HO-281
Wilderness Farm
Woodbine
Private

circa 1843

Wilderness Farm faces north on the south side of Jennings Chapel Road, two and a half miles west of its intersection with Route 97. It sits back from the road, surrounded by mature trees and a circular, hedge bordered, drive, with large boxwoods to the east of the house.

It is the sister home of Wakefield, built in the Victorian Style, but more symmetrical in plan, featuring intersecting gable and hipped roofs, constructed in a simulated cruciform plan. A wide, comfortable, hipped roof, open porch runs around three sides of the central, projecting, north bay with another one story high, open porch along the east elevation of the south wing.

Fundamentally, the heart of the plan is based on two connecting, two story high, gambrel roofed, octagons of equal size and dimension resting side by side, on a stone foundation, from which a two story high, gambrel roof south wing projects and to the north, from the center of these joint octagons, a projecting, three bay wide, one room deep, two and a half story high, intersecting gable roof (running north-south) north wing. The entire house is constructed of frame, covered with clapboard on the first floor and shingles on the second floor and rests on a stone foundation. The house features two wide, brick, interior chimnies, set into the north walls of the living room and dining room central sections of the house and a wide brick, interior chimney on the southeast corner of the central, projecting, north bay and in the center

of the south wing or south wall of the kitchen wing.

Three wide, brick steps lead to the brick landing of the one story high, open porch, which covers the rectangular, main entrance door, flanked by vertical, leaden pared side lights and surmounted by a graceful, segmental arched, leaden paned fan light. A rectangular, double-hung window, holding nine-over-nine lights, rests on each side of the entrance. All the windows of the house are surmounted by flat wooden lintels with drip moldings, underlined by projecting wooden sills and decorated with shutters. Three second floor windows are vertically aligned and proportionally scaled to those apertures below and are similar in every respect, except that they hold six-over-six lights, rather than nine-over-nine. A tripartite attic window is centered into the gable at this elevation, holding a six-over-one light, roman arched window, featuring a roman arched, wooden lintel and flanked by small rectangular, double-hung windows, holding four-over-one lights, surmounted by flat wooden lintels with drip moldings and flanked by flat wooden pilasters, all of which are underlined by a flat, wooden sill.

A one story high, hipped roof, open porch runs along the three sides of this central, projecting bay, with a central entrance pediment, decorated with a sun ray motif. The porch is held by ten wooden, doric columns and two half columns, which rest on the brick landing.

Wilderness Farm is associated with the prominent Warfield and Nicodemus families of Howard County, constructed by Joshua N. Warfield, Jr. and Mary Nicodemus, in 1907, just prior to their marriage, on land acquired by Joshua N. Warfield, Jr. from his father. Both the Warfield and Nicodemus families of Maryland were noted for their revolutionary soldiers and patriots.

MAGI #1402815704
HO-281
Woodbine Quad
Dist. 4

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC: Wilderness Farm

AND/OR COMMON:

2 LOCATION

STREET & NUMBER: 3366 Jennings Chapel Road

CITY, TOWN: Woodbine ___ VICINITY OF

CONGRESSIONAL DISTRICT: 6th

STATE: Maryland

COUNTY: Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME: Mr. & Mrs. Wade J. Gallagher

Telephone #:

STREET & NUMBER: 3366 Jennings Chapel Road

CITY, TOWN: Woodbine ___ VICINITY OF

STATE, zip code: Maryland 21797

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tax Map 20, blk. 4, p. 29 Hall of Records

Liber #: 671
Folio #: 622

STREET & NUMBER: Howard County Court House

CITY, TOWN: Ellicott City

STATE: Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE: Howard County Historic Sites Inventory

DATE: 1978-1979

__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust

CITY, TOWN: 21 State Circle, Annapolis

STATE: Maryland

7 DESCRIPTION

HO-281
Woodbine
Dist. 4

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	X UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	__ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Wilderness Farm faces north on the south side of Jennings Chapel Road, two and a half miles west of its intersection with Route 97. It sits back from the road, surrounded by mature trees and a circular, hedge bordered, drive, with large boxwoods to the east of the house.

It is the sister house of Wakefield, built in the Victorian Style, but more symmetrical in plan, featuring intersecting gable and hipped roofs, constructed in a simulated cruciform plan. A wide, comfortable, hipped roof, open porch runs around three sides of the central, projecting, north bay with another one story high, open porch along the east elevation of the south wing.

