

Mont.: 16-12-5

Graham House
Martinsburg Vicinity
Private

c. 1911; c. 1926

This house consists of two sections: a one story, one room, frame dwelling that was built first, and a two story, frame dwelling with two rooms up and two rooms down that was added. The addition has a three bay facade with bilateral symmetry and its gable roof is accented by a cross gable pediment. This style was popular for homes of landowning farmers in the turn of the 19th century and this house reflects the continuation of that style. The occupant has a fine collection of photographs, documents, and artifacts related to the history of his family and of Martinsburg.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC **Graham House**

AND/OR COMMON

2 LOCATION

STREET & NUMBER
South Side of White's Ferry Road

CITY, TOWN **Martinsburg** VICINITY OF **8** CONGRESSIONAL DISTRICT

STATE **Maryland** COUNTY **Montgomery**

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input checked="" type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME **Lemuel Graham** Telephone #: **(301) 349-3174**

STREET & NUMBER
RFD #2

CITY, TOWN **Dickerson** VICINITY OF STATE, zip code
Maryland 20753

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. **Montgomery County Courthouse**

Liber #: **4630**
Folio #: **354**

STREET & NUMBER

CITY, TOWN **Rockville** STATE **Maryland**

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
None

DATE
 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This handsome house stands on the south side of the White's Ferry Road. Its facade is oriented towards north, and the axis of the roof line of the principal block runs west-east. Well-kept lawns surround the house. To the east was planted the family vegetable garden. Southeast of the house is a privy, and directly behind the house (south) and up the hill stood an animal barn, that has since been destroyed, and the site is now wooded. The barn may be seen in the painting of the homestead that is in the possession of Lemuel Graham, occupant of this house, and it has been copied as part of this survey. Southwest of the house stands a two room shed. One room is used as a tool shed and the other as a garage. In earlier years, the former was used by the Graham family as sleeping quarters for the boys. Later it was used by Lemuel Graham as a shoe shop, since he (like his older brother) was a cobbler (in addition to other trades). Both rooms were covered with board and batten siding. Perched on a tall pole directly west of the house stands a bird "apartment" house (since there are six rooms along each length and one on each gable end). Graham built this house recently, he said, replacing the earlier ^{one} that he made, which is stored in the garage shed. See the photographs for a copy of this "apartment house" for birds.

The house itself consists of two sections. The principal block of two stories faces the road, and the earlier and smaller section is attached to its rear length. The earlier section once stood alone. It is one story in height, with the axis of its gable roof running north-south, perpendicular in orientation to the road. Its facade was oriented to the west. A shed porch sheltered the front and back. Its facade consisted of two bays: a door centrally flanked by a double hung sash window. There were no window openings in either gable end.

The interior of this original block consisted of one room only. There was no upstairs, according to Graham. The entire family (who were white, according to Graham) occupied the one room. It was heated by a wood stove. The house is frame, and sheathed with board and batten siding. It was built between c. 1905-1907, according to Graham ("about four or five years before we moved there" in 1911).

Lemuel Graham said that his father hired a white carpenter named Scott to build the two story block to the north gable end of the small house in c. 1926. He recalled that his parents requested the design, which was popular in that era. The house consists of a three bay facade with bilateral symmetry, and its roof line is accented by a cross gable pediment in which is a small window opening of square design, with a single hung sash. The weatherboards which sheaths the frame are painted white, and the tin roof is painted red. The shed porch is supported by modest, though handsome, turned posts.

(continued on 1A)

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

M:16-12-5

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Black History

SPECIFIC DATES	c.1905-1907; c.1926	BUILDER/ARCHITECT	Scott
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STATEMENT OF SIGNIFICANCE

This house, its contents (objects, photographs, and paintings) and the occupant, Lemuel Graham, constitute a remarkable and rare historical resource. It warrants further research and recording. It would be indeed valuable to videotape this site with Lemuel Graham explaining the history of his house, its contents, and of his family.

Deed L/F: 226/244) shows that Major Graham purchased this tract of 20 acres from Saunders and Amanda Shawver in 1911.

This house as it stands today should be seen in context of the Martinsburg community for it is an important example in the evolution of housing, beginning with the simple log houses, such as the one that stood nearby the home of John Peters, the grandfather of Lemuel Graham.

According to Graham, the Shawvers were a white family and during their occupancy, there was only the small one room house. It had no upstairs, but was open to the roof. This is significant since it shows that white families too were living in small, one room houses-- in this case smaller and less commodious than the larger two room up and two room down log houses of many black families in the Martinsburg community.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Land Records: Montgomery County Courthouse, Rockville, Md.
Deeds: 4630/354; 226/244

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 20 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

George W. McDaniel

ORGANIZATION

Sugarloaf Regional Trails

DATE

6/78

STREET & NUMBER

Box 87

TELEPHONE

926-4510

CITY OR TOWN

Dickerson

STATE

Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: ~~Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438~~

SUGARLOAF REGIONAL TRAILS
Box 87, Stronghold
Dickerson, Md. 20753
(301) 926-4510

7. Description (Continued) - Page 1A

The interior of the main block consists of two rooms downstairs and two rooms above. The stairway is located in the center of the house; there is no cross hallway. The mantelpieces in both downstairs rooms are of neo-Georgian style. In the west room (the former parlor) are hung a number of family pictures. These include photographs of Lemuel Graham's brothers (two of them in World War I uniforms), his mother (who was born in 1865) and his grandfather, John Peters, who was born in c. 1835-40 and who was a free black and a blacksmith. These were copied as part of this survey.

