HO-541
Banavie
Elkridge
Private

Circa 1894

Banavie faces east on the north side of Norris Lane, west of the Knolls and north of Olney.

It is representative of the Shingle Style, which followed the Queen Anne Style in the 1880's. When viewed from its south elevation, the three gabled roof dormer windows dominate the building's profile, but the vertically aligned fenestration one might ordinarily expect does not occur. The first floor east bay is a void, created by a one story high, open porch, which runs along the entire east elevation, and upon whose flat roof rests the east section of the second and the attic floor of a three bay wide, four bay deep, two and a half story high, gabled roof (running east-west) frame (covered with shingles) building, resting on a stone foundation. The porch landing rests on eight large, square stone piles and supports the second floor and attic above by large square, shingled posts. A wide brick central chimney completes the building profile of this section of the house.

The north elevation holds a very interesting and dominant central bay, the focal point of which is a tall four-four light, rectangular, casement, staircase window, surmounted by a four light transom and by another squarish eight light window inset into a jerkin roofed dormer window. A one light first floor window is placed below.

Along the two central bays of the west elevation extends a two bay wide, two bay deep, two story high, gabled roof (running east-west) frame (covered with shingles) service wing. A rectangular, four light, first floor entrance, surmounted by a two light transom rests in the south bay, which enters on to a flat roofed, open porch along the south elevation of the service wing. A second floor, six-over-two light, rectangular dutch door is vertically aligned to the first floor entrance below.

"Banavie" was constructed by Mrs. Richard Norris of Olney in 1894 for use as a summer rental cottage, due to the success of "The Knoll", just east of "Banavie", constructed for the same purpose.

HO - 541
Savage Quad.
District I

MARYLAND HISTORICAL TRUST

MAGI# 1405415604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Banavie

AND/OR COMMON

2 LOCATION

STREET & NUMBER
6810 Norris Lane - Orange Grove

CITY, TOWN
Elkridge

__ VICINITY OF

CONGRESSIONAL DISTRICT
6th

STATE
Maryland

COUNTY
Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME Mr. and Mrs. Clifford Schum

Telephone #: 747-9695

STREET & NUMBER
6810 Norris Lane

CITY, TOWN
Elkridge

__ VICINITY OF

STATE, zip code
Maryland 21227

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Tax Map 31 p. 139 Hall of Records

Liber #: 524
Folio #: 624

STREET & NUMBER
Howard County Court House

CITY, TOWN
Ellicott City

STATE
Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Howard County Historic Sites Inventory

DATE
1978-1979

__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS
Maryland Historical Trust

CITY, TOWN
21 State Circle, Annapolis

STATE
Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	DETERIORATED	X UNALTERED	X ORIGINAL SITE
GOOD	RUINS	ALTERED	MOVED DATE_____
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Banavie faces east on the north side of Norris Lane, west of the Knolls and north of Olney.

It is representative of the Shingle Style, which followed the Queen Anne Style in the 1880's. Marcus Whitten, in his discussion of the Shingle Style, states the following: "In one way, it may be seen as a development form, and an Americanization of, Queen Anne - an Amercanization in intention as well as effect, for its borrowing from seventeenth century New England architecture, unsystematic and unscholarly though they normally were, were sufficient to make it . . . to its protagonists already a sort of Colonial Revival."

The house is unsystematic. When viewed from its south elevation, the three gabled roof dormer windows dominate the building's profile, but the vertically aligned fenestration one might ordinarily expect does not occur. The first floor east bay is a void, created by a one story high, open porch, which runs along the entire east elevation, and upon whose flat roof rests the east section of the second and the attic floor of a three bay wide, four bay deep, two and a half story high, gabled roof (running east-west) frame (covered with shingles) building, resting on a stone foundation. The porch landing rests on eight large, square stone piles and supports the second floor and attic above by large square, shingled posts. A wide brick central chimney completes the building profile of this section of the house.

SOUTH ELEVATION

The south elevation contains the key to the Shingled Style, noted for its unsystematic approach. The second floor and attic of this elevation feature a symmetrical composition, while the open porch in the east end bay creates a void and element of surprise. The second floor central bays hold rectangular, double-hung, six-over-two light windows, flanked by similar eight-over-two light windows, located in the end bays of this wall. Above rest the three gabled roof, bay windows, which hold three-three light rectangular casement windows. Two large, first floor, rectangular double-hung windows hold eight-over-two lights. Below, two horizontal, rectangular, four light basement windows are inset into the stone foundation.

