

M: 23-85
Fairfield
Montgomery County, MD

The property known as Fairfield, is located on a six-acre parcel of land at 20010 New Hampshire Avenue in rural northeastern Montgomery County. The property includes a primary residence, set back from the road with a large expanse of mature shade trees in front, three domestic outbuildings, a contemporary carport and a mid 20th century canoe barn. Built in 1856 by Edward Pierce and Isaiah Coar, the primary residence is a 1-1/2 story, three-bay, side-gabled stone dwelling. Two rear frame extensions were added in 1870 and 1969. The house is designed in the Greek Revival style, but also reflects the influence of early California Spanish architecture. This property provides an excellent illustration of the evolution of rural domestic building in Montgomery County and meets Criterion C of the Maryland Inventory of Historic Properties and the National Register of Historic Places.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. M-23-85

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1. Name of Property

=====

historic name Fairfield

common/other name _____

=====

2. Location

=====

street & number 20010 New Hampshire Ave Not for publication _____

city or town Brighton vicinity X state Maryland code MD

county Montgomery code _____ zip code 20833

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3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

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Ownership of Property (Check all that apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing Noncontributing

<u>4</u>	<u>2</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>4</u>	<u>2</u>	Total

Is this property listed in the National Register?

Yes _____ Name of Listing _____ No X

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling
INDUSTRY/PROCES./EXTR. Sec. Struct.: Smokehouse
Manuf. Facil.: Loom Room

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling
Sec. Struct.: Not in Use
Storage

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

MID-19TH CENTURY: Greek Revival

Materials (Enter categories from instructions)

foundation STONE: Fieldstone
roof Gable: Asphalt
walls STONE: Fieldstone
other WOOD: Clapboard

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

ARCHITECTURE

INDUSTRY

COMMERCE

Period of Significance 1856-1968

Significant Dates 1856

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Quaker Community

Architect/Builder Edward Peirce

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Annals of Sandy Spring, Vols. I-V, Sandy Spring, MD.: Privately Printed.

Boyd, T.H.S., *History of Montgomery County*, 1879. Reprint. Baltimore, MD: Clearfield Comp., 1989.

Farquhar, Roger Brooke. *Old Homes and History of Montgomery County, MD.* Silver Spring, MD., 1952, 1962.

MacMaster, Richard K. and Ray Eldon Hiebert. *A Grateful Remembrance: The Story of Montgomery County, Maryland, 1776-1976.* Rockville, MD.: Montgomery County Historical Society, 1976.

Montgomery County Historical Society, Rockville, MD., Vertical Files.

Montgomery County Land Records, Montgomery County, Maryland.

Mutual Assurance Society Records, Montgomery County Historical Society.

Nesbitt, Martha C. "To Fairfield with Love: A Rural Maryland House and Household." *Maryland Historical Magazine*. Vol 70, No. 1, Spring 1975.

Nesbitt, Martha C. and Mary Reading Miller. *Chronicles of Sandy Spring Friends Meeting and Environs.* Sandy Spring, MD., 1987.

Noble, Allen G. and Richard K. Cleek. *The Old Barn Book: A Field Guide to North American Barns and other Farm Structures.* New Brunswick, NJ: Rutgers University Press, 1995.

Sandy Spring Museum, Sandy Spring, Maryland, Vertical Files.

Genealogical Abstracts, *Montgomery County Sentinel* 1855-1899.

Willson, Deborah I. "Fairfield Outbuildings." Manuscript from Sandy Spring Museum, November, 1986.

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Maps and Drawings and Photographs

Hopkins, G.M., comp. *Atlas of Fifteen Miles around Washington, including the County of Montgomery, Maryland, 1879.* Reprint. Rockville, MD.: Montgomery County Historical Society, 1975.

Martenet, Simon L. *Martenet and Bond's Map of Montgomery County, 1865.*

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10. Geographical Data
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Acreage of Property 6.37 acres

Verbal Boundary Description (Describe the boundaries of the property.)

Fairfield occupies parcel #105 on Montgomery County Tax Map JU 342.

Boundary Justification (Explain why the boundaries were selected.)

This parcel is part of a larger parcel of land that was associated with the property since the 18th century.

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11. Form Prepared By
=====

name/title Kimberly Williams/Michele Naru, Architectural Historians
organization M-NCPPC date 5-15-99
street & number 8787 Georgia Avenue telephone 301/563-3403
city or town Silver Spring state MD zip code 20910
=====

12. Property Owner
=====

name Mrs. Elizabeth Minar
street & number P.O. Box 14 telephone 301-774-7321
city or town Ashton State MD zip code 20861
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The property known as Fairfield, is located on a six-acre parcel of land at 20010 New Hampshire Avenue in rural northeastern Montgomery County. The property includes a primary residence, set back from the road with a large expanse of mature shade trees in front, three domestic outbuildings, a contemporary carport and a mid 20th century canoe barn.

Built in 1856 by Edward Peirce and Isaiah Coar, the primary residence is a 1-1/2-story, three-bay, side-gabled stone dwelling. The house is designed in the Greek Revival style, but also reflects the influence of early California Spanish architecture.

ARCHITECTURAL DESCRIPTION

The Fairfield farmhouse was built in three phases.

Phase I: The original house, built in 1856,¹ is a 1-1/2-story, stone hall/parlor plan dwelling. It is set upon a stone foundation and is covered with a side-gabled roof. The roof is sheathed with asphalt shingles and features three brick chimneys, fashioned with bishop caps. A projecting two-story entrance portico encompasses the central bay of the principal elevation.

Phase II: In 1870, built to the south elevation of the original structure, the house was enlarged by a 1-1/2 story frame extension. It is set upon a stone foundation and is covered with an extension of the original gable roof. The 1870 Mutual Assurance policy describes this extension as "a new addition of frame, covered in cypress shingles, measuring 7' X 23'...new chamber, bathroom, store room and room below enlarged."²

Phase III: After Edwin G. Willson, Builder, Inc. bought the property in 1968, he made several modifications to the interior and exterior. These renovations included the addition of a frame extension to the rear of the house. This addition measuring approximately 10' X 37' extends across the entire south elevation (Covering the existing well). It provided two storage closets on the second floor and opened up a large "family room" area on the first floor with a bathroom and a mud-room. The two levels were joined by an addition of a rear staircase. Mr. Willson also renovated the kitchen and second-story bathrooms. Finally, the entrance to the dining room on the first floor was moved to make

¹A carved stone located to the left of the front entry contains this date. Mutual Insurance Society Policy #3286 confirms this.