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corner of the central, projecting, north bay and in the center of the south wing or south wall of the kitchen wing.

THE NORTH ELEVATION OF THE CENTRAL NORTH PROJECTING BAY

Three wide, brick steps lead to the brick landing of the one story high, open porch, which covers the rectangular, main entrance door, flanked by vertical, leaden paned side lights and surmounted by a graceful, segmental arched, leaden paned fan light. A rectangular, double-hung window, holding nine-over-nine lights, rests on each side of the entrance. All the windows of the house are surmounted by flat wooden lintels with drip moldings, underlined by projecting wooden sills and decorated with shutters. Three second floor windows are vertically aligned and proportionally scaled to those apertures below and are similar in every respect, except that they hold six-over-six lights, rather than nine-over-nine. A tripartite attic window is centered into the gable at this elevation, holding a six-over-one light, roman arched window, featuring a roman arched, wooden lintel and flanked by small rectangular, double-hung windows, holding four-over-one lights, surmounted by flat wooden lintels with drip moldings and flanked by flat wooden pilasters, all of which are underlined by a flat, wooden sill.

A one story high, hipped roof, open porch runs along the three sides of this central, projecting bay, with a central entrance pediment, decorated with a sun ray motif. The porch

is held by ten wooden, doric columns and two half columns, which rest on the brick landing.

A deep cornice underlines the second floor roof line, above which rises the gable. On the east and west elevations of this central projecting bay rest very large, singular, gabled roof dormers, holding rectangular, six-over-one light windows.

THE NORTH ELEVATION OF THE OCTAGONAL EAST AND WEST WINGS OF THE HOUSE

The north elevation of these two units is identical, holding a first floor, one light, rectangular, cross paneled door, surmounted by a three light transom. These doors enter on to the open porch. Above each door rests a six-over-one light, rectangular, second floor window.

THE EAST AND WEST ELEVATIONS OF THE OCTAGONAL EAST AND WEST WINGS

These elevations are identical, holding three three light, basement windows in their stone foundations, three twelve-over-one light, first floor windows and three eight-over-one light, second floor windows, similar to those already described, and a double, rectangular, attic window, each component a six-over-one light, double-hung window, flanked and separated by flat pilasters, surmounted by a flat lintel and underlined by a flat wooden sill.

The attic gambrel projects out over the wide bay and is decorated with scrolled bargeboards.

THE WEST ELEVATION OF THE NORTH WING

Three wide brick steps lead to the porch landing. The wall of the north wing holds only a rectangular, leaden paned, first floor, staircase window on the south side.

THE WEST ELEVATION OF THE SOUTH KITCHEN WING

This elevation holds two nine-over-one light, first floor windows and two six-over-one, second floor windows, with a six-over-one light, rectangular window inset into the attic dormer window.

THE EAST ELEVATION OF THE NORTH WING

Four wide, brick steps lead to the porch landing. The east wall of this wing holds a lovely bay window, composed of three, tall, slender, double-hung, rectangular windows, with leaden panes over-one large light. A second floor, six-over-one light window rests above.

THE EAST ELEVATION OF THE SOUTH WING

The east elevation of the south wing holds a rectangular

entrance, surmounted by a three light transom in its south bay and a rectangular nine-over-nine light, first floor window in its north bay. The second floor holds a six-over-one light window in the south bay and a rectangular, second floor entrance in the north bay. A one story high, open porch, supported by two full doric columns and two half columns, runs along the entire east elevation of this south wing.

THE SOUTH ELEVATION

The south elevation of the kitchen wing holds a cellar door in its east side. Above rest two, rectangular, nine-over-one light, first floor windows. A rectangular, six-over-one light, second floor window is placed in the east bay. Above rest two square, four light attic windows, set into the roofline of the gambrel.

The south elevation of the east wing holds a two bay wide, one bay deep, two story high, intersecting gable roof, frame first floor, shingled second floor, appendage. Its west bay holds a fifteen light, rectangular entrance, surmounted by a three light transom. The east wall of this section holds a first floor, rectangular window, holding leaden paned lights-over-one light. A second floor, six-over-one light window rests above.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	X AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X 1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	X OTHER (SPECIFY) Local History
		__INVENTION		

SPECIFIC DATES 1907 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Wilderness Farm is an outstanding example of Victorian architecture blending symmetry with innovation[1], associated with the Warfield family of Howard County[2] and once comprising the residence of a thriving agricultural operation[3].

