

Ho-452
Tutbury
Elkridge
Private

Circa 1860

This fascinating structure combining elements of the Gothic and Romanesque revival style with a crenelated tudor entrance is truly eclectic in character.

It is composed of two story high, brick (laid in English garden wall) gabled roof (running east-west) north and south wings with the central hall's second floor covered by a tent roofed turret. This hall projects eastward into a two story high semi-hexagonal dining room bay window with bedroom above.

A central projecting intersecting gabled roof (running north-south) bay on the south wall of the south wing may at one time have been the main entrance to the house. It holds entrances on its east and west walls where tall rectangular windows with arched brick lintels once were placed. A wide rectangular, double hung window with twenty-over-two lights, encased in wooden panels replaces a previous wide entrance. From the north wall of this south wing, divided into two large, square rooms rise two wide corbeled brick chimneys.

The north wing's west room or living room holds a semi-hexagonal bay window on its west wall and a central brick chimney on its east wall. A servants' hall and staircase runs north-south, dividing the living room from the kitchen, which holds a large brick chimney on its west wall.

The main entrance is located on the west wall and holds a large rectangular entrance, flanked by four vertical side lights, surmounted by a lovely three tiered fan light. The entrance is covered by a roman arched portico supported by full columns.

An additional entrance is located in the second east bay of the north wall, providing access to the servants back hall and staircase which runs north-south between the living room and kitchen of the north wing.

Fenestration is almost totally rectangular, double-hung vertically aligned and proportionally scaled, decorated with arched, header brick lintels. Lights vary from one-over-one, two-over-two to four-over-four.

Gothic trefoil windows are located on the first floor north and south walls of the two story high crenelated west entrance. The pediments of the north and south wings are decorated with additional gothic trefoil panels.

The interior of the central hall features a barrel vault entrance from hall to staircase. The south wing features two roman arched marble mantle-pieces, each decorated with a cartouche and supported by heavily sculptured curvilinear brackets, as well as heavy crown molding and wide, random width floors.

An additional feature of the house is the two large water tanks, located in the attic, which were filled by servants to provide running water to the house.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC "Tutbury"

AND/OR COMMON

2 LOCATION

STREET & NUMBER
6440 Elibank Road

CITY, TOWN
Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE
Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mr. and Mrs. Dale L. Fahnestock

Telephone #: 796-4506

STREET & NUMBER
6440 Elibank Road

CITY, TOWN
Baltimore

— VICINITY OF

STATE, zip code
Maryland 21227

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC
Hall of Records

Tax Map 32, Liber #: 772
p. 85 Folio #: 570

STREET & NUMBER
Howard County Court House

CITY, TOWN
Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Howard County Historic Sites Inventory

DATE
1977

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR SURVEY RECORDS
Maryland Historical Trust

CITY, TOWN
21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

HO-452

District 1

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tutbury is located on the north side of Elibank Drive approximately one mile east of the intersection of Montgomery Road.

The building was at one time a large estate comprising over 100 acres which had its entrance on the north side of Lawyers Hill Road. It was surrounded by fields, woodlands, orchards and tenant house and barn as well as a lovely tea garden and tennis courts east of the house which was surrounded by lawns and landscaping.

Prior to 1959, Mr. Culbertson sold the main house to Mr. and Mrs. George Wilson and moved into the tenant house. Shortly thereafter, I-95 was planned and the State Road Commission put the road through between Belmont and Lawyers Hill, cutting Tutbury's property in half.

Today Tutbury comprises 3.74 acres of land, sitting on a gentle slope of land.

It is composed of two wings connected by a central hall. The south wing may have been built as early as 1846, prior to the remainder of the house.

This wing is a three bay wide, one bay deep, two and a half story high, gabled roof (running east-west) brick (laid in running bond and English garden wall brick bond) whose central projecting south entrance bay is covered by an intersecting gabled roof (running north-south). The entrance may well have at one time been on the south wall with tall rectangular double-hung windows inset into arched enclosures in the center of the east and west walls of this projection. Today, these tall apertures have been partially bricked in and hold rectangular entrance doors, while what may have been a central south entrance is now a wide double-hung window with twenty-over-two lights set into a wood paneled frame.

