interior west wall of the central block.

The hip/gable roof is covered with standing seam metal painted red. There are two interior brick chimneys at the ridge. The overhanging eaves shelter an elegant dentilled cornice with cyma reversa bed molding.

Interior of the remaining building consists of a transverse corridor along the north wall, which gives entrance into a small parlor on the west, a large parlor in the three central bays, and a small storage space in the narrow easterly section. An open string staircase rises two steps at the southeast corner of the large parlor, then turns 90° and rises along the east wall of the parlor to the second story. It has slim turned newels and tapered balusters; four balusters form a circle around the principal newel at the opening of the staircase. The stair-ends are ornamented with scroll brackets.

Surrounds of doors and windows (where they survive) in the parlors is one-step with molded cyma reversa backboard. Added doors and windows have bullseye corner blocks. There are later Victorian wood mantels in the two parlors. That in the larger central parlor has a horizontally ridged frieze and deeply molded shelf, while the firebox is framed by large newel-like turned columns. The mantel in the smaller west parlor is plain, with two oversize scroll brackets supporting the plain shelf. These two fireplaces are back-to-back, and served by the westmost chimney. The brick foundation encloses a cellar space not observed during this survey. The door to the cellar is probably original to the building.

The surviving structure was constructed circa 1800 as a single dwelling; circa 1830 it was incorporated into a much larger three-part mansion by the addition of a three-story five-bay hip-roof central block, and an easterly balancing two-story wing; both built of brick laid in American bond. After the 1934 fire, which destroyed the central block and east wing, the original west wing became freestanding once more. Shortly thereafter, a modern wing was constructed at right angles to it at the west end, and served as the principal living quarters.

Goodwood stands at a high point of land in rolling farmland circa 1-1/2 miles west of the Patuxent River. It is surrounded by a stand of mature trees, and approached by an unpaved lane from the south. There are no outbuildings.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) local history
		<input type="checkbox"/> invention		

Specific dates ca. 1799, ca. 1830 Builder/Architect

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The surviving west wing of Goodwood is an elegant Federal style rural villa, constructed circa 1800. Although it reflects several alterations, it retains some fine Federal style detail; it is unique in architectural style in Prince George's County and was built by and for one of the County's most prominent families.

This Federal style villa was built by George Calvert at about the time of his marriage to Rosalie Eugenia Stier in July 1799, and was their home for the first four years of their marriage. Rosalie Stier was the youngest daughter of Henri Joseph Stier, a wealthy Flemish aristocrat who had fled Antwerp in 1794 and settled in Annapolis.¹ George Calvert had grown up at Mount Airy, the plantation home of his father, Benedict Calvert, son of Charles the Fifth Lord Baltimore. When Benedict Calvert died in 1788 he devised to his son his farms on the Patuxent River known as Swanton's Lot and Cool Spring Manor; in 1799, George Calvert began construction of this elegant villa as a home for his European bride.² The house was small, only one room deep, but it incorporated many features of contemporary fine residential architecture; cf. for comparison the doorway of the Riggs-Riley House, which has entrance detail similar to that of the north door at Goodwood.³

George and Rosalie Calvert lived in this small villa, which Rosalie referred to as Mount Alban, for approximately four years; their first two children were born there. In June of 1803, Henri Joseph Stier, who had been building a fine brick plantation house (Riversdale, P.G. #68-5) north of Bladensburg, returned to Antwerp, and George and Rosalie Calvert moved into the not-quite-finished Riversdale mansion; they were to spend nearly a decade finishing the construction, decorative detail, and grounds of Riversdale.⁴

George Calvert spent many years travelling back and forth between his working plantations. It is not known how the house at Mont Alban was occu-

pied and maintained during the next two decades, but circa 1830, at the time of his daughter Rosalie's marriage, the villa was incorporated into a much larger plantation house, i.e., it became the west wing of a very large three-part mansion, with a newly built three-story central block and balancing east wing, the new sections being laid in American bond (the original west section was laid in Flemish bond). This mansion became the home of Charles H. and Rosalie Carter, and it was reputed to be the largest house in the County. In 1836, George Calvert deeded the 728-acre plantation (by then called Goodwood) in trust for his daughter, to be her home for her lifetime.⁵