Explanatory Notes

1. Wilderness Farm is a truly eclectic building, blending elements of the Victorian, Shingle, Queen Anne and Neo-Classical Revival Styles.

It is Victorian in that it has some features of that style, such as height, tall proportions, emphasized by the termination of the second floor roofline, above which rises the gambrel roof of the east, west and south elevations and the gable roof line on the north facade. It also features variety of surface texture, which is also an element of the shingle style, with the first floor constructed of frame and the second floor shingled. Originally the first floor was painted entirely white, with the second floor shingles unpainted. Forms from different sources, ie. the Shingled Style, the Queen Anne Style and the Neo-Classical Style, blending in various ways, such as we find at Wilderness Farm, is another Victorian characteristic.

The Shingle Style

The walls of the second and third floors have a uniform covering of shingles, which is one characteristic of this style along with the use of intersecting gambrel roofs, which are also frequently used. Here they intersect both a gabled roof, north wing and a gambreled roof, south wing.

THE QUEEN ANNE STYLE

This house has far too much symmetry and balance to be designated Queen Anne. It does, however, contain an element of the Queen Anne, by its use of the two story high, east and west bay windows and the large leaden paned bay window on the east wall of the north, projecting bay. Bay windows were much employed in this style. Different wall surfaces are also used, as at Wilderness Farm. This latter characteristic is also prevalent in both the Victorian and the Shingle Style.

THE NEO-CLASSICAL

We find elements of the Neo-Classical Style in the symmetry and balance of the north facade, seen in its central projecting bay, which is covered by a central pedimented, one story high, hipped roof porch, which runs around its three elevations. The use of the gable roof here for this front elevation, rather than the gambrel roof is another indication that this elevation was to be more formal and balanced.

It is, however, in its interior plan that the building excells and is truly representative of the best in early twentieth century, domestic American architecture. The central, projecting, north bay is essentially a large reception room, with a wide staircase along its west wall and a large bay window with a window seat taking up much of the east wall. This entrance terminates in a large segmental arch and beyond to a "V" shaped hall, holding a door on the west to the dining room and a door on the east to the living room. Both the reception room and the large octagonal dining room feature fine,four feet high paneling, terminating in a chair rail. It is, however, the large, connecting, octagonal living and dining rooms, which form the heart of the plan and feature large bay windows on the outside wall with entrances to the porch. These large

rooms are flooded with light and air from the bay windows, a strong feature of early twentieth century architecture. The south doors of each of these rooms leads to the service wing at the house, which was originally occupied only by servants and also features a "V" shaped hall. The service wing, with its east porch completes a cruciform plan, formal but open, blending aspects of the nineteenth century with the twentieth.

2. Wilderness Farm is associated with the prominent Warfield and Nicodemus families of Howard County, constructed by Joshua N. Warfield, Jr. and Mary Nicodemus, in 1907, just prior to their marriage, on land acquired by Joshua N. Warfield, Jr. from his father. Both the Warfield and Nicodemus families of Maryland were noted for their revolutionary soldiers and patriots.

Joshua N. Warfield, Jr. was a farmer who settled on this site, called "The Wilderness" and cultivated what was literally a wilderness, building there, with the help of his bride to be, Mary Nicodemus, a fine home. He was a graduate of the Maryland Agricultural College, but combined his talents for agriculture with a fine business sense. Coming to Baltimore, he made wise investments, one of which was an Insurance Company, of which he later became owner. He commuted back and forth to Baltimore from his farm in Howard County, which resulted in him making lots of money. He served for a time as State Senator and was asked to run for Governor, but preferred to contribute privately, becoming a powerful political man behind the scenes. He was well known throughout Howard County as a very kind and charitable man.

3. Agriculturally, the property has been significant since the tenure

of Joshua N. and Mary Warfield. Initially known as "The Wilderness", it was cultivated by them and made to bloom. It is noted as Lot #2 in an 1857 equity case between Mortimer Dorsey and Rachel Warfield. A plat is found here which shows a great deal of forest land, comprising Lot #2, of which this present farm was a part.

