

HO-348

ST. PAUL'S CATHOLIC CHURCH

Ellicott City

Private

1838

St. Paul's Catholic Church is a truly eclectic building constructed of granite blocks, with its Gothic entrance doors blending with the roman arch motifs in its stained glass north, east and west windows, interior and bell tower decoration. The conical roof of its central projecting bay bell tower lends a French medieval air to the structure providing east and west first floor and north ground floor entrances. It is three bays wide and four bays deep.

A semi-circular apse addition used for the main altar is flanked by an east wing one story sacristy and west wing one story high chapel, all lying on St. Paul's south wall. Its gabled roof runs north-south.

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HO-348
District 2

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME				
COMMON: St. Paul's Catholic Church				
AND/OR HISTORIC: West Ilchester				
2. LOCATION				
STREET AND NUMBER: 3749 St. Paul Street				
CITY OR TOWN: Ellicott City				
STATE Maryland		COUNTY: Howard		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input checked="" type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: St. Paul's Roman Catholic Church				
STREET AND NUMBER: 3749 St. Paul's Church				
CITY OR TOWN: Ellicott City		STATE: Maryland		21043
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hall of Records				
STREET AND NUMBER: Howard County Courthouse				
CITY OR TOWN: Ellicott City		STATE Maryland		21043
Title Reference of Current Deed (Book & Pg. #): Ellicott City Tax				
6. REPRESENTATION IN EXISTING SURVEYS /Map 1'=100 342/146 p. 121 Acreage 11.933A.				
TITLE OF SURVEY: Howard County Historic Sites Inventory				
DATE OF SURVEY: 1977 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust				
STREET AND NUMBER: 21 State Circle				
CITY OR TOWN: Annapolis		STATE: Maryland		21401

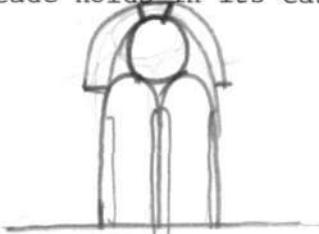
SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. Paul's is a three bay wide four bay deep two story gabled roof (running north-south) ashlar granite structure which faces north and whose front facade holds in its east and west bays twin roman arch windows sur-



mounted by a rose window all of which are encased within a roman arch lintel with keystone. Full columns separate the double windows and three quarter columns flank their east-west sides.

A tall bell tower takes up the central bay of the front facade and holds east and west entrances which are approached on the east and west by 20 granite steps encased within a wide granite staircase composed of wide stone walls and knevel posts which lead to double rectangular wooden doors paneled with roman arches and saracenic decoration. A gothic arched stained glass and wood transom lie above the east and west doors surmounted by gothic arch stone lintels. The bell tower has a third floor rectangular opening on the east, west and north walls surmounted by flat stone lintels and decorated by projecting stone sills. Each encases a double roman arch vent separated and flanked by three quarter columns. The north wall of the bell tower holds a ground floor entrance similar to the east and west entrances and a roman arched double window above similar to those described on the north wall. A marker

1838
1896

lies above this window below the rectangular vent opening.

The church is built into the slope of a hill and holds two double east and west wall ground floor windows in the two north bays. They are each 8 lite casement windows surmounted by flat stone lintels decorated by flat brackets.



The tall tent roofed spire holds rectangular vents on each elevation flanked by decorated pilasters and surmounted by a rectangular blind transom decorated with a roman arch panel.

Within the church the 4 tall rectangular double-hung stained glass east and west windows are flanked by 10 stained glass lites and surmounted by roman arched transoms. Nine lites formed in the shape of a roman arch decorate the transoms encased into the rectangular of the window.

A choir loft lies above the north bay of the nave and is supported by two full doric columns and two scrolled brackets. A staircase on the west with lovely wooden bannister and knevel post leads to the choir loft.

The window transoms on the east symbolize the death and resurrection of Jesus through the cross and crown, the holy spirit through a descending dove, the sacred heart of Jesus and the pascal lamb slaughtered for the world.

The west wall transoms symbolize the holy eucharist through the chalice and paten and the sacred heart of Mary.

SEE INSTRUCTIONS

St. Paul's
Description - continued

The interior nave holds a central aisle and side aisles. An apse constructed at a later date holds the sacristy and the main altar, above which is a statue of Christ standing in a Roman arched alcove flanked by two full fluted columns surmounted by a double roman arch lintel. The base is held by three scrolled brackets. Crown molding decorates the interior which is decorated by large scrolled double brackets between each window. The plaster ceiling is early renaissance in character utilizing geometric shapes - rectangles, triangles and octagons. A molded wooden chair rail runs along the perimeter of the nave beneath the windows. Marble side altars are located on the east and west sides of the original south wall of the nave holding statues of Mary, Jesus and Joseph. Stations of the cross run around the perimeter of the nave between the windows and above the chair rail.

