

ACHS SUMMARY FORM

M: 23-89
(date entered 5-12-80)

1. Name: Walnut Hill

2. Planning Area/Site Number: 23/89 3. M-NCPPC Atlas Reference: Map 10
A-16

4. Address: 19515 New Hampshire Avenue, Brinklow

5. Classification Summary

Category building Previous Survey Recording MNCPPC
 Ownership private Title and Date: Historic Sites Inventory
 Public Acquisition N/A 1976
 Status occupied
 Accessible no Federal State x County x Local
 Present use private residence; kennel

6. Date: c. 1820

7. Original Owner: David Frame

8. Apparent Condition

a. excellent b. altered c. original site

9. Description: This four bay by seven bay two and a half story house sits on a hill facing south. This brick and frame house was built in sections and lovingly restored in the 1920's. The south porch has a shed roof with a barrel vault supported by five chamfered wooden posts. The east porch has a shed roof supported by three chamfered wooden posts. A fieldstone fireplace is exposed on the east porch. The south section has nine-over-nine windows on the north and south elevations of the west section and nine-over-six windows on the north and south elevations of the east section, first level. Elsewhere the windows are generally six-over-six. The house has a gable roof with red raised seam metal covering and asbestos shingles.

10. Significance: Walnut Hill, a lovely brick farmhouse in upper Montgomery County, two miles north of Ashton on New Hampshire Avenue, is noteworthy as the home of Elizabeth (Betsy) Ellicott Lea and her husband Thomas.

David Frame built the eastern part of this house. Betsy Lea and her husband, Thomas, built the other section, presumably to accommodate their 13 children. The Leas were Quakers who came to live at Walnut Hill in 1823. Betsy had inherited the property from her mother, Elizabeth Brooke Ellicott.

Betsy Lea was industrious, and progressive for her day. Besides being active in the affairs of her farm, she was the author of a cookbook, "Domestic Cookery, Useful Receipts and Hints to Young Housekeepers", published in 1851. The bake oven which she installed to test her recipes can be found in the house today, although the room once used as her kitchen is presently a dining room.

In 1867 the place was purchased by Edward C. Gilpin, and remained in this family for 75 years. The succeeding owner, Arthur L. Winn, Jr., modernized the house in 1946. The current owners, who operate the Rivermist Kennels on the property, bought it in 1970.

11. Researcher and date researched: Roberta Hahn - 7/79 Candy Reed
Arch. Description

12. Compiler: Margaret Coleman 13. Date Compiled: 10/79 14. Designation Approval

15. Acreage: 28.84 acres

MARYLAND HISTORICAL TRUST

M: 23/89
Magi #

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Walnut Hill

AND/OR COMMON

2 LOCATION

STREET & NUMBER

19515 New Hampshire Avenue

CITY, TOWN

Brinklow

— VICINITY OF

CONGRESSIONAL DISTRICT

8

STATE

Maryland

CO. INTY

Montgomery

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: <u>kennel</u>

4 OWNER OF PROPERTY

NAME

Barry and Judy Goodman

Telephone #: 774-7057

STREET & NUMBER

19515 New Hampshire Avenue

CITY, TOWN

Brinklow

— VICINITY OF

STATE, zip code

Maryland 20727

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

Liber #: 3973

Folio #: 282

STREET & NUMBER

CITY, TOWN

Rockville

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

MNCPIC Inventory of Historical Sites

DATE

1976

— FEDERAL STATE COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Park Historian's Office

CITY, TOWN

Rockville

STATE

Maryland

M:23-89

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This four bay by seven bay, two and a half story house sits on a hill facing south. Built on fieldstone foundations, this unusual brick and frame house was built in sections and lovingly restored in the 1920s. The south elevation has a shed roof with a barrel ceiling supported by five chamfered wooden posts. There is a deeply recessed wooden paneled (south) door flanked by sidelights and surmounted by a four light transom. On the east elevation there is a porch with a shed roof supported by three chamfered wooden posts. This porch extends north and becomes a carport before it intersects with a two car garage. There are three doors on the east elevation, all are glass and wooden paneled.