This vestibule holds two doors on its north wall, one leading into the present library or west room, the other leading into the present family room or east room. These rooms feature central fireplaces on their north walls with roman arched marble mantle pieces decorated with cartouches and held by scrolled marble brackets. They are flanked by entrance doors leading into the central hall (running east-west). The rooms also feature deep crown molding and random width darkly stained pine floors as well as cross paneled doors. A large central double open bible and cross paneled door rests in the center of the dividing wall between these two rooms. Above lie two large bedrooms and a bath over the vestibule. These bedrooms also feature fine woodwork and hold federal mantle pieces,

CONTINUE ON SEPARATE SHEET IF NECESSARY

decorated with lintels, ovals, and fluted pilasters. That on the center of the north wall of the west room has particularly fine ionic capitals.

The attic of this section of the house is of particular interest for it holds a gabled cedar shake roof under its own roof, indicating an earlier structure here.

Its present interior is of the 1860 greek roman revival period, yet the land records reveal that a Mr. James Rowles purchased the property for only \$570 in 1846 and four years later sold it for \$4,500. This indicates that major improvements took place on the site at this time. It is for this reason, coupled with the evidence of the cedar shake gabled roof in the attic of this south wing, that it is believed by the owners that this wing may have been constructed first, prior to the rest of the house. Interior decoration may have been added at a later date.

The remainder of the house consists of a central hall (running east-west) and a four bay wide, one room deep, two and a half story gabled roof (running east-west) north wing.

The west wall of the central hall has a projecting, two story high, crenelated entrance bay which holds a lovely rectangular cross paneled entrance flanked by four vertical side lights and surmounted by a lovely three tiered fan light. The entrance is covered by a roman arched portico supported by columns.

Above the hall rises a tent roofed turret behind the crenelated and projecting entrance bay. The north and south windows of this projecting bay are double-hung trefoil windows with one-over-one lights. (A similar second floor window, representative of the gothic revival in the 1860's rests between the projecting, crenelated entrance and the one story high bay window on the west wall of the living room of the north wing.) The rectangular double-hung second floor windows above the entrance hold twelve-over-two lights, while those horizontal rectangular windows on the north and south walls hold eighteen lights.

Additional gothic features are found in the pediment of the north wing's west wall in which a paneled trefoil is set and in another larger trefoil panel in which are set two square one light windows in the pediment of the south wing's east wall.

Interesting romanesque revival features are also found in the interior central hall with its barrel vault entrance from the hall to the staircase and servants hall which runs north-south forming an L with the front hallway. Another roman arch is found on the east wall in a second floor lintel composed of a double row of header bricks into which a rectangular double-hung window is set with one-over-one lights, flanked by a row of horizontally laid stretcher bricks.

Fenestration throughout the house is rectangular with the exception of those three trefoil shaped windows previously mentioned. They are double-hung and hold varied lights such as two-over-two, two-over-four, one-over-one, four-over-four and twenty-over-two.

Almost all are decorated with arched brick lintels and projecting stone sills. The kitchen, located on the east side of the north wing holds rectangular east and north windows which are decorated with stretcher brick, flat arched lintels. The first floor window between the two story high bay window on the east and the kitchen's projection also is decorated with a similar flat arched lintel as well as the kitchen door located in the south bay of the kitchen's east wall.

A wide brick chimney rises from the west wall of the kitchen and at one time also held a basement cooking fireplace which has been blocked in.

The dining room is located on the east side of the central hall section of the building from which extends a lovely semi-hexagonal bay window with three tall windows holding four-over-four lights.

Above lies one of several bedrooms on the second floor.

Two staircases are located in the house. The main staircase (running north-south) lies between the central hall and dining room, the servants' or back hall and staircase being located between the kitchen and the living room of the north wing with its own rectangular north entrance surmounted by a three light transom. A small room is located between the servants hall and the living room and may at one time have been an office for the master of the house to carry on the business of the day with his helpers.

Servants quarters were located on the second and third floors of the east section of the north wing.

The attic above the central hall holds two large water tanks which were filled with water by the servants and furnished the house with running water. A gauge is located in the servants hall indicating the height of the water level. It presently registers "full".

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

"Tutbury" is significant historically and architecturally.

Historically, it came out of a larger tract named "Rockburn" in 1846 when Mary Murray sold 141 acres out of her large property, "Rockburn" to James Rowles, on the first of December of that year, for the sum of \$570. There were some buildings on the property at that time according to the deed recorded in Liber EPH8, Folio 143 of the Howard County Land Records.

It is most probable that Tutbury was built by Mr. James Rowles and his wife Ann Rebecca for on July 1850, only four years later, the property was sold to Charles Ridgely White for \$4,500 (Liber 10, Folio 61). This was a considerable sum in those days. In this deed conveying some 123+ acres, another transaction is noted to Walter Clemens on February 11, 1847 (7-19) involving some 16 acres of land.