After Rosalie Carter's death in 1845, Goodwood passed to her husband; after Charles H. Carter's death in 1872, the Goodwood property was divided, by Equity Court decree, among his seven children. The 323-acre parcel on which the mansion stood (Lot #3) was described as including a "substantial and commodious brick dwelling house and the usual outhouses, stables, tobacco houses and farm buildings."⁶ An inventory of Carter's estate was taken in December 1872; it included a room-by-room inventory of the furnishings of the large mansion. Bills submitted by carpenter John C. Wyvill indicate that he had completed repairs to the porch and windows within the previous two years.⁷

By the 1930's the last of Carter's children had died, and the Equity Court appointed trustees to sell Lots #3 and #5. On the first of February, 1934, however, a fire severely damaged the central block and east wing of the mansion. Insurance covered repairs to the west wing in order to make it habitable, and the walls of the main block were stabilized by being propped. The shell of the central block was still standing in July 1936 when the HABS photos were taken. At approximately that time, Lot #3 was sold by the trustees to Carter F. Hall, great-grandson of Charles H. Carter.⁸

In the years since that time, the shell of the central block was demolished. An L-shaped wing was added to the west end of the surviving building; it serves as the principal living quarters of the residents. The house remains in the possession of Carter Hall's heirs.

Goodwood is a unique example in Prince George's County of an elegant Federal-style rural villa. It has undergone significant change by the additional of, and subsequent destruction of, the central block and balancing wing. It still retains, however, important features of its original design, e.g., the formal north entrance, and the cut stone keystone arches. It stands on a wooded knoll in an historically prominent setting, the early nineteenth century home of one of Prince George's County's most important families.

MARYLAND HISTORICAL TRUST
STATE HISTORIC SITES INVENTORY FORM
Statement of Significance (continued)

Survey No. P.G.#74B-14

Section 8 Page 3

Notes

¹ Wollon, J.T. and Pearl, S.G., Historic Structures Report, "Riversdale", M-NCPPC, 1979; cf. also Census records of Prince George's County, 1800.

² cf. P.G. #82A-16, Mount Airy; Prince George's County Will of Benedict Calvert, Box 16, folder 22, MHR; Prince George's County Tax Assessments, 1796-1805.

³ cf. letters: Michael F. Trostel to Scott Sibley, 19 May 1987; Michael F. Trostel to Susan Pearl, 21 May 1987 and 22 June 1987.

⁴ cf. letter #7, Rosalie Calvert to her mother, Marie Louise Stier, March 1804; letters, Rosalie Calvert to her father, Henri Joseph Stier, 1803-1810; Wollon and Pearl, op. cit; cf. also Calvert, G.H. Autobiographic Study, Boston, 1885.

⁵ Prince George's County Deed AB #11:32.

⁶ Prince George's County Equity #1146.

⁷ Prince George's County Estate File #922; Inventory WAJ #1:213 (MHR).

⁸ Prince George's County Equity #8659; Prince George's County Deed #467:44.

9. Major Bibliographical References

Survey No. R.G. #74B-14

cf. Chain of Title
cf. Notes, Item # 8

10. Geographical Data

Acres of nominated property 24.62 acres

Tax map #77, parcel 12

Quadrangle name Bowie, Section H

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Susan G. Pearl, Research/Architectural Historian

organization Historic Preservation Commission date July 1987

street & number c/o County Planning, M-NCPPC telephone 952-3521

city or town Upper Marlboro state Maryland 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

(4/5/79)

PRINCE GEORGE'S COUNTY
HISTORIC SITES SUMMARY SHEET

P.G. County Survey # 74B-14 Date circa 1800, circa 1830
Building Name Goodwood
Location Clagett Landing Road, Upper Marlboro, Md.
Open to Public yes no

The surviving structure of Goodwood was once the west wing of a formerly very large brick three-part mansion. The five-bay south facade is laid in Flemish bond, and can be described in three sections; 1) The first bay has keystone arches at first and second story; 2) the three central bays have keystone arches, but the central bay on the first story has been converted into a door, and three of the four wooden Doric columns (which once supported the porch of the central block) have been relocated to form a porch outside this door; 3) the fifth bay has flat arches at first and second story. All five second story windows are small in size, with three lights over three. There are two interior chimneys at the ridge, and the remains of a massive chimney at the east gable end, where the wing once joined the central block. A modern wing has been built onto the west end of the structure, and serves as the principal living quarters of the present owners.