²Mutual Insurance Society, Policy #3286, 1861, increased in 1870.

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room for a hall closet.

Exterior Description:

The principal (north) elevation is divided into three bays consisting of a central entry and flanking windows on the first and second stories. The entrance, located on center, is recessed into the wall and is well defined by its architrave trim and 4-light transom. The entrance door contains a four-paneled, glazed exterior door and a two-paneled, glazed over door with a lower cross panel. To either side of the doors are paired, 8-light casement windows with single paneled louvered shutters. The second story features a double, glazed-paneled entry door and flanking, single, 6-light casement windows. Above these rise the small, flat board cornice with open eaves and enclosed rafters. This facade is ornamented by keystone relieving arches above the first-story windows and stone quoining. The stone mason carved the year "1856" in a stone adjacent to the eastern first story window.

The 1-1/2 story porch is set upon a stone foundation. Two square columns support the second story. The porch's second story is ornamented with a simple balustrade and two, square columns which support the gable roof clad with asphalt shingles.

The east elevation is two rooms deep. The north room is constructed of stone. The first and second stories each have double, 8-light casement windows with one-paneled louvered shutters located in the front bay. The south room is clapboard with a vinyl siding veneer and contains a 6/6 window with one-paneled louvered shutters in the second story and an exterior end brick chimney.³

The west elevation is three rooms deep. The north and center bays are constructed of stone. The first and second stories of the north bay contain a double, 8-light casement window. The first story of the center bay contains a 8/8 window, while the second story contains a 6/6 window. The south bay is frame construction clad in clapboards and veneered in vinyl siding. A simple covered entry porch occupies the first story's south bay. The unglazed, six-paneled wood entry door contains a screened over door with a lower cross panel.

The south elevation is two rooms wide. It is of frame construction clad in clapboards and veneered in vinyl siding. The first story contains two, 6/6 windows in the west bay and a bay window with a 16-light fixed sash central window with two, 8-light fixed sash

³It is thought that this bay may have originally been a two story porch.

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windows flanking either side in the east bay. The second story of the south elevation has a centrally placed 6/6 window. Above these rises the small, flat-board cornice with open eaves and enclosed rafters. The rafters are clipped on the east and west corners of the roof.

Interior Description:

The interior of Fairfield clearly reflects the periods of construction, as defined on the exterior. Other than the rear frame extension, the dwelling survives completely intact to its original period of construction with little alterations to original configuration and details.

First Floor:

In plan, the house is a central passage dwelling with a dining room, living room and kitchen in the original stone structure and a family room and mud-room in the frame extension.

The parlor, located on the eastern side of the principal elevation measures approximately 20' x 15'. The floors in this room are the original random-width wood. The window and door trim is typically square-edged with an interior quirk bead. The windows are recessed into the thick masonry walls with canted, wood side-panels.

A fireplace is located on center of the east end wall. A contemporary firebox replaced the original brick one. The mantel is a plain wood piece with a plain frieze board supporting a curved mantel shelf. Based upon the visible wire nail hardware and the clean profiles, the mantel appears to be a replacement. The fireplace features a brick hearth and lining.

Next to the fireplace towards the front of the house is a built-in cabinet/shelf system.

The dining room, located on the western side of the principal elevation, measures approximately 20' x 10'. The original entrance to the dining room has been made into a hall closet and another opening was cut into the wall at the southern end of the room. The floors in this room are also the original random-width wood. The window and door trim is typically square-edged with an interior quirk bead. The windows are recessed into the thick masonry walls with canted, wood side-panels. The walls have a chair rail with vertical plank wainscoting and a simple baseboard and crown molding. Most of the original baseboards have been removed to install baseboard heating units.

Remnants of a stove in the dining room is evident by the placement

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of an exterior end chimney. The 1861 Mutual Fire Insurance Company policy #3206 on Fairfield indicates that there were three chimneys, but one fireplace. The others were equipped instead with coal or wood stoves for heating.

Behind the dining room, towards the rear of the house is the main staircase. The staircase is located between the dining room and the kitchen. The hand rails along the stair were hand-carved by Edward Peirce. The 3/4 round railings of the balustrade and the simple tapered newel in the upper hall were also hand-crafted by Edward Peirce.⁴

The kitchen, located behind the stairwell, contains modern conveniences. The only remaining element from the original room is the massive brick fireplace and bread oven. The fireplace is located on the east end wall of the room. It is decorated with a segmental brick lintel and a soapstone hearth. The curved wood mantel shelf is supported by carved, wood brackets.

An opening on the south side of the kitchen leads into the frame mud-room addition. The mud-room addition houses a small half-bath and a winder stair which leads to the second story.

The family room is entered through an opening and a two stair drop on the east wall. A contemporary fireplace occupies the east wall and a large bay window occupies the south wall. A large summerbeam divides the ceiling of the room. This division is the end of the Phase II frame addition. In 1883, the Mutual Fire Insurance policy #3286 describes this house as a "9 room stone and frame dwelling with a frame addition measuring 7' x 23'." These measurements of the frame addition correspond to the measurements from this summerbeam to the stone wall.

A bulkhead door with stairs to the basement once occupied the northeastern corner of the family room. The stairs still exist and are visible from the basement. A well located in the center of this room was filled in during the 1960's renovation. The well hook that hangs from the ceiling is the only visible remnant of the old well.

Second Floor:

The second floor of the house offers a similar configuration of space and equally intact detailing. The double casement windows in

⁴This hand railing is similar to that at Riverton (M 23-90), also built by the Peirce family.

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the second story are also recessed into the masonry walls. The sidewalls deviate from the canted wood feature of the first story to a smooth, curved plaster sidewall in the second story. The doors in the upper hall are all the original raised, four panel. The rooms interior doors are raised, six panel.

Domestic Outbuildings:

There are five domestic outbuildings located within proximity to the house. These include a loom room, a smokehouse, a privy, a boat barn and a contemporary carport.

