

MARYLAND HISTORICAL TRUST WORKSHEET

16205504

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
AND/OR HISTORIC: The Mansion					
2. LOCATION					
STREET AND NUMBER: White's Ferry Road					
CITY OR TOWN: White's Ferry					
STATE: Maryland			COUNTY: Montgomery		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered		<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____	
4. OWNER OR PROPERTY					
OWNER'S NAME: William G. Callum					
STREET AND NUMBER: White's Ferry Road					
CITY OR TOWN: White's Ferry			STATE: Maryland		
5. ADDRESS OF LEGAL ACQUISITION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN: Rockville			STATE: Maryland		
Title Reference of Current Deed (Book & Pa. #):					
6. FEDERAL AID ADMINISTERING AGENCY					
TITLE OF SURVEY: Historic Sites in the Bi-County Region					
DATE OF SURVEY: 1969 <input type="checkbox"/> Federal <input type="checkbox"/> State <input checked="" type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: The Maryland-National Capital Park & Planning Commission					
STREET AND NUMBER: 3787 Georgia Avenue					
CITY OR TOWN: Silver Spring			STATE: Maryland		

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is a 2-1/2 story brick, Federal-style house with a flush gable internal end chimney on the east end of the two bay main (south) facade. The facade is laid up in Flemish bond with a three-course cornice consisting of a row of stretchers, a row of sawtooth-like angled bricks, and another row of headers. A one story porch with turned posts has been screened in. The gable ends, laid in common bond, have heavy buttresses on either eaves end. Three courses of stretchers run along the slope; the chimney cap consists of two projecting courses.

The rear facade is also laid in common bond. It has two windows on the first floor and one on the second.

Several one story additions have been added on the east end. Part of the easternmost section may be an older outbuilding since it has a large central chimney and gable ends similar to those of the main house block.

In the cemetery are stones of the Dyer, Young and Rhodes families. The oldest legible date is 2 January 1822 (Henry Dyer).

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**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation   |   |  |  |

STATEMENT OF SIGNIFICANCE

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**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES						
CORNER	LATITUDE		LONGITUDE		OR	LATITUDE		LONGITUDE	
	Degrees	Minutes Seconds	Degrees	Minutes Seconds		Degrees	Minutes Seconds	Degrees	Minutes Seconds
NW	°	' "	°	' "		°	' "	°	' "
NE	°	' "	°	' "		°	' "	°	' "
SE	°	' "	°	' "		°	' "	°	' "
SW	°	' "	°	' "		°	' "	°	' "

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

**Acreage Justification:**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

**11. FORM PREPARED BY**

NAME AND TITLE: Christopher Owens, Park Historian

ORGANIZATION: M-NCPPC DATE: 5/31/73

STREET AND NUMBER: 8787 Georgia Avenue

CITY OR TOWN: Silver Spring STATE: Maryland

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

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the United States Air Force as a pilot in World War I. From 1944 to 1946 he was secretary-treasurer of the company, becoming its president in 1946.

The children of Douglas and Helen Farquhar are:

**Norman Farquhar:** His wife's name is Randolph Jennings Farquhar. He is a partner of the Investment House of Alexander Brown & Sons and resides at 3301 N. St., N. W., Georgetown, D. C.

**Gordon Nesbitt Farquhar:** His wife's name is Virginia Fischer Farquhar. He is a Secretary of the Group Division of the Aetna Life Insurance Company and resides in Bloomfield, Conn.

**Margaret Farquhar Adelfio:** Her husband's name is Antonio Adelfio. They reside in the house built by her Grandfather Allan Farquhar on part of The Cedars farm. Antonio has organized and is operating the Bethesda Travel

Center at Waverly Avenue, Bethesda.

**Ann Farquhar Forbush:** Her husband's name is Wm. Byron Forbush II, and they reside at Baltimore Friends School, Baltimore, Md., where he is Headmaster.

Of frame construction, built and added to by William Farquhar, the old Cedars house shown on 304, was occupied by the family from 1838 until 1901, when it was replaced with the present modern frame house, which is also built for two-family occupancy. It is believed that there was a log house on the farm when purchased in 1838. The original house was arranged for two families, Ellen having the west part for her own use.

Mrs. Francis Hallowell, widow of Francis Hallowell, formerly of Rockland, has occupied the "WEST CEDARS" part of the old home for the past thirty years.