EAST ELEVATION

Wide wooden steps on the south side of the open porch lead to the landing and its main entrance to the building, a dutch door, placed in the south bay. The upper portion holds four lights, separated by a wide wooden cross band. North of this entrance rest two square staircase windows, holding twelve lights. The four second floor, rectangular,

CONTINUE ON SEPARATE SHEET IF NECESSARY

double-hung windows at this elevation follow the same pattern found on the south elevation, but the two central bay windows hold four-over-one lights, rather than six-over-two lights.

A central rectangular, double-hung attic window holds eight-over-two lights.

NORTH ELEVATION

The north elevation holds a very interesting and dominant central bay, the focal point of which is a tall four-four light, rectangular, casement, staircase window, surmounted by a four light transom and by another squarish eight light window inset into a jerkin roofed dormer window. A one light first floor window is placed below.

The east bay is also noteworthy on this elevation, holding a gabled roof, dormer window, into which is inset a rectangular, three-three light casement window, beneath which rests a rectangular, double-hung window, holding eight-over-two lights.

The west bay holds a vertically aligned first and second floor, double-hung window, holding eight-over-two lights.

Two four-light cellar windows, similar to those on the north elevation, are placed in this wall's stone foundation.

WEST ELEVATION

Along the two central bays of the west elevation extends a two bay wide, two bay deep, two story high, gabled roof (running east-west) frame (covered with shingles) service wing. A rectangular, four light, first floor entrance, surmounted by a two light transom rests in the south bay, which enters on to a flat roofed, open porch along the south elevation of the service wing. A second floor, six-over-two light, rectangular dutch door is vertically aligned to the first floor entrance below.

The north bay of the west wall holds a first and second floor, rectangular, double-hung window, holding six-over-two lights. A six-light rectangular attic window is centered into the "A" of the gable.

WEST ELEVATION OF THE SERVICE WING

This wall holds a central, interior, square brick chimney, flanked on the south by a rectangular, double-hung, first floor window, holding six-over-two lights, underlined by a three-light basement window, and on the north by a four-light rectangular entrance door, surmounted by a two light transom. One wide, stone step and three wooden steps lead to the landing in front of the entrance, on each side of which was originally placed a small bench for the servants' use, one of which remains.

NORTH ELEVATION OF THE SERVICE WING

The north elevation of the servants' wing holds two first and second floor, rectangular, vertically aligned, double-hung windows, all of which hold six-over-two lights except the second floor, east bay window, which holds four-over-two lights. Beneath a three light basement window rests in the stone foundation.

SOUTH ELEVATION

The south elevation holds a rectangular, four light entrance, surmounted by a two light transom, in the west bay and a first floor rectangular, double-hung window, holding six-over-two lights, decorated with shutters, in its east bay. A square, four light, staircase window rests between, with two second floor, rectangular, double-hung windows, holding six-over-two lights, decorated with shutters, above.

THE INTERIOR

The interior plan of the main section of the house features a wide, paneled, corner staircase, beneath which is located a small telephone room. The main entrance leads directly into the spacious, well-lighted living room, which takes up half of the first floor. Two wide steps on the east side of its north wall lead to the wide first floor to attic, paneled staircase, which features turned spindles and knewel post. The landing leading to the attic is shortened to provide a two story high stairwell, lighted by the exceptionally fine staircase window in the north wall's central bay. Beyond lies the woodland of the Patapsco State Park. The interior plan for the house is relatively unsystematic. Rather than the central hall with flanking rooms we have an entrance directly into a large living room which takes up the south half of the house. A dining room takes up two thirds of the north half of the house and the corner staircase, located in the northeast corner of the building the additional third.

The interior features wide, random width floors, eight inch baseboards, interior five paneled rectangular doors and four fire places.

HO - 541
Savage Quad.
District 1

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	X ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1894 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Banavie is significant to Howard County and the State of Maryland architecturally as a fine example of the Shingle Style, which followed the Queen Anne Style in the 1880's, and historically as a part of the building complex planned by Mrs. Richard Norris, owner of Olney, in the 1890's.

Historically, "Banavie" is a credit to the good taste and business acumen of Mrs. Richard Norris, the owner of Olney, who planned the construction of two summer rental cottages, the "Knoll", on a "lovely frosty, clear, January day", January 29, 1890 and "Banavie", noted in a November, 1892 entry to the Diary of Mrs. Norris.

This diary contains a great deal of information on her life at Olney and the details of her construction of both the "Knoll" and "Banavie".