Loom Room: (c. 1900)⁵ Located at the southeast corner of the dwelling house, and attached to the main house by a breezeway is the loom room. The loom room is a one-story frame structure clad with clapboard and a vinyl siding veneer. It is set upon a stone foundation and is covered with asphalt shingles. It has two single door openings, one on the center of the east elevation and one on the southern corner of the west elevation. The doors are wood raised four panel. The north and south elevation each contains a 6/6 window. The interior is wood paneled with a large closet in the north/west corner.

Smokehouse: (c. 1856)⁶ The smokehouse is an octagonal stone structure measuring 5' on each side. It has a single door opening on center of the north elevation, constructed of vertical boards. The gable roof is constructed in wood and is clad with standing seam metal.

Privy: Attached to the south elevation of the smokehouse is a privy. The privy is a frame structure clad in clapboard and covered with a shed roof. The roof is sheathed with wood shakes. The door located on the east elevation is constructed of vertical boards. Two half-moons are carved into the top portion of the door. The smokehouse's wood members are joined together by wrought nails.

⁵Martha Nesbitt states that Fanny and William Iddings built this one-story building in order to establish a cottage industry for the Brighton Store. The Iddings did not marry until 1894, therefore, the building had to be erected after their marriage.

⁶It is unclear when this structure was erected. The Mutual Fire Insurance Policies do not designate a smokehouse in the inventory of the Fairfield Property. It is believed based upon the methods of construction and the attached privy that this building was erected at the same time as the main house.

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Non-Contributing Structures:

Boathouse: Located southeast of the dwelling house is a 2-story boathouse, built c. 1940 by Deborah Iddings Willson and her husband John for their canoes. The boathouse is a frame structure clad in board and batten and covered with a gable roof. The roof is sheathed with wood shakes. One 6/6 window occupies the first and second story of the west and east elevations.

Carport: c. 1998, built by Ms. Minar. (Present Owner) Located northeast of the main house.

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STATEMENT OF SIGNIFICANCE

Fairfield is located at 20010 New Hampshire Avenue in Brighton, MD. Originally constructed in 1856 as a 1-1/2 story stone house by Edward Peirce, the dwelling evolved to become a 1-1/2 story house with two rear frame extensions. The rear extensions were added in 1870 and 1969. This property provides an excellent illustration of the evolution of rural domestic building in Montgomery County and meets Criterion C of the Maryland Inventory of Historic Properties and the National Register of Historic Places.

Historic Context

Fairfield is on a parcel of land that Deborah Brooke Chandlee inherited from her grandfather, James Brooke, a Quaker and founding member of the Sandy Spring Friends Meeting. In 1783 Deborah Brooke married George Chandlee and they lived in a log house at Brooke Black Meadow (Riverton). In 1790, Deborah Brooke Chandlee died leaving her lands which included Brooke Meadow and Della Brooke (Brother's Content) to her daughter Hannah and an infant son, Mahlon. When Mahlon came of age in 1811 the lands were divided. Mahlon received Brother's Content (400 acres) and Hannah Chandlee received Brooke Black Meadow (400 acres).⁷

Hannah Chandlee married Joshua Peirce, a Philadelphia merchant and also a Quaker, in 1811. Hannah and Joshua came to live at Brooke Black Meadow.⁸ In 1853, Hannah passed away and on January 25, 1854, the estate of Hannah Chandlee Peirce was divided among her children (George, James, Charles, Edward, Deborah, and Ann).⁹ Ann Peirce received 28 acres of land which was part of the original holdings patented by James Brooke, the Elder, containing 20,000 acres.¹⁰ The house at Fairfield was built in 1856 for Ann and her father, Joshua Peirce by Edward Peirce on her inherited 28 acres of land.

Edward had sailed around Cape Horn to California in 1849 on the ship *Andalusia*. He was looking for gold, but soon found more wealth in plying his skills as a carpenter than panning the streams. He picked up his tools and came home to write in his Day

⁷ Sandy Spring Museum, House Files on Fairfield

⁸ Sandy Spring Museum, *ibid.*

⁹ Montgomery County Courthouse, Deed Book JGH 3 Folio 63

¹⁰ Sandy Spring Annals, Vol. 2, p 222

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Book of Early Spring, 1856, "New house for Ann Peirce," and broke ground for Fairfield.¹¹

Isaiah Coar, a local mason, cut stones from a nearby quarry to build the walls and the great interior fireplace, fitted with a crane on which the kettles were hung, with a brick oven set into the wall beside it. Caroline Virginia Roberts insisted on this particular feature. Miss Roberts, a Creole "bound girl", moved into the Joshua Peirce home in 1822 to be Edward's nursemaid, and remained with the family until her death in 1891 at age 85.¹² She was paid tribute in the *Annals of Sandy Spring*, as being "the faithful friend and assistant to the Peirce family." one who had performed "the most voluntary servitude on record in this vicinity."

Remembering the various architectural features during the course of his travels, Edward Peirce built the stone house with a double-story flagstone paved portico with a wide front door, deep sills, double casement windows, and tall, slender, plastered and capped chimneys. Edward supervised the construction and did most of the carpentry. His carpentry skills are evident in the well-laid wide-planked floors, and handrails of the balustrade along the stair and in the upper hall. He noted in his Day Book that the work was done by October 13, 1956 at a cost of \$1,326.48, dutifully accounted to Ann Peirce.¹³

Ann Peirce married Benjamin Franklin Tillum in 1860 and moved to Philadelphia.¹⁴ In 1863, Ann Peirce and Benjamin Franklin Tillum deeded the property to Edward Peirce for \$3,100.00.¹⁵ Edward married Sophia Kummer of Bethlehem, PA, who was not a Quaker but a Moravian, and loved music and bright colors. Sophia Peirce became a founding member of St. Luke's Episcopal Church in 1870. She brought into the Quaker Community it's first piano and placed it in her living room at Fairfield. Edward and Sophia's children were

¹¹Martha C. Nesbitt, *To Fairfield with Love: A Rural Maryland House and Household*. Maryland Historical Magazine, Vol. 70, No. 1, Baltimore; Spring, 1975.

¹²Nesbitt, *ibid.*

¹³Nesbitt, *ibid.*

¹⁴Nesbitt, *ibid.*

¹⁵Montgomery County Courthouse, Deed Book JGH 19 Folio 247.