In the east room downstairs hang two paintings by Lemuel Graham. One is of the Warren M.E. Church painted in the 1920's and another of "Savage Mountain" in the Appalachian range. Also in this room is the barber chair that Graham used while he worked as the barber for the Martinsburg community, and his mother's treadle sewing machine. These were photographed in the pictures of the interior.

Over the wood stove in the kitchen hangs a sign painted and lettered by Graham: "Time waits for no one. Today is the day of Salvation. Praise the Lord all ye nations for he is God." On the other walls hang smaller religious mementoes. All of these things demonstrate the character of the occupant, a major part of which is his quiet, though strong, Christian beliefs. The house provides an opportunity for students to study artifacts in order to understand the occupant's character and culture.

M.16-12-5

NAME: Major Graham .

CENSUS: 1900 Montgomery County

PAGE: 2 A - 2B

AGE/D.O.B.: Oct. 1858

OCCUPATION: Farm Laborer

WIFE: Florence - Dec. 1855

CHILDREN:

William - Feb. 1884

Bossel - Mar. 1896

John - Mar. 1881

Stella - Jan. 1900

Adoljohns ? - Aug. 1888

Lemuel - Jan. 1894

PLACE OF BIRTH:

All Members - Maryland



Graham house

East gable end

M-16-12-5

Martinsburg, Md.

6/78 GWM

1-19633 #31



Graham House

N. W. Elevation

M-16-12-5

Martinsburg, Md.

8/79

WMA

1-19533# 32



Graham House

near Length: ~~less~~ to South

M-16-12-5

Martinsburg, Md.

6/78 GWM

62 # 65511-1



Former Dining room of Graham house

M-16-12-5

Martinsburg, Md.

