

P.G. #70-31

Possibly mid-18th c./

Maple Shade

ca. 1860/1890's

12400 Sir Walter Drive, Glendale, Md.

Private/occupied/residence/good

Maple Shade is a multi-period frame house consisting, principally, of three sections: 1) an early (perhaps mid-18th century) one-and-one-half-story section, the "old kitchen", with steeply pitched roof and a massive free-standing chimney at the north gable end; 2) a mid-19th century, one-story section, attached at right angles to the south gable end of the older kitchen, with entrance through the central bay of its three-bay south facade; 3) a late-19th century two-story section, attached to the west gable end of the first addition, and with entrance through double-doors in the central bay of its three-bay west facade. A fourth component is a small frame summer-kitchen adjacent but not attached to the massive chimney at the north end of the "old kitchen".

Maple Shade stands on part of a 400-acre tract called Locust Grove, home of the Revolutionary patriot and statesman Walter Bowie, Sr. In 1857, Spafield (a part of Locust Grove) passed to Bowie's grandson, Robert Bowie, who within a few years built a dwelling, attaching it to a small structure, already approximately 100 years old. After the Civil War, Bowie removed to Annapolis to take up an appointment in the State Treasurer's office; his house and 100 acres of Spafield became the home of three generations of the family of his cousins, the Bowies of Cedar Hill. The name of the house was changed to "Maple Shade" during the residence of Cornelia and George French Bowie (late 1860's to late 1880's). The property was subsequently divided between the children of Cornelia Bowie: in 1891 the house at Maple Shade and 26 acres were allotted to Ellen Bowie Addison, while the remaining 74 acres of Spafield adjoining Maple Shade on the north was allotted to her brother Arthur Bowie, who built his house there in 1897. At approximately the same time, Ellen and Francis Addison built the large west two-story wing at Maple Shade. They continued to live at Maple Shade into the 1930's, deeding a 7-acre parcel to their son, F. Bowie Addison in 1923, on which he built the impressive house known as Boxlee. Maple Shade and the remaining 11.5 acres were finally sold by the Addisons' youngest son, Walter, in 1974.

There are still several unresolved questions about the architecture of Maple Shade. But in any case, this multi-period house demonstrates an unusual form of expansion, from a modest functional building into a roomy, livable home. Especially in conjunction with the three other sites (the site of the Locust Grove mansion of Walter Bowie, Arthur Bowie's house at Spafield, and Bowie Addison's house at Boxlee), Maple Shade represents the significant history of six generations of the Bowie/Addison families.

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic Maple Shade

and/or common

## 2. Location

street & number 12400 Sir Walter Drive  not for publication

city, town Glenn Dale  vicinity of congressional district 5

state Maryland county Prince George's

## 3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Mr. and Mrs. Constantine Bakeris

street & number 12400 Sir Walter Drive telephone no.:

city, town Glenn Dale state and zip code MD 20769

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Prince George's County Courthouse liber 5468

street & number Main Street folio 213

city, town Upper Marlboro state MD

## 6. Representation in Existing Historical Surveys

title Prince George's County Inventory of Historic Sites

date 1981  federal  state  county  local

pository for survey records History Division, MNCPPC

city, town Riverdale, MD. state

# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved    date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Maple Shade is a multi-period frame house which consists, principally of these sections. The main entrance is through the central (but off center) bay of the south facade of a mid-nineteenth-century one-story section. A porch, now screened in, runs across the south facade of this one-story structure, which is one room deep, and has an exterior chimney at its east gable end.

A rear door, opposite the main entrance, leads north into the old kitchen: a one-and-one-half-story, gable-roofed structure, with steeply pitched roof at right angles to the one-story section. At the north gable end of this one-and-one-half-story section is a massive free-standing chimney, constructed of local sandstone up to the weathering, and of brick above. There is a small boxed staircase in the north-west corner, leading to a two-part loft.

The largest section of the house is the newest, having been attached to the west gable end of the one-story southern block. This gable-roofed western section is two stories high, with three irregularly spaced bays. Entrance is through a double door in the central (but off center) bay. A small modern bathroom window has been constructed on both stories between the second and third bays.

There is a fourth component to the house at Maple Shade, a small frame summer-kitchen adjacent to but not attached to the massive chimney at the north gable end of the one-and-one-half-story north section.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

**Specific dates** mid 18th c., 1860, 1890s **Builder/Architect**

check: Applicable Criteria:  A  B  C  D  
and/or  
Applicable Exception:  A  B  C  D  E  F  G  
Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Maple Shade is a landmark in the Glenn Dale area, demonstrating an unusual form of expansion, from a small functional building into a roomy, livable home. It stands on what was once a 400-acre tract known as Locust Grove, home of Walter Boure! Walter W.W. Boure was the third generation of the family at Locust Grove when he sold (in 1857) 130 acres of it to his brother, Robert Boure. This 130 acre farm was known as "Spafield" or the "Spa", and on it Robert Boure had a farmhouse, indicated MARTENET as his on the Martenet map of 1861. This house may have incorporated an older structure, now represented in the "old kitchen" at Maple Shade. Several features suggest its eighteenth century construction: the steep pitch of its roof, the adze marks on the ceiling joints, the work of its small boxed staircase, and especially the massur freestanding chimney.

After the Civil War, Robert Boure lost Spafield through default in mortgage. It was purchased in 1868 by his cousin's wife, Eleanor Boure, and described at that time as having "a small but newly erected and comfortable dwelling house, with the requisite number of outbuildings". This house became the home of Eleanor Boure's daughter and her family, Cornelia and George French Boure, from ca. 1870; it was they who renamed it Maple Shade.