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born at Fairfield (Alice in 1861 and Fanny in 1867).¹⁶

Across the road from Fairfield's entrance lane, Edward Peirce built a general store, which he named Brighton. Soon the local post office was established at this store.

On June 8, 1893 Edward and Sophia Peirce deeded Fairfield to their daughters, Alice and Fanny Peirce "for love and natural affection," reserving to themselves a life estate.¹⁷ The following year, Fanny Peirce married William A. Iddings whose father, Dr. C. Edward Iddings, was a surgeon in the Civil War and also a friend of Edward Peirce during his time in California. Fanny and William built the frame, one-story, one-room building connected to the main house by a breezeway. In this adjoining building, they established a cottage industry, weaving carpets, rugs and mats.

Edward lived to be 96 years old and his wife, Sophia 104.

Fanny and William Iddings had one child, a daughter, Deborah, named for her ancestor, Deborah Snowden Brooke. Deborah became a school teacher. She married John Albert Willson, and the couple moved to Fairfield to care for her aging parents and her aunt, Alice Peirce. In 1934 Deborah Iddings Willson and John Albert Willson were deeded Fairfield, reserving a life estate for Alice, Fanny, and William.¹⁸

Deborah quit teaching and took over her parents' loom when William and Fanny tired of their weaving and developed a new skill, designing and hooking rugs.

Alice Peirce died at age 96, her sister, Fanny Peirce Iddings at age 98 and William Iddings at age 92.

Deborah Iddings Willson at age 85 moved to Columbia, Maryland with her husband, and sold Fairfield to Edwin G. Willson in 1968.¹⁹ Edwin Willson subdivided the land, and retained the old house on 6.37 acres. Edwin Willson renovated the house before selling it in

¹⁶Nesbitt, *ibid.*

¹⁷Montgomery County Courthouse, Deed Book JA 38 Folio 270

¹⁸Montgomery County Courthouse, Deed Book 582 Folio 118

¹⁹Montgomery County Courthouse, Deed Book 3806 Folio 710

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1969 to Orris Minar and his wife Elizabeth.²⁰ Mrs. Elizabeth Minar is the present owner of the house and property²¹ and has continued to retain Fairfield in the excellent maintenance that it has always known.

²⁰Montgomery County Courthouse, Deed Book 3893 Folio 284

²¹Montgomery County Courthouse, Deed Book 15641 Folio 58

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HISTORIC CONTEXT:

Geographic Organization: Piedmont

Chronological/Development Period (s):

Agricultural-Industrial Transition, 1815-1870
Industrial/Urban Dominance, 1870-1930

Prehistoric/Historic Period Theme (s):

RESOURCE TYPE(S)

Category: Building

Historic Environment: Rural

Historic Function (s): Agriculture; Architecture, Landscape
Architecture, and Community Planning; Economic (Commercial and
Industrial)

Known Design Source: None

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Chain of Title:

- James Brooke patented this land containing 20,000 acres.
- Deborah Brooke Chandlee inherited a part of this land from her grandfather, James Brooke. (SSM House files)
- 1783 Deborah Brooke married George Chandlee. They lived in a log house at Brooke Black Meadow (Riverton). (SSM House files)
- 1790 Deborah Brooke Chandlee died. She willed Brooke Meadow and Brothers Content to her daughter Hannah and her son Mahlon. (SSM House files)
- 1811 Mahlon came of age and the inherited lands were divided. Mahlon received Brother's Content (400 acres) and Hannah received Brooke Black Meadow (400 acres). (SSM House Files)
- 1811 Hannah Chandlee married Joshua Peirce, a Philadelphia merchant. (SSM House Files)
- 1822 Hannah Chandlee and Joshua Peirce came to live at Brooke Black Meadow. (SSM House Files)
- 1853 Hannah C. Peirce died.
- January 25, 1854 Hannah C. Peirce's estate was divided amongst all of her children (George, James, Charles, Edward, Deborah, Anne). Anne Peirce was given the land where the present Fairfield now stands, and Edward was allotted a piece of land "on the road to Unity" and bought the other allotments of his mother's estate from the other brothers and sisters. (Deed Book JGH 3 Folio 63)
- 1856 Fairfield is built by Anne's brother, Edward and Isaiah Coar, stone mason. (*To Fairfield with Love*, by Martha Nesbitt)

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1860	Ann Peirce married Dr. Benjamin Franklin Tillum and moved to Philadelphia. (To <i>Fairfield with Love</i> , by Martha Nesbitt)
1863	Joshua Peirce Died.
May 6, 1863	Ann Peirce and Dr. Benjamin Tillum to her brother Edward Peirce. 28 acres ± (Deed Book JGH 19 Folio 247)
June 8, 1893	Edward Peirce and wife to their daughters, Alice and Fanny. 18 acres. This is the parcel of land on which Fairfield is located. (Deed Book JA 38 Folio 270)
June 8, 1893	Edward Peirce and wife to Elizabeth L.H. Ligon. 10 acres. (Deed Book 328 Folio 292)
1916	Edward Peirce died.
November 13, 1934	Alice Peirce, Fanny Peirce and William A. Iddings to John Albert Willson (Husband of Deborah Alice Iddings Willson, Daughter of William A. Iddings). 20 acres. "part of tract designated Fairfield, located near Brighton." (Deed Book 582 Folio 118)
November 4, 1968	John A. and Deborah Iddings Wilson to John A. Willson and Edwin G. Willson Builder, Inc. (Deed Book 3806 Folio 710)
August 6, 1969	Edwing G. Willson Builder, Inc. to Orris E. and Elizabeth Sincell Minar. (Deed Book 3893 Folio 284)
	Orris E. Minar died.
March 2, 1998	Elizabeth S. Minar to Elizabeth Sincell Minar, trustee of the Elizabeth S. Minar trust agreement (Present Owner). (Deed Book 15641 Folio 58)