It is interesting to note that two acres of land were also sold "together with the buildings" to William Young on July 20, 1850 for \$200. This latter property was sold by William Young and Charles R. White, grantors, in 1855 to James Earp of William on the 24th of April (Liber 16, Folio 124) for \$600, "together with the buildings". This transaction suggests that some sort of a relationship existed between William Young and Charles R. White. It may be that William Young was a tenant farmer or held some sort of a position in the household of Mr. White.

On September 4, 1855, Mr. Charles R. White sold three tracts of Rockburn to William G. Jackson (Liber 16, Folio 322). A year later a release was transacted. (17,418)

On May 23, 1859, Mr. Charles R. White also sold 78+ acres to George W. Dobbin for whom Lawyers Hill is named (Liber 20, Folio 138).

It appears that Charles R. White maintained his residence at "Tutbury" with his wife, Rebecca A. White. They raised a large family of several boys (Stevenson, Charles, Harry, George, Horace and John) and some two or three girls (Rebecca and Virginia). On June 21, 1883, after some thirty-three years of residence here, Charles White passed the property on to his wife, Rebecca, and some

CONFERENCE ON SEPARATE SHEET IF NECESSARY

ten other heirs and their wives who then conveyed the estate back to their mother. (46-403)

Sometime between 1883 and the early 1900's, it was acquired by Elizabeth Duval Littell of New York State. In her will she left the management of the estate to her trustees, Edwin Farber, Francis Key Murray and Dulany C. Higinbotham, who on November 27, 1920 sold "Tutbury" at public auction to George Forbes for \$19,180. (112-557). George and his wife, Garetta Roach Forbes, lived at "Tutbury" for some twenty-four years until on August 22, 1944, Garetta, a widow, sold the property to Warren P. and Lola S. Culbertson for \$20,500. (B.M.Jr. 182-443).

The Culbertsons have an interesting story to tell. In the 1920's when Mr. Culbertson was a young bank teller, he found that the family of Mrs. Linthicum were misappropriating her funds. He related the facts to her and she immediately offered young Culbertson a position on her personal staff with the promise that upon her death he would inherit a part of her considerable estate. Upon serious reflection and after careful consultation with valued friends, he accepted the position. He and his wife spent happy years in Mrs. Linthicum's service, traveling with her whenever she went abroad. Upon her death, they were made her sole heirs and shortly thereafter, on August 22, 1944, acquired "Tutbury", filling it with many of the lovely antiques acquired from the Linthicum estate. For some five or six years they lived here and after getting everything ship shape had a terrific shock when the furnace exploded and put everything under a layer of soot. Mrs. Culbertson who kept an exceptionally fine house had a heart attack shortly thereafter. Upon his wife's death, Mr. Culbertson sold "Tutbury" and part of the land surrounding it to George and Ethel Wilson (MWB 220-507), moving into the tenant house west of the main house.

On November 25, 1959, a mortgage of \$25,000 was taken out by Mr. & Mrs. George Wilson with the State Bank of Laurel (344-183) who foreclosed after rather extreme negotiations with the State Roads Commission over the proposed interstate Route I-95 which cut Tutbury in half. A public sale was held on July 26, 1960. Mr. and Mrs. Donald Doll bought the property at that time for \$33,000. It contained 3.74 acres together with the buildings and was conveyed by Ernest N. Cory, Jr., attorney, on the 15th of June, 1962 (385-226).

An examination of the deed indicates the property to bound on land formerly owned by George Dobbin and on land now owned and occupied by Edward H. Morris.

With the construction of I-95, the States Roads Commission attempted to acquire the property but did not do so. It was sold by Mr. and Mrs. Donald Doll to Peter A. Jenks on February 15, 1963 (WHH 395-719) who sold the property seven years later to Mr. and Mrs. Matthew Clark on June 4, 1970 (533,789).

It passed to Mr. and Mrs. George C. McGinty on June 11, 1975 (724-216) who the following year sold "Tutbury" to Mr. and Mrs. Dale L. Fahnestock, the present owners. (772-570)

Architecturally, the building is an exceptionally fine example of American eclectic architecture (please see description for details) and should be placed on the National Register of Historic places in conjunction with the Lawyer's Hill-Belmont-Rockburn area, should its residents so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Dale L. Fahnestock at
"Tutbury", January 11, 1977.