There are nine over nine double hung windows on the west wing, first level of the north and south elevations, and nine over six double hung windows on the east wing, first level of the north and south elevations. Second level windows are six over six double hung. Three are two nine light windows in the west gable end and two six light windows in the east gable end. There is one gabled six over six dormer window on the east and one on the west ends of the north elevation. There is one large nine light window flanked by six over six double hung windows on the south elevation, east end.

The house has a gable roof with red raised seam and asbestos shingle covering. There are three interior end chimneys in the south section: east and west interior end chimney in the east elevation. There is an interior chimney in the north ell and an exterior chimney with a massive fieldstone base and fireplace opening onto the east porch.

The south door opens into a central hallway with a fireplace on the west interior wall. West of the hall is the living room. At the north end of the hall in an east-west hall is an open string single run stairway with winders ascending from east to west along the north interior wall. This stairway has a turned newel post and balusters. East of the central hall is the study. The east door opens into an east-west hall. An open string, single run stairway ascends from east to west along the south interior wall. It has a simple newel post and square balusters. North of the hall is the old kitchen, now the dining room and further to the north is the kitchen.

The floors are random width oak. The ceilings and walls are plaster over lath. The living room, west wall has full field paneling with concealed candle holders built into the mantle. This room and the study both have crown molding and chair railing. Built-in china cabinets flank the doorway into the living room. North of the fireplace in the living room is a board with the heights of children (many from the Lea family); the earliest date is 1831. The study has built-in bookcases and a window seat beneath the south window. The original bake oven is still in place in the old kitchen (now the dining room). A brass plate affixed to the oven reads "Bake oven by H. Reid 28 Paca St." Baltimore. The south (front) door still has its original brass knob and box lock with brass key.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		Local History	

SPECIFIC DATES

c. 1820

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Walnut Hill, a lovely brick farmhouse in upper Montgomery County, two miles north of Ashton on New Hampshire Avenue, is noteworthy as the home of Elizabeth (Betsy) Ellicott Lea and her husband Thomas.

The Leas, Quakers who had resided in Delaware, came to live at Walnut Hill in approximately 1823,¹ upon land which Betsy Lea had inherited from her mother, Elizabeth Brooke Ellicott. This was part of the tremendous acreage of James Brooke, Sr., of Charley Forest. Previous to their arrival David Frame had lived on the property and is credited with having built the right, or eastern, half of the home c. 1820.² The Leas added the left, or western half of the house, presumably to accommodate their 13 children. The only mention of an improvement on this property in the Tax Assessment Records is in 1844,³ perhaps indicating that an addition had been made at that time.

Betsy Lea was industrious, and progressive for her day. Besides being active in the affairs of her farm, she was the author of a cookbook, "Domestic Cookery, Useful Receipts and Hints to Young Housekeepers", published in 1851. The bake oven which she installed to test her recipes can be found in the house today, although the room once used as her kitchen is presently a dining room.

In 1867, nine years after Elizabeth's death, her daughters Martha and Elizabeth sold the house and 85 acres of Walnut Hill to Edward C. Gilpin.⁴ Gilpin was a farmer and cattle dealer according to the 1879 Hopkins Atlas of Montgomery County. His daughters, Mary A. Gilpin and Elizabeth Gilpin Hogg, retained possession of the house after their father's death in 1908 but spent little time there and allowed it to fall into disrepair.

Arthur L. Winn, Jr., purchased the house with 28 acres in 1946.⁵ The Winns were responsible for major renovation work and the modernization of the dwelling. The present owners, Barry and Judith Goodman, who purchased it in 1970, operate the Rivermist Kennels on the property.