FAIRFIELD (M: 23-85)



asual User Application



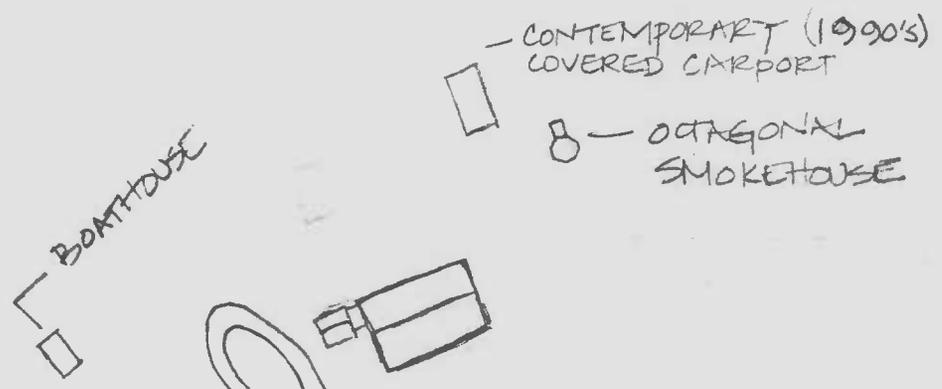
MONTGOMERY COUNTY DEPARTMENT OF PARK AND PLANNING
THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION
8787 Georgia Avenue - Silver Spring, Maryland 20910-3760



Scale 1" = 500'



SITEPLAN FOR
FAIRFIELD H23-85



MECHANICSVILLE DIST.

No 8.

Mont. Co.

Scale 2 Inches to the Mile

MECHANICSVILLE OLNEY P.O.

Scale 600 Feet to the Inch

BUSINESS NOTICES

J. D. Barnsley, Williams & Boyer
Dealers in all kinds of Dealers in Dry Goods,
Merchandise, Stationery, Hardware, Boots,
Mechanicsville, Sta. etc.
Mechanicsville

Joseph L. Wagner
Manufacture and Dealer
in Shoes, Tin & Sheet Iron
Ware, also Roofing etc.
Mechanicsville

BUSINESS NOTICES.

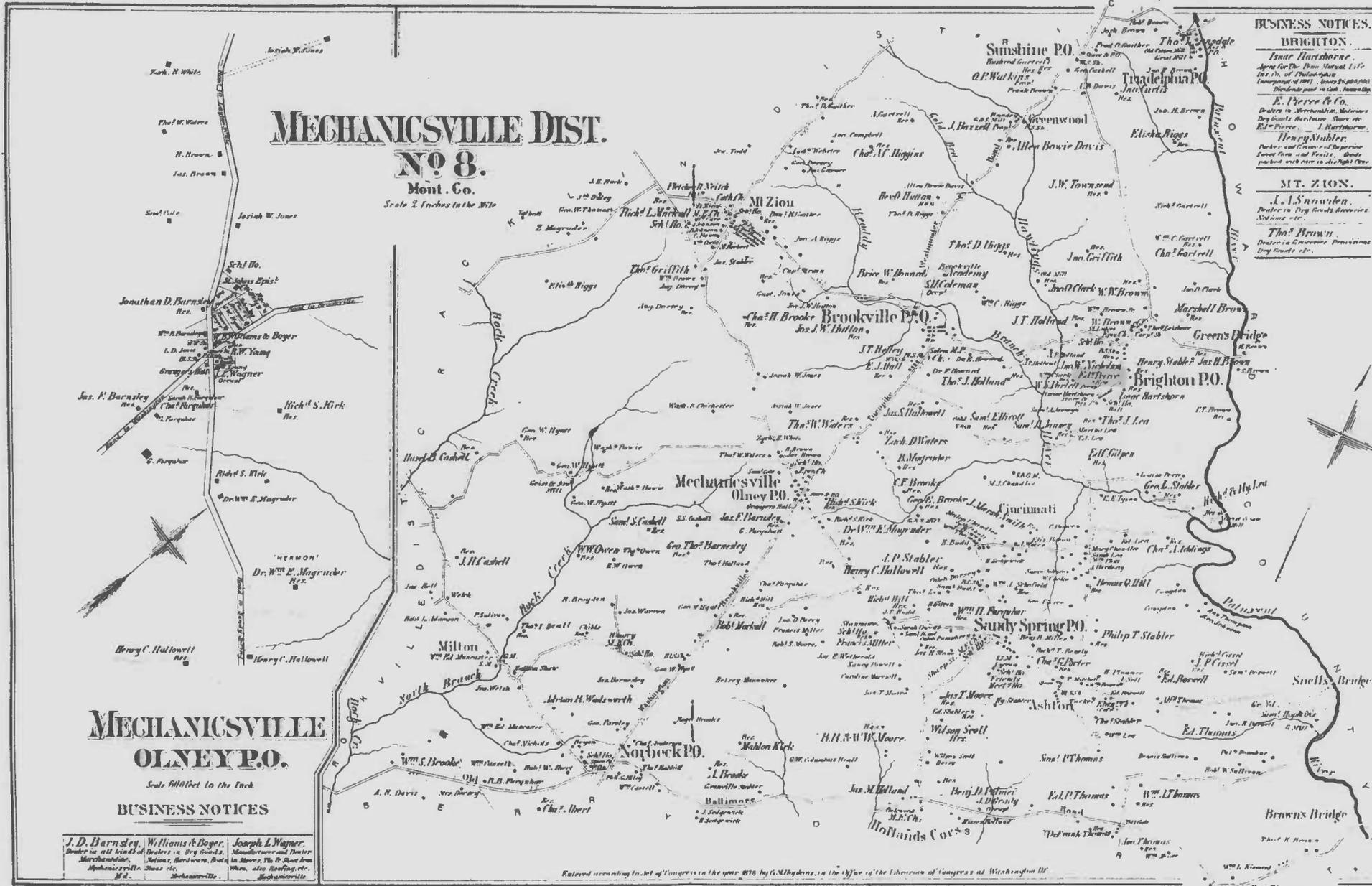
BRIGHTON.

Isaac Harshbarger
Agent for The Iron, Steel & Lumber Co. of Philadelphia
(Incorporated in 1867) Agents for the
Manufacture and Sale of
E. Perry & Co.
Dealers in Agricultural Machinery,
Dry Goods, Hardware, Shoes etc.
Henry Muller
Dealers in Agricultural Machinery,
Lumber, Iron and Steel, etc.
Dealers in all kinds of
Dry Goods etc.

MT. ZION.

L. I. Snowden
Dealer in Dry Goods, Groceries,
Liquors etc.

Thos. Brown
Dealer in Groceries, Provision,
Dry Goods etc.

