

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. M35-4

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Samuel Perry House
and/or common Locust Hill / Clifford House

2. Location

street & number 9421 Wisconsin Avenue not for publication
city, town Bethesda vicinity of congressional district 7th
state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Clark and Margery Clifford
street & number 9421 Wisconsin Avenue telephone no.:
city, town Bethesda state and zip code Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber 1385
street & number folio 498
city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title Maryland-National Capital Park and Planning Commission
date Historic Sites Inventory 1976 federal state county local
pository for survey records Park Historian's Office, Needwood Road
city, town Derwood state Maryland

7. Description

Survey No M.35-4

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The subject house faces west on Rockville Pike, a divided 6-lane highway (Md. Rt. 355) which serves as Bethesda and Rockville's main street and a major commuter route to Washington. This square 1.69 acre parcel with direct access to the Pike is now surrounded by mid-twentieth century subdivisions of single family detached homes on 10-15,000 sq.ft.lots with community Pike access. No evidence remains of the original farm complex except the main block of the house, but the site is a well-preserved example of the many gentleman farmer's estates and country houses which once lined Rockville Pike. The former Bethesda Presbyterian Church, manse, and cemetery, built in 1850, is across the Pike.

Built as a prosperous mid-nineteenth century Georgian-traditional farm house, the Perry /Clifford house was modified near the turn of the century to join a number of country houses and estates established along the Pike but convenient to Washington, D.C. Now surrounded by suburban development, the site is distinguished by its generous grounds, mature landscape plantings, and a succession of additions and alterations which have preserved the form, character, and materials of the original house while illustrating the progression of the site from farmland to suburban corridor.

The 2-1/2 story, rectangular, three-bay by two-bay frame house has later 1-1/2-story recessed wings at each end and continued on the north end by a 1-1/2 story garage, making a four part building complex. The moderately-pitched side-gable roof is clad with composition shingles and the exterior is sheathed with original clapboard siding. The foundation and corbeled interior end chimneys are brick. Only the north 1/3 of the main block has an excavated basement. These alterations have respected the character and integrity of the original house. The main block remains clearly discernable from later modifications within and without.

The original block retains its typical period features* including the odd-bay rectangular mass with end chimneys, a side-staircase center hall separating two lower and four upper rooms, a dominant central entry with balustraded flat-roofed columned portico, interior and

Continued on attachment 7.1

*See Currier and Ives prints "American Homestead Winter" 1868, "American Farm-Yard-Evenings", 1857, "Haying-Time" 1868, for the house form, and "Four Seasons of Life-Middle Age" 1868, for stairhall/balustrade.

Architectural Description (continued):
Perry/ Clifford House

exterior plain beaded and mitred window and door surrounds, and 6/6 double-hung shuttered windows, the first story windows longer than the second. The boxed cornice has a bead and crown moulding returning into the gable end.

The house complex stands approximately 2/3 back on the well-landscaped site, screened by a medium height perimeter fence and mixed specimen fence row. Many old locust trees give the property and adjacent side street its present name "Locust Hill", and a ca. 300 year old ash tree is in the rear. The mature trees, shrubs, and approximately one acre sweep of front lawn balances the horizontal mass of the house complex and buffers traffic noise. A small deteriorated frame cottage playhouse, constructed with wide board and batten exterior cladding, shake roof, and latticed porch and gable, is at the northeast property corner.

The three-bay east (front) facade has a medium height window in the north and south bays and a smaller central casement window reflecting the addition of a bathroom in the stairhall on the second story. The first story has windows in the north and south bays and a central porticoed entryway. The portico, not original to the house, has a flat roof with architrave and wrought-iron balustrade. It is supported at the front corners by clusters of three slender Doric columns upon a brick stoop which steps down onto a brick walkway running the length of the house. The wood panel door is flanked by three-light half panels with wood lower panels and has an overlight.

The two-bay north facade has two small 6/6 windows in the attic story, a medium length window in the south bay, and a shortened window in the north bay, perhaps altered to accomodate the wing roof. There is one long window in the south bay, first story.

The two-bay south facade is similar to the north. Two small windows are in the attic story, two windows in the second story, and one in the east bay, first story.

The four-bay north (rear) facade has a full-width later addition consisting of a recessed center section with evenly spaced pairs of 6/6 windows on the second story flanked by one-bay extensions. The first story has a central wood door and windows in the north and south bays. The roof has been extended to cover the additions but the original return remains to mark the perimeter of the main block. The interior retains the original beaded ceiling and sloping wood floor common to an exterior open porch.

The recessed 1-1/2 story dormered subordinate wings on the north and south facades have composition-shingled side-gabled roofs with corbled brick end chimneys, and clapboard siding. The north wing has a three-bay facade. It is older than the similar south wing, which was added about 1900 and ends with a screen-enclosed two story-porch.