"Wilderness Farm" was inherited by Howard Nicodemus, who, with his wife, sold the house and some three acres of land to Mr. and Mrs. Wade Gallagher, the present owners, who are now surrounded by a sod farm, owned by a Mr. Cissel. Around the site of this house and that constructed by Mr. and Mrs. Nicodemus, south of the house, acres of sod are now being cultivated, maintaining an agricultural base for this area. In the future this area may well become a part of an agricultural district. Not far away, an agricultural district, comprising Larriland Farm, Sunnyside and the two parcels owned by Albert G. Warfield, Jr. on Florence Road is now being formed.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Edwin Gramkow, July 29, 1980
Howard County Land Records
Interview with Mrs. Wade Gallagher on July 30, 1980 at "Wilderness Farm."
Interview with Mr. Howard Nicodemus on August 4, 1980.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5.406 acres

Please see Attachment 1, Tax Map 20

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 671 Folio 622

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
Cleora Barnes Thompson, Archivist

ORGANIZATION
Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER
3450 Court House Drive

TELEPHONE

CITY OR TOWN
Ellicott City

STATE
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH
HO-281 Wilderness Farm
Prepared By Cleora B. Thompson, A.I.C.P.

DATE	LIBER-FOLIO	GRANTOR	GRANTEE	TRANSACTION
Mar. 2, 1974	671-622	Howard C. Nicodemus	Mr. & Mrs. Gallagher	Deed to 5,406 acres P/O 1954 deed
Dec. 17, 1954	263-414	Mary N. Warfield, widow	Howard C. Nicodemus and Mary C. Nicodemus	Deed to 194 Acre parcel
	Wills 10-154 Deed & Plat	Joshua N. Warfield	Mary N. Warfield	Deed to "The Wilderness"