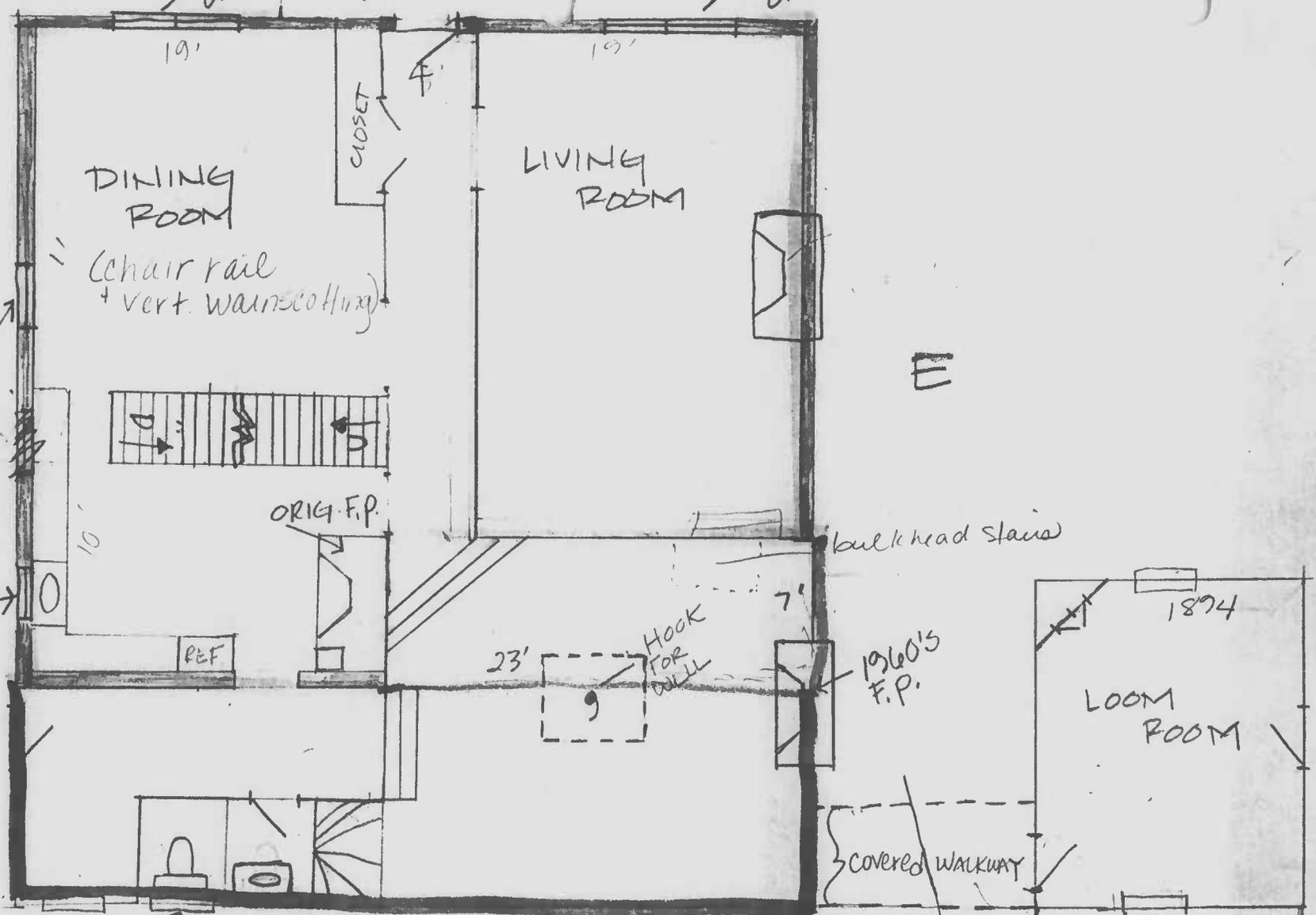


M.23-85

DOUBLE CASEMENT

DOUBLE CASEMENT

43' IV



W Double Casement

4/6 DHS

4/6 DHS

□ OLD WELL

S

bulkhead stairs

1960'S F.P.

Hook for well

covered walkway

CEMENT PATIO

LOOM ROOM

18'94"

DINING ROOM

LIVING ROOM

(chair rail + vert. wainscoting)

ORIG. F.P.

M:23-85

N

FIRST FLOOR



Name: SANDY SPRING
 Date: 7/13/99
 Scale: 1 inch equals 2000 feet

Location: 039° 10' 46.1" N 077° 01' 23.3" W
 Caption: FAIRFIELD (M: 23-85)
 20010 New Hampshire Av.



M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-99

MARYLAND SHPO

PRINCIPLE ELEVATION, LOOKING SOUTH

1 of 14



M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-29-99

MARYLAND SHPO

MAIN HOUSE, WEST ELEVATION, LOOKING EAST

2 OF 14



29 4'99

M:
23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-29-99

MARYLAND SHPO

MAIN HOUSE, OBLIQUE VIEW, LOOKING NE

3 OF 14



29 4'99

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-20-00

MARYLAND SHPO

SOUTHEAST OBLIQUE

4 of 14



4.19.99

M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

422-000

MARYLAND SHPO

MAIN HOUSE, MAIN STAIRCASE, SECOND

FLOOR NEWEL

5 OF 14



66.4 22

M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-99

MARYLAND SHPO

MAIN HOUSE, DINING ROOM, FIRST FLOOR

DETAIL OF CASEMENT WINDOWS,
LOOKING WEST.

6 OF 14



M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-99

MARYLAND SHPO

MAIN HOUSE, SECOND FLOOR, MASTER BEDROOM

7 OF 14



22 4'99

M.
13-85

FAIRFIELD

MONTGOMERY CO, MD

MICHELE NARU

4-22-99

MARYLAND SHPO

MAIN HOUSE, FIRST FLOOR, KITCHEN FIREPLACE

8 OF 14



M:
23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-99

MARYLAND SHPO

MAIN HOUSE, LIVING ROOM, DETAIL
OF FIREPLACE + MANTEL

9 of 14



65, h 22

M.

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-99

MARYLAND SHPO

MAIN HOUSE, SECOND FLOOR, SE BEDROOM

10 OF 14



M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-22-09

MARYLAND SHPO

MAIN HOUSE, FIRST FLOOR, CLAPBOARD
ADDITION, LOOKING NE.

