

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Franciscan Center (Kendall Estate)				
AND/OR HISTORIC: (old Henry Bradley Farm)				
2. LOCATION				
STREET AND NUMBER: 9901 Carmelita Drive, off Kentsdale Drive				
CITY OR TOWN: Potomac				
STATE: Maryland			COUNTY: Montgomery	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: Academy of American Franciscan History				
STREET AND NUMBER: 9901 Carmelita Drive				
CITY OR TOWN: Potomac			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Rockville			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION	
CONDITION	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed (Check One)
	<input type="checkbox"/> Altered <input type="checkbox"/> Uncltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site (Check One)
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This was a secluded, early-20th Century estate that now functions as a headquarters/museum for a Catholic religious order.</p> <p>The main building, built by Mr. Kendall, is a very large, Spanish/Mediterranean Villa that faces west. It is five bays wide on this facade, and a full two-stories in height. It appears to be of masonry construction, covered with stucco (adobe.) The low hip-roof is covered with tiles and there is an open piazza at the NW corner of the second story. The central door is framed by a half-round hood that is supported by marble columns. There are several telescoping wings on the north end, and a covered walkway connects the house to the chapel. The Chapel is a later addition to the property, but it also is a copy of early Spanish architecture.</p>	

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Originally this was part of the land owned and occupied by the Offutt family during the 18th and early-19th Centuries. By mid-1800's, Henry Bradley, a prominent Washington businessman, had retired to his farm here. His old frame house is now gone, and the present edifice was built as an estate home during the early 1900's for a Mr. Kendall (who was a retired stockbroker.) It is said that Mr. Kendall had his own operating ticker-tape in the house. The property was sold to the Sisters of Mercy about 1929, and they built the Spanish-style chapel here. The Franciscan Fathers later acquired the site, and have located their Academy of American Franciscan History here.

SEE INSTRUCTIONS

M:29-18

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1) PORTRAIT & BIOGRAPHICAL RECORD, (1898).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

11. FORM PREPARED BY

NAME AND TITLE: Michael F. Dwyer, Senior Park Historian		DATE 4/23/75
ORGANIZATION M-NCPPC		
STREET AND NUMBER: 8787 Georgia Ave.		
CITY OR TOWN: Silver Spring	STATE Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS



1830 000 YARDS

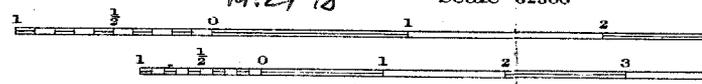
M:29-18
 Franciscan Center (Kendall Estate, Henry Bradley Farm)
 Rockville 15 Quad, 1923