Howard County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.739

Please see Attachment 1, Tax Map 32

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Records,
Liber 772, Folio #: 570

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section 465-5000 x257

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

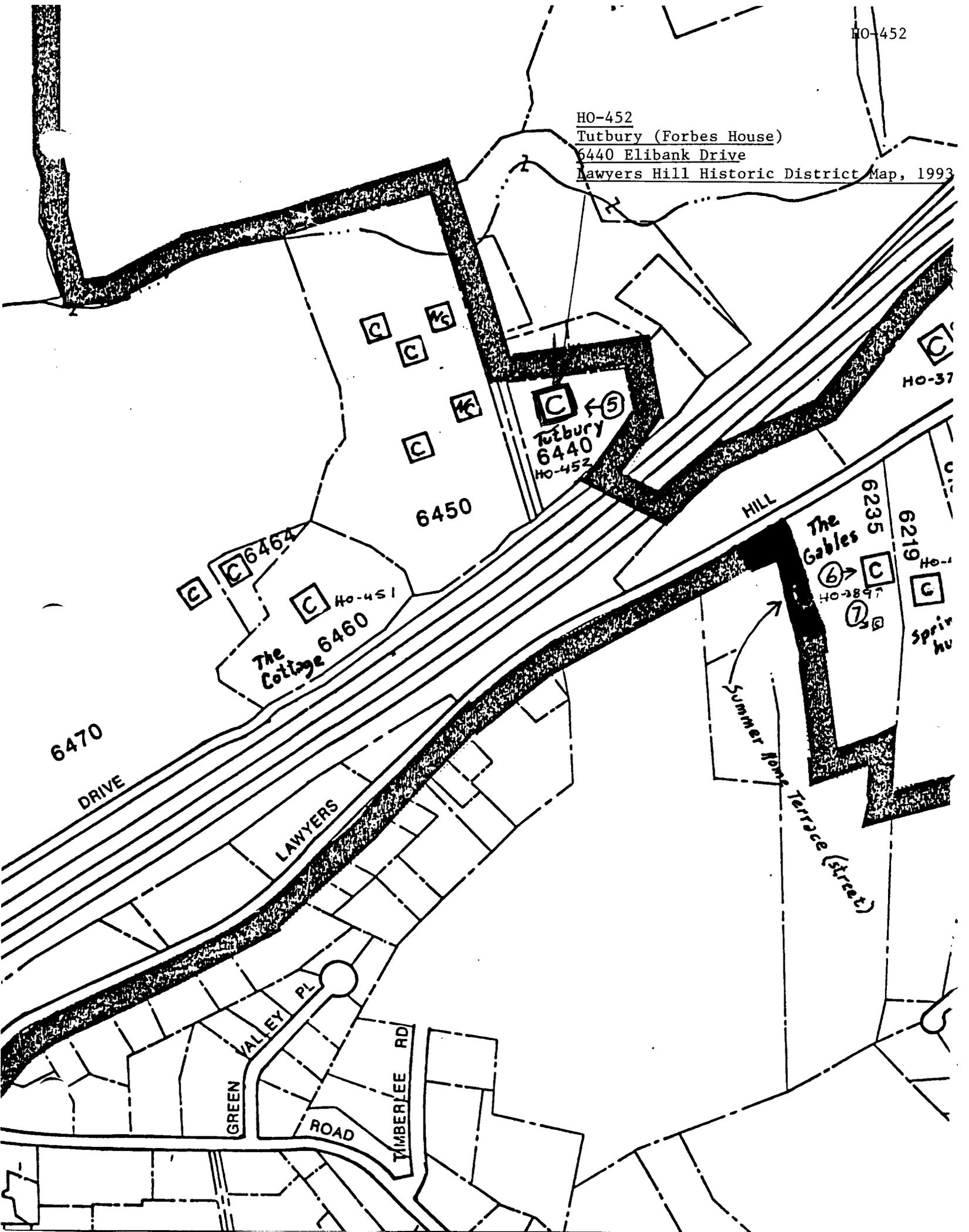
HO-452

HO-452

Tutbury (Forbes House)