11 OF 14



M:

23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-29-99

MARYLAND SHPO

SMOKEHOUSE, SOUTH ELEVATION, LOOKING NORTH

12 OF 14



M:
23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NARU

4-20-09

MARYLAND SHPO

PRIVY

13 OF 14



M
23-85

FAIRFIELD

MONTGOMERY CO., MD

MICHELE NAKU

4-29-99

MARYLAND SUPD

BOATHOUSE, LOCATED SE OF HOUSE

14 OF 14

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Fairfield

and/or common

2. Location

street & number 20010 New Hampshire Avenue not for publicationcity, town Brighton vicinity of 8 congressional district

state Maryland county Montgomery

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Orris E and E. S. Minar

street & number Box 14 telephone no.: 774-7321

city, town Ashton state and zip code Maryland 20861

5. Location of Legal Description

courthouse, registry of deeds, etc. Montgomery County Courthouse liber 3893

street & number folio 284

city, town Rockville state Maryland

6. Representation in Existing Historical Surveys

title MNCPPC Historic Sites Inventory

date 1976

federal state county local

depository for survey records Park Historian's Office

city, town Rockville state Maryland

7. Description

Survey No. M 23/85

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This 2-story, stone and wood frame house with an entrance portico is not visible from the public road as it is located at the end of a long, curved lane, and landscaped with mature holly trees, boxwoods, miscellaneous evergreens and huge oaks. It is meticulously cared for and in excellent condition. Outbuildings include a stone smoke house which is octagonal.

The house faces north, and this facade is stone with 3 bays and a one story, original portico roofed with a flat porch with a wooden railing, forming a balcony for the second story. The main entrance is set into a paneled entry with 6 sidelights and a transom of 4 lights.

The west facade is 2 bays with 3 sets of 6 over 6 windows with wooden shutters. The victorian addition begins on this side and wraps around to the south and east facades, with the one room, 1 story, 1 bay by 1 bay building protruding on this side. This addition and the one room building are sheathed with german siding. The small building has wooden paneling on the interior with the original cupboards and shelves for materials used in a cottage industry. There is a covered, stone paved breezeway connecting the 2 buildings. There are 2 doors in the small building, one in the east and one in the west sides; both are paneled.

The south facade has an added patio with cement floor which is roofed with a grape vine growing on a trellis. This side shows a 1 story bay window and 3, 6 over 6 windows.

The east facade has 5 bays and a 1 story, covered porch at the entrance with 6 over 6 windows.

The foundation is parged cement on the frame part and stone in the stone part. The roof is asphalt shingles.

The 4 chimneys are painted white brick; the one in the wood addition is covered with stucco. All the chimneys are corbeled and capped.

Inside the house the original brick fireplace with oven remain in the kitchen and the original pine, pegged, random width floors are in the living room, hall and upstairs. There are paneled fireplaces and recessed windows with original glass. Upstairs are curved walls and board and batten as well as paneled doors.

There are 4 outbuildings, all behind the house. On the far west is a 2-story barn with a shingled roof, board and batten siding, 6 over 6 original glass windows, 3 bay by 1 bay, opening west. Directly behind the house, east of the barn, is a 1 story with loft, board and batten stable/carriage house with seamed metal roof, rubblestone foundation and dirt floor. East of this barn is an octagonal, stone smoke house with a board and batten door; the stone is laid up with mortar and parged. The gabled roof runs west/east and has wide boards at the gable ends. The roof does not fully enclose the building so as to permit smoke to escape, and is of standing seamed metal. Behind this building and adjoining it is a 1 bay by 1 bay outhouse with a shed roof, board siding, asphalt shingles on the roof, on a foundation of poles set on brick and stone.

8. Significance

Survey No. M 23/85

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1856 **Builder/Architect** Edward Peirce

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

This stone and frame house surrounded by mature oaks and hollies was built in 1856 by the man who gave Brighton its name. It has a slightly foreign and romantic air, reflecting the influence of early California spanish architecture. A part of the county's Quaker legacy, one generation of owners had a cottage industry here. The house history is well documented in the Sandy Spring Annals and the Maryland Historical Magazine, and includes a history of long-lived owners and a "bound girl."

In 1853 Joshua Peirce deeded to his daughter, Ann Peirce Tillum and her husband, Dr. Benjamin Franklin Tillum, 28 acres of land¹ which was part of the holdings established by James Brooke the Elder containing 20,000 acres.² Edward Peirce, the son of Joshua Peirce and brother of Ann Peirce Tillum, built the house. Edward had sailed around Cape Horn to California in 1849 on the ship And lusia. He was looking for gold, but soon found more wealth in plying his skills as a carpenter than in panning the streams. He picked up his tools and came home to write in his Day Book of early spring, 1856, "New house for Ann Peirce,"³ and broke ground for Fairfield.

Isaiah Coar, a local mason, cut stones from a nearby quarry to build the walls and the great interior fireplace with the brick oven that remain today. Caroline Virginia Roberts insisted on this particular feature. Miss Roberts, a Creole "bound girl," moved into the Joshua Peirce home in 1822 to be Edward's nursemaid, and remained with the family until her death in 1891 at age 85. Caroline played an active role in Peirce family activities and decisions, but she refused to cook on a stove. She moved in when the house was new, and established an ongoing tradition of meticulous care practiced by Fairfield owners.

Remembering the spanish architecture in California, Edward Peirce added a flagstone paved, framed portico and planted a wisteria beside it. He noted in his Day Book that the work was done by October 13 1856 at a cost of \$1326.48, dutifully accounted to Ann Peirce.⁴

In 1863 Ann and Benjamin Franklin Tillum moved to Philadelphia and deeded the property to Edward Peirce for \$3100.⁵ Edward married Sophia Kummer of Bethlehem, PA, who was not a Quaker but a Moravian, and loved music and bright colors. Sophia Peirce became a founding member of St. Luke's Episcopal Church in 1870, and was the organist until her 81st birthday. She brought into the Quaker community its first piano and placed it in her living room at Fairfield.