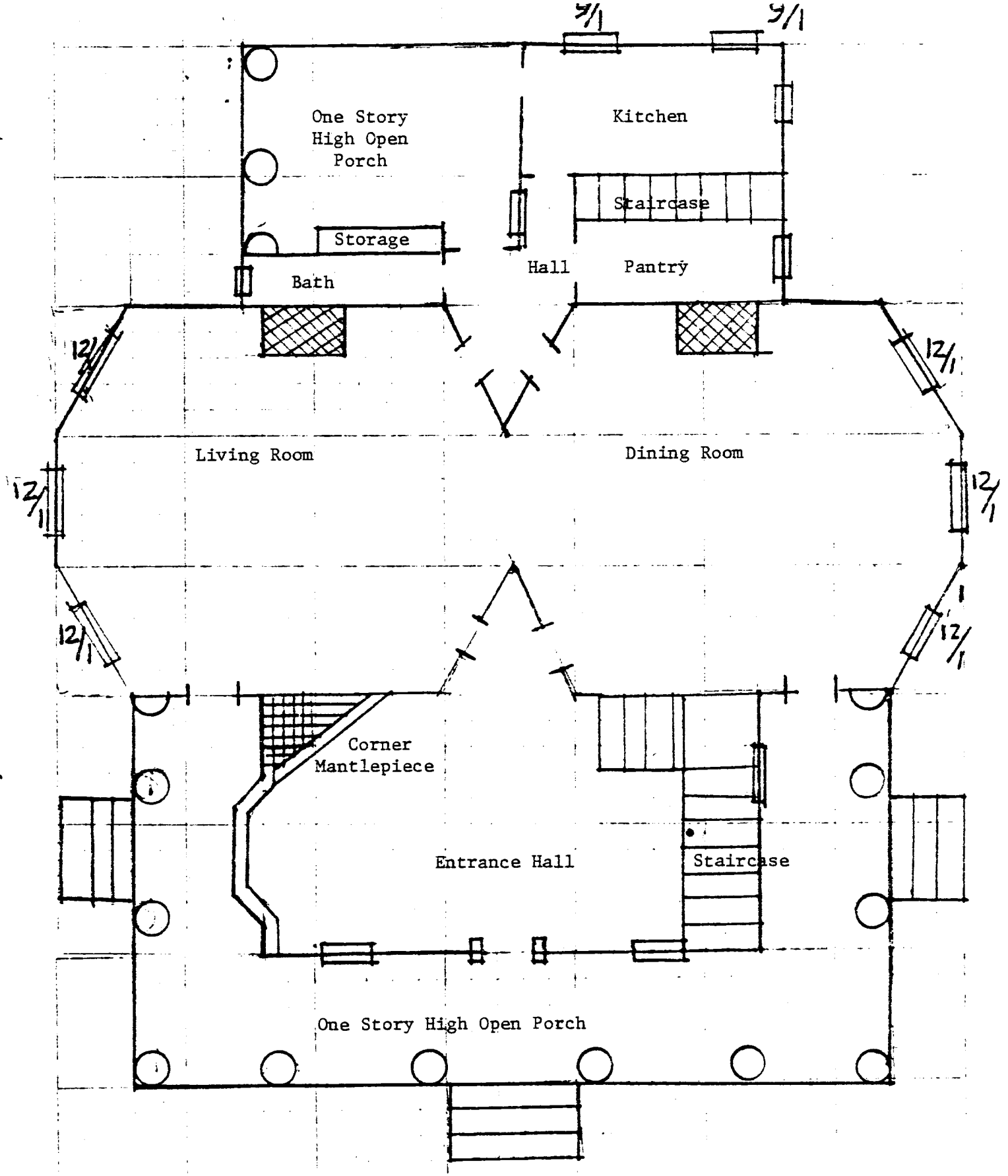
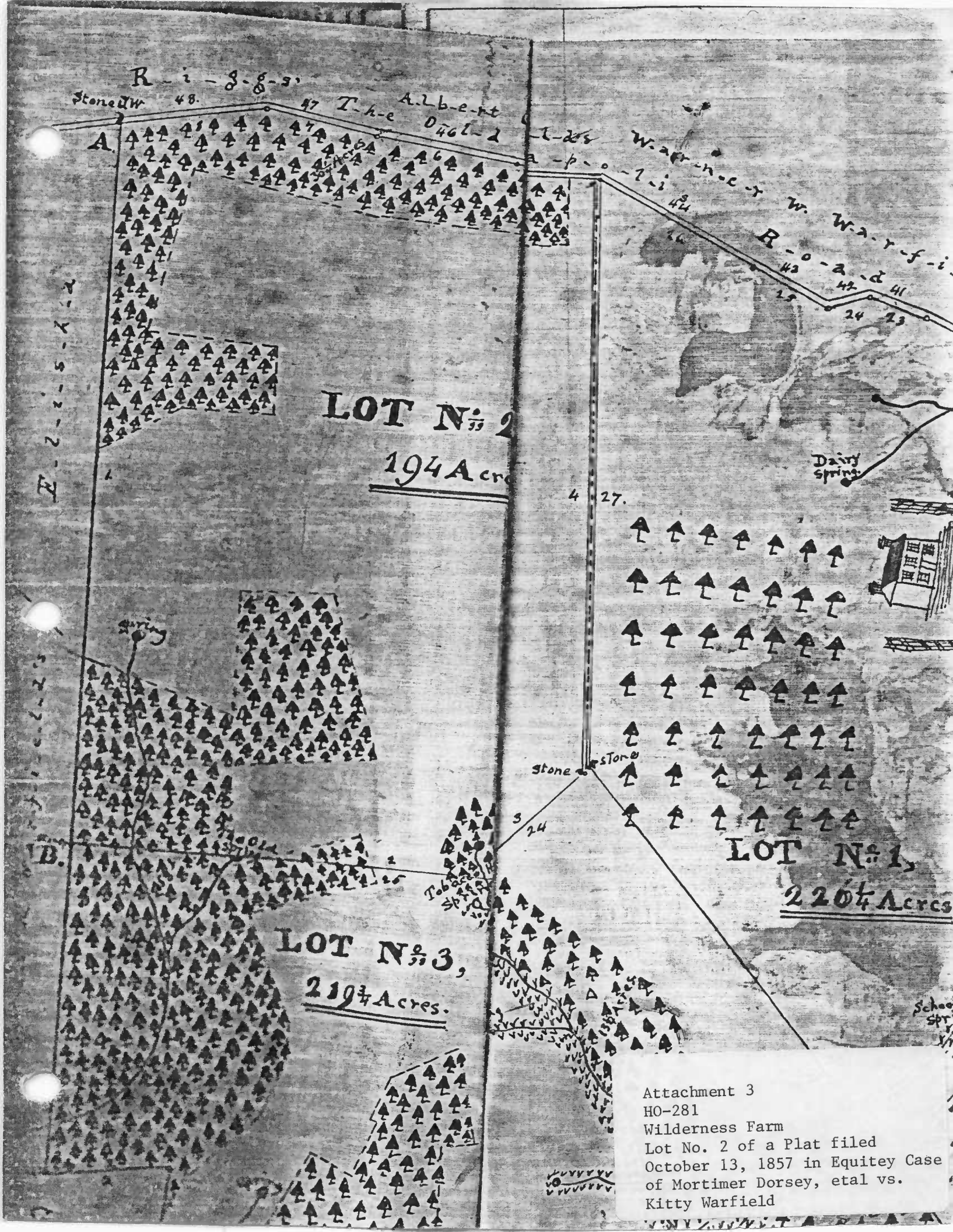