6440 Elibank Drive

Lawyers Hill Historic District Map, 1993



6450

The Cottage 6460

Tutbury 6440
HO-452

The Gables
HO-3897

6235

6219

HO-37
Spring hu

Summer Home

Terrace Street

6470

DRIVE

LAWYERS HILL

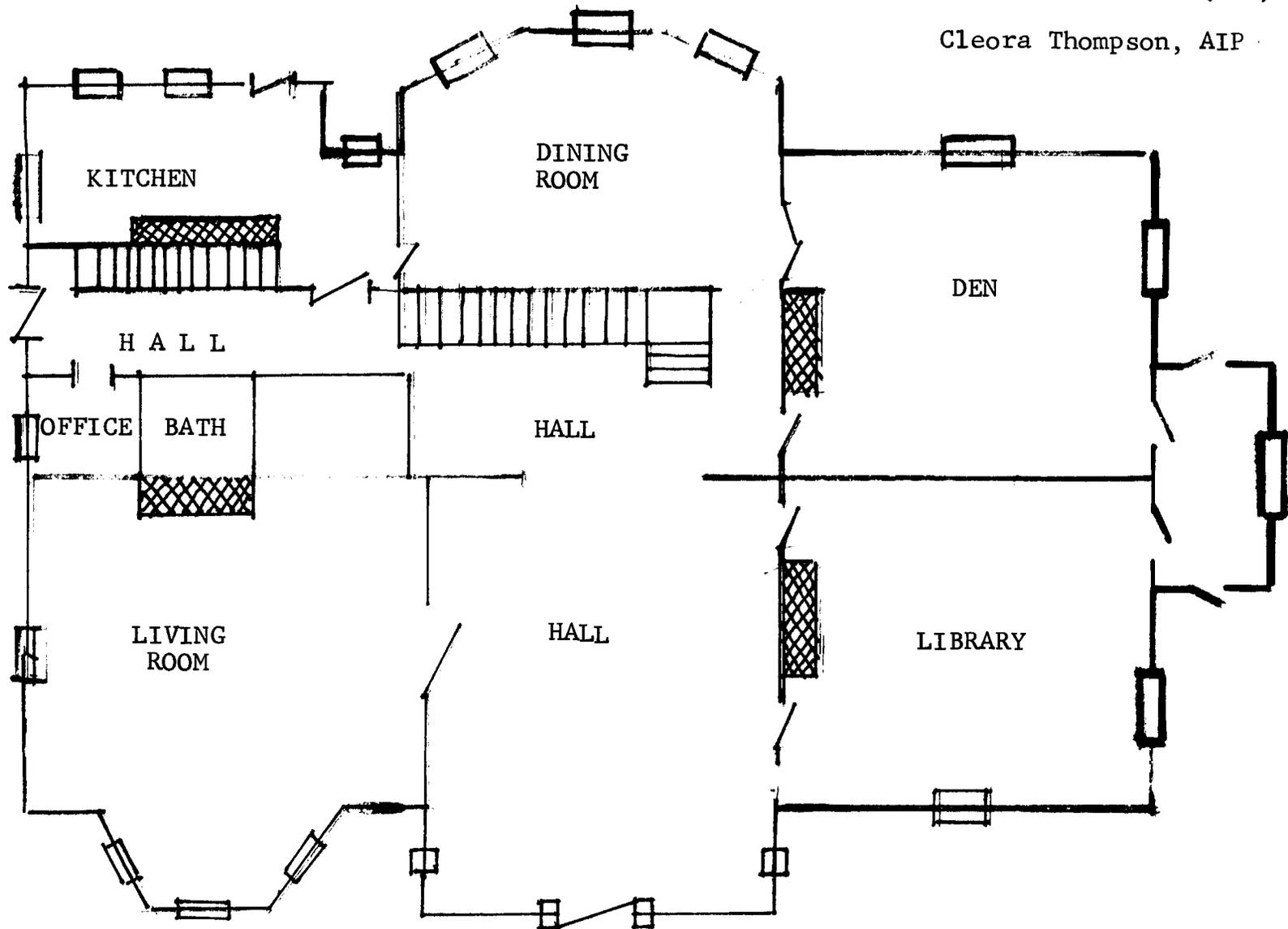
GREEN VALLEY PL

TIMBERLEE RD

ROAD

Figure 1
HO-452
Tutbury
First Floor Plan (NTS)

Cleora Thompson, AIP



Attachment 1
HO-452
Tutbury
Tax Map 32

BALTIMORE CO.
HOWARD CO.

RIVER RD.