St. Paul's Catholic Church

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1838

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Doughoregan Manor and the Sulpician Fathers from St. Mary's Seminary in Baltimore provided the Catholics of Ellicott Mills and its surrounding area with services and pastoral care. In 1822 only three Catholics were found in Ellicott Mills: Mr. Mooney, Mr. Airlocker (Erlougher) and Mr. Jones, and a black man named John Joyce, a freedman of Charles Carroll of Doughoregan Manor.

With the initiation of the B&O RR from Baltimore to Ellicott Mills in 1828 and the construction of the National Pike from Baltimore to the Ohio Valley through Ellicott Mills, an influx of Irish, German and English Catholics came to the area. St. Paul's Catholic Church was begun in 1836 to serve them.

The date on the stone marker of the bell-tower is 1838. The first baptismal registration is also dated 1838. Two lots were presented to Archbishop Eccleston and Henry B. Coskery, first priest to Ellicott Mills, from John, Andrew and Emily Ellicott "for the nominal fee of five dollars". St. Paul's was blessed December 13, 1838.

In 1859 a semi circular apse was constructed on the east wall with a sacristy and small chapel to the east and west respectively.

Father Piot came to St. Paul's quite early and followed Rev. Henry B. Coskery, D.D. in 1840 when he was called to the Cathedral and made Vicar General.

Reverend Bertrand S. Piot, S.S. served until 1851. He organized the St. Paul's Temperance Society and was strictly opposed to slavery.

Father Piot was followed by the brief two year tenure (1851-53) of Father McManus, personal friend of His Eminence James Cardinal Gibbons who said of him: "My soul is knit to the soul of Father McManus, as the souls of David and Jonathan were knit together".

For the next five years (1853-58) the Rt. Rev. Augustine Verof, S.S. served St. Paul's, later becoming first bishop of St. Augustine, Florida. He is also known for writing one of the finest Catechisms ever published, as well as bringing many black sheep back into the fold.

The future Bishop of Detroit, Rt. Rev John S. Foley, D.D. took charge from 1858-64. His brother, Thomas Foley was also consecrated Bishop.

For the next six years the dynamic, fire and brimstone, Rev. Thomas O'Neil served. A story is told of him reprimanding the students from Rock Hill College about putting buttons into the collection box, then after a

(continued)

SEE INSTRUCTIONS

St. Paul's Catholic Church
Description - Continued

short pause, bellowing, "I want sound, hard cash, not buttons!".

The Rt. Rev. William E. Starr followed Father O'Neil, serving from 1870-73 with the Very Rev. John J. Dougherty serving the following years after briefly exercising temporary control of the diocese after the death of Archbishop Spalding and his assistant the Rev Coskery.

Reverald Peter Tarro, D.D. came next to St. Paul's serving from 1883-1907. A native of Italy ordained a priest before the canonical age, he was most energetic and enterprising. It was he who added a floor and mansard roof to the rectory as well as erecting a parish hall.

The following pastors served St. Paul's:

- Reverend Michael A. Ryan (1907-12)
- Reverend Dennis Keenan (1912-1914)
- Reverend Thomas S. Dolan (1914-18)
- Reverend Edward Southgate (1918-20)

Father Ryan returned in 1920 and for the next twenty-seven years served the parish. He was responsible for acquiring the old Patapsco National Bank as a school.

The following priests then served St. Paul's:

- Reverend Linus E. Robinson, Assistant
- Reverend Daniel F. Cummings
- Reverend Casimir F. Keydash
- Reverend Nicholas W. Dohony (1962 to present)

It has been through the efforts of Father Dohony that a new school with modern facilities located on a 20-acre tract of land on St. John's Lane north off Route 40 opened its doors in 1966. Masses were said there for the first time on May 7, 1967. Since that time it has become the Church and School of the Resurrection, a thriving facility serving its surrounding neighborhood.

Plat 1, found in Deed Book 2 of Howard County, gives a drawing of the area surrounding St. Paul's Church. See Attachment 3. The following lots are described on the following pages of this book:

Lot 25	42'	2-40
Lot 26	42'	2-63
Lot 27	44'	2-6 conveyed by Roger Brook to the Archbishop
Lot 28	109'	2-6 (road leading to the house formerly occupied by Isaac Sams)

All these lots were located on a tract of land called "West Ilchester". Two parcels, one the site of old St. Paul's School is also noted. Other references to St. Paul's property can be found in 21-367, 112/354, 213/500 and 342-146. Book 3, page 221 shows another drawing of the area.