The surviving west wing of Goodwood was built as a hunting lodge, circa 1800, on part of Swanton's Lot, then owned by George Calvert, later of Riversdale. In 1832, Calvert deeded the lodge and surrounding 728 acres, by then known as Goodwood, to his daughter Rosalie Eugenia, who had married Charles Henry Carter. It was probably at this time that the central block and matching east wing were built, making the house into a massive three-part mansion, probably the largest in the county. The newer parts were laid in common bond, and the entire structure was covered with stocco; it had a unique appearance, exaggerated by the very shallow pitch of the central block's hip roof, and its very small third story windows immediately below the cornice. In 1934 the central block and east wing were destroyed by fire. Goodwood is still owned by descendants of the Carters, passing down through the children of Rosalie Carter Hall.

RG 46-77

1702055204

MARYLAND HISTORICAL TRUST WORKSHEET
NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME
COMMON:
AND/OR HISTORIC: Goodwood

2. LOCATION
STREET AND NUMBER: 2255 Clagett Landing Road
CITY OR TOWN: Upper Marlboro
STATE: Maryland COUNTY: Prince George's

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
PRESENT USE (Check One or More as Appropriate)		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY
OWNER'S NAME: Robert L. Forbes, Sr.
STREET AND NUMBER: 2255 Clagett Landing Road
CITY OR TOWN: Upper Marlboro STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Prince George's County Courthouse
STREET AND NUMBER:
CITY OR TOWN: Upper Marlboro STATE: Maryland
Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: Historic American Buildings Survey
DATE OF SURVEY: 1936 Federal State County Local
DEPOSITORY FOR SURVEY RECORDS: Library of Congress
STREET AND NUMBER: 10 First Street NE
CITY OR TOWN: Washington, DC STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Uncltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The west wing for the formerly larger house still stands. It is two stories, of brick, laid-up in Flemish bond. The central doorway has an arched doorway with a fan-light and keystone arch springing from pilaster caps. The first floor windows are 9/6 double hung sash; on the east end they have one stretcher jack arches and the rest have flat keystone arches; the sills are stone. The second floor windows are 3/3 double hung sash. The boxed cornice has a dentilled bed moulding.</p> <p>On the east end the former chimney for the larger central section is visible. There are 6/6 double hung sash windows now in place; the first floor arches are segmental and one header high. There is a chimney between the first and second bays from the west.</p> <p>The central section was three stories and there was an identical east wing.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The house burned in 1936; what survived is the west wing.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for Acreage Justification.

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: DATE:

STREET AND NUMBER:

CITY OR TOWN: STATE:

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

MARYLAND HISTORICAL TRUST

P.G. #74B-14

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Goodwood

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Clagett Landing (or Carter Hall) Road

CITY/TOWN

Upper Marlboro

— VICINITY OF

CONGRESSIONAL DISTRICT

4th

STATE

Maryland

COUNTY
P.G.

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDINGS	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Robert Forces

Telephone #: 249-5767

STREET & NUMBER

Clagett Landing Road

CITY/TOWN

Upper Marlboro

— VICINITY OF

STATE, zip code
Md. 20870

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC

P.G. County Courthouse

Liber #: 467

Folio #: 44

STREET & NUMBER

Main Street

CITY/TOWN

Upper Marlboro

STATE
Md.

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

HABS

DATE

1936

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

Library of Congress

CITY/TOWN

Washington, D.C.

