

MARYLAND HISTORICAL TRUST WORKSHEET

1403-1492-11

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME			
COMMON:			
OR:			
Pleasant			
CITY OR TOWN:			
Poolesville			
STATE:		COUNTY:	
Maryland		Montgomery	
3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Comments:			
4. OWNER OF PROPERTY			
OWNER'S NAME:			
Harry M. Leet			
STREET AND NUMBER:			
125 Central Avenue			
CITY OR TOWN:		STATE:	
Gaithersburg		Maryland	
5. LOCATION OF LEGAL DESCRIPTION			
OF DEEDS, ETC:			
Montgomery County Courthouse			
CITY OR TOWN:			
Rockville		Maryland	
of Current Deed (Book & Pg. #):			
PLATTING SURVEYS			
KEY:			
Historic American Buildings Survey			
DEPOSITORY FOR SURVEY RECORDS:			
Library of Congress			
STREET AND NUMBER:			
1st Street S.E., between North Capitol Street and Constitution			
CITY OR TOWN:		STATE:	
		D.C.	

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered </div> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Mount Pleasant is one of the few remaining examples in Montgomery County of a "Tidewater-style" house. Major features include a steeply-pitched, end-gabled roof, massive external chimneys, a three-bay facade with central entrance, and a boxed cornice. At present the facade is covered with stucco, but evidence from the interior wall of the chimney pent and from the burned rear wall indicates that the house was of clapboard sheathing over a timber frame with brick and mud infilling. The few clapboards remaining on the interior pent wall are hand split and layed on with lapped butts; since the clapboards are found on the interior wall, the pent dates from a later period than the body of the house. The door frame mouldings project strongly and are carried across the transom between the four-light top-light and the opening. The windows presently flanking the door are modern; a 1930's Historic American Buildings Survey photograph shows narrower, taller windows with shutters and moulded architraves.</p> <p>On the ground floor, two rooms are ranged one behind the other, the front room being slightly deeper and having a staircase in the southeast corner. The mantelpiece with moderately-raised mouldings and a chair rail suggest an attempt at elegance. Notches in the side of the surround of the over-mantle suggest that a second shelf once existed; above this is a dog-eared surround enframing a plastered panel. A stone arch carries the chimney brest and a flat arch of brick squares the fireplace opening.</p> <p>The smaller north room has single windows in the east and west walls and a door in the north wall. A fireplace on the west wall has a simple mantleshelf over a plain wooden surround. The fireplace opening is smaller than the one in the south room; neither opening is of sufficient size to have been used for cooking. A chair rail runs around this room.</p> <p>The quarter-turned staircase with winders is modern, although its proportions suggest that it replaces an earlier staircase in the same location. The second floor partitions are also recent although evidence for a longitudinal planked partition can be seen in the ceiling framing. The gable windows have been altered by increasing their width and a second window has been added in the west gable. There were no fireplaces on the second floor. The walls were plastered and a chair-rail (now covered) ran around the room; the rail consists of a board with a bead on the lower edge and a moulding along the upper edge. The baseboard is a plank with beaded edge.</p>	

SEE INSTRUCTIONS

The roof has been partially destroyed by fire although the structural elements remain largely intact. The south slope has rafters with sheathing and roofing, all of recent construction. The north slope has traditional rafters, purlins, and sheathing. The rafters are supported by ridge-pole, plate, and crossbrace; the plate rests on the girts that are mortised into the wall plate. Customarily, the second plate and girt ends would be boxed to form a cornice, although any remains of such an arrangement are destroyed.

In the cellar, a heavy squared sleeper running longitudinally is supported in the middle by posts. The beam is notched to receive the rough log floor joists that are mortised into the stone foundation along front and rear facades. Modern 2 x 8 joists have been inserted between the log joists to support the recent narrow board flooring now found in the house.

North of the timber framed house is a stone house; the south wall shows evidence of the two houses having been connected by a passage at some past date. The stone house has external chimneys of large proportions on either end with a projecting stone course forming a cap. Over the doorways and windows, wooden lintels serve as relieving members; the surrounds are unmoulded and unfaced. The size of the chimneys and presence of the passage suggest that the stone building once served as the kitchen for the frame house.

For a historical account of the land transactions creating the Mount Pleasant estate, see manuscript by Walter V. Bell, "The History of Mount Pleasant."

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

See copy of enclosed letter from Walter Ball to Harry Leet.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NDMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:		COUNTY:	

11. FORM PREPARED BY

NAME AND TITLE:
Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 2/23/73

STREET AND NUMBER:
8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS



#17-25

NAME MT. PLEASANT

LOCATION NORTH SIDE OF RT. 107 WEST OF BOOLESVILLE, MONT. CO.

FACADE SOUTH

PHOTO TAKEN 17 JULY 1973

C. OWENS

B 15



#17-25

NAME MT. PLEASANT

LOCATION NORTH SIDE OF RT. 107 WEST OF POOLESVILLE, MONT. CO.