Across the road from Fairfield's entrance lane, Edward Peirce built a general store. He named it, "Brighton." Soon the local post office was established at this store.⁶

In 1893 Edward and Sophia Peirce deeded Fairfield to their daughters, Alice and Fanny Peirce "for love and natural affection," reserving to themselves a life estate, and also providing a home for Edward's nephew, Joshua Peirce.⁷ The following year Fanny Peirce married William A. Iddings whose father, Dr. C. Edward Iddings, was a surgeon in the Civil War and also a friend of Edward Peirce during his time in California. Fanny and William Iddings built the 1 story, 1 room building connected to the main house by a breezeway. In this adjoining building, they established a cottage industry, weaving carpets, rugs and mats.

Edward lived to be 96 years old and his wife, Sophia, 104!

Fanny and William Iddings had one child, a daughter, Deborah, named for her ancestor, Deborah Snowden Brooke. Deborah became a schoolteacher. She married John Albert Willson, and the couple moved to Fairfield to care for her aging parents and her aunt, Alice Peirce. In 1934 Deborah Iddings Willson and John Albert Willson were deeded Fairfield, reserving a life estate for Alice, Fanny and William.⁸

Deborah quit teaching and took over her parents' loom when William and Fanny tired of their weaving and developed a new skill, designing and hooking rugs.

Alice Peirce died at age 96, her sister, Fanny Peirce Iddings at age 98 and William Iddings at age 92.

Deborah Iddings Willson at age 85 moved to Columbia, Maryland with her husband, and sold Fairfield to Edwin G. Willson in 1968.⁹ Edwin Willson subdivided plots, retaining to the old house 6.37 acres. But Fairfield was not to be empty scarcely at all. As Edwin Willson was mounting a "For Sale" sign, Orris Minar happened to be driving by, stopped, and bought Fairfield on the spot, thereby preventing possible vandalism and retaining Fairfield in the excellent maintenance it has always known.¹⁰

Footnotes

1. Land Records, JGH 154/- 159, 1853.
2. Sandy Spring Annals, Vol. 2: 222.
3. Martha C. Nesbitt, Maryland Historical Magazine, Vol. 70, No.1, Baltimore; Spring, 1975.
4. Ibid.
5. JGH 9/247, 1863.
6. Nesbitt, op.cit.
7. JA 38/270, 1893.
8. 582/118, 1934.
9. 3806/710, 1968.
10. 3893/284, August 8, 1969.

9. Major Bibliographical References

Survey No. ^M 23/85

Montgomery County Land Records

O.E. Minar interview, 4/12/85.

Sandy Spring Annals, Vol. 2; Baltimore; Thomas T. Evans Press, 1902.

Nesbitt, Martha C. "To Fairfield with Love: A Rural House and Household." Maryland Historical Magazine, Vol. 70, No. 1, Baltimore; Spring, 1975.

10. Geographical Data

Acreeage of nominated property 6.37 acres

Quadrangle name _____

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
D	<input type="text"/>	<input type="text"/>	<input type="text"/>
F	<input type="text"/>	<input type="text"/>	<input type="text"/>
H	<input type="text"/>	<input type="text"/>	<input type="text"/>

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Margaret Marshall Coleman

organization Historic Preservation Commission

date April, 1985

street & number _____

telephone _____

city or town Rockville

state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438



^{Mi}
23-85 FAIRFIELD

Margaret Coleman
MMC 4-85

5a



M¹ 23-85 FAIRFIELD

Margaret Coleman

MM C
4-95
6a



^{mi} 23-85 FAIRFIELD

Margaret Coleman

MMC

4-85 1a

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1605905504

1 NAME

HISTORIC
Fairfield
AND/OR COMMON

2 LOCATION

STREET & NUMBER
20000 block of New Hampshire Ave. extended
CITY, TOWN
Brookeville VICINITY OF
CONGRESSIONAL DISTRICT
STATE
Maryland COUNTY
Montgomery

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mrs. Mary Sincell & Mr. & Mrs. Orris Telephone #:
STREET & NUMBER
20000 block New Hampshire Ave. extended Minor
CITY, TOWN
Brookeville VICINITY OF
STATE, zip code
Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
MONTGOMERY COUNTY COURTHOUSE
Liber #:
Folio #:
STREET & NUMBER
CITY, TOWN
Rockville STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT <input type="checkbox"/> GOOD <input type="checkbox"/> FAIR	CONDITION <input type="checkbox"/> DETERIORATED <input type="checkbox"/> RUINS <input type="checkbox"/> UNEXPOSED	CHECK ONE <input type="checkbox"/> UNALTERED <input checked="" type="checkbox"/> ALTERED	CHECK ONE <input checked="" type="checkbox"/> ORIGINAL SITE <input type="checkbox"/> MOVED DATE _____
---	---	---	---

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a most unusual house. It is documented as having been built in 1856, and a photo taken in 1870 shows it has been altered little since that time. The front (east) 3/4's of the building is made of local quarry stone, consisting of many angular blocks so that it assumes unusual "flag-stone masonry" appearance. The rear (west) shed-roof section is of frame construction, and is covered with German siding. The windows of the stone part are double-casement windows. These flank the front entrance, which is covered by an open, two-story portico that is capped by a pediment-like gable roof. A balustraded porch occurs at the second story. A small, one-story frame building (possibly a summer kitchen) extends from the SW rear of the house.

M: 23-85

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|---|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built in 1856 as the home of a highly-interesting and successful local Quaker family.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- 1) MARYLAND HISTORICAL MAGAZINE, Spring, 1975, article by Martha C. Nesbitt of Sandy Spring (excellent documented history & old photos.)
- 2) Farquhar, R.B. OLD HOMES & HISTORY OF MONT. CO., (1962).
- 3) ANNALS OF SANDY SPRING.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

VEGETATION

boundary

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael F. Dwyer, Senior Park Historian

ORGANIZATION

M-NCPPC

DATE

8/13/75

STREET & NUMBER

8787 Georgia Ave.

TELEPHONE

589-1480

CITY OR TOWN

Silver Spring

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

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RETURN TO: Maryland Department of the Environment



#23-85

NAME FAIRFIELD

LOCATION N. H. AVE., BRIGHTON, MD

FACADE SE

PHOTO TAKEN 8/13/75

M. RUYER



#23-85

NAME FAIRFIELD

LOCATION N.H. AVE., BRIGHTON, MD.

EACADE S

PHOTO TAKEN 8/13/15

M. DWYER