STATE

7 DESCRIPTION

PG:74B-14

CONDITION

<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The surviving structure of Goodwood was once the west wing of a formerly very large brick three-part mansion. The five-bay south facade is laid in Flemish bond, and can be described in three sections: 1) The first bay has keystone arches in first and second story; 2) the three central bays also have keystone arches, but the central bay on the first story has been converted into a door, and three of the four wooden Doric columns (which once supported the porch of the central block) have been relocated to form a porch (at present without its roof) outside this door; 3) the east-most bay (closest to the original central block) has flat arches over both first and second story windows. All five second story windows are small in size, with three lights over three. There are two interior chimneys at the ridge, marking the junctures between the three sections; and the east gable end, where the wing was once attached to the central block, shows the remains of a massive chimney stack.

A modern wing has been built onto the west end of the structure, and serves as the principal living quarters of the present owners.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		<input checked="" type="checkbox"/> local history

SPECIFIC DATES circa 1800 & 1830 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The surviving west wing of Goodwood was originally built as a hunting lodge, just after 1800. It was on part of a tract called Swanton's Lot, then owned by George Calvert (later of Riversdale), which had belonged to Calverts ancestors for four generations. This brick lodge was laid in Flemish bond. In 1832, George Calvert deeded the lodge and surrounding 728 acres, by then known as Goodwood, to his daughter Rosalie Eugenia, who had married Charles Henry Carter of Virginia. It was probably at this time that the central block and a matching east wing were built, making the house into a massive three-part mansion, probably the largest in the county. The newer parts were laid in common bond, and the entire structure was covered with stucco; it had a unique appearance, exaggerated by the very shallow pitch of the central block's hip roof, and it's very small third story windows immediately below the cornice.

Goodwood is still owned by descendants of the Carters, passing down through the children of Rosalie Carter Hall. In 1934 the central block and east wing were destroyed by fire; bricks salvaged from the destruction were used to form the roadbed of Carter Hall (Clagett Landing) Road, and to build the "Old Brick Inn" in Upper Marlboro.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

P.G. County Land Records: AB#11:32. Will: PC#1:293.
 Inventory: WAJ Jr#1:213. Equity #1146, #8659.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE
 Susan G. Pearl

ORGANIZATION
 P.G. Historical and Cultural Trust

DATE
 October 1979

STREET & NUMBER
 Calvert Mansion, 4811 Riverdale Rd.