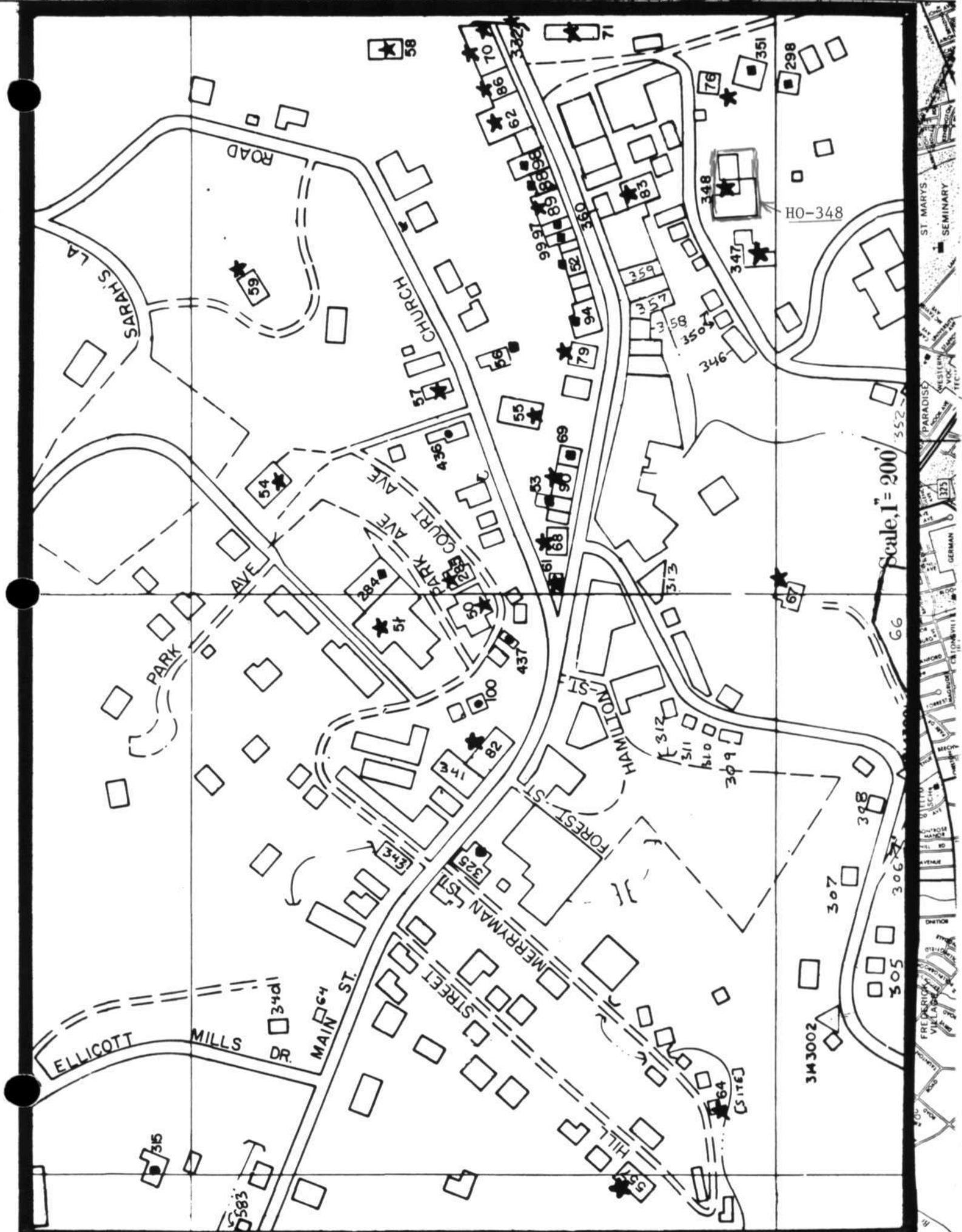
See also St. Paul's School, H0-76 and St. Paul's Rectory, H0-347.

St. Paul's Catholic Church
- Continued

As the oldest Roman Catholic Church in Ellicott City after Doughoregan Chapel, St. Paul's Roman Catholic Church has outstanding historical significance and should be included on the National Register of historic places, included in the State Program for Critical Areas. It is already included in the local Ellicott City Historic District.

In addition to its historical merit it is an outstanding example of American eclectic architecture, blending elements of the Gothic and Romanesque in its fenestration and entrances with simple granite architecture so indigenous to Howard County.