The following notation relates to "Banavie's" inception: "The Knoll was such a success that we are now building Banavie up by the barn - Dr. Chew rented The Knoll last summer (its second) and has it again for next summer - We are building Banavie with a vision to his buying it in 1893."

Architecturally, the building is one of the finest examples of the Shingle Style in Howard County. For a discussion of this, please see Item 7, Description for HO-541.

Banavie is situated in an enviable position, bordered on the north by the Patapsco State Park, which affords a conservation zone for the house and its acreage.

Historically and architecturally significant to Howard County and the State of Maryland, "Banavie" should be considered for inclusion to the State Critical Areas Program and any historic district proposal in this general area, as either a part of a National Register of Historic Places District or a local historic district, initiated by the citizens of Howard County, should its owners so desire.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HO - 541
Savage Quad.
Dist. I

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Private papers of Mrs. Kay Luber,
i.e. Diary of Mrs. Norris of Olney.
Interview with Mrs. Greisman at Olney
on November 8, 1979
Interview on December 9, 1979 with Mr. & Mrs. Clifford Schum at their home Banavie.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6.205 Acres

Please see Attachment 1, Tax Map #31

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 524 Folio 624

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
Maryland	Howard

11 FORM PREPARED BY

NAME / TITLE
Cleora Barnes Thompson, Archivist

ORGANIZATION
Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER
3450 Court House Drive