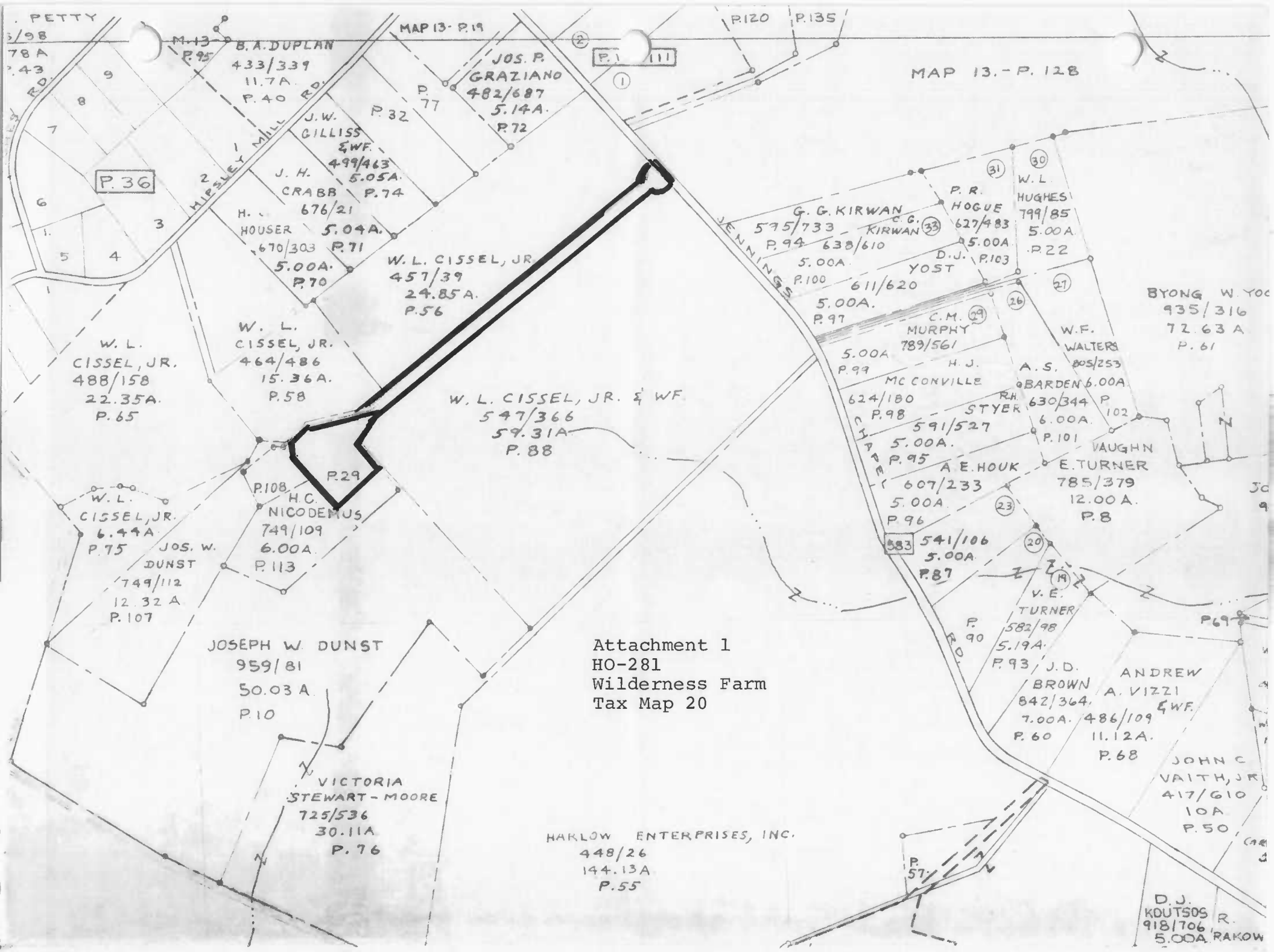