TELEPHONE
 779-2011

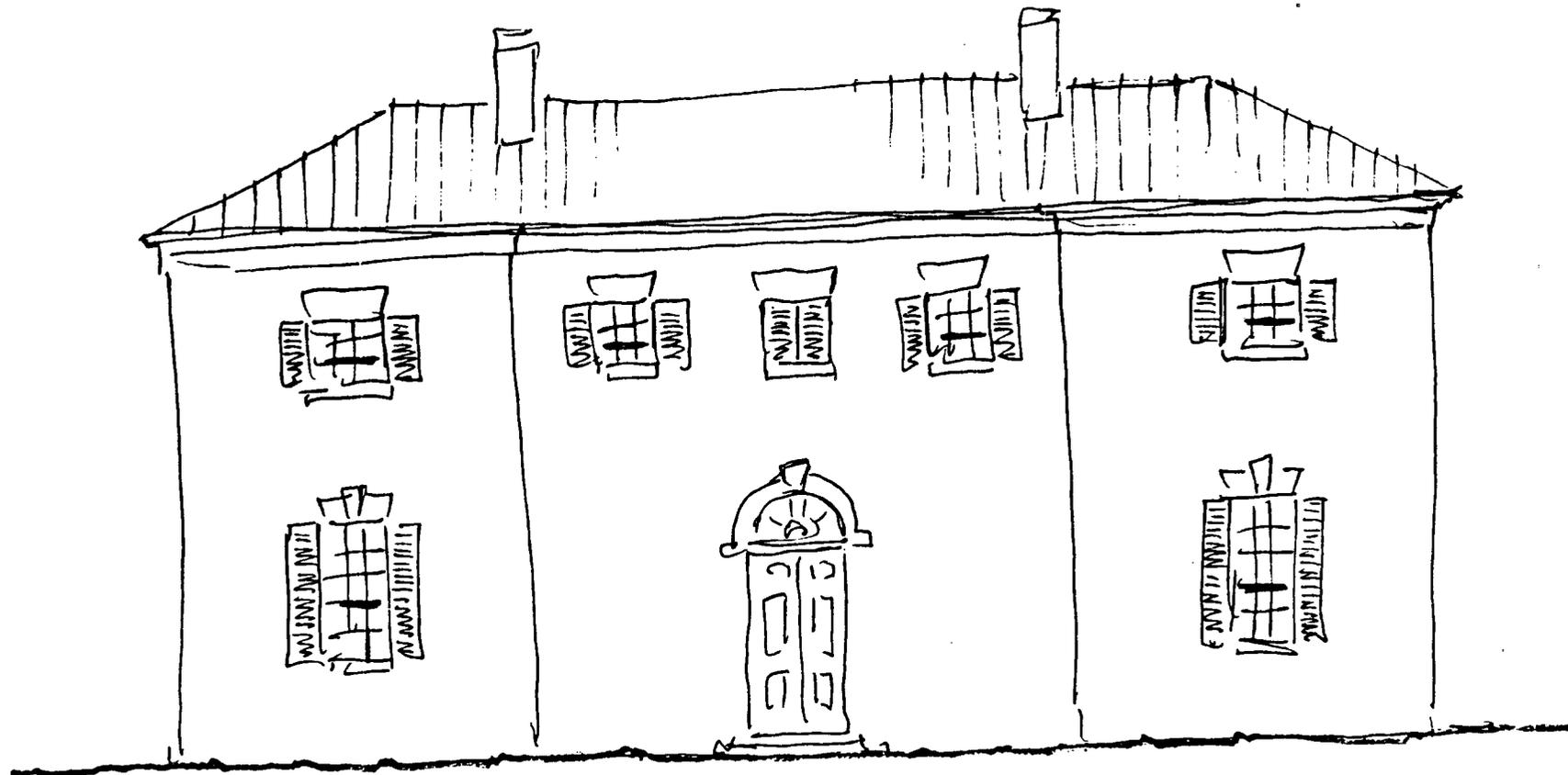
CITY OR TOWN
 Riverdale, Md.

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438



North Elevation
Conjectural Restoration
Swantons Lott / Goodwood
Prince Georges County, Maryland

