

M: 23-98-1

FOR ADDITIONAL INFORMATION

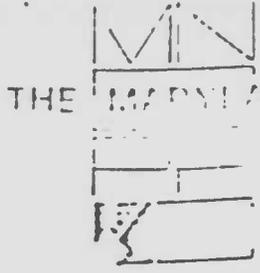
See correspondence dated 8/25/82

ACTION TAKEN

Sites are recommended for listing in new Chapter 4A,
sites which have been determined not to be suitable for
inclusion in Chapter 4

M: 22/6-1

M: 23/98-1 - Olney Inn Barn



M:23-98-1

FOR ADDITIONAL INFORMATION

See correspondence dated June 12, 1984

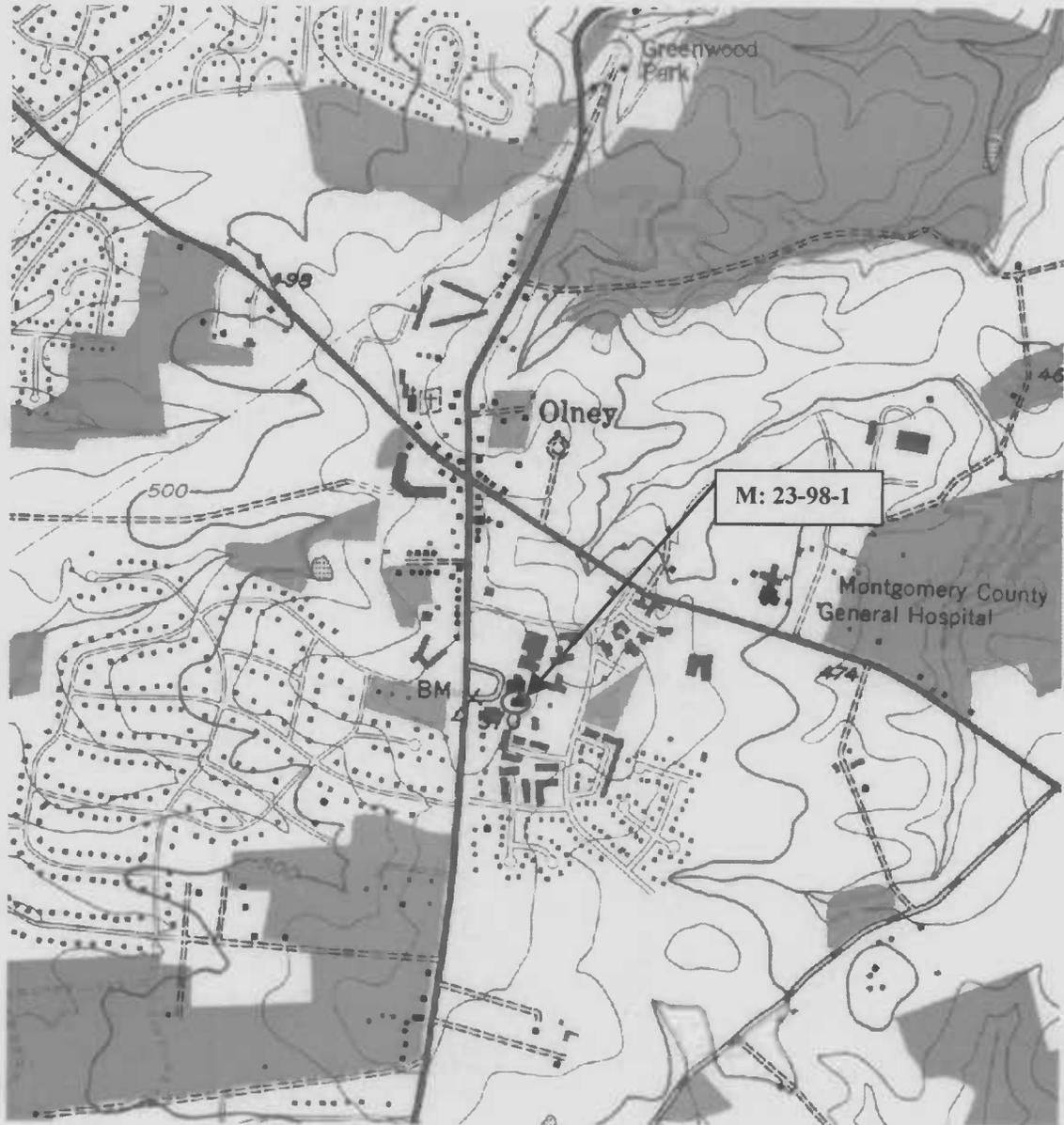
ACTION TAKEN

The following sites have been reviewed and found not suitable for regulation under the Historic Preservation Ordinance. Those sites also listed on the Locational Atlas will no longer be subject to regulation under the Moratorium on Alteration and Demolition.