8. Significance

Survey No. M. 35-4

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) <u>local history</u>

Specific dates: ca. 1854 Builder/Architect: NA

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Samuel Perry /Clark Clifford house is a well preserved example of a mid-nineteenth century farm house based on traditional Georgian model which, in its modified state, is one of only a few surviving suburban estates which lined Rockville Pike through the mid-twentieth century. The original house was probably built by Samuel Perry about 1854. 1/

Perry built his house on approximately 444 acres of a tract of land referred to as "Clean Drinking", etc. which he purchased from the Calvert heirs in November of 1854. 2/ He was a successful farmer with a large estate which he called "Lake Forrest", that was run by slave labor in its early days. 3/

A local tale recounts Perry's vulnerability as a Pike resident during the Civil War. In June of 1863, General J.E.B. Stuart's Confederate raiders crossed the Potomac and moved down the Pike hunting a supply train of 150 Union wagons headed north. The wagons were captured near Perry's farm and some tipped over and burned. Bethesda historian Doree Holman recounts that...

At that time Mr. Samuel Perry lived opposite the Old Bethesda Church. He was a Union man and had no idea that the Confederates were in front of his door. He protested the burning of good wagons and for his expression of opinion was compelled to walk to Rockville, his gait being speeded up now and then by a sword prick. 4/

When Samuel died in November of 1870, he left half of his estate to each of his two daughters, his wife and only son having since died. Lot one (262.75 acres) went to his daughter, Margaret, and her husband, Louis Boher, who had already built a home and farmed the

continued on attachment 8.1

property. Lot two (292.75 acres) including Samuel's house, went to his daughter, Sarah, and her husband, Nelson Baker. 5/

When Nelson Baker died in October of 1897, a trust fund was set up for Sarah to be paid over to their daughter and only child, Eloise. 6/ In November of 1908, Eloise Baker Green sold the property to Leigh Hunt of Manhattan, N.Y. 7/ Hunt sold it to Willard Straight, also of Manhattan, in September of 1916, after which time the house passed through a succession of owners. 8/ It was purchased by the present owners, Clark and Margery Clifford, in May of 1950. 9/

Clark Clifford, now a corporate lawyer, served as an influential public servant and counselor to four Presidents: Truman, Kennedy, Johnson, and Carter. He served on the Foreign Intelligence Advisory Board from 1963 through 1968 and as Lyndon B. Johnson's Secretary of Defense 1968-69. 10/ Clifford was and is widely respected for his intellectual abilities and calm analytical demeanor. Jack Valenti, President Lyndon B. Johnson's special assistant, has said of Clifford, "In a town filled with legends, Clark Clifford held his own....Clifford is that rara avis, the durable public man who privately advises presidents and whose durability is measured by the wisdom of his counsel, whose principal worth, it seems to me, is the objective and intellectual coin which he offers, coin which is rarely subject to devaluation." 11/

The Cliffords' house, added to over the years, consists of seven bedrooms, a "tremendous" living room, dining room, library, breakfast room, kitchen and pantry. 12/ In their political years the Cliffords entertained friends and associates at their Bethesda house which displays Mrs. Clifford's family interest in furnishings and early Chinese export wares. But, according to Mrs. Clifford, the house was not maintained as a showcase but as a comfortable family home filled with heirlooms, collectibles, and mementoes. It was devoted to good books and conversation and provided an ideal haven for raising their children. 13/

Footnotes:

1. The house date is based on the property purchase date, the first appearance on the tax records with improvements, and its appearance on the 1865 map.
2. Montgomery County Land Record (Deed) JGH3/498.
3. Portrait and Biographical Records of the 6th Congress
4. Holman, Doree, Old Bethesda. Franklin Press, page. 42, 43.
5. Montgomery County Land Records, Equity EBP 20/225
6. Montgomery County Will Records GDC 12/60
7. Land Records 214/100
8. Land Records 2360/195
9. Land Records 1385/498
10. Merle Miller, Lyndon; An Oral Biography; N.Y. 1980. p. 572.
11. Jack Valenti, A Very Human President; N.Y., 1975, p. 229, 230.
12. Montgomery County Journal June 17, 1976.
13. Interview with Mrs. Clifford, November 1987.

9. Major Bibliographical References

Survey No. M. 35-4

~~Montgomery County Land, Judgement, Will and Tax records. Holman, Old Bethesda. Merle Miller, Lyndon; An Oral History; Jack Valenti, A Very Human President; Interview with Margery Clifford .~~