FACADE WEST

PHOTO TAKEN 17 JULY 1973

C. OWENS

B 20



#17-25

NAME MOUNT PLEASANT

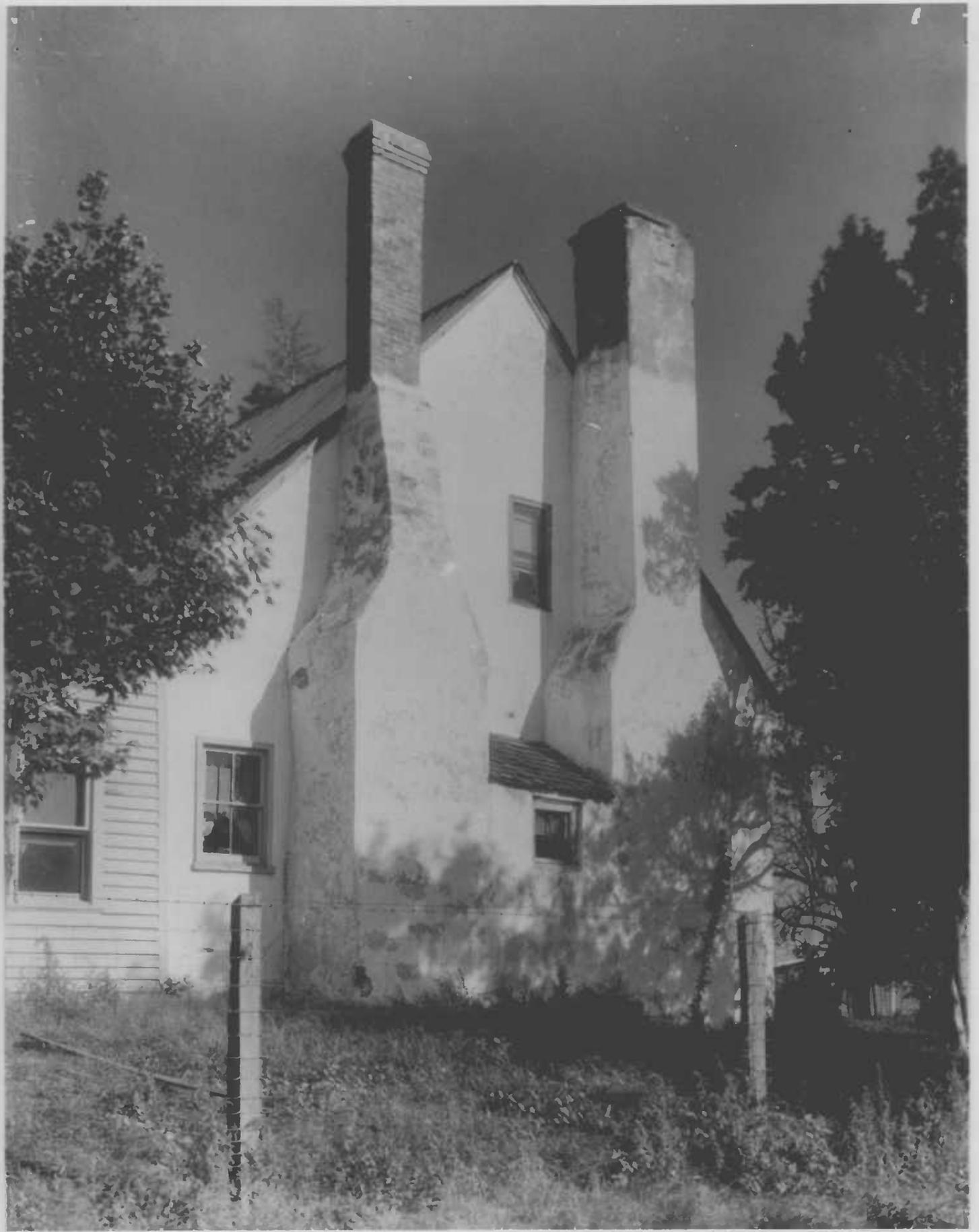
LOCATION RT. 107 WEST OF POOLESVILLE, MONT. CO.

FACADE NORTH

PHOTO TAKEN 17 JULY 1973

C. OWENS

B 23



"MT. PLEASANT" - ALEXANDER WHITAKER HOUSE
POOLESVILLE, Md.

#17-25

COPIED FROM MONT. CO. HIST. SOC.

H.A.B.S. PHOTO TAKEN 1936 BY JOHN O. BROSTRUP

PHOTO TAKEN FROM N.W.

Michael F. Dwyer
M.N.C.P.P.C.
Park Historian



NAME MT. PLEASANT

LOCATION Rt. 107 $\frac{1}{2}$ Mi. W. of POOLESVILLE, Md.