## The Mansion

THE neat brick house shown, high on a hill north of the Poolesville-White's Ferry Road—is believed to have been built around the year 1800. A part of the lower addition was detached, but the present owner joined this to the main structure by adding a 9 x 14 ft. powder room and bath, so that the house is now 92 ft. long.

Mrs. Georgiana M. Carter purchased this interesting place, with 20 acres of land, in 1956 from Elizabeth Oxley Brown. Mrs. Brown was the daughter of Charles W. Oxley, and is a sister of John Oxley of Rockville, a prominent attorney in Montgomery County for many years. The grandmother of Mr. Oxley and Mrs. Brown was a Chilton—Emily Jane Chilton Oxley—which leads us to the Chiltons, prominent in this area for a century, and owners of vast tracts of land here.

From our research we find that Joshua Chilton was born July 26, 1758. His real estate purchases and activities were vast and numerous up to the time of his death February 15, 1847, at the age of 89 years, as shown by the land records of Rockville.

Joshua first married Elizabeth Fouch and they had four children. The third child—a daughter, Lovice, born February 10, 1787, be-



NO. 130 D-1 JOSHUA CHILTON CA. 1800  
BRICK

came the wife of Jesse Oxley, and her daughter, Emily Jane Chilton Oxley (married her cousin by the same name) was the mother of Charles W. Oxley.

Joshua next married Anne Taylor and by her he had five children, between the years 1795 and 1806.

The Chiltons, it is reported, came from the Northern Neck of Virginia, and attained eminence in the profession of arms, as well as in law and medicine. They came from an old

English family whose origin was French, written de Chilton, in Northumberland in the fourteenth century. It is believed that Joshua Chilton built the pretty mansion shown.

From the records we find several deeds to Joshua Chilton recorded—for the "lands of James Reed, Deceased"; another for "Part of John's Delight, Gattton's Good Luck, Mt. Etna and Pheasants Nest," according to the resurvey of June 1769. Another, that "the said Isaac Hite, for a consideration of \$6,800 lawful money from Joshua Chilton"; another, "an Island in the Potomac of 30 acres, known as Harwood's Island"; and so on.

An inventory of record in Rockville of Joshua Chilton's estate at the time of his death included: Male Servants valued at \$3,251; Females at \$4,552; furniture and bedding valued at \$257 including a barouche and single harness valued at \$160. Total value \$8,220.00.

There are several marble grave markers on the farm, among them "Matilda Chilton Young, died February 16, 1835," another marker "Catherine Rhodes, consort of George Rhodes, departed this life December 10, 1850," and another—"Hillyer Dyer, departed this life January 2, 1822, aged 68 years."

Joshua Chilton outlived all of his children and it is the understanding of the Oxleys that he left the place to his second wife, but he made no will; hence his estate inventory was on the court records.

The land records indicate that Joshua Chilton purchased "The Mansion" property from Richard J. Bowie of Beeding, and other records indicate a tract of land called John's Delight and part of Concord (no dates given), total 446½ acres, "with an estimated annual value of \$200 current money." The inventory at the time of his death lists The Brick Mansion, 22 feet square, 2 stories high with basement, a frame addition 16 x 31 ft., and a detached brick kitchen and slave quarters 16 x 30 feet; and other buildings of various descriptions—all in a bad state of repair.

In restoring the above buildings the present owner replaced the walls of the frame portion of the house with matching bricks on a new foundation, leaving beautiful hand-hewn beams of native yellow poplar and oak. At the rear of the house was added a glassed-in family room 14 x

35 ft. and a small bedroom overlooking the mountains.

Rambling through this "mansion," which is 92 feet long, is a real treat, for one who appreciates harmony of color, and decoration, with furnishings which are useful as well as beautiful. There is an air of luxury, without ostentation—emphasis on comfort.

Entering through the six panelled door, into the living room, in the main 22 foot square brick house, we are impressed with the antique features, a huge fireplace with old wood mantel, and another six panelled door, leading to the dining room, with another old fireplace, back to back, with old mantel of wood. In one corner of the living room, is the original spiral stairway, leading to a very well lighted bedroom and bath on second floor, windows on three sides, with mountain views, very appealing outlook.

Beyond the dining room, there is a modern kitchen, light and roomy. All these rooms have exposed beams, of oak and poplar, stained brown. Still further toward the east of the kitchen, is the former "breezeway," 9 ft x 14 ft, now a powder room, with bath. All these rooms, which were detached, of wood construction (east of the main brick structure of about the year 1800), have been reconstructed of brick, on new foundations, and painted white.