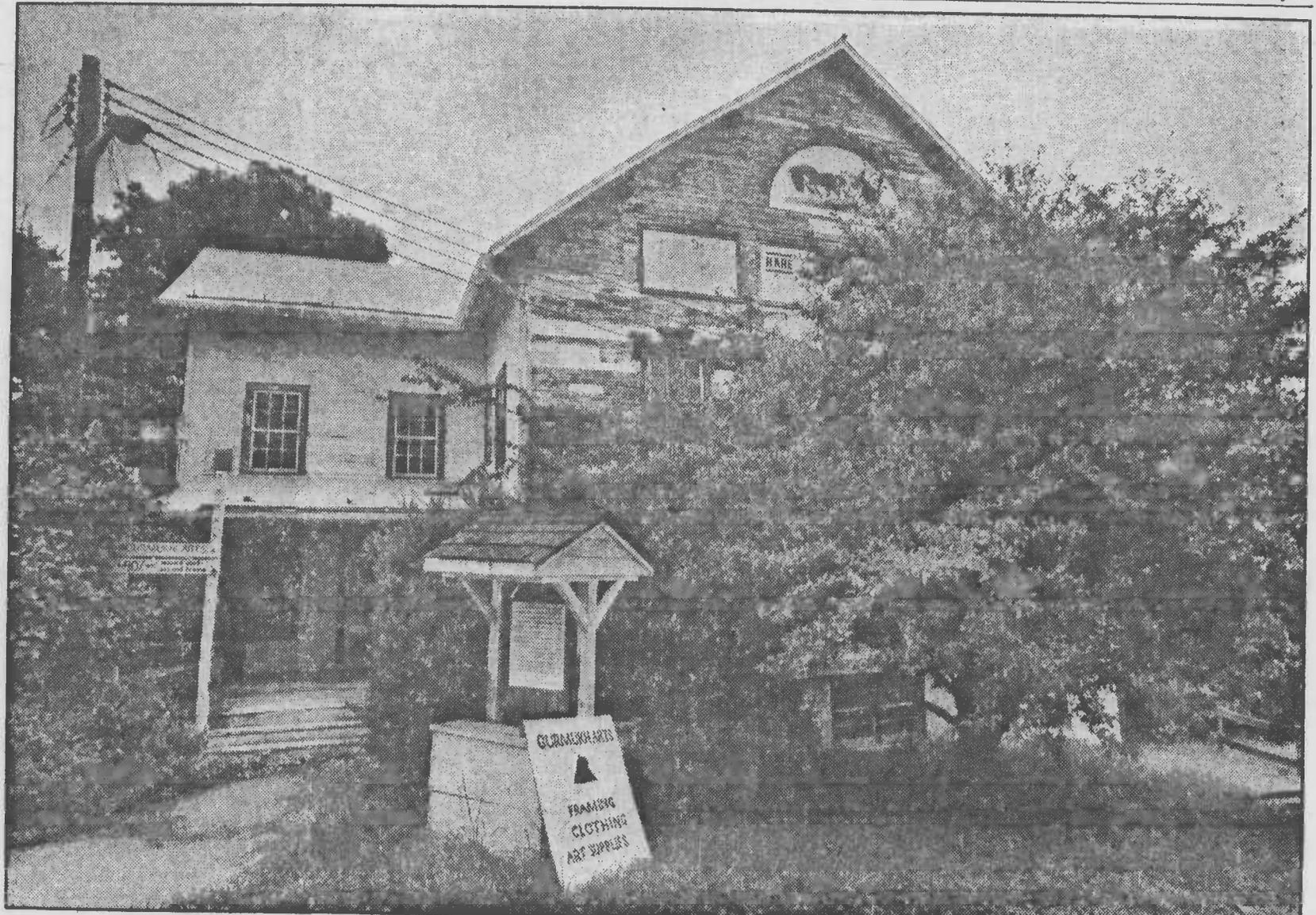
Site No.