6/7P

rum

19407 # 102



Detail of Kitchen of Graham
House

m-16-12-5

Martinsburg, Md.
6/78 FWM

19407 #66



TIME WAITS FOR NO ONE
TODAY IS THE DAY OF SALVATION
PRAISE THE LORD ALL YE NATIONS FOR HE IS GOOD

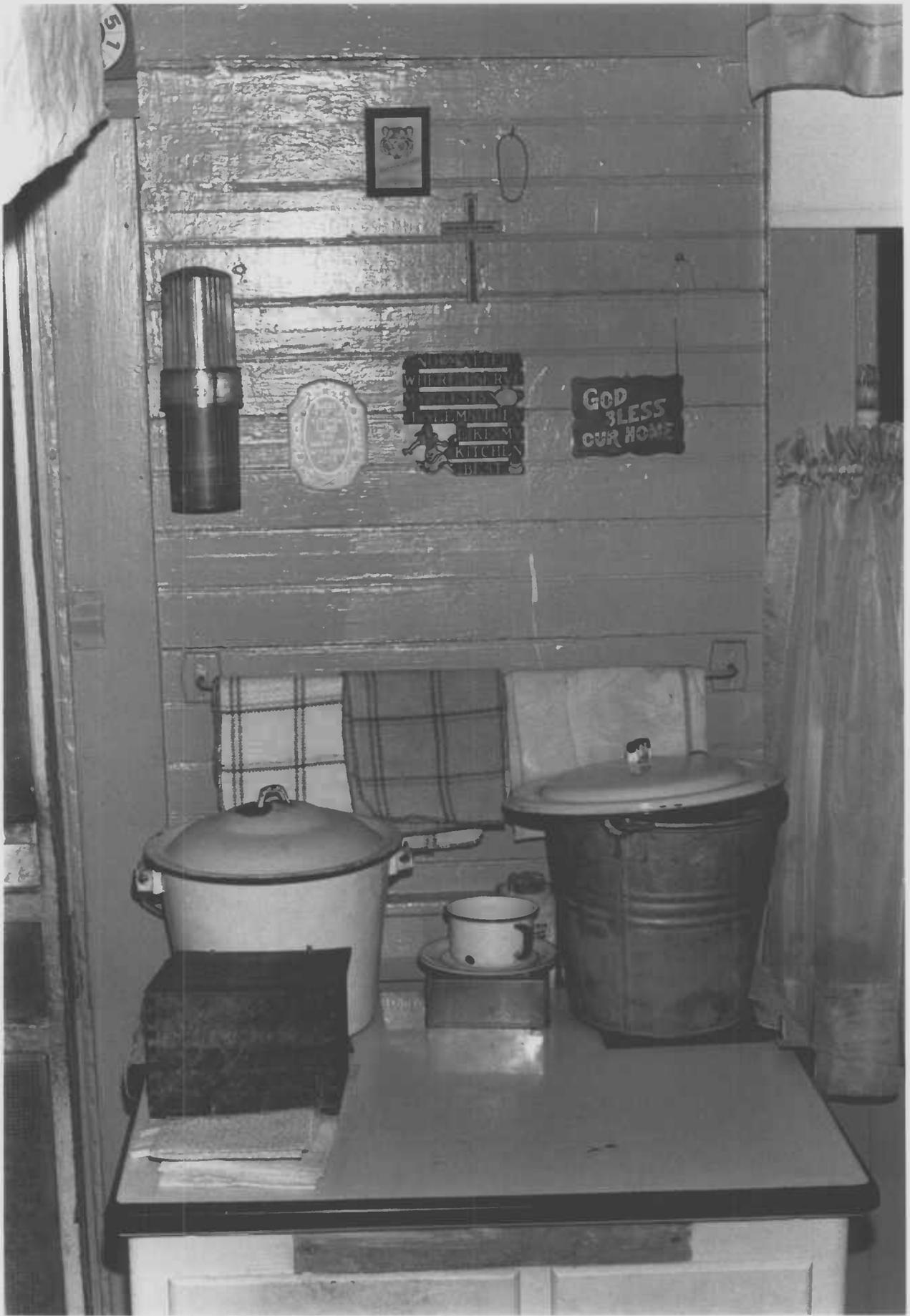
Leavel Graham in kitchen?
his house

m-16-12-5

Martinsburg, Md.

6/78 GWP

19407.#2a



Detail of Kitchen of Graham
House

M-~~13~~-16-12-5

6/78 gum

Martinsburg, Md.

19407 # 3a



19407 #4a



LARGESHAWS ARE TURTLES OF
THE ANTILLES — OF SMALL SIZE AND
OF BUSINESS — THERE IS A FEW
LARGESHAWS BEING CARRIED TO THE
U.S. BY THE
—GARY ENTER

Detail of ^{dining room} part of Graham
house

m-16-12-5

Martinsburg, Md.

6/78 LHM

19407 #446



THE FROSTBURG SAVAGE MOUNTAIN

Painting by Lemuel Graham,

c. 1930's

Martinsburg, Md.

M-16-12-5

Original in possession of Lemuel Graham

Copy by Joe Davis

6/79

1. Copy of painting "
"Frostburg Savage Mountain"

2. Dickerson, Md.

3. Photographer

JOSEPH J. DAVIS

4501 WOODFIELD ROAD
KENSINGTON, MD 20795

4. 1979 JUN 10

5. Negative resides
with photographer

6. Original owned by
Lemuel Graham

7. File 791614



1. Copy of Portrait

2. Dickerson, Md.

3. Photographer

JOSEPH J. DAVIS
4501 WOODFIELD ROAD
KENSINGTON, MD 20795

4, 1979 JUN 10

5. Negative resides
with photographer

6. Original owned by
Lemuel Graham

7. File 791612

Florence H. Graham
mc

M-16-12-5

, wife of Major Colonel
Graham

Mother of Lemuel
Graham

Martinsburg, Md.

original in possession of ~~Joe Davis~~ Lemuel Graham
copy by Joe Davis

6/79

791612



^{William}
Thomas Graham, minister in

Note to George,
Reflections on the
covering glass
make this a very
poor reproduction,

1. Copy of photo
2. Dickerson, Md.
3. Photographer
JOSEPH J. DAVIS
4501 WOODFIELD ROAD
KENSINGTON, MD 20795
4. 1979 JUN 10
5. Negative resides
with photographer
6. Photo owned by
Lemuel Graham

7. File 791622

~~To~~

Self

FROSTSBURG, Md.

M-16-12-5

Martinsburg, Md.

Original in possession
of Lemuel Graham

Copy by Joe Davis

6/79

791622



Note to George;
Reflections on the
covering glass make
this a very poor
reproduction.

1. Copy of photo
2. Dickerson, Md.
3. Photographer
JOSEPH J. DAVIS
4501 WOODFIELD ROAD
KENSINGTON, MD 20795
4. 1979 JUN 10
5. Negative resides
with photographer
6. Photo owned by
Lemuel Graham
7. File 791620

John Graham son of major +
M-16-12-5 Florence Graham
Martinsburg, Md.

Original in possession of Lemuel Graham
copy by Joe Davis
6/79



1. Copy of 1

2. Dickerson, Md.

3. Photographer
JOSEPH J. DAVIS
4501 WOODFIELD ROAD
KENSINGTON, MD 20795

4. 1979 JUN 10

5. Negative resides
with photographer

6. Photo owned by
Lemuel Graham

7. File 791617

Adolphus and Basil Graham,
M-16-12-5

Martinsburg, Md.

Original in possession of Lemuel
Graham

Copy by Joe Davis

6/79

791617



Graham house

Outbuilding: shoe shop &
storage shed.

m-16-12-5

Martinsburg, Md.

6/78 GWM

1-19533 # 30