TELEPHONE

CITY OR TOWN
Ellicott City

STATE
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

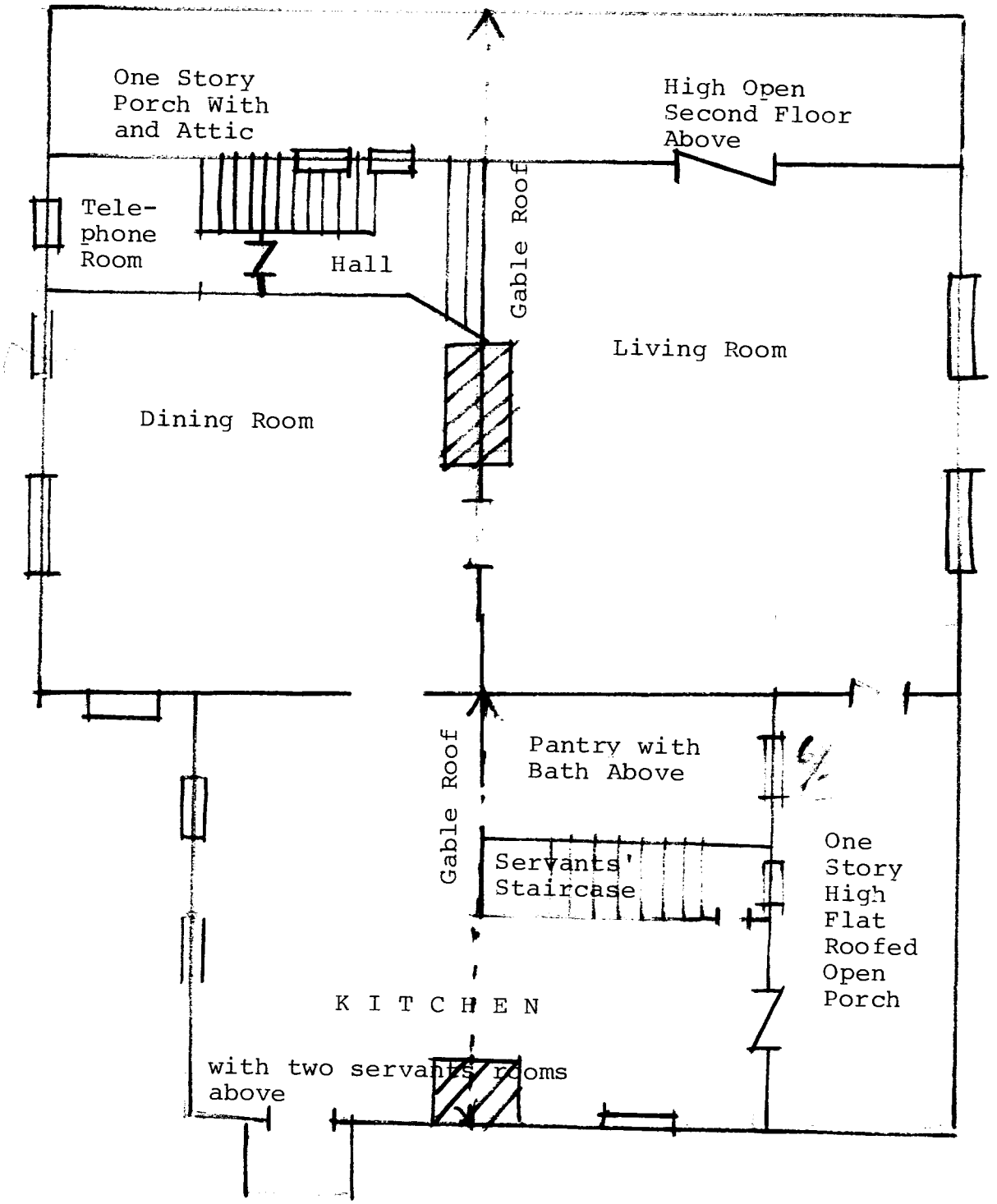
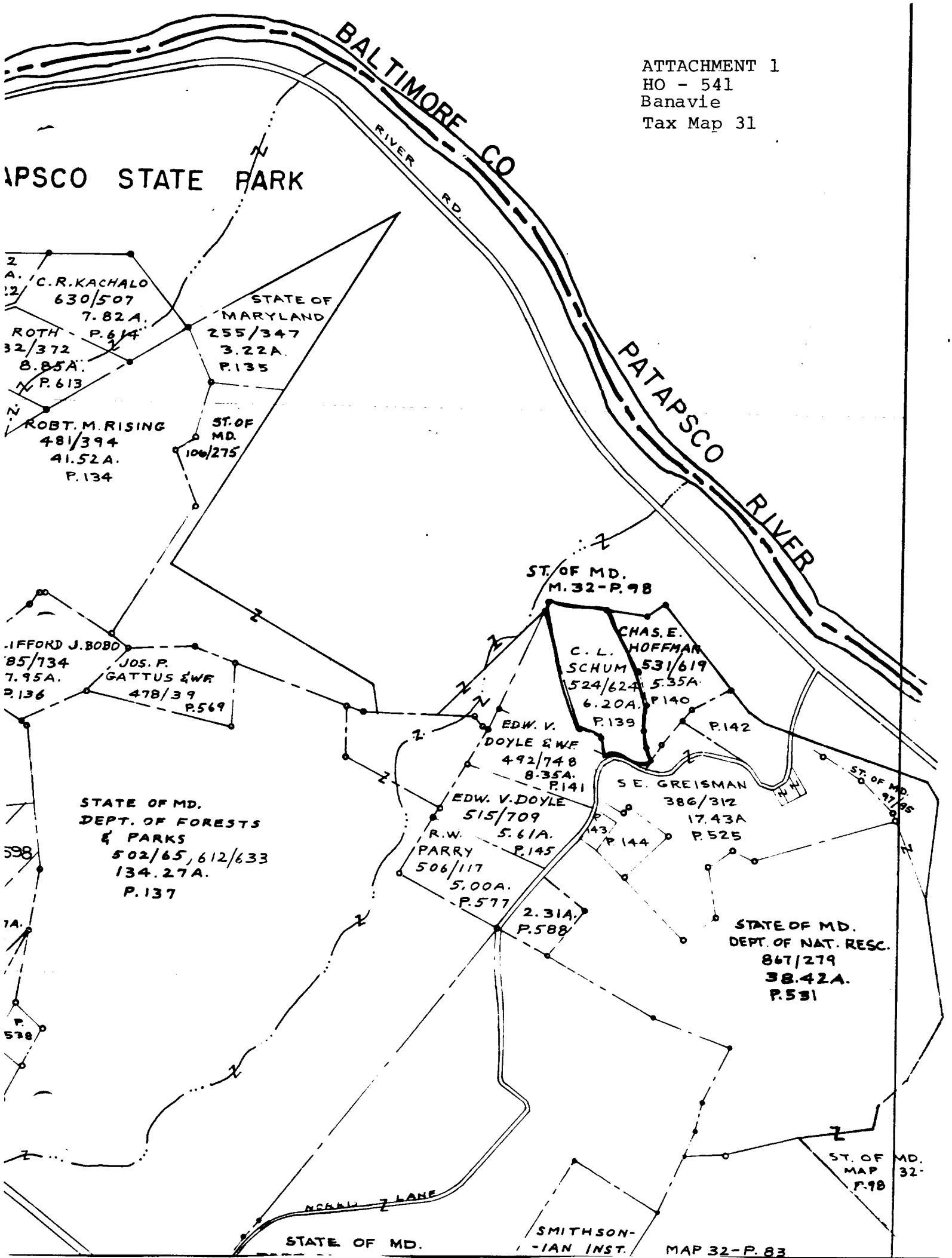
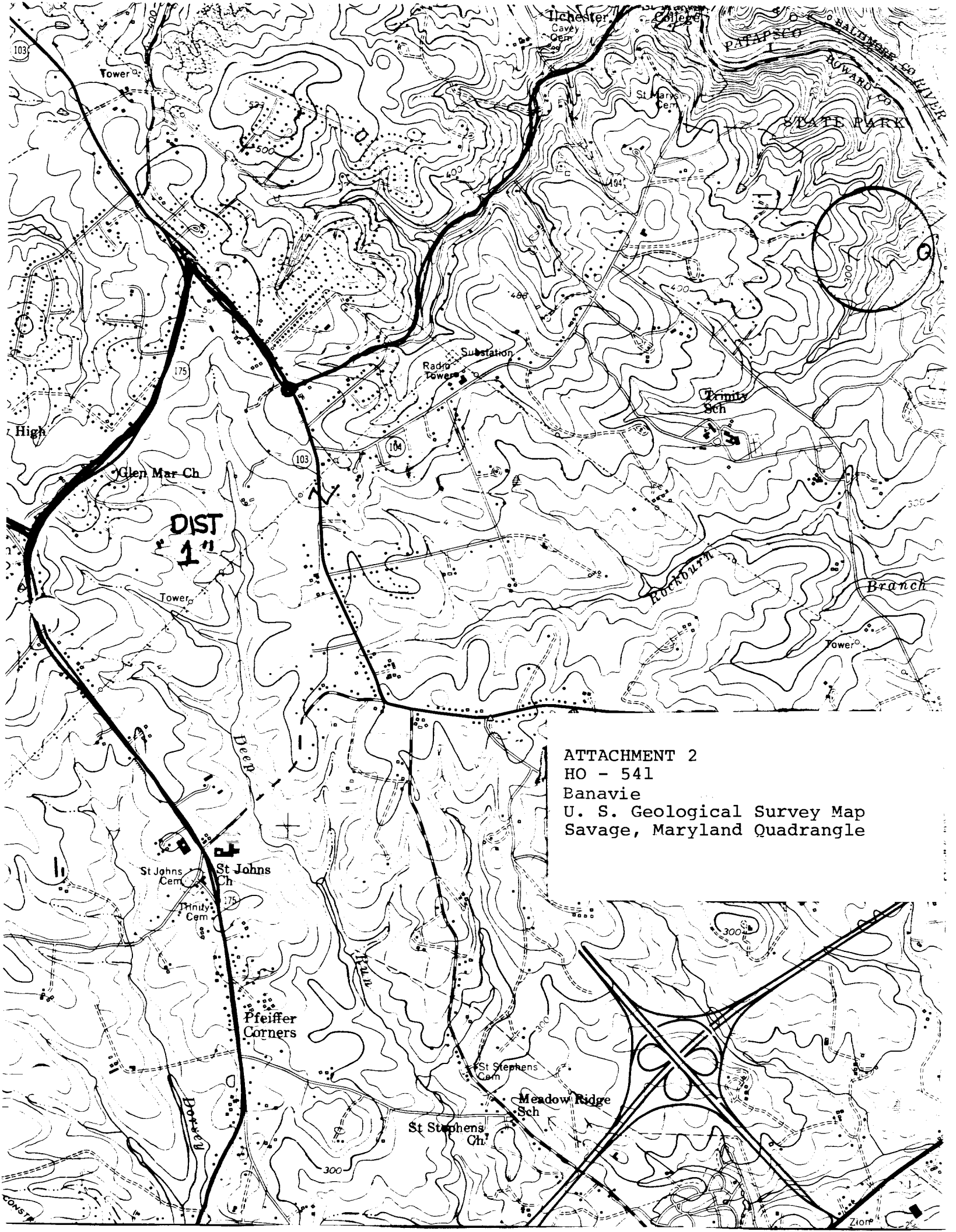


Figure 1
HO-541
Banavie
Plan of First Floor

ATTACHMENT 1
HO - 541
Banavie
Tax Map 31





ATTACHMENT 2
HO - 541
Banavie
U. S. Geological Survey Map
Savage, Maryland Quadrangle

Ho-541
Banavie
SOUTHWEST

DECEMBER 79
CB THOMPSON MCP