10/2		23/70	
10/9		<u>23/98-1</u>	-Olney Inn Barn 17745 Georgia Ave. (1297)
10/11		24/12	
10/22		24/14	
10/25		24/15	
10/54		25/1	
10/71		25/10-1	
10/73	15/68	27/5	
	15/69	27/7	<u>Site No.</u>
10/74	16/19	*27/11	35/6
11/8	*17/4	*27/13	36/9
12/14-1	17/55	28/15	*37/4
12/16	18/1	28/26	
12/26	18/9	30/3	
	18/22	30/7	
13/15	18/27	30/9	
13/16	18/29-1	30/15	*Recommended for designation by the
13/28	19/8	30/17	Mont. Co. Historic Preservation
13/32	19/18	30/19	Commission.
	19/20	31/9	
14/1	20/6	33/3	**These sites were previously considered
14/15	20/14	33/5	by the County Council and found not
14/18	20/27	33/11	to warrant regulation under the
14/19	22/5	*34/1	Historic Preservation Ordinance.
14/23	22/6-1	*34/9	They are listed here to bring the
14/30	22/18		functional Master Plan in conformance
14/31	22/21		with Council's actions.
14/40	22/22		
14/48	22/23		
14/54	22/24		
15/10	23/13		
15/11			
15/18			
*15/62			

M: 23-98-1
Olney Inn Barn
17745 Georgia Avenue (MD 97)
Sandy Spring Quad



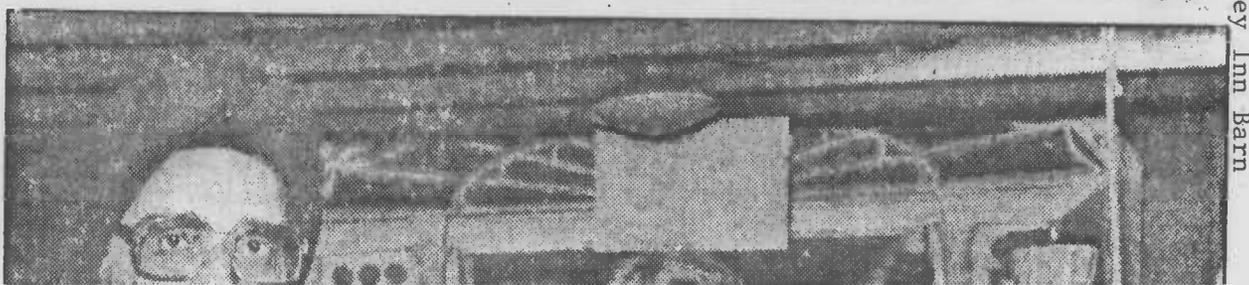
g county 1
 ymbol
 Olney,
 Say



The Olney Barn still houses Gurmukh Arts. Other shops have relocated since fire destroyed the adjacent Olney Inn three years ago. PHOTOS BY CHARLES K. CROCKETT FOR THE WASHINGTON POST

the area and the population is expected to reach 32,000 by 1996.

"We saw it coming. We would like to see (the town) stay exactly as it is — leave all the cows in the field and tractors going 20 miles an hour," Henry said. "On the other hand, you can't say to a farmer, 'No you can't sell your land and make any money.'"



the recommendation goes to the county planning board in about two weeks, and the final decision will be made by the County Council.

In the meantime, ambiguous language in the Gills' lease has led to a dispute between the couple and Wendigo Inc., a Netherlands Antilles-based investment company, over the lease expires. Wendigo, which sold the property to the bank, will continue as manager until most tenants are out, has gone to court, contending that the Gills' lease ended in January. The Gills argue that the lease entitles them to another 4½ years of occupancy.

Paula Gill said she is fighting to stay in the barn in part because she would like to see the structure saved for its historic value. "If we moved, we would take less of a loss," she said. "We're all alone (in the barn), and on the other hand we're fond of the place."

If Wendigo wins and the Gills' lease ends, the barn's future will depend on whether the County Council decides to grant it historic status. The barn's most visible supporters are artists like Barbara Hails, who has had a studio there for six months. "There is a strong sense of community here, where people rarely identify themselves by cash checks," Hails said. "The result of destroying the barn is anonymity — a loss of the sense of commu-

Olney Inn Barn
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