FOOTNOTES:

1 Roger B. Farquhar, Old Houses and History of Montgomery County, Md. p. 318.

2 Ibid.

3 Montgomery County Tax Assessment Records, 1844.

4 Land Records of Montgomery County, Md. EBP 4/292 (Oct. 1867).

5 Ibid., 1020/410 (June 1946) 1033/337 (Sept. 1946).

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Farquhar, Roger B., Old Houses and History of Montgomery County, Silver Spring, Md., 1962.
Montgomery County Tax Assessment Records
Land Records of Montgomery County, Maryland

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 28.84 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Roberta Hahn

Candy Reed
Architectural Description

ORGANIZATION

Sugarloaf Regional Trails

DATE

July 1979

STREET & NUMBER

Box 87

TELEPHONE

926-4510

CITY OR TOWN

Dickerson

STATE

Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: ~~Maryland Historical Trust~~
~~The Shaw House, 21 State Circle~~
~~Annapolis, Maryland 21401~~
~~(301) 257-1438~~

1605945304

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: Rivermist Kennels				
AND/OR HISTORIC: Walnut Hill				
2. LOCATION				
STREET AND NUMBER: 19515 New Hampshire Avenue				
CITY OR TOWN: Brinklow				
STATE: Maryland		COUNTY: Montgomery		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied
<input type="checkbox"/> Object		<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes:				
<input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: Berry Goodman				
STREET AND NUMBER:				
CITY OR TOWN: Brinklow			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse				
STREET AND NUMBER:				
CITY OR TOWN: Rockville			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: Historic Sites in the Bi-County Region				
DATE OF SURVEY: 1969 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland-National Capital Park and Planning Commission				
STREET AND NUMBER: 8787 Georgia Avenue				
CITY OR TOWN: Silver Spring			STATE: Maryland	

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The house is a 2-1/2 story brick structure, with a stone foundation. The north wing is three bays with the door in the southernmost bay. It has an internal chimney at each end. The southern wing is two bays. Both wings have boxed cornices, the northern wing having elaborate mouldings. A porch runs across the three center bays of the entire house; it has chamfered posts supporting the broad soffit of the cornice; the ceiling of the porch is coved. The doorway has sidelights of 6/4 double hung sash. The first floor windows are 9/9 in the south wing, and 9/6 in the north wing (except where replaced by a picture window); on the second floor all are 6/6.</p> <p>In plan, the house has rooms on either side of the entrance hall and a side entrance in the north wing. Opposite the present door, is a square arch with carved fluted keystone; the stairs rise laterally behind the arch. The hall has a fireplace along the south wall.</p> <p>There is a brick smokehouse with gable roof on the property.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
- 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> Aboriginal
<input type="checkbox"/> Prehistoric
<input type="checkbox"/> Historic
<input type="checkbox"/> Agriculture
<input type="checkbox"/> Architecture
<input type="checkbox"/> Art
<input type="checkbox"/> Commerce
<input type="checkbox"/> Communications
<input type="checkbox"/> Conservation | <input type="checkbox"/> Education
<input type="checkbox"/> Engineering
<input type="checkbox"/> Industry
<input type="checkbox"/> Invention
<input type="checkbox"/> Landscape
Architecture
<input type="checkbox"/> Literature
<input type="checkbox"/> Military
<input type="checkbox"/> Music | <input type="checkbox"/> Political
<input type="checkbox"/> Religion/Phi-
losophy
<input type="checkbox"/> Science
<input type="checkbox"/> Sculpture
<input type="checkbox"/> Social/Human-
itarian
<input type="checkbox"/> Theater
<input type="checkbox"/> Transportation | <input type="checkbox"/> Urban Planning
<input type="checkbox"/> Other (Specify)
<hr/> <hr/> <hr/> <hr/> <hr/> <hr/> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|

STATEMENT OF SIGNIFICANCE

According to Farquhar, Thomas and Elizabeth Elicott Lea moved to "Walnut Hill" from Delaware in 1823. The eastern half of the house had been built already, and the Leas added the western end. In 1867, the Lea heirs sold the house to Edward Gilpin (born in the Chase house in Annapolis).