EAGLE-A
TYPE-ERASE
COTTON FIBER USA



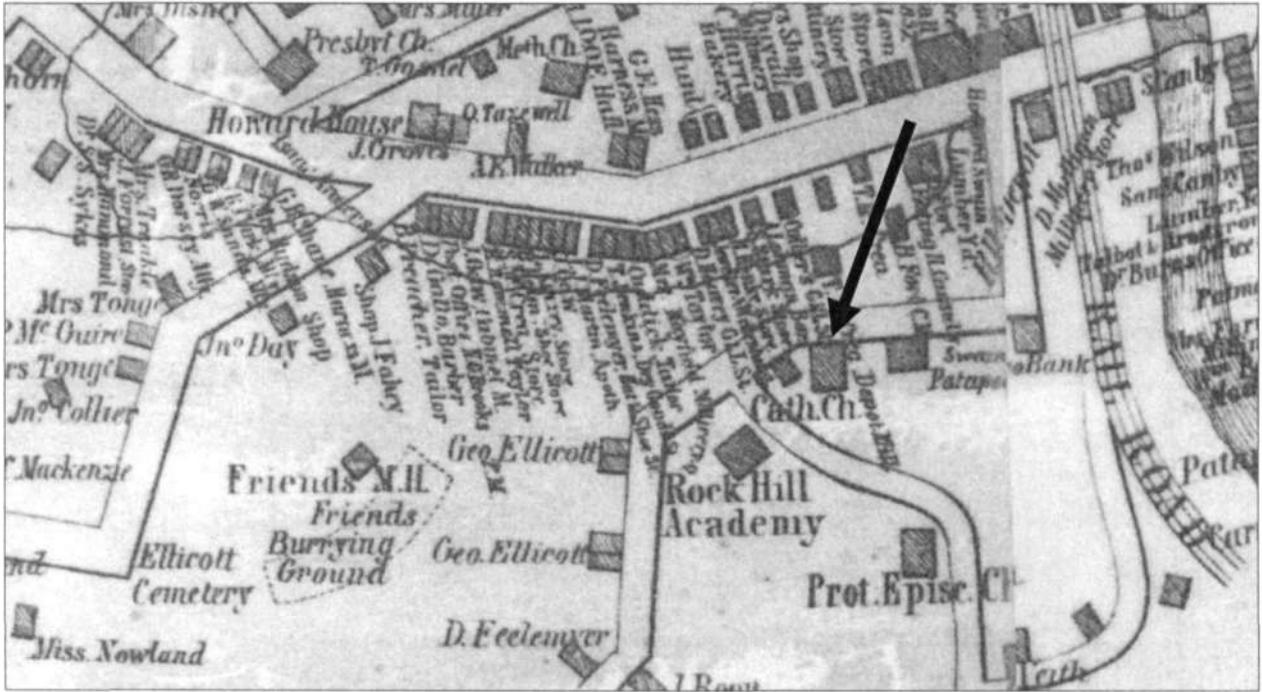
Attachment 2
HO-348 St. Paul's Catholic Church
U.S. Geological Survey Map
Ellicott City Quad



