

(NOTE - PART OF NR
SAVAGE HISTORIC DISTRICT)

HO-220
The Holte-Grafton House
Savage
Private

circa 1895

The Holte-Grafton house faces east on the west side of Fair Street, at the end of Baltimore Street. It is a five bay wide, one room deep, three story high, slate mansard roofed, "T" shaped, German siding, frame house, resting on a stone foundation, featuring three tall, wide, corbeled brick chimneys, a central projecting bay on the east facade, a two story high, bay window on the south elevation, and some thirteen, gabled roof, third floor, dormer windows on the north, south and east elevations, holding roman arched, double-hung windows with two-over-two lights. A notable cornice runs around the entire perimeter of the house, decorated with a row of brackets, on the north, south and east elevations.

A one story high, flat roofed, open porch, following the outline of the building's east facade is held by eight square posts and two pilasters, whose cornice is decorated with a row of brackets, similar to those along the main roof line.

Six wide, brick steps, flanked by an iron railing, lead to the landing and the two-two light, rectangular double entrance door, surmounted by a two light transom.

Another shed roofed, one story high, open porch runs along the north wall of the dining room - kitchen wing, which forms the base of the building's "T" plan. It is held by three square posts and two flat pilasters and covers the first floor rectangular kitchen entrance, located in the west bay, whose transom has been blocked.

A one bay wide, one room deep, two story high, low pitched, gable roof (running east-west) frame addition, extends west from the north side of the west wall of the original kitchen,

The building is notable architecturally, as an example of the French Empire Style, and historically, as the home of the manager of the old nineteenth century Savage Mill.

MARYLAND HISTORICAL TRUST

HO-220
Dist. 1

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAGI # 1402305604

1 NAME

HISTORIC

House of the Manager of the Savage Mill

AND/OR COMMON

The Holte-Grafton House

2 LOCATION

STREET & NUMBER

8502 Fair Street

CITY, TOWN

Savage

___ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES RESTRICTED
- YES UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Hartley O. Holte

Telephone #: 301-498-5492

STREET & NUMBER

8502 Fair Street

CITY, TOWN

Savage

___ VICINITY OF

STATE, zip code
Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hall of Records

Tax Map 47
p. 397

Liber #: 551

Folio #: 004

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

HO-220
Dist. 6

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Holte-Grafton house faces east on the west side of Fair Street, at the end of Baltimore Street, in Savage, Maryland. It is a five bay wide, one room deep, (the north side measuring 15' X 17') three story high, mansard roofed, "T" shaped, German siding, frame house, resting on a stone foundation, featuring three tall, wide, corbeled, brick chimneys, a central projecting bay on the east facade, a two story high bay window on the south elevation and some thirteen gabled roof, third floor dormer windows on the north, south and east elevations, holding roman arched, double-hung windows with two-over-two lights. A notable cornice runs around the entire perimeter of the house, decorated with a row of brackets, on the north, south and east elevations.

A one story high, flat roofed, open porch, following the outline of the building's east facade is held by eight square posts and two pilasters, whose cornice is decorated with a row of brackets similar to those along the main roof line. Six, wide, brick steps, flanked by an iron railing, lead to the landing and the two-two light, rectangular, double entrance door, surmounted by a two light transom.

Another shed roofed, one story high, open porch runs along the north wall of the dining room - kitchen wing, which forms the base of the building's "T" plan. It is held by three square posts and two flat pilasters and covers the rectangular, kitchen entrance, located in the west bay, whose transom has been blocked. Another four light, rectangular entrance is centered into the north wall of the summer kitchen which is a one bay wide, one room deep, two story high, low pitched, gable roof (running east-west) frame addition, extending from the north side of the west wall of the original kitchen. Its west wall holds a central square brick chimney. Two additional entrances have been blocked in. One leads into the west wall of the central hall of the front section of the house, while the other is located at right angles to it, and enters the dining room on its north wall.

At this corner one of two interesting outlines in the building's profile occurs. The central bay of the second and third floor, which is the central bay of the main section's west wall, the head of the staircase, projects westward (perhaps originally a two story high oriele window), resting on the shed roof of the kitchen porch, previously described. Its cornice matches and continues the main cornice of the building and is original to the building.

The second interesting projection is that of the dining room's bay window, located on the south elevation, previously mentioned.

Fenestration for the building is proportionally scaled and vertically aligned. Windows are rectangular and double-hung, holding two-over-two lights, underlined by projecting wooden sills. Only the original kitchen's two south west corner windows have been diminished in size to accommodate a modern kitchen.

The building is noteworthy for its fine proportions, tempered with variety and interest. For example, the north wall of the front section of the house, off the building's central hall, holds two first, second and third floor windows, while the first, second and third floors of the south wall of this front section holds only one first, second and third floor window. You would expect these two walls to be identically treated, for the east

CONTINUE ON SEPARATE SHEET IF NECESSARY

facade of the building is perfectly symmetrical, featuring a central projecting bay flanked by two first, second and third floor windows or that one window might be placed in the building's north wall and two in the south wall for greater protection from the weather. A probably explanation may have been the architect or contractor's desire to provide greater balance on this north elevation. The base of the "T" forming the dining room-kitchen area, divided by a wide cement fireplace is also off center, as well as its north and south walls. The north wall holds two second and third floor windows, vertically aligned to the first floor kitchen entrance and dining room window, while the south elevation features the two story high, dining room, bay window and shortened kitchen window, vertically aligned to a second and third floor window.

