

Site: M:26/11/10

Warner House

108 South Washington Street

Built: 1902

Restricted

This Queen Anne style cottage was associated with the Warner family for many years. The Warners achieved prominence in legal, political and religious fields in both Washington and Rockville. In 1977 the house was adapted for law office use.

Maryland Historical Trust State Historic Sites Inventory Form

Survey No. ^{M:} 26/11/10
Magi No. 1651195711
DOE yes no

1. Name (indicate preferred name)

historic Warner House

and/or common

2. Location

street & number 108 South Washington Street ___ not for publication

city, town Rockville ___ vicinity of congressional district 8

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name John T. Bell, et.al.

street & number 101 West Jefferson Street telephone no.: 762-1717

city, town Rockville state and zip code Maryland 20850

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery Co. Land Records liber 5042

street & number Montgomery Co. Courthouse folio 608

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title National Register of Historic Places (1974)

date City of Rockville Historic District (1974) federal state county local

depository for survey records City of Rockville

city, town Rockville, state Maryland

7. Description

Survey No. M. 26/11/10

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Located near the intersection of Vinson and South Washington Streets, this house is the third of four facing west on South Washington. It conforms to the setback and spacing characterizing the South Washington streetscape. A large oak tree shades the northwest corner of the house.

This 2-1/2-story, four-bay, gable-front house is set on a fieldstone foundation. A rear addition and front porch extend from the east and west facades and are set on a brick foundation. The house in plan is an "I" house bisected by a four-bay wide rectangle. This form creates a roofline with east-west gable ends and north-south cross gables now covered in composition roofing material. Four and 1/2 inch lap aluminum siding now sheathes the house. The house exhibits both Colonial Revival and Victorian Eastlake details, typical of a turn-of-the-century vernacular cottage found in Rockville.

The west or street facade is four bays wide with a full width, wooden, one-story porch which wraps around the first bay on the south side. The porch's tin roof is supported by seven turned full-sized columns with Eastlake detailed braces: five columns are on the west and two on the south side. A simple slatted balustrade encloses the porch with two breaks: one for the three wooden steps leading to the front door, the other for stairs leading off the porch's rear south side. The wood, four-panel front exterior door is centered in the first and second bays. A four-light transom is above, and a small, approximately 2X3 foot, clear leaded glass window is connected at the upper left of the door. Two narrow, approximately 3X6 foot, one-over-one sash windows are in the third and fourth bays. The second story has four evenly spaced, 1-over-1 windows, approximately 4X6 foot dimensions. A return gable, connecting stringcourse, and two eight-light attic windows complete the upper story. All of the front windows are flanked by louvered wooden shutters and Colonial Revival surrounds. Narrow corner boards, vernacular pilasters, are on each front corner.

The north facade is six bays wide. The last two bays have unevenly placed 1-over-1 sash windows. In the projecting fourth bay, a cross gable roof extends over a pair of 1-over-1 double sash windows on both the first and second stories. The first three have irregular-sized, 1-over-1 sash windows on both floors; the first bay also has a first floor exterior door. All windows have simple wooden surrounds and are flanked by louvered wooden shutters. Interior brick flues rise above the third and fifth bays.

The rear (east) gable facade is covered by a two-story addition. In the upper gable is a small single-light attic window. The addition has a single 1-over-1 sash window in the first bay and a row of four, 1-over-1 sash windows in the second and third bays. Again, the windows have simple wooden surrounds and louvered shutters.

- Continued on attachment 7.1

M:26/11/10
Warner House
Attachment 7.1

The south facade consists of five bays. In the first bay is a 1-over-1 sash window on each story. A bay with three 1-over-1 sash windows extends from the first floor second bay; a double set of 1-over-1 windows is on the second floor. A cross gable roof, with a four-light attic window, and stringcourse define the upper portion of the second bay. Irregularly sized windows - some double, some single - are in the remaining bays on both the first and second stories. In the third bay, second-story, there is a small four light window. Most of the windows have Colonial Revival detailed window surrounds and louvered shutters.

An internal brick chimney is located near the southwest corner.

The interior has been altered to accommodate its recent office use. Although the original floor plan is basically intact, many spaces have been adjusted and Victorian window and doorway details removed. Exceptions are the two slate fireplace mantels with Eastlake details located in the southeast rooms.

8. Significance

Survey No M:26/11/10

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Local History

Specific dates 1902 Builder/Architect _____

check: Applicable Criteria: 1902 A B C D
and/or
Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

This fine example of the Queen Anne/Eastlake cottage was the residence of several prominent families who illustrate the intermingling of the political, professional, and socially elite circles of the Washington metropolitan area who made their homes in Rockville at the turn of the century.

History & Support

Since 1798, the Anderson family estate had comprised all of Lots 4 and 5 of the original Town of Rockville. Julia Anderson was the sole owner of these lots after 1881, and the house she built next door at 104 South Washington Street was rented out to professional families. John W. Warner, a native of Virginia, practiced law in Rockville and resided in that house until his death in 1902.^{1/} His widow, Mary S. Warner, then purchased the subject lot and erected this house.^{2/}

The Warners were related to several Washington and Rockville families; one of Mr. Warner's brothers was Rector of St. Albans Episcopal Church. John Warner had been a long-time vestryman of the Rockville Episcopal Church and in memoriam, the family donated the bell still used in the Christ Church belfry.^{3/}

Virginia Senator John William Warner is a member of this family, and although he never resided in Rockville, he continued the family connection to this town with his service as Law Clerk to Judge E. Barrett Prettyman, son of the Rockville Minister and U.S. Senate Chaplain. Prettyman was married to a Stonestreet ^{4/}, and four other Stonestreet daughters had homes on this street.

The property was valued at \$1,800 at the time of its sale in 1909 to Ella L. Armstrong, widow of a Methodist minister. During the 1930's & 40's the home was rented out to several of Rockville's "newly married" couples. ^{5/} In 1937 it passed to Mrs. Armstrong's daughter Rose A. Dawson. The Dawsons resided at Rose Hill (Site M:26/8). In 1970 Carillion Corp purchased the property ^{6/}; in 1977 it was adapted by the firm of Bell & Cornelius for use as a law office.

Footnotes on attachment 8.1

M:26/11/10
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Footnotes:

1. Montgomery County Sentinel, Obituary, June 27, 1902.
2. Montgomery County Land Records, TD22/426 (1902).
3. Maude Wilson Betts, Piscataway to Prince George's Parish(1975)
History of Christ Church in Rockville, privately published.
4. Who's Who in American Politics (1983-1984) p.1481 and Washington Post, and Montgomery County Sentinel articles of various dates concerning Judge and Rev. Prettyman, Warners, and Dawsons.
5. Recollections of Dr. William Linthicum, and Albert Bouic, Esq. both of whom lived on the street, recount the several couples who lived there.
6. Montgomery County Land Records, op.cit. 4054/86 (1970).



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Warner House

M: 26-11/10

108 S. Wash. St

W. facade

Richard Andrews

2/85