

Trippe-Beale House  
220 South Street  
Easton, Maryland 21601

T-45  
Mid-19th Century

The Trippe-Beale House is a rectangular brick building, two and one-half stories in height. The sweeping jerkin roof is pierced by wide jerkin dormers and tall chimneys with fearing caps. This is a corner house; porches on the street facades have trefoil arches of wood. Eaves of the roof and porches are edged with wooden ornament. The building may have been designed by Richard Upjohn, the noted architect in 1851.

MARYLAND HISTORICAL TRUST

T 45  
2100455504  
Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Trippe House

AND/OR COMMON

Beale House

**2 LOCATION**

STREET & NUMBER

220 South Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES- RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES- UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME

John E. Beale

Telephone #: 301-822-1520

STREET & NUMBER

220 South Street

CITY, TOWN

Easton

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21601

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 248

Folio #: 386

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Town of Easton Survey by Paul Brinkman

DATE

August 29, 1967

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Annapolis

STATE

Maryland

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED :	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	slightly	

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This dwelling occupies the southwest corner of South and Aurora Streets. It sets on grounds planted with magnolia, popular, box, and the etherial cotinus or smoke tree. The houses faces north.

A three-tiered iron fountain which once stood at The Villa, an Italian country house on the Miles River, stands in the east side yard.

The building is brick, two-and-a-half stories in height, covered with a tall jerkin roof pierced by wide jerkin dormers. Two tall chimneys with sculptural bases and caps rise from the east roof slope. Porches and eaves are generously decorated with sawn wooden ornament; which, painted white, is a strong contrast to the dark red brick, laid in common bond and the hlock asphalt roofs.

The main portion of the house is rectangular with the short end, two bays wide, facing South Street. The two second floor windows, shaded by the roof jerkin, are set in segmental arch openings. The two over two sashes are held by narrow frames. A similiar window, but taller with two over four sash, is used on the first floor. The main entrance, in the eastern bay; its double door is treated with round-headed panels edged with belection moldings and held in a wide molded frame.

The front porch, in contrast to the house, is three bays wide, each bay marked with a round trifoliated arches of flat, sawn wood. The center bay with a shallow gable roof marks the entrance. The railing is a screen of boards pierced with geometric cut-outs.

In the east facade is a secondary entrance sheltered by a side-porch nearly identical to that on the front. The roof slope is interrupted by a wide jerkin dormer which extends below the edge of the roof. The window is set in a pointed arch opening.

To the west of the house is a one-and-a-half story brick wing. It is covered by an A-roof with a frame second floor addition constructed on the rear, south, roof slope. Vertical emphases is provided by another tall chimney. At the west gable end is a service entrance covered by a one-bay entrance porch, with sawn wooden balustrade similiar to those on the other porches.

The eaves of the roof are trimmed with sawn wooden ornament with trefoil cut-outs. Porch roofs are also trimmed with similiar ornament, but with scallop cut-outs. The roof structure is expressed by the use of shaped rafter ends.

To the rear of the structure is a frame outbuilding once used as living quarters. On its east elevation is a false gable with vertical boarding and an applied wooden quatrefoil. Its gables are edged with decorated verge boards.

Inside the rooms have a spaciousness and intimacy which Mr. Upjohn also achieved in his Christ Church Rectory (T-16). Tall ceilings of the first floor contrast with the lower second floor ceilings which reflect the roof pitch. The house is two rooms deep and two rooms wide with wide double doors between first floor rooms. The stair has foliated step brackets on its open-string course and a bulbous newel. Balusters are turned. Window and door trim is rather simple and flat; those on the first floor are enriched with a cavetto back bond.

The house is well maintained. Changes and additions throughout

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

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SPECIFIC DATES *1851* BUILDER/ARCHITECT Richard Upjohn

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STATEMENT OF SIGNIFICANCE

This building was designed for Thomas Trippe by well-known architect, Richard Upjohn.

#720,924U In the volume "Richard Upjohn, Architect and Churchman", reference is made to his designs for Ninian Pickney (1860 - 62) and for Thomas Trippe (1851). This area, at the corner of South and Aurora Streets, was the Thomas Trippe property, and while they undoubtedly used Upjohn's design. They didn't buy the lot until 1870 when Henry M. Mason sold it to them for \$400.00. They continued to live here until 1913. Thomas Trippe, the only heir of his parents who built the house, deeded it for \$3100.00 to Ulysses Frank Carroll. The Carroll's were forced to default on a mortgage and John Beale and his wife Mary Vernon, bought it at public sale in 1940. It is still their home.