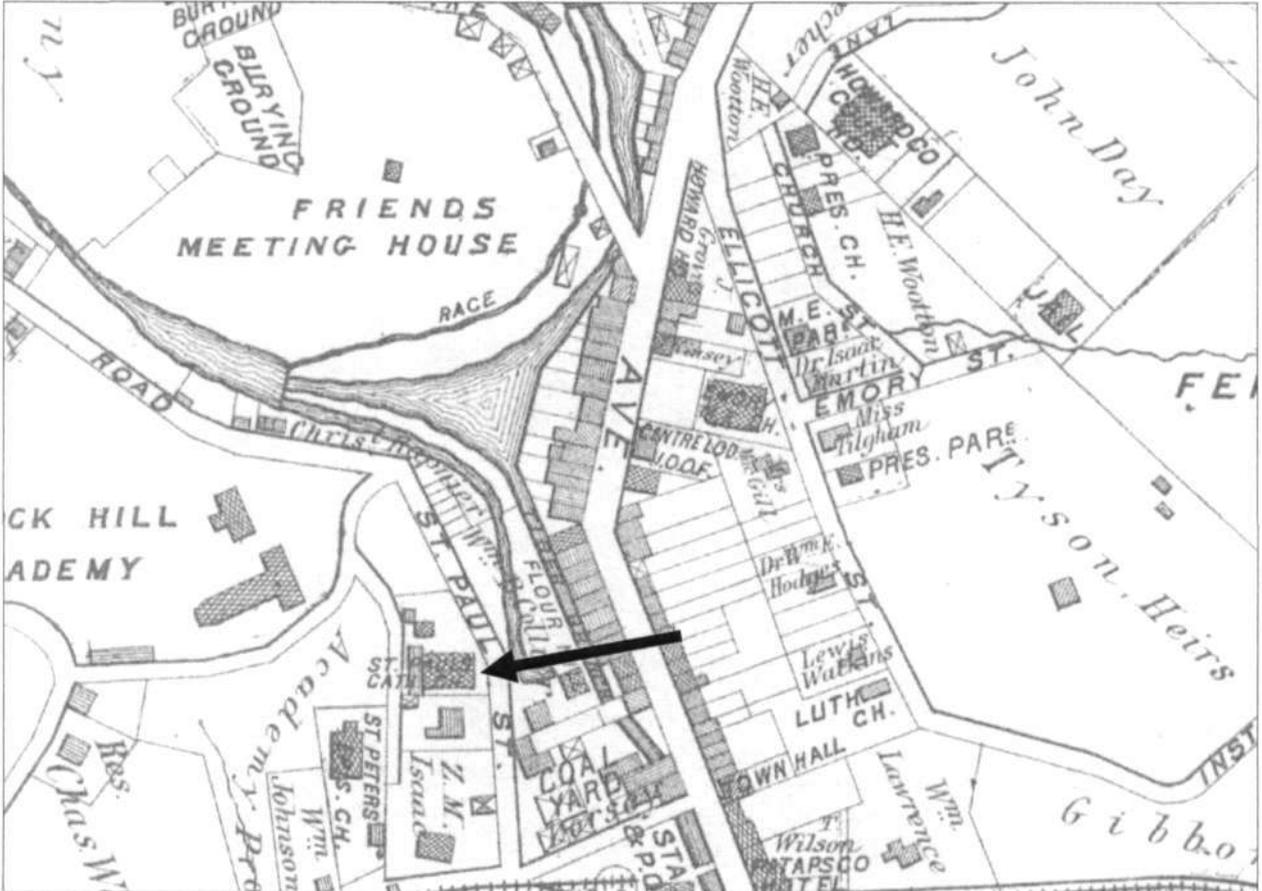
EXPLANATION

Flood boundaries were estimated from:
Regional stage-frequency relations.

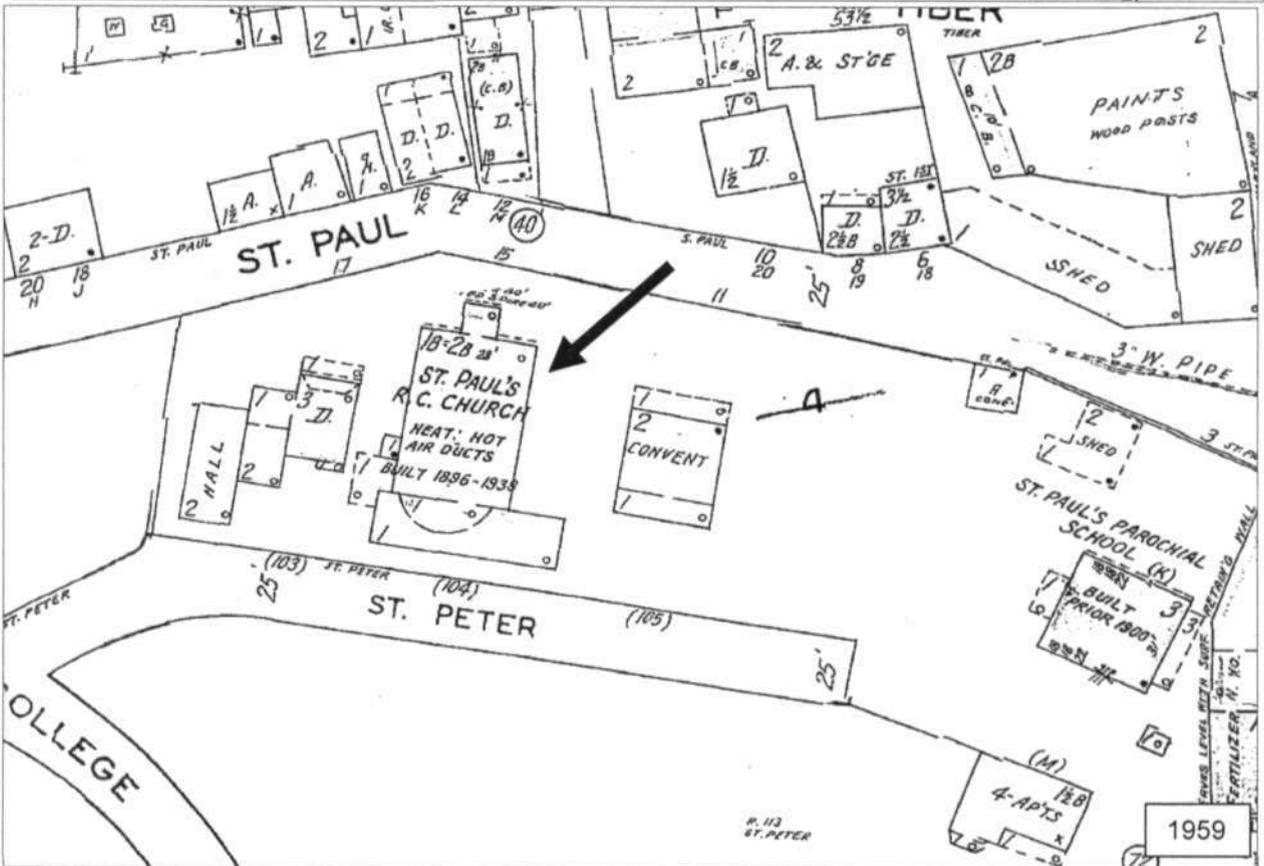
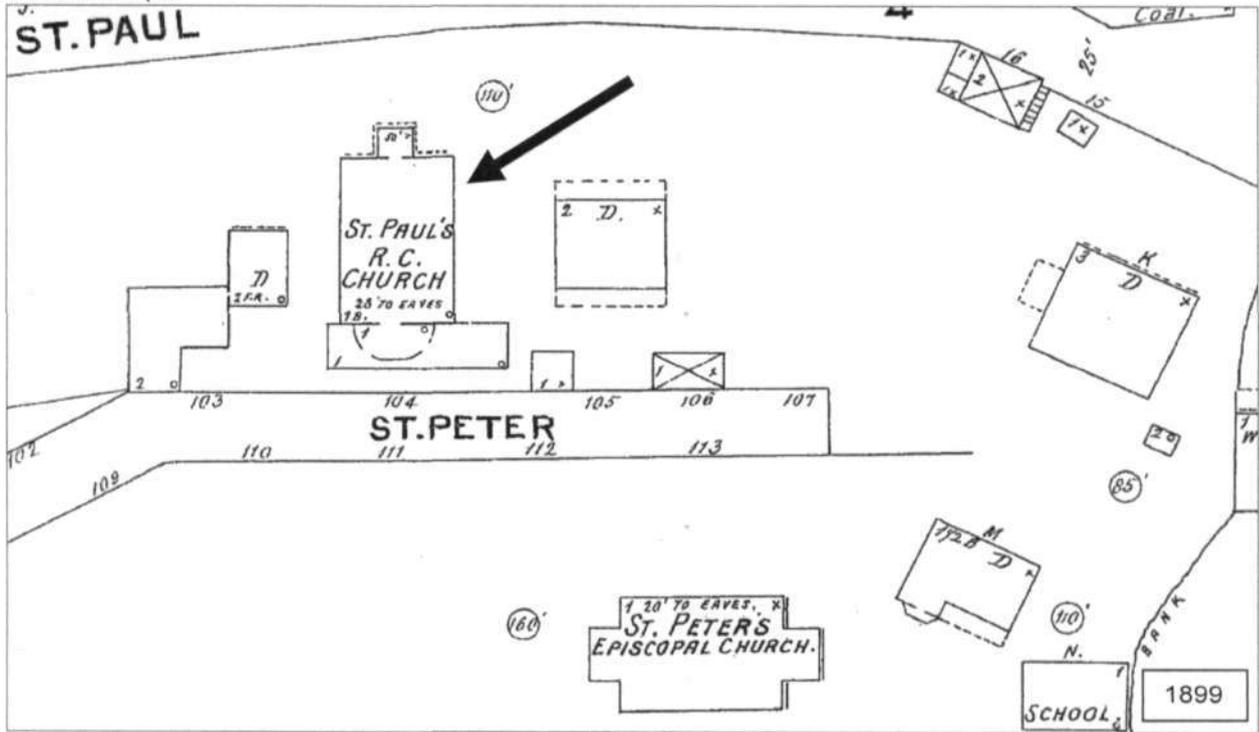
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St. Paul's Roman Catholic Church
3749 St. Paul Street, Ellicott City
Martenet's Map of Howard County Maryland, 1860