STATE OF MD.
DEPT. OF NATURAL RESOURCES
708/546
L. G. FISCHER
ANITA J. BERRETT
649/620
14.06A
8.41A
P.1
P.59

ROCKBURN HILL
CORDELIA HANSON
292/238
P.94
P.62
P.43
P.74

SAMUEL M. PISTORIO & WF.
521/328
72.13A.
P.4

ELBERT CARRINGTON
782/352
SA.
P.93
EDW. H. MORRIS & WF.
192/345, 159/47
22.35A.
P.61

DANIEL T. BRAND & WF.
552/558
8.89 A.
P.92

ST. OF MD.
S.R.C.
10.23A.
P.100

T. POWELL
669/322
11.00A.
P.104

A. N. BADART
585/615
16.70A.
P.8

772/570
3.74A.
P.85

H.A. WARNER
247/232
P.55

J.A. COBB
228/69
P.6

J.H. MEHRING
390/8
4.5A.
P.18

LEO H. BADART
320/259
P.23

ROBT. W. SUMR & WF.
468/784
7.38A.
P.19

PAUL D. MEYER
733/554
44.57A.
P.24

STEWART
457/104
6.66A.
P.803

WALTER MILLER
204/703
P.14

LUTHER O. YOUNG
200/171
P.15

GEO. Y. WILSON
368/650
10A
P.42

E.M. POLLARD
238/476
P.45

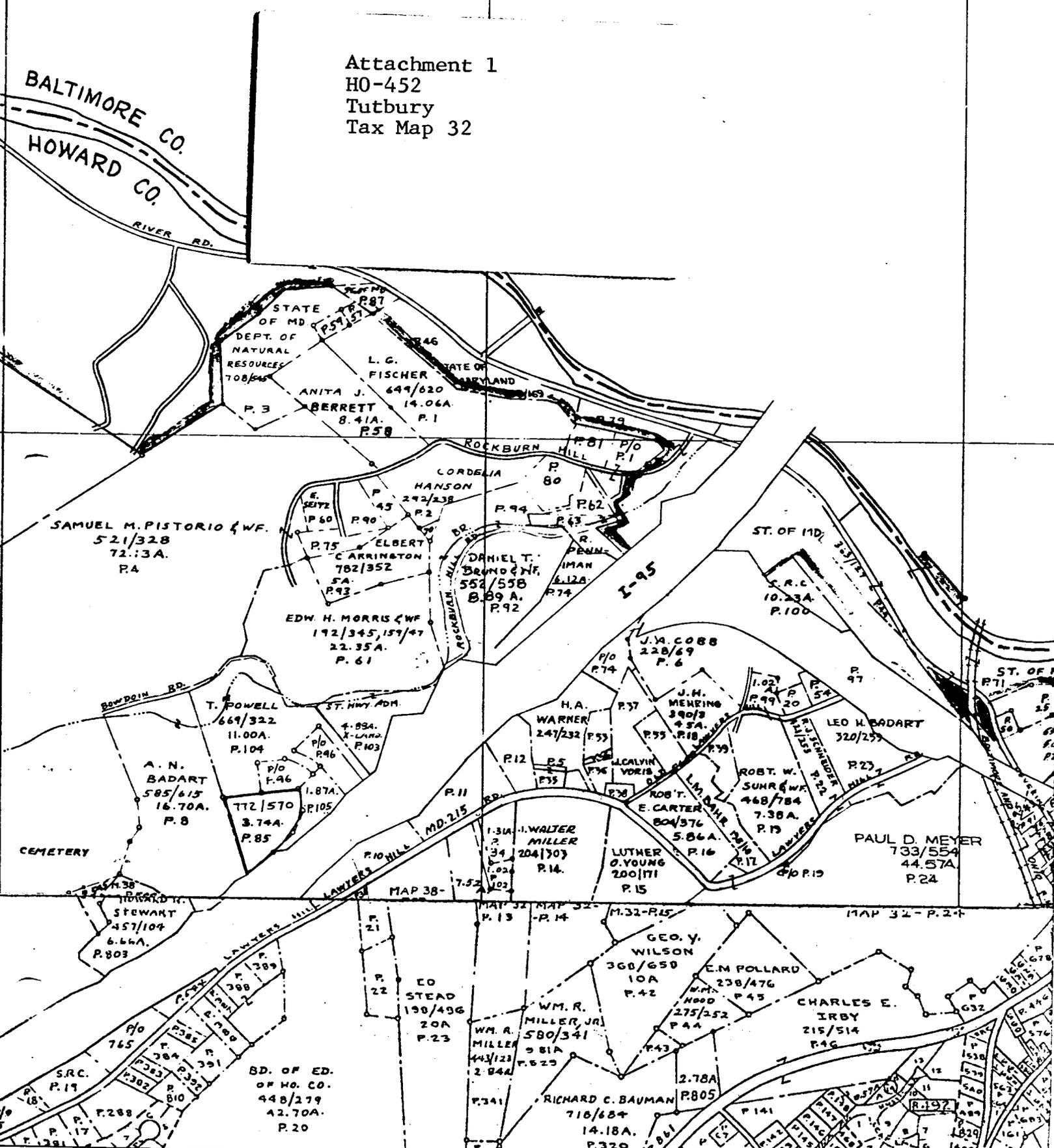
CHARLES E. IRBY
215/514
P.46

BD. OF ED. OF HO. CO.
448/279
42.70A.
P.20

WM. R. MILLER, JR.
580/341
9.81A
P.523

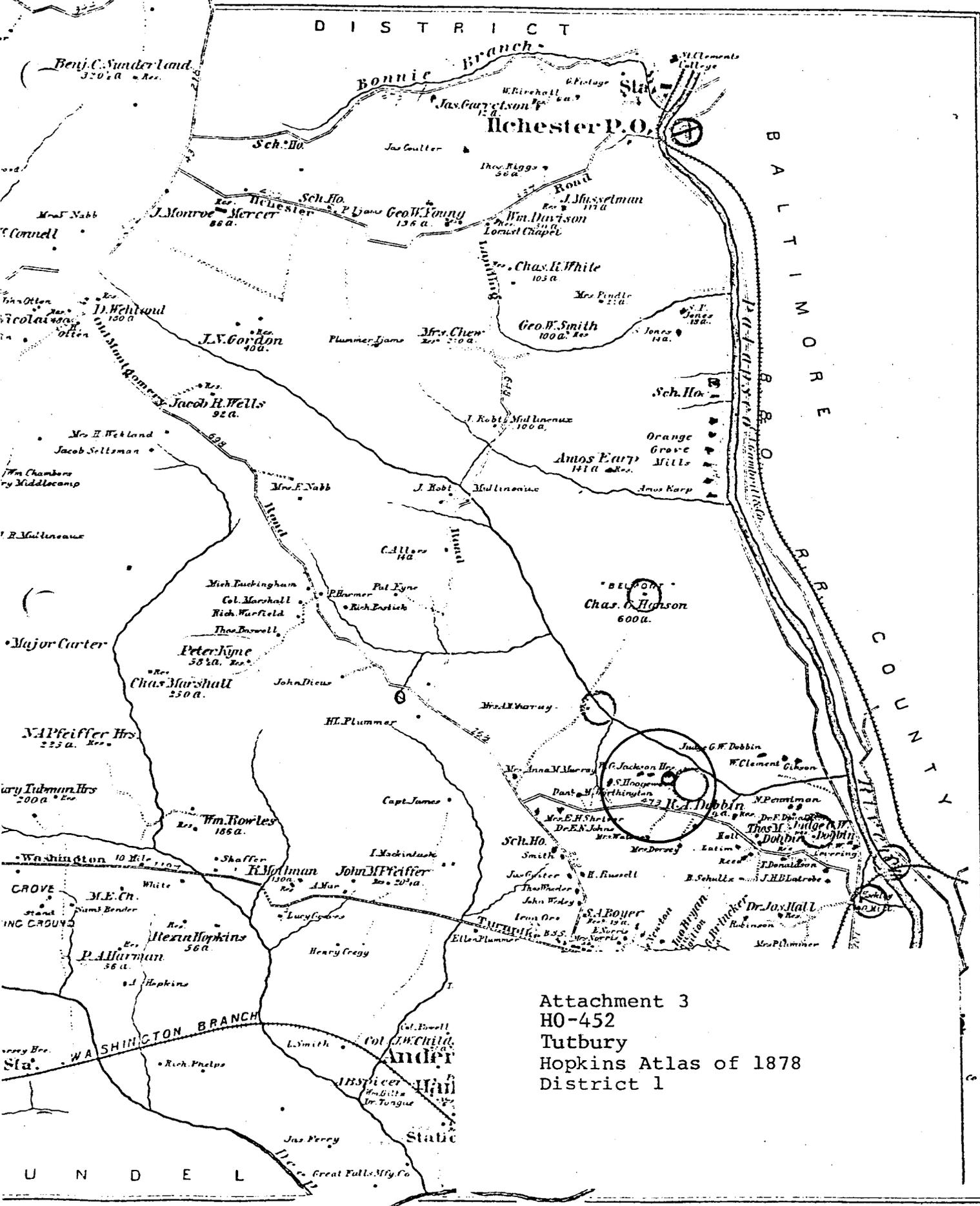
RICHARD C. BAUMAN