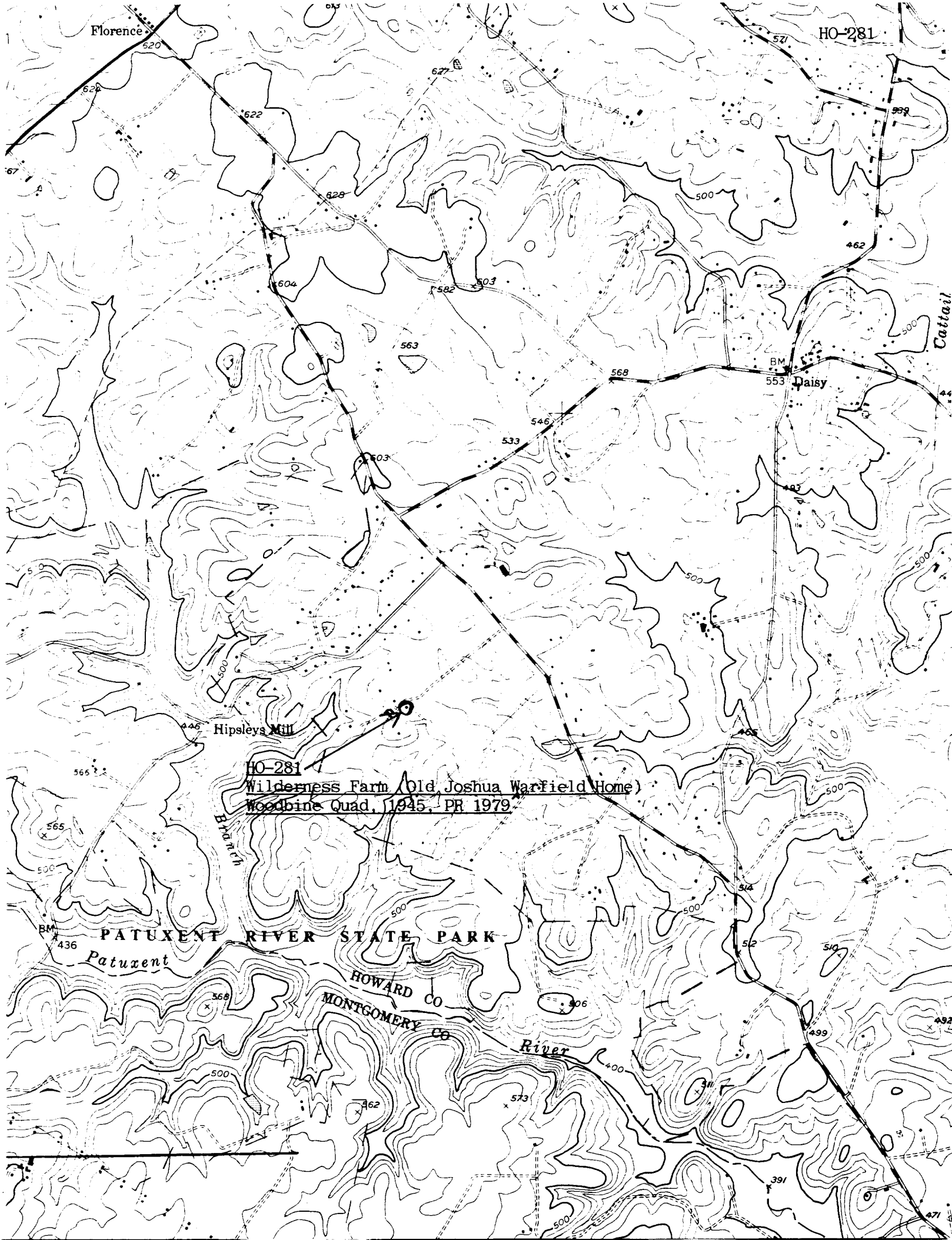
Figure 1
HO-281
Wilderness Farm
Plan of First Floor



Attachment 3
HO-281
Wilderness Farm
Lot No. 2 of a Plat filed
October 13, 1857 in Equitey Case
of Mortimer Dorsey, etal vs.
Kitty Warfield



Attachment 1
HO-281
Wilderness Farm
Tax Map 20



HO-281
Wilderness Farm (Old Joshua Warfield Home)
Woodbine Quad, 1945, PR 1979

Name: HO-281
Wilderness Farm
Location: 3366 Jennings Chapel Road
Woodbine, Maryland 21797
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: July, 1980
Negatives in possession of the Maryland Historical Trust
View: North Elevation
Photographer looking: South
Photograph number: No. 1 of 1