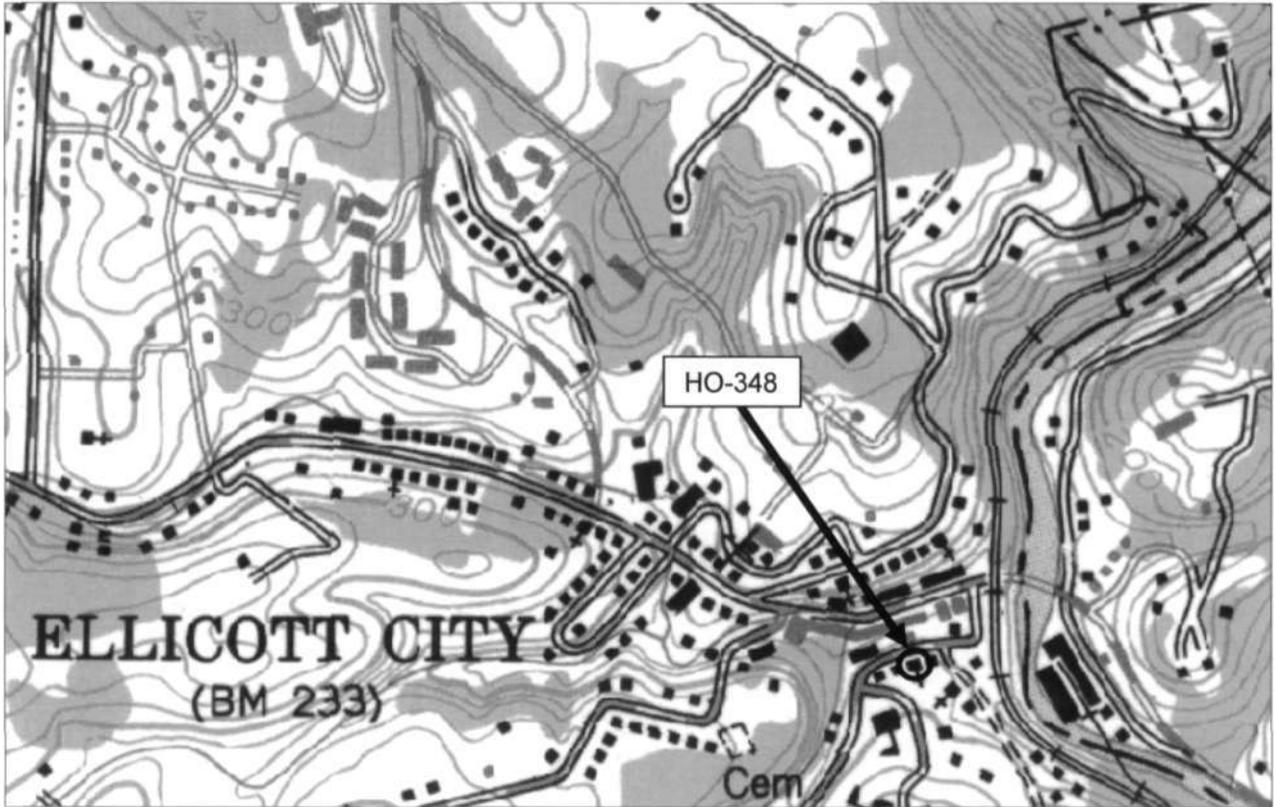
G.M. Hopkins Atlas of Howard County, Maryland, 1878