L7c, F133

L165/F262

L248/385

Any private dwelling, designed by the great architect, Richard Upjohn, in a small town such as Easton, must be of great interest and significance.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	None	COUNTY
STATE		COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	Marsha L. Fritz, Consultant	Cynthia B. Ludlow, Research/	Historian
ORGANIZATION	Historic Easton, Incorporated	DATE	September 21, 1976
STREET & NUMBER	Box 1171	TELEPHONE	Mr. Paul Parsons, 301-822-2706 President
CITY OR TOWN	Easton	STATE	Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

T 45  
Town of Easton

220 South Street  
Easton, Maryland 21601

the years have been sympathetic to Mr. Upjohn's design. It is used as a single family dwelling.

PHOTOS MAY BE ADDED ON SHEET OF SAME SIZE  
SUPPLEMENTAL INFORMATION AND PHOTOS

1. STATE <b>Maryland</b> T-45		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY		
COUNTY <b>Talbot</b>		2. NAME		
TOWN <b>Easton</b> VICINITY		DATE OR PERIOD <b>c. 1875</b>		
STREET NO. <b>South &amp; Aurora Sts</b>		STYLE <b>Queen Anne Victorian</b>		
ORIGINAL OWNER		ARCHITECT		
ORIGINAL USE <b>Dwelling</b>		BUILDER		
PRESENT OWNER		3. FOR LIBRARY OF CONGRESS USE		
PRESENT USE <b>Dwelling</b>				
WALL CONSTRUCTION <b>Common bond brick</b>				
NO. OF STORIES <b>2 w/attic</b>				
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION		OPEN TO PUBLIC <b>no</b>		
<p>This is a Victorian asymmetric brick cottage with many rather unusual details. The structure is 3 bays wide and 2 deep. The A-roof has very pronounced jerkin ends and the whole roof line and gable ends are finished with boldly scrolled barge-boards of a vaguely Moorish design.</p> <p>The front of the house has one window and a door off center. Both are covered by a Moorish porch with swirling wooden arches. The second storey roof is pierced by a dormer which is set down into the wall. It is off center and has a pointed-arched window. A large molded chimney also rises from the roof at the front of the house. The dormer roofs are hipped and finished with large boards. The ends of the house have irregularly placed pointed-arched windows.</p> <p>The wood trim on this house is bold and refreshing in design. The whole structure is interesting in its asymmetry and worthy of further study. It is a very pleasing romantic cottage.</p>				
5. PHYSICAL CONDITION OF STRUCTURE		Endangered	Interior	Exterior <b>excellent</b>
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH		
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER <b>Paul A. Brinkman</b>		
		DATE OF RECORD <b>30/9/1967</b>		

