

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Fair Haven

2 LOCATION

STREET & NUMBER

Copperville Rd., .8 mile S.W. of Voit Rd. (south to house)

CITY, TOWN

Tunis Mills

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Francis H. Collins

Telephone #: (301) 822-4454

STREET & NUMBER

Fair Haven

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 411

Folio #: 53

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

T-91

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Overlooking a small cove and Leeds Creek on Miles River Neck stands Fair Haven, an early 20th century frame dwelling having elements of the Colonial Revival, bungaloid and mission styles.

The house is composed of a central three bay unit with a wing on the northwest side and two wings on the southeast side. On the southwest side of the main block is a later single story den.

Approaching the northeast facade, through a handsomely landscaped entrance and yard, the low compact qualities of a bungalow are apparent. At the same time, the overhanging eaves and exposed rafters as well as the gentle slope of the roof calls to mind the mission style. Lastly, the details of the house, especially the dormer windows and paneled shutters, are typical of the Colonial Revival, also popular at the turn of the century.

Its facade is assymetrical, with three windows on the left and one on the right of the porch. Beneath the 'A' roof porch, designed in 1968 by Ian McCallum A.I.A., is a central door and two small flanking windows, with very simple trim. Two dormers with boxed returns at the eaves light the second story of the house. At the apex of the shingle roof rise two brick chimneys.

Both wings are two bays long, although the kitchen wing is longer and has a short shed roof porch adjacent the main block. Beneath the porch is also a small double window. Beyond the kitchen with its brick chimney rising from the gable is a lower wing, at one time a screened porch, but now a back entry. Between the back entry and garage, on the same axis, is a brick terrace.

On the southwest side, the central block is two full storys, but the wings are the same, even though the double hung windows have been replaced with modern casements on the kitchen side.

Fair Haven's plan consists of a central stair hall with dining room on one side and a sidehall and service rooms on the other. At the end of the center hall is a long living room with den beyond. A bedroom is located at the end of the side hall and the pantry and kitchen are located off the dining room.

The building is aesthetically pleasing, especially when viewed from the southwest, as all the rooflines are the parallel and contribute greatly to the harmony of the facades.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

Architecturally, Fair Haven is noteworthy as a type building constructed in the early 20th century as a modest second home. Its design is simple yet the lines are pleasing and in harmony with the land of which it is a part.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

April, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

T-91
Fair Haven
Copperville Road, Easton
St. Michaels Quad, 1942, PR 1974





Fair Haven T-91

FREELANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

N.E.

M. Bourne

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