A feature of this real "manor house," is the new glassed-in porch 35 feet long and 14 feet wide, along the north side of the other rooms. Views of Virginia mountains, and nearby "Stronghold," are pleasing features of the scene. The well mowed fields lead down a slope to a wood lot, not far from a bend in the Potomac. A neat and substantial barn, large enough for several riding horses, is noticed, to the left.

Modern all-year comforts have been provided, by a deep well, automatic electric pump, base board heat, and electric lights throughout. The kind of comfortable country estate, with a strong appeal, to retired couples, in a setting which commands extensive outlooks, in all directions. A desirable neighborhood, of "old homes."

Mrs. Georgiana Carter came to Washington, D.C. 44 years ago from Missouri and married Lt. James Morse Carter (now deceased), a direct descendant of Robert (King) Carter of Tidewater, Virginia. They have one daughter, Mrs. Joe C. Hayes, who with her husband is on

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furlough from an assignment in Africa with the International Development Services, Inc.

Mrs. Carter has been recognized as a skilled

interior decorator, whose talents have been displayed on some of the notable old homes in Georgetown and vicinity.

# The Oaks I

**O**f the numerous houses in Montgomery County with which the Riggs family has been identified, the one shown is one of the least well known, although it was in possession of the family for well over a century. Perhaps this is because of its location on a seldom travelled cross-country road which terminates at this farm.

Reuben Riggs, born in May, 1775, a son of Samuel and Amelia (Dorsey) Riggs was the owner of 800 acres of about the best farm land in Montgomery County at the time of his death in 1829. The house shown below of logs and frame, believed to have been built before 1800, was on the estate of Reuben. It was part of a much larger house, built a century later, an addition barely shown to the right in the photograph. It is believed that the original part shown above was built by Reuben's father, Samuel, for Reuben lived for many years in another house nearby on the same plantation. (See The Oaks II.) Samuel of R, son of Reuben, according to family tradition, was the first to live in the house.

Reuben married in 1805 Mary Willson Thomas, a daughter of Major Hezekiah Thomas and inherited a part of his large estate from his wife's father in addition to his inheritance from his father, Samuel.

When Samuel Riggs of R. was twenty years old in 1833, he married Mileah Wayman Griffith, and they established themselves at The Oaks, and had nine children. It is supposed that Samuel of R., before his marriage had lived in his father's house on the adjoining farm—now Oaks II—and that the older part of the old house at The Oaks was reconditioned for the bride and groom. Samuel of R. built up an even larger estate than his father Reuben, owning almost a thousand acres of prime farm land.

Samuel of R. was active and highly regarded by the electorate of his county. He was a county commissioner from 1856 to 1861, served in the State Constitutional Convention of 1867,

was elected the next year to the General Assembly of Maryland, and was reelected in 1872 serving until 1874. Mileah, his wife, died in February, 1874, and in October, 1875, he married Elizabeth H. Worthington, widow of Thomas Worthington. Samuel Riggs of R. died at The Oaks in October, 1882.

Upon the death of Samuel of R. the homestead, including about five hundred acres of land, passed to his son, Samuel, Jr., II who in 1876 had married Laura Virginia Howard Neel, widow of Thomas Neel. Of the four sons and two daughters of this union, the old home again passed to a Samuel Riggs, Jr., III, who was born at The Oaks in 1880. In December, 1904, he was married in Baltimore to Mary Darrington Christopher who was a daughter of James Carstairs Christopher and Henrietta Griffith Christopher.

Samuel Riggs, Jr. III, and Mary Christopher Riggs had one daughter, Henrietta; she is the wife of Robert H. Chichester of Oatland, and one son Samuel Riggs IV, who was a graduate of the University of Maryland. Samuel Riggs Jr. III was for a time a member of the County Board of Commissioners and Judge of the Police Court until his death in 1929. In 1930 the old home was sold to the late Dr. James



NO. 116 D-8 SAMUEL RIGGS BEFORE 1800 FRAME



MR. 16-10  
The Mansion  
Seneca 25<sup>th</sup> Quad, 1908, Reprinted 1925



(WATERFORD)

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LOUDOUN CO  
MONTGOMERY CO

CHESAPEAKE ANGE

Mason Island

M: 16-10

The Mansion, Joshua Clifton House, Thomas Oxley House,  
Rooletown Quad, 1952

10'