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Farquhar, Roger Brooke. Old Homes and History of Montgomery County, Maryland (1969). pp. 318-9.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "	°	' "	° ' "
NE	° ' "	° ' "	°	' "	° ' "
SE	° ' "	° ' "	°	' "	° ' "
SW	° ' "	° ' "	°	' "	° ' "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 5/10/73

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

Signature _____

SEE INSTRUCTIONS

Walnut Hill

Brick - c 1800 now painted white
The plan of the original house
very much like that of the so-called
"Mansion" house in Brooksville. There
is an entrance foyer, a room about
ten by fourteen with a fireplace
The stair was in a partitioned off back
hall originally. The parlour is on the
right. Both parlour and hall have
well executed mantels decorated in swags,
sunbursts etc. in our American carpenter's
version of the Adams style. The doors
are in transition with raised panels
but outlined with delicate
molding than the Georgian or 1750 style.
The trim around doors is also more delicate.
There is a nice chair rail in the parlour but
that in the hall has been removed.

The room at the rear of the hall is now
the dining room but probably was a kitchen
around 1850 when Betty Ellicott Lea
used it as a test kitchen. She published
a cook book which became nationally
famous. She installed a bake oven beside

a rather small open fireplace for cooking purposes whether she cooked in the fireplace is uncertain but she did use the oven which has an oval iron door fastened with brass headed rivets. It was made in Baltimore.

The large section to the left of the house is probably an addition after 1850.

River Mist Kennels is run by the owners.

Located on right hand side of road on New Hampshire Ave extended near Brunklow.

Walnut Hill

THE reader is reminded that Joshua and Hannah Peirce and their children arrived from Philadelphia on March 30, 1822, and settled at Brooke Black Meadow. In telling of his arrival Joshua wrote "we arrived—all well, at the humble cottage destined to be our future residence in this land of hills" (Riverton). Reports that the Peirees were satisfied in their "humble cottage" soon drifted back to their friends up north.

In the summer of 1822, Thomas Lea of Wilmington, who was an "old crony" of Joshua's made inquires about Walnut Hill a fine farm just across the road from Riverton. Lea wanted to follow the Peirees, and he wrote to Joshua to find out whether "David Frame had left Walnut Hill." On September 5 a letter from Joshua to his brother-in-law passed the good news to Lea in the following words, "Our nearest neighbor (meaning Frame) a few days ago picked up his wallet and walking stick and marched over the River." So Frame went from Walnut Hill to Brooke Meadow "across the River," the Howlings.

In the spring of the next year, Thomas Lea, Sr., and Elizabeth Ellicott Lea, his wife, and six of their children, made the journey from Wilmington and settled at Walnut Hill. The Leas, who lived on the Brandywine, were hardy Quaker stock, of which the Peirees and Chandlers were made, and these three families, prominent in many ways, left a lasting impression and record in their adopted community. Thomas Lea, Sr., was a Director of the Mutual Fire Insurance Company of Montgomery County from 1848 to 1862.

The house of brick, painted white, stands on a very outstanding spot, in an ideal situation, facing toward the south over meadows in the river valley.

Thomas Lea, using the same big wagon used by Joshua Peirce the year before, came from Delaware bringing his wife, Betsy, and six of their children—they had thirteen in all—and took up life on the Walnut Hill farm near their friends at Riverton. The cavalcade included four horses, an ox team and cart loaded with furniture, six cows, one bull, and a dozen sheep, and some chickens. A man in Baltimore (which

had 26,000 population in 1800), saw the stock being fed in the streets in front of his mother's house.

The house at Walnut Hill was built in two parts at different times. The right-hand or eastern half was probably built by David Frame about 1820, and the left-hand or western half was built later, probably by Thomas Lea and Betsy. The bricks were made in the meadow in front of the house. In the east part, where the three-mullioned window appears, was the living room with a large fireplace. On the panelled part of the mantel marks appear, giving the heights of several of the Lea children at different ages, with the dates. The earliest date legible is 1831.