PG 74B-14

M. Trostel 5/2

O-S

R-A

JOSEPH S. CHANEY, JR.
4148 / 191
P. 11

ROBERT L. FORBES
5382 / 752
24.62 A.
P. 12

1.86A. P. 19
P. 25

R.L.
598

RONA

RONA

PG 74B-14

R. H.
POUNSBERRY

617 /
4.88 A
P. 13
1.18
P. 32

P/O
P. 23

P.
42

P.
33

P.
19

P.
20

LANDING

ROAD

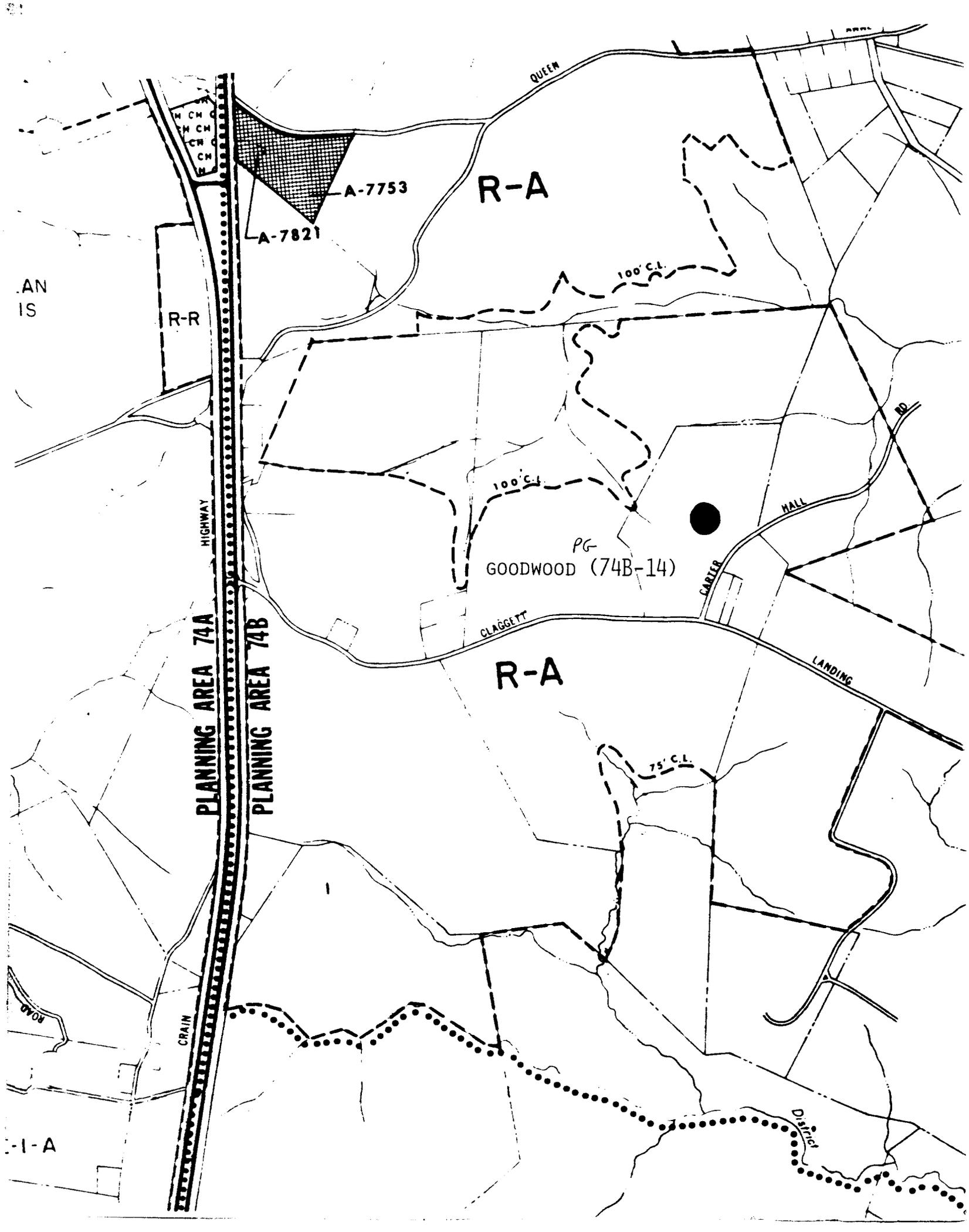
CLAGGETT

R-A

O-S

ANNA C. ROGERS
3841 / 509
117.50 A.
P. 29

O-S



PLANNING AREA 74A

PLANNING AREA 74B

R-A

R-A

R-R

A-7753

A-7821

PG
GOODWOOD (74B-14)

QUEEN

CLAGGETT

MALL

LANDING

CARTER

DIAZ RD

CRAIN

HIGHWAY

100' C.L.