WHITE'S FERRY 1.4 MI

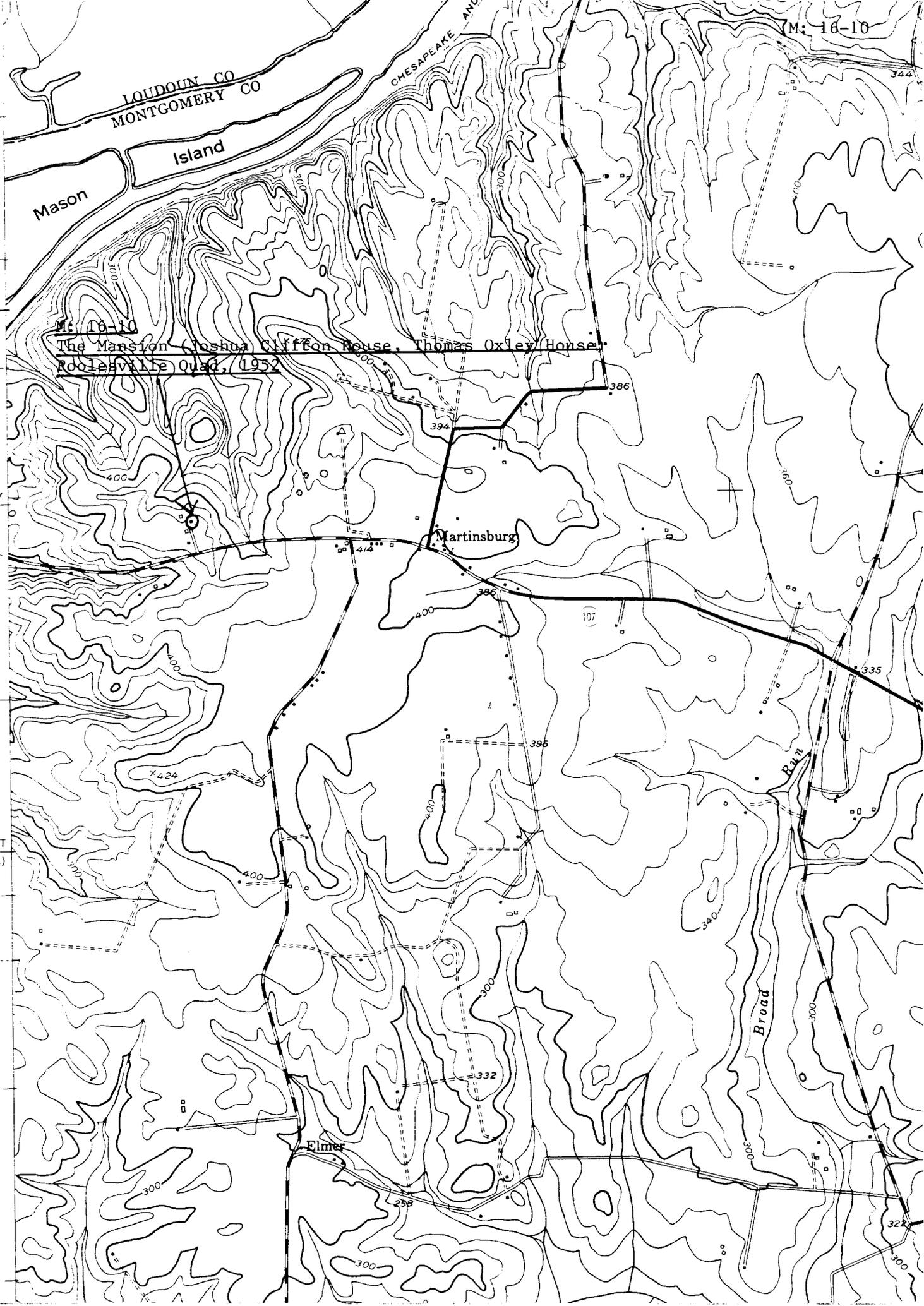
480 000 FEET  
(MD.)

Martinsburg

Elmer

Broad

Ravn







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NAME THE MANSION

LOCATION Rt. 107 WHITE'S FERRY, Md. (POOLESVILLE VIC.)

FACADE N.E. (REAR)

PHOTO TAKEN 5/31/73 M. DWYER

30 A



M. 16-10

NAME THE MANSION

LOCATION Rt. 107 WHITES FERRY, Md. (POOLESVILLE  
JRC.)

FACADE S.W. (FRONT)

PHOTO TAKEN 5/31/73 M. DWYER

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