As we have seen elsewhere, James Brooke, Jr., son of James Brooke of Charley Forest, married Hannah Jamney. This couple died at an early age, leaving two daughters, Deborah and Elizabeth, aged six and four years. The little girls were taken to Waterford, Virginia, on horseback and reared by Mahlon Jamney. Deborah inherited Brooke's Black Meadow and



NO. 120 D-10 RIGHT HALF DAVID FRAME
CA. 1820 LEFT-HAND END THOMAS LEA
ALL BRICK CA. 1850

Brother's Content and became the wife of George Chandler. Black Meadow was left to her daughter, Hannah, and Brother's Content to her son, Mahlon. Elizabeth became the wife of George Ellicott of Ellicott City. A daughter of this latter couple named Elizabeth married Thomas Lea of the Brandywine about 1810, and

came to live at Walnut Hill. Elizabeth Lea's career was a notable one.

Elizabeth (Brooke) Ellicott, the granddaughter of James Brooke, Sr., of Charley Forest, thus became the owner of a part of the tremendous acreage of the Charley Forest estate and her daughter, Elizabeth Ellicott Lea, fell heir to the lands of Walnut Hill. In June, 1843, Elizabeth Lea conveyed 110 acres of the land of Walnut Hill to Thomas Lea for the sum of \$1,000. The deed refers to a marker in the middle of the road from Bladensburg to New Market. In 1854 Elizabeth conveyed twenty-four acres of land to her son Thomas Lea, Jr., for the consideration of \$5. This latter deed refers to a stone on the north side of the Hawlings River about 120 perches from its mouth. This was no doubt the land upon which Thomas, Jr., built a mill about that time.

During the days of Thomas and Betsy Lea, Walnut Hill was a busy place. There was a large apple orchard on the hillsides, and they made many barrels of cider, stored into casks holding 200 and 300 gallons each. One year it is reported they made 200 barrels. The apples were crushed in a rotary mill driven by gears, with horses for power travelling in a small circle and the "pumice" was placed in boxes under a big press. Pressure was supplied by long levers held down by pins in a vertical beam with holes in it. Just such mechanism was used at Rock Spring, when the author was a small boy.

Betsy Lea became nationally known for her famous "Cook Book." It was published by her before 1850 at Walnut Hill. It had a remarkable general circulation, and is reported to have been reprinted in ten or more editions. It contained recipes for cooking every kind of food

with instructions on how to convert fruits and vegetables into pickles, jams, and jellies. She also gave directions for the use of many kinds of herbs, and how to prepare them from native plants.

In May, 1867, the heirs of Elizabeth Lea, her daughters, Martha and Elizabeth Lea, conveyed Walnut Hill farm, containing eighty-four acres, to Edward C. Gilpin for the sum of \$9,000 to be paid in installments. Gilpin was born in the Chase home in Annapolis, and after being in the drug business for a number of years in Baltimore and Wilmington, Delaware, he lived on a farm in Illinois until he returned to Maryland. In 1904 he and his wife, Annie (Feast) Gilpin, celebrated their golden wedding anniversary. His death occurred in 1908.

A daughter, Elizabeth Gilpin, married Nathaniel Hogg of Pittsburgh, Pennsylvania, where they lived until the death of Hogg, when she spent her summers at the old home. Elizabeth Hogg died in August, 1927, and the home then descended to her sister, Mary A. Gilpin. Mary Gilpin was born on the Illinois farm, and for many years she lived with a family in Ellicott City spending little time at Walnut Hill before her death in April, 1943. In 1945 the grand old home was sold to Mr. and Mrs. Arthur L. Winn, Jr., with the twenty-eight acres it then contained.

Behind the living room, in the right-hand corner of the house is a back hall entered by a side door; behind that there is a large room with a fireplace. In the rear of that room is a kitchen with a huge fireplace with a bake oven and crane. This room was Betsy's experimental kitchen or laboratory.

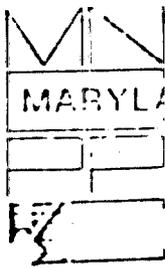
"... FOOTPRINTS ON THE SANDS OF TIME"

One Sunday morning in 1902, I sat among a very wealthy congregation in the Brick Presbyterian Church at Fifth Avenue and 37th Street, New York. The minister, Dr. Maltbie Babcock, had been brought from Baltimore.

On one side of the dais sat a very short, stocky man with black curly hair, and very dark skin, apparently a Negro.