1360000 YARDS

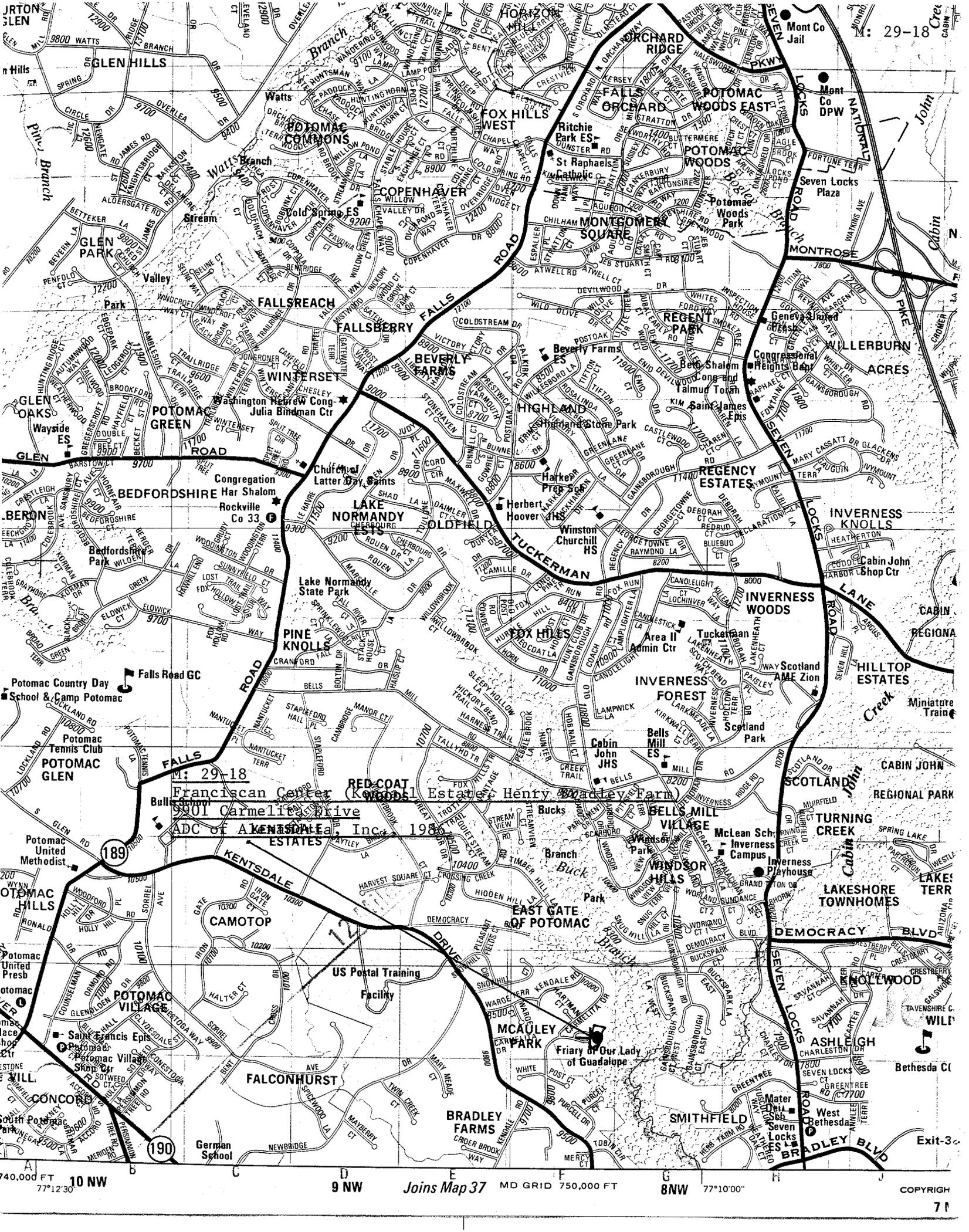
(Washington and Vicinity 51680)
 M:29-18 Scale 62500

7'15"
 Topography by W.C.Hall and J.S.B.Daingerfield.
 Control in part by U.S.Coast and Geodetic Survey.
 Surveyed in 1906 in cooperation with the State of Maryland.
 Lower third reduced from map of Washington and Vicinity
 surveyed in 1913-1915.

TRUE NORTH
 MAGNETIC NORTH
 APPROXIMATE MEAN DECLINATION 1906.



Contour interval 20 feet.
 Datum is mean sea level.