Trippe House (Beale House)  
220 South Street

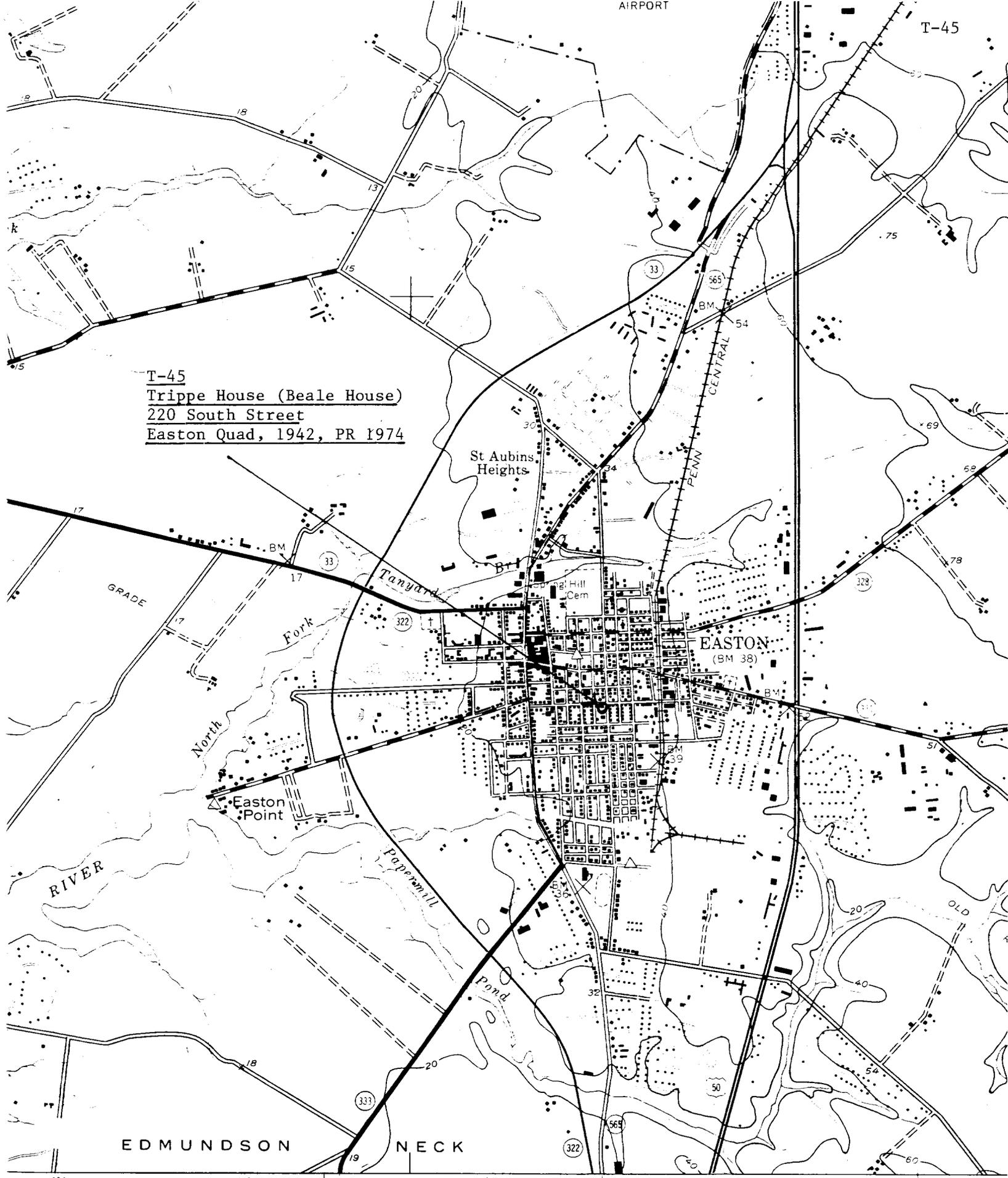


(H.D. T-410)'S EASTON, Talbot Co.

Scale - 15 Rods to an inch

EASTON  
HISTORIC  
DISTRICT  
T-410

T-45  
Trippe House (Beale House)  
220 South Street  
Easton Quad, 1942, PR 1974



EDMUNDSON NECK

EASTON (BM 38)

RIVER

St Aubins Heights

Easton Point

Fork

Tanyard

Papermill Pond

404

1 060 000 FEET

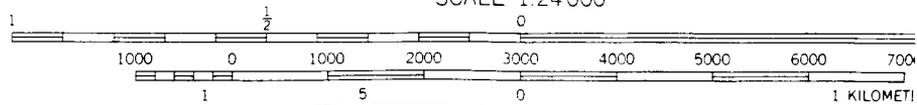
406

407

(TRAPPE) 5761 II NE

408

SCALE 1:24 000



vey

metric methods



13 X 1.70

75% (45)

TRIPPE-

~~XXXXXXXXXX~~ BEALE HOUSE

T-45

220 SOUTH STREET

EASTON, MD.

AUGUST 1976

M.L. FRITZ

VIEW LOOKING- SOUTHWEST





VICTORIAN HOUSE, EASTON, TALBOT COUNTY

T-45

Trippe - Beale House  
220 South St.

DAG 67

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VICTORIAN HOUSE, EASTON, TALBOT COUNTY

T-45

Trippe - Beale House  
220 South St

DAG 67

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VICTORIAN HOUSE, EASTON, TALBOT COUNTY

T-45

112

Trippe-Beale House  
220 South St.

DAG 67

714



VICTORIAN HOUSE, EASTON, TALBOT COUNTY T-45

Trippe - Beale House  
220 South St.

DAG 67

211



220  
South Street

7.14

100%

45

T-45

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illus 5

Troppe House  
(Beale House)



7.14