When time came for the sermon, Dr. Babcock announced that he would not deliver his usual sermon today—instead, he had been asked by the gentleman seated here, "if he might have ten minutes of his time from his sermon?" Then Dr. Babcock remarked with emphasis, "I told him he could not have ten minutes, but could have *thirty minutes*!" He then introduced BOOKER T. WASHINGTON.

The great Negro leader then told his story "UP FROM SLAVERY." His eloquence, dramatic power, and flawless English, thrilled his very wealthy audience for just thirty minutes, no more, no less—a dramatic scene never forgotten by this writer!!



M:23-89

FOR ADDITIONAL INFORMATION

See correspondence dated April 8, 1987

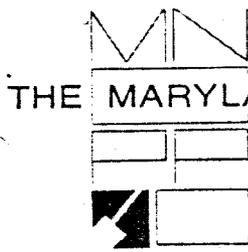
ACTION TAKEN

Final Draft Amendment to the Master Plan
OLNEY AREA HISTORIC RESOURCES

The purpose of this Amendment is to designate the following sites on the Master Plan for Historic Preservation thereby extending to them the protection of the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code.

- | | |
|-----------------|---------------------------------------|
| M: 23/9 | Elton |
| M: 23/29 | Fair Hill II |
| M: 23/31 | Pleasant Fields/Sundown Hills |
| M: 23/58 | Gustavus Jones Farm |
| M: 23/63 | Longwood |
| M: 23/66 | Bordley's Choice (Merrywood) |
| M: 23/71 | Far View |
| M: 23/73 | Gittings Ha Ha |
| M: 23/79 | Roslyn Bank Barn |
| M: 23/84 | Brooke Meadow |
| <u>M: 23/89</u> | Walnut Hill |
| M: 23/98-4 | St. John's Episcopal Church |
| M: 23/196 106 | Oakdale-Emory United Methodist Church |
| M: 23/112 | Sycamores |
| M: 23/113-1 | Mount Pleasant Church |
| M: 23/119 | Holland Store & House |

M: 23/89



THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue • Silver Spring, Maryland 20910-3760

RECEIVED

MEMORANDUM

March 21, 1986 MAR 24 1986

MARYLAND HISTORICAL TRUST

TO: Richard Ferrara, Director
Department of Housing and Community Development
John L. Menke, Director
Department of Environmental Protection
✓ J. Rodney Little, Director
State Historic Preservation Office
Philip Cantelon, Chairperson
Historic Preservation Commission

FROM: Melissa C. Banach, Coordinator
Community Planning North *MB*

SUBJECT: Preliminary Draft Amendment to the Master Plan for
Historic Preservation: Northern and Eastern
Montgomery County Resources

I am pleased to transmit to you this Preliminary Draft Amendment to the Master Plan for Historic Preservation: Northern and Eastern Montgomery County Resources.

This document contains the recommendations of the Montgomery County Historic Preservation Commission on approximately 80 historic sites located in the Olney, Sandy Spring, Aspen Hill, and Burtonsville areas of the County.

The Montgomery County Planning Board will hold a public hearing on this Preliminary Draft Amendment on Monday, April 21, 1986, at 7:30 P.M., in the Auditorium of the Montgomery Regional Office at 8787 Georgia Avenue, Silver Spring, Maryland.

Should you have any questions concerning this specific Preliminary Draft Amendment, please do not hesitate to contact Marty Reinhart at 495-4565.

MCB:MR:dws
Attachment

M:23-89

PRELIMINARY DRAFT

AMENDMENT TO THE APPROVED AND ADOPTED
MASTER PLAN FOR HISTORIC PRESERVATION IN
MONTGOMERY COUNTY, MARYLAND

NORTHERN AND EASTERN
MONTGOMERY COUNTY HISTORIC RESOURCES

Including sites located in the Olney, Sandy Spring,
Aspen Hill, Norbeck and Burtonsville Areas

March 1986

An amendment to the 1980 Olney Master Plan, 1980 Sandy Spring/
Ashton Special Study Plan, 1970 Aspen Hill Master Plan, and the
1981 Eastern Montgomery County Master Plan; being also an
amendment to the General Plan for the Physical Development of the
Maryland-Washington Regional District and to the Master Plan of
Highways within Montgomery County, Maryland.

THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

8787 Georgia Avenue
Silver Spring, MD 20910-3760

14741 Governor Oden Bowie Drive
Upper Marlboro, MD 20772-3090

IMPLEMENTATION

Once designated on the Master Plan for Historic Preservation, any substantial changes to the exterior of a resource or its environmental setting must be reviewed by the Historic Preservation Commission and a historic area work permit issued. The Ordinance also empowers the County's Department of Environmental Protection and the Historic Preservation Commission to prevent the demolition of historic buildings through neglect.

It is the intent of the Master Plan and Ordinance to provide a rational system for evaluating, protecting and enhancing Montgomery County's heritage for the benefit of present and future residents. The accompanying challenge is to weave protection for this heritage into the County's planning program so as to maximize community support for preservation and minimize infringement on private property rights.

THE AMENDMENT

The purpose of this Preliminary Draft Amendment is to consider the Montgomery County Historic Preservation Commission's recommendations that the following sites be designated on the Master Plan for Historic Preservation and protected under the County's Historic Preservation Ordinance, Chapter 24A of the Montgomery County Code. A copy of the Ordinance is provided in Appendix B of this document.

(NOTE: Unless otherwise specified in the Preservation Commission's nomination, the recommended environmental setting for each site is the entire parcel on which the resource is located as of the date it is designated on the Master Plan as defined in Section 24A-2 of the County's Preservation Ordinance. Where additional buildings of historical or architectural importance are associated with a site, these buildings are noted in the nomination as being part of the recommended setting.)

<u>Atlas #</u>	<u>Site</u>	<u>Location</u>
15/55	Spencer/Carr House	2420 Spencerville

- Dating from 1855 with a rear section added in the 1870's, this three-story house is distinguished by three over three windows on the third floor and a one-story porch with bracketed pillars on the front facade.
- Significant as an example of the "Spencerville style", a local style characterized by a special grouping of architectural detail most notably half windows on the third story extending into the boxed cornice and roof line.

23/84

Brooke Meadow 1711 Gold Mine Road

- Federal style farmhouse begun circa 1823 with two later 19th century additions, noteworthy for its simplicity and complimentary tripartite construction.
- Associated with Samuel Ellicott, successful farmer and director/incorporator of the Mutual Fire Insurance Company of Montgomery County.

The bank barn is excluded from preservation as part of the recommended setting.

23/89

Walnut Hill 19515 New Hampshire Avenue

Begun circa 1820, this brick farmhouse is noteworthy as the home of Elizabeth Ellicott Lea, one of the most prominent women in the County during the 19th century primarily due to her enormously popular cookbook, Domestic Cookery.

- The recommended environmental setting of approximately 4.5 acres includes the brick smokehouse and is bounded by New Hampshire Avenue, the north property line, the driveway, and the row of trees continuing from the driveway to the north property line.

23/93

Sharon 18430 Brooke Grove Road

- The original section of the house is a log dwelling built circa 1794 by Isaac Briggs. The house has since been enlarged and greatly altered.
- Isaac Briggs, the original owner, was a manufacturer, publisher, engineer, and noted agriculturalist; a man of national stature whose contributions to society can still be seen. The historical significance of Sharon is the building's association with a man of such prominence.

23/98-3

Former St. John's Rectory 3423 Olney-Laytonsville Rd.

- Built in 1913, this two and one-half story frame house features a wrap-around front porch supported by classical columns, a front entrance set into a projecting bay, a two-story bay window on the west elevation and a two-story projecting pavilion at the second and third levels on the east elevation.
- The former rectory is significant because of its association with St. John's Episcopal Church and because its vernacular Queen Anne styling is reflective of the historic Olney Community which for the most part no longer exists.



NAME #23-89 WALNUT HILL
LOCATION N.H. AVE., ASHTON, MD.
FACADE S
PHOTO TAKEN 5/10/73 M. BOWYER