10. Geographical Data

1.69 acres

Acreeage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

North side of Georgetown - Fredericktown Road

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	Catherine Crawford / Judy Christensen
organization	Montgomery County Historic Preservation Commission
street & number	51 Monroe Street, Suite 1009
city or town	Rockville, Maryland
date	1/83
telephone	279-8097
state	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Samuel Perry House

and/or common

2. Location

street & number 9421 Wisconsin Ave. _____ not for publication

city, town Bethesda _____ vicinity of _____ congressional district 7th

state Maryland _____ county Montgomery

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Clifford Clark

street & number 9421 Wisconsin Ave. _____ telephone no.:

city, town Bethesda _____ state and zip code Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse _____ liber 1385

street & number _____ folio 498

city, town Rockville _____ state Maryland

6. Representation in Existing Historical Surveys

title MNCPPC Historic Sites Inventory

date 1976 _____ federal state county _____ local

depository for survey records Park Historian's Office

city, town Rockville _____ state Maryland

7 DESCRIPTION

M:35-4

<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house is a two-story, frame building with internal chimneys at either end. The central doorway has sidelights and transom light. A flat-roofed porch with an iron balustrade covers the doorway. The windows are 6/6, double-hung sash. The window frames are a narrow board with a large bead on the inside edge. The boxed cornice has bed and crown mouldings (the latter obscured by gutters). The cornice returns into the gable end. The north wing is one and a half stories with a three-bay facade. It is older than the similar south wing, which was added about 1900.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8. Significance

Survey No.

M:35-4

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Samuel Perry house is significant as a well preserved example of rural vernacular architecture (influenced by colonial styling) typical of that constructed in Montgomery County from the mid-nineteenth through the early twentieth centuries. The house was probably built by Samuel Perry about 1854.¹ Samuel built his house on approximately 444 acres of a tract of land referred to as "Clean Drinking," etc. which he purchased from the Calvert heirs in November of 1854.² Samuel was a successful farmer with a large estate which he called "Lake Forrest" (that was run by slave labor in its early days).³ When Samuel died in November of 1870, he left half of his estate to each of his two daughters (his wife and only son having since died). Lot one (261.75 acres) went to his daughter, Margaret, and her husband, Louis Boher, who had already built a home on and farmed the property. Lot two (292.75 acres) including Samuel's house, went to his daughter, Sarah, and her husband, Nelson Baker.⁴

When Nelson died in October of 1897, a trust fund was set up for Sarah to be paid over to their daughter and only child, Eloise.⁵ In November of 1908, Eloise Baker Green sold the property to Leigh Hunt of Manhattan, N.Y.⁶ Hunt sold it to Willard Straight, also of Manhattan, in September of 1916 after which time the house passed through a succession of owners.⁷ It was purchased by the present owners Clark and Margery Clifford, in May of 1950.⁸ Clark Clifford, now a corporate lawyer, served as a Secretary of Defense under L.B. Johnson. The Clifford's home, added to over the years, consists of seven bedrooms, a "tremendous" living room, dining room, library, breakfast room, kitchen and pantry.⁹

¹The date given is based on the date that the property was purchased, the date that it first appears on the tax records with improvements and the fact that the house appears on the 1865 map.

²Deed JGH 3/498, Mont. Co. Land Records.

³Portrait & Biographical Records of the 6th Congress.

⁴Equity EBP 20/225, Mont. Co. Land Records.

⁵Will GDC 12/60, Mont. Co. Register of Wills.

⁶Deed 214/100, Mont. Co. Land Records.

⁷Deed 260/195, Mont. Co. Land Records.

⁸Deed 1385/498, "

⁹Mont. Co. Journal, June 17, 1976.

1608515504

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME					
COMMON:					
AND/OR HISTORIC: Samuel Perry House					
2. LOCATION					
STREET AND NUMBER: 9421 Wisconsin Avenue					
CITY OR TOWN: Bethesda					
STATE: Maryland			COUNTY: Montgomery		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both		<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____	
4. OWNER OF PROPERTY					
OWNER'S NAME: Clark Clifford					
STREET AND NUMBER: 9421 Wisconsin Avenue					
CITY OR TOWN: Bethesda			STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: None					
DATE OF SURVEY:					
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

SEE INSTRUCTIONS

M:35-4

7. DESCRIPTION

CONDITION	(Check One)				
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins
	(Check One)		(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a two story, frame building with internal chimneys at either end. The central doorway has sidelights and transom light; a flat-roofed porch with an iron balustrade covers the doorway. The windows are 6/6 double hung sash. The window frames are a narrow board with a large bead on the inside edge. The boxed cornice has bed and crown mouldings (the latter obscured by gutters); the cornice returns into the gable end. The north wing is one and a half stories with a three bay facade; it is older than the similar south wing, which was added about 1900.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|---|
| <ul style="list-style-type: none"> <input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation | <ul style="list-style-type: none"> <input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music | <ul style="list-style-type: none"> <input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation | <ul style="list-style-type: none"> <input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|--|--|---|---|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(This area is currently blank for bibliographical references.)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:

(This area is currently blank for acreege justification.)

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION:
M-NCPPC

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN:
Silver Spring

STATE:
Maryland

DATE:
10 Sept 74

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

SEE INSTRUCTIONS



NAME	SAMUEL PERRY HOUSE	(CLARK CLIFFORD'S)	n; #35-4
LOCATION	ROCKVILLE PIKE	BETHESDA, Md	
FACADE	NW		
PHOTO TAKEN	9/10/74	MOWYER	