Map 29-18

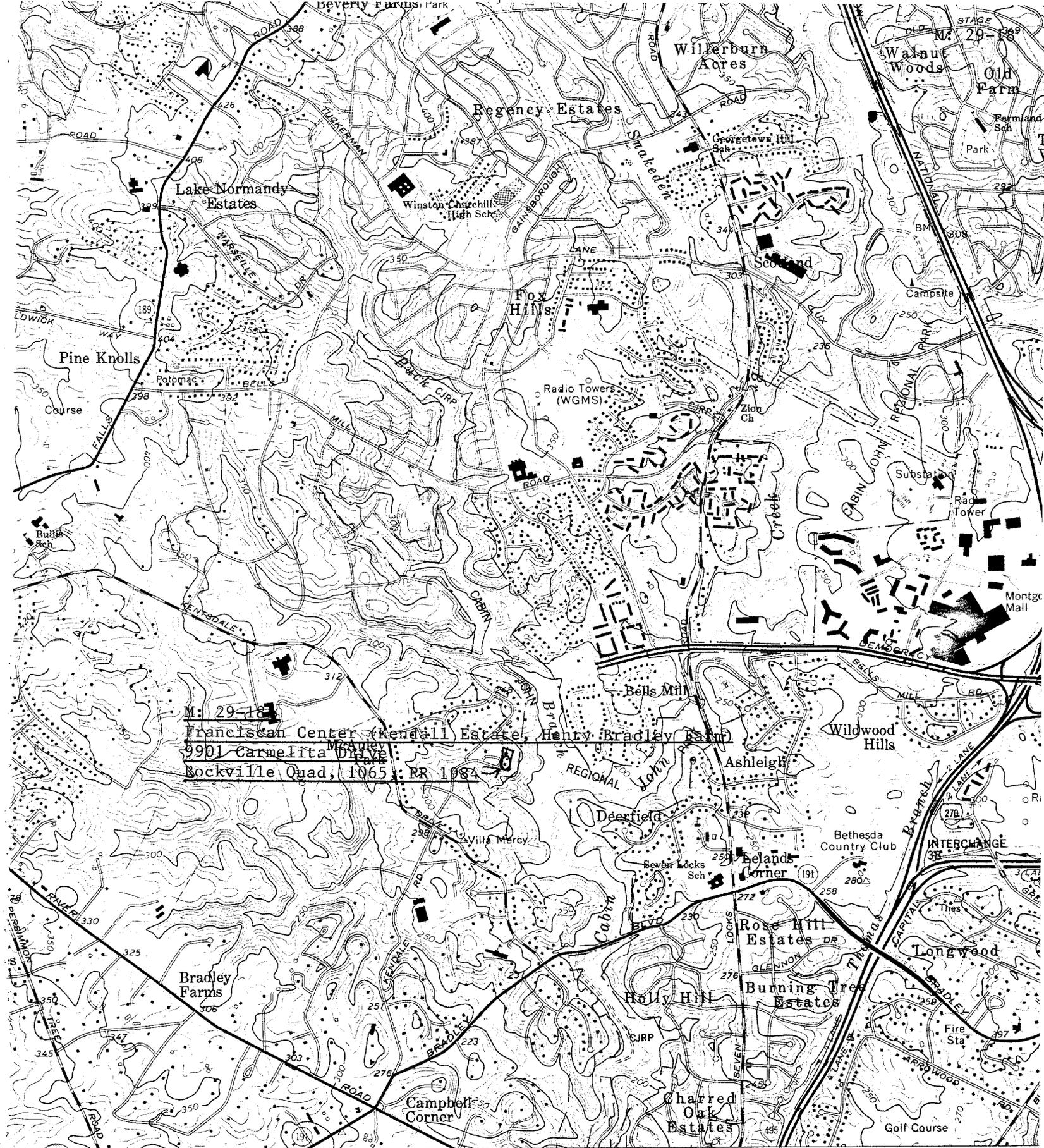
Franciscan Center (Kensdale Estate, Henry Bradley Farm)

School Carmelita Drive

ADC of Annapolis, Inc. 1984

189

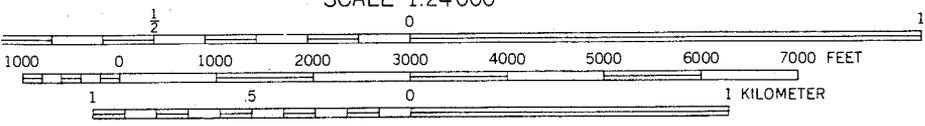
190



M: 29-18
Franciscan Center (Kendall Estate, Henry Bradley Farm)
9901 Carmelita Drive
Bockville Quad, 1965: RR 1984

310 CABIN JOHN 3 MI. (FALLS CHURCH) 5561 NW 190 EMERY CORNERS 1 MI. 10' 313 1 MI. TO INTERCHANGE 39 314

SCALE 1:24000



CONTOUR INTERVAL 10 FEET
 NATIONAL GEODETIC VERTICAL DATUM OF 1929

Heavy-dut
 Medium-d
 Inter