716/684
14.18A.
P.320

2.78A
P.805



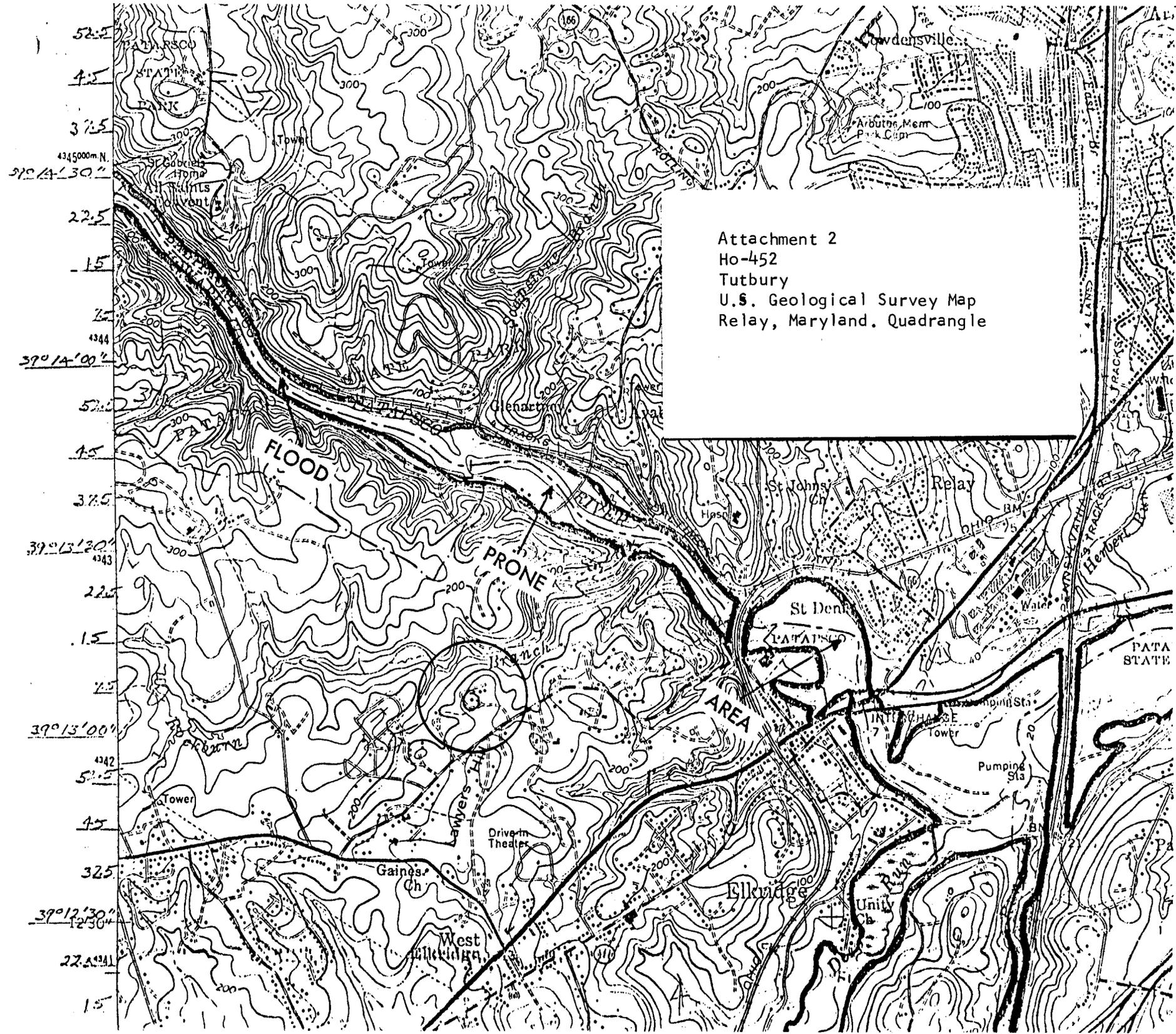
S E C O N D

D I S T R I C T



Attachment 3
 HO-452
 Tutbury
 Hopkins Atlas of 1878
 District 1

5/12/81
12/12/81



Attachment 2
Ho-452
Tutbury
U.S. Geological Survey Map
Relay, Maryland. Quadrangle

52.5
4.5
37.5
4345000m N
39°14'30"
22.5
1.5
4344
39°14'00"
52.5
4.5
37.5
4343
22.5
1.5
39°13'30"
4342
52.5
4.5
32.5
39°12'30"
22.5
1.5

East
8
LAND
TRACKS
HERBERT

PATA
STATE



HO-452
"TUTBURY"
WEST

CHEORA THOMPSON, AIP