FACADE S.E.

PHOTO TAKEN 11/6/72 M. DWYER

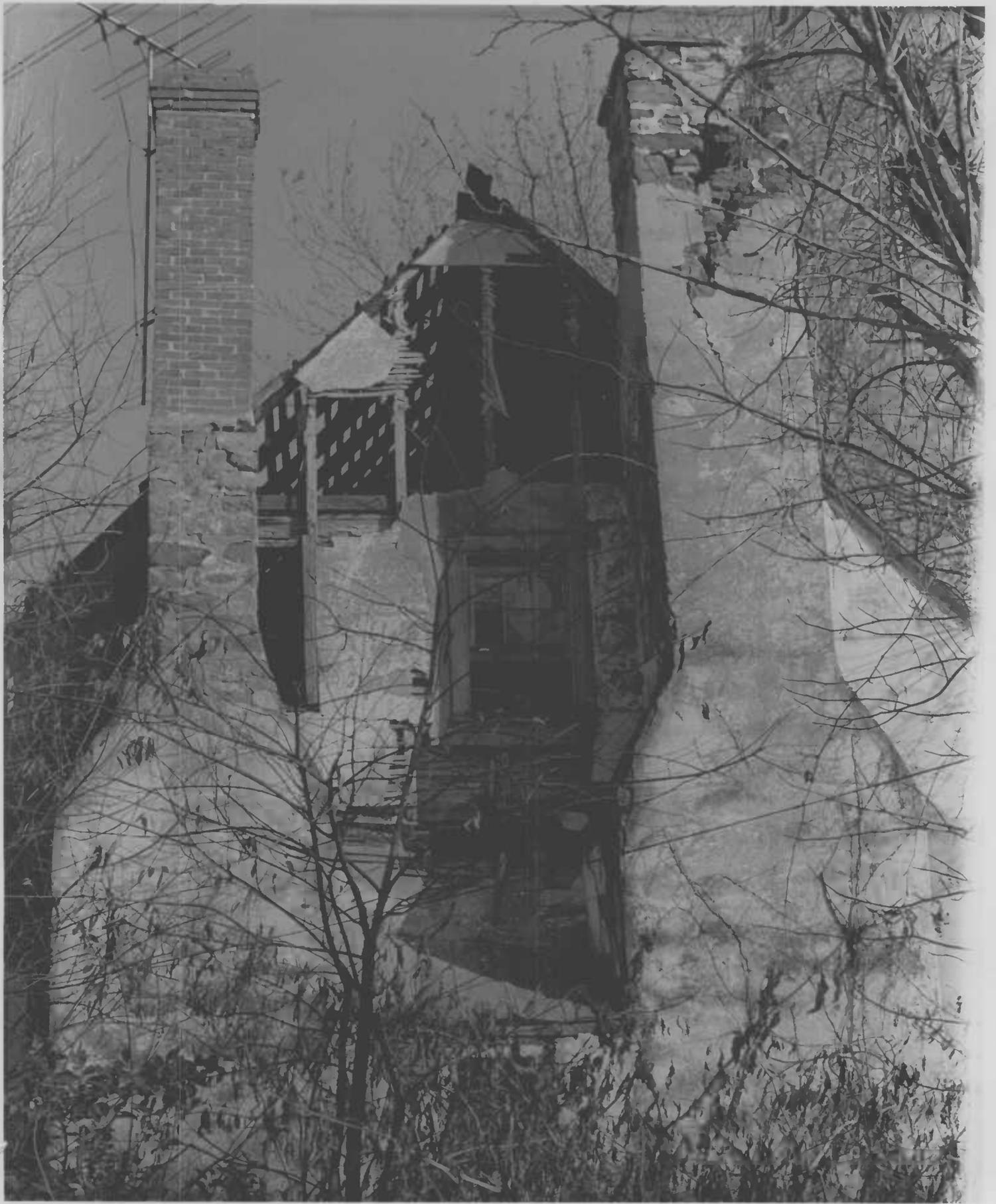


NAME MT. PLEASANT

LOCATION Rt. 107 $\frac{1}{2}$ MI. W. OF POOLESVILLE, MD.

FACADE INTERIOR OF FRAME HSE., W. END FIREPLACE

PHOTO TAKEN 11/6/72 M. DWYER



NAME MT. PLEASANT

LOCATION Rt. 107 $\frac{1}{2}$ MI. W. OF POOLESVILLE, Md.

FACADE W.

✓ PHOTO TAKEN 11/6/72 M. DWYER



NAME MT. PLEASANT (STONE HSE. ADJACENT TO MAIN HSE.)

LOCATION Rt. 107 $\frac{1}{2}$ Mi. W. OF POOLESVILLE, Md.

FACADE S.E.

PHOTO TAKEN 11/6/72 M. DWYER