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 St. Paul's Roman Catholic Church
 3749 St. Paul Street, Ellipton City
 Sanborn Maps

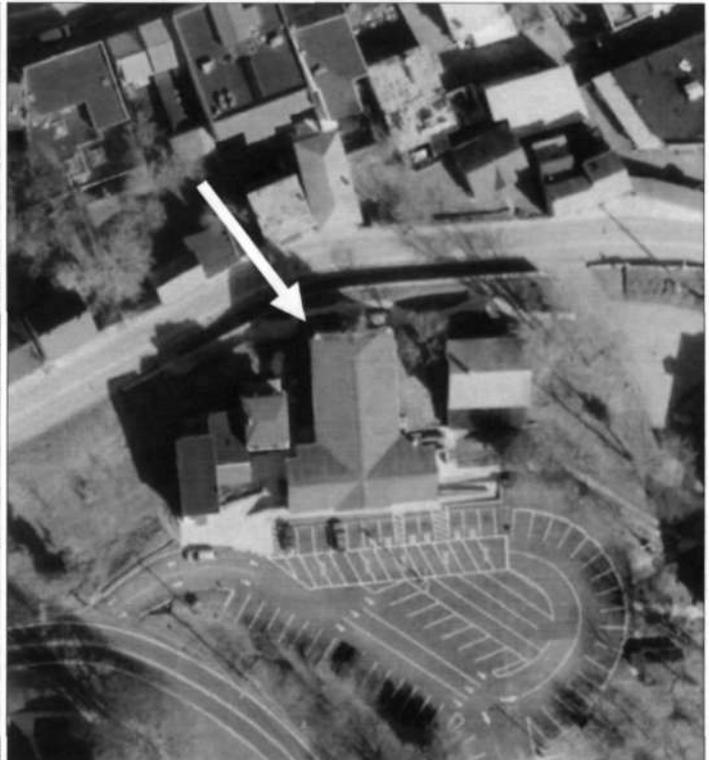
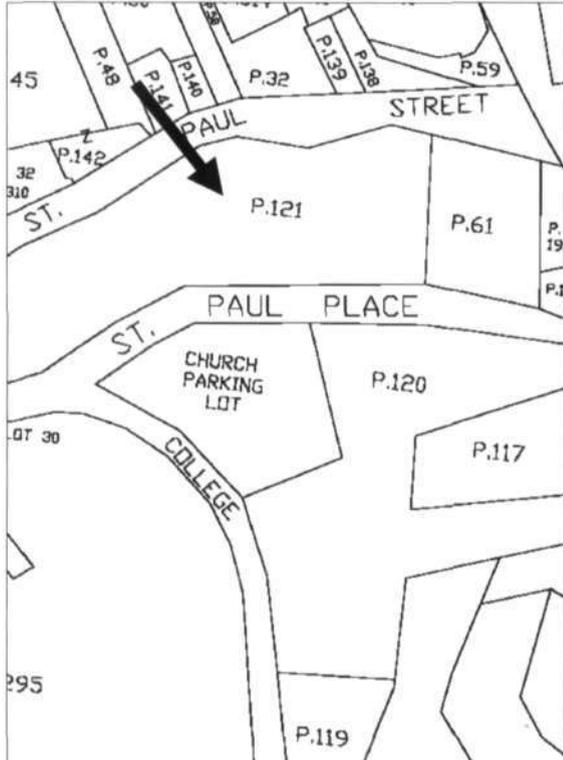


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St. Paul's Roman Catholic Church
3749 St. Paul Street, Ellicott City
Ellicott City quad 1953, Photorevised 1966 and 1974