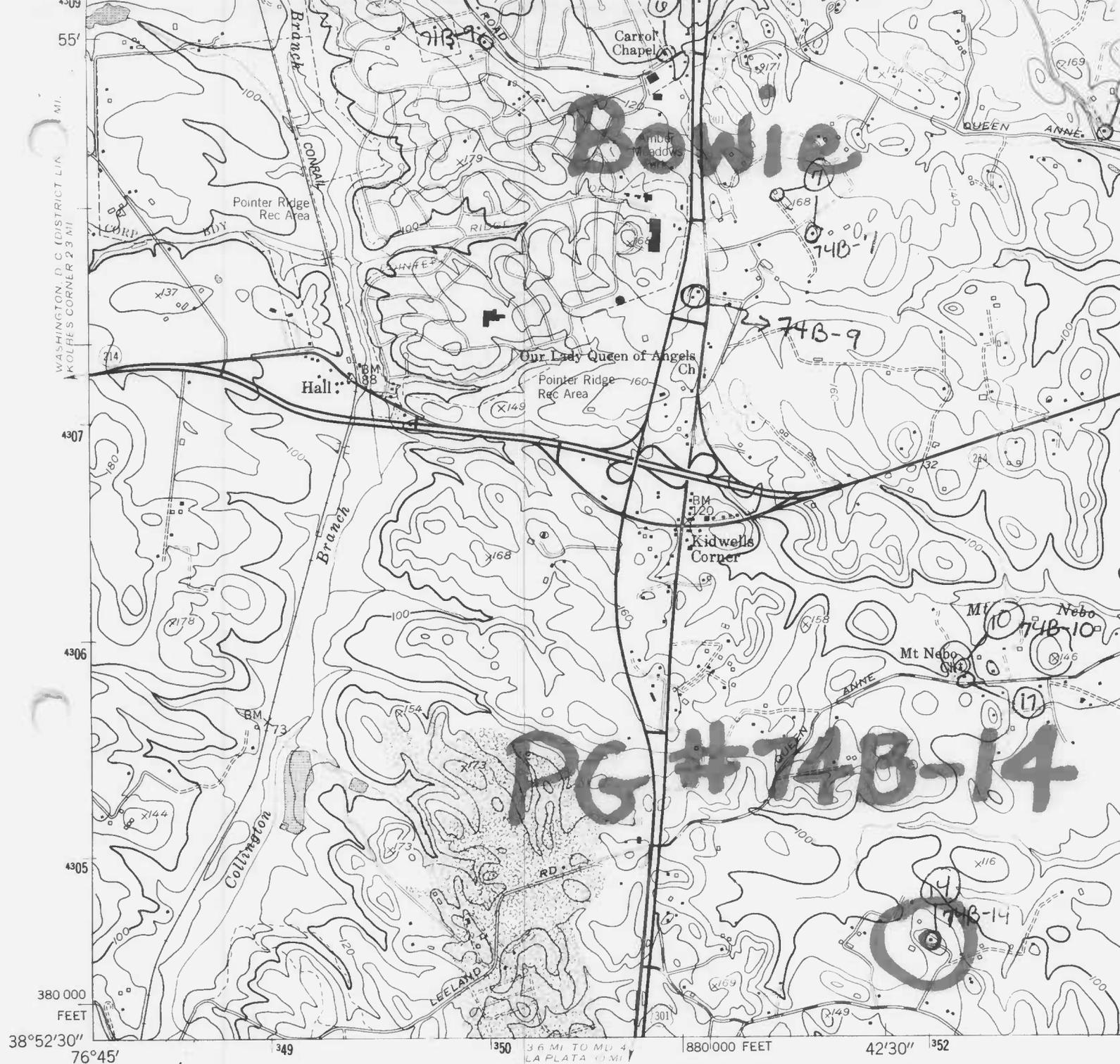
100' C.L.

75' C.L.

DIAZ RD

AN
IS

-I-A



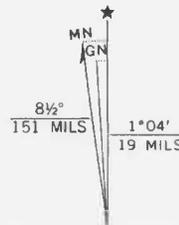
Mapped by the Army Map Service
 Edited and published by the Geological Survey
 Control by USGS and USC&GS

Culture and drainage in part compiled from aerial photographs
 taken 1943. Topography by planetable surveys 1944
 Culture revised by the Geological Survey 1957

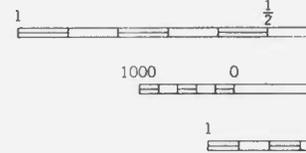
Polyconic projection. 1927 North American datum
 10,000-foot grid based on Maryland coordinate system
 1000-meter Universal Transverse Mercator grid ticks,
 zone 18, shown in blue

There may be private inholdings within the boundaries of
 the National or State reservations shown on this map
 Purple tint indicates extension of urban areas

Revisions shown in purple compiled from aerial photographs
 taken 1977 and other source data. This information
 not field checked. Map edited 1978



UTM GRID AND 1978 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET



FOR SALE BY
 AND VIRGINIA DIVISION
 A FOLDER DESCRIBING

MARLBORO
 3661 IV SE



NAME GOODWOOD

PG: 74B-14

LOCATION CLAGETT LANDING Rd., UPPER MARLBORO, Md.

FACADE NE

PHOTO TAKEN 10/3/74 M DWYER