After the death of the elder Mrs. Boure in 1891, her property was divided among her three grandchildren, with Ellen Boure Addison receiving the 26 acres on which the house was located. The Addison's added the westmost two-story block of the house in the 1890's, and Maple Shade remained in the possession of the family until 1974. Although there are still some unresolved questions about the construction sequence in this house, Maple Shade does represent an unusual form of expansion from a small functional building into a roomy livable house.

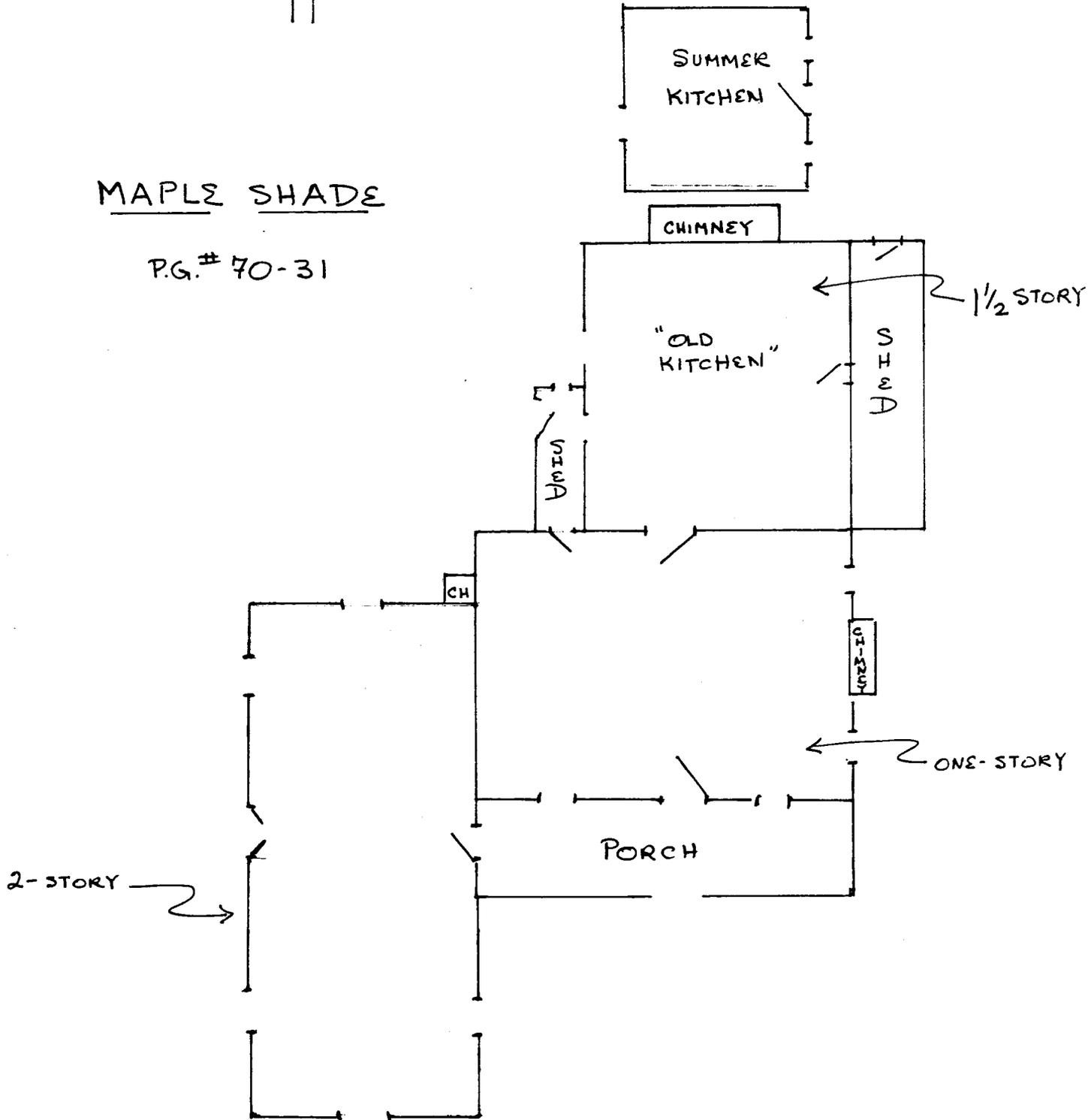


NORTH



MAPLE SHADE

P.G. # 70-31



NOT EXACTLY TO SCALE ( $\frac{1}{4}'' = \underline{ca.} 3'$ )

sgp 1/83





P.G. #70-31

Maple Shade

Prince George's County, MD

Susan G. Pearl

January 1983

West elevation

Neg: Md. Hist. Trust, Annapolis, MD



P.G. #70-31

Maple Shade

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January 1983

East elevation

Neg: Md. Hist. Trust, Annapolis, MD



P.G. #70-31

Maple Shade

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January 1983

South elevation

Neg: Md. Hist. Trust, Annapolis, MD



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Maple Shade

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September 1984

West elevation, "old kitchen"

Neg: Md. Hist. Trust, Annapolis, MD



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Maple Shade

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September 1984

Molding, central one-story section

Neg: Md. Hist. Trust, Annapolis, MD



P.G. #70-31

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Prince George's County, MD

Susan G. Pearl

September 1984

Fireplace in "old kitchen"

Neg: Md. Hist. Trust, Annapolis, MD