Tax Map 25A, Parcel 121

National Web Map Service 6" Orthophoto Map, c. 2010



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St. Paul's Roman Catholic Church
3749 St. Paul Street, Ellicott City
Photo by Jennifer K. Cosham, 12/5/2012
North elevation



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St. Paul's Roman Catholic Church

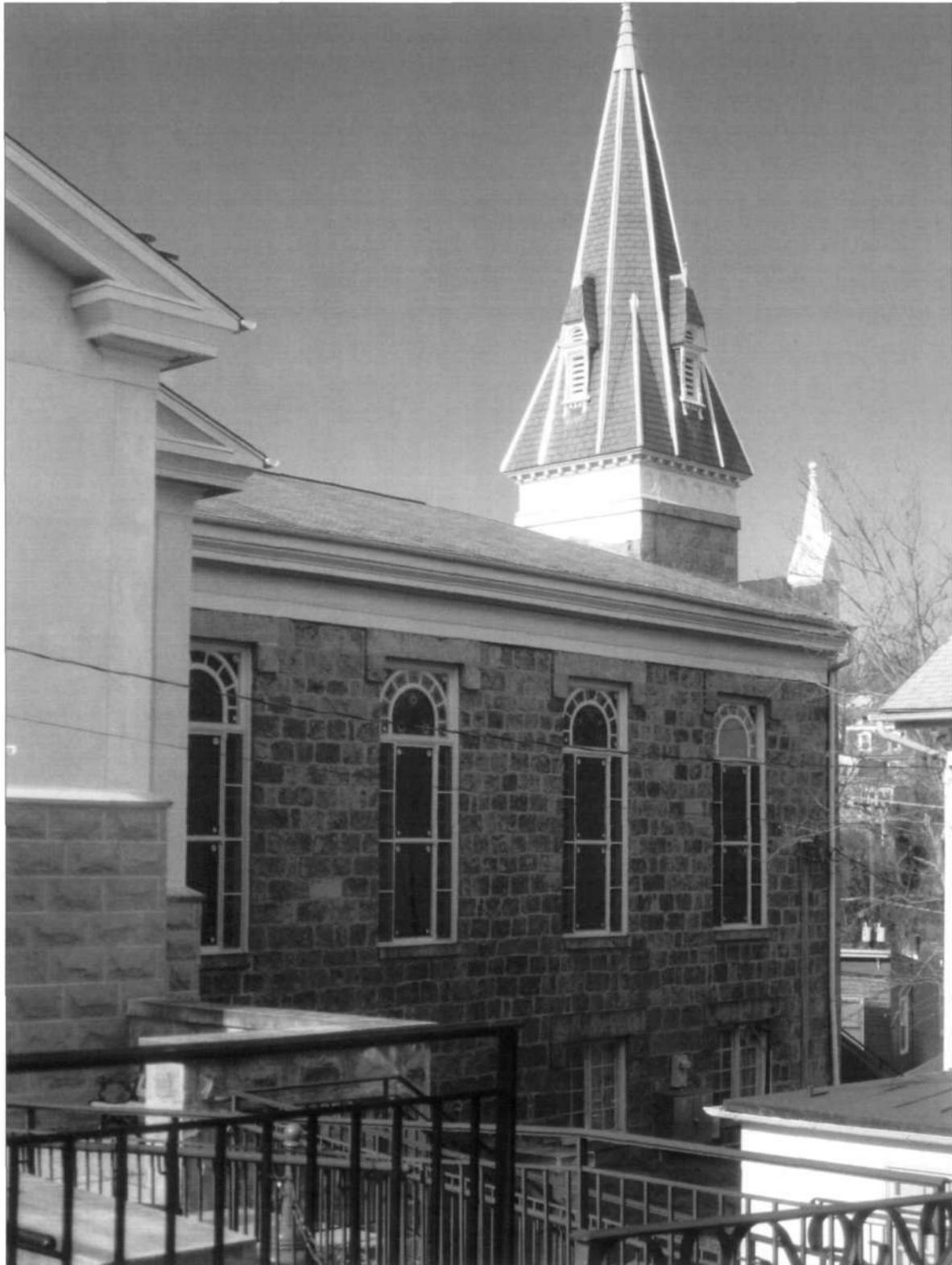
3749 St. Paul Street, Ellicott City

Photo by Jennifer K. Cosham, 12/5/2012

West elevation



HO-348
St. Paul's Roman Catholic Church
3749 St. Paul Street, Ellicott City
Photo by Jennifer K. Cosham, 12/5/2012
Southeast elevation





CLEORA BARNES THOMPSON
PLANNING CONSULTANT
HISTORICAL SITES SURVEY

HO-348
ST. PAUL'S R.C. CHURCH
(WEST)



HO 348

St. Paul's Catholic Church

St. Paul's Catholic Church

St. Paul's Catholic Church
8/72

St Paul's Catholic Church



HO. #6
HO-348

St. Paul's City from south

348

BE 8/72

St. Paul's Catholic Church