The building is reminiscent of MacAlpine, Ho-400, located on MacAlpine Road, also built on the French Empire design, which is represented by the mansard roof and its third floor gabled roof dormer windows, which hold roman arched, double-hung windows with two-over-two lights. The house features a central hall floor plan for the front section of the house and a kitchen-dining room west wing, which creates the "T" plan for the house.

The interior has cross paneled doors (many of which retain handsome copper door knobs) random width floors and a central staircase which rises from the first to the third floor, with carved spindles and original knewel post. A kitchen staircase has been eliminated to provide space for a first floor bath. Another staircase led from the north east corner of the two story high, west addition, to its second floor, totally separated second floor room.

8 SIGNIFICANCE

HO-220
DIST 6

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Circa 1895 **BUILDER/ARCHITECT**

STATEMENT OF SIGNIFICANCE

The Holte-Grafton house is significant to Howard County, the State of Maryland and the nation. Architecturally, it is an example of the French Empire style, and historically, it is the home of the manager of the Savage Mill whose early nineteenth century mill town is on the National Register of historic places. The building is most significant to Howard County for its architectural style and for the fact that it was constructed by Mr. Frank Shipley who also constructed Fairview, Senator Gorman's home, HO-153, which consists of some thirty-two rooms. Whether Mr. Shipley also designed the Holte-Grafton house is not certain. He is known, however, to have designed the old frame houses, which line the eastern end of Baltimore Street, the present entrance into Savage from Route I. They are modest, but well scaled, two story high, three bay wide homes with central intersecting bays over central entrances. The east facade of the Holte-Grafton house is symmetrical, acting as a focal point at the termination of the west end of Baltimore Street at Fair Street. The central projecting bay rises to the mansard roof's third floor while the first floor porch, which follows the building's outline, creates a graceful horizontal element, as well as a continuity to the east facade, by repeating its stylistic detail on its own cornice, (a row of brackets) of the cornice of the slate mansard roof.

Two tall, wide, corbeled brick chimneys rise from either side of the central hall. Within the house, up through the third floor fire places, they are not totally centered. Within the crawl space between the roof and third floor, however, they have been corbeled so that they rise evenly on either side of the center of the house, one of several fine architectural features of the building's profile.

Here the symmetry ends and the design of the house becomes asymmetrical, beginning with the "T" plan, which is south of center, and the north and south wall of the front section of the house holding two and one window bays, rather than identical window treatment.

Fenestration for the entire house, however, is vertically aligned and proportionally scaled. Windows are rectangular and double-hung, holding two-over-two lights, terminating on the third floor with gabled roof dormer windows inset into the mansard roof. These hold roman arched, double-hung windows, with two-over-two lights.

Not only the treatment of the north and south elevations of the east section of the house is asymmetrical, but the north and south elevations of the west section, or base of the "T" are also.

The north elevation is simple in treatment, providing a first floor kitchen window in the west bay and a dining room window, similar to those described, in the east bay, to which second and third floor windows are vertically aligned. The south elevation of this section of the house provides interest by the addition of a two story high, bay window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The interior plan of the house features a central hall in the east section which leads into the dining room-kitchen west wing. Interior cross paneled doors retain china or brass knobs. Floors are of random width, while the handsome staircase of the central hall runs from the first to the third floor. Kitchen and washroom back staircases, which once were used at the base of the "T" no longer exist.

Historically, the building is significant as one of two prominent houses in the mill town of Savage, Maryland. The other, the mansion house, was occupied by the owner of the mill, while the Holte-Grafton house, was occupied by the manager of the mill. The last manager to occupy the house was Mr. William Reeley.

For those reasons, the Holte-Grafton house is significant to the State of Maryland and the Nation and is included in the Savage Mill National Register District. In addition, it, in conjunction with the historic district, is included in the State Critical Areas Program and should be included in any local landmark ordinance, the citizens of Savage might seek to initiate.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. Holte, owner, at Savage, March 12, 1979
Interview with Mrs. William Reeley, former occupant of the house from 1936-1949
Land Records of Howard County

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .476 acres

Please see Attachment 1, Tax Map 47

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 551 Folio 004

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

HO 220 140220568

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Holte - Grafton house

AND/OR HISTORIC: "The Manager's House"

2. LOCATION

STREET AND NUMBER: West end of Baltimore Street

CITY OR TOWN: Savage

STATE: md CODE: COUNTY: Howard CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	<input checked="" type="checkbox"/> Occupied	<input checked="" type="checkbox"/> Yes: <input checked="" type="checkbox"/> Restricted
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input checked="" type="checkbox"/>	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied
Object <input type="checkbox"/>	Both <input type="checkbox"/>	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	<input checked="" type="checkbox"/> Private Residence	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Comments <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME: Sally and Hartley Holte

STREET AND NUMBER: Baltimore Street

CITY OR TOWN: Savage STATE: md CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

STREET AND NUMBER: CLERK OF THE CIRCUIT COURT

CITY OR TOWN: HARFORD COUNTY COURTHOUSE STATE: MARYLAND CODE: 40 S. MAIN ST.

APPROXIMATE ACREAGE OF DOMINATED PROPERTY: MARYLAND

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>			Unaltered <input type="checkbox"/>		
				Moved <input type="checkbox"/>		
				Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This frame clapboard house with mansard roof has an imposing location at the west end of Baltimore Street. L Shaped, 5 bays by 2 in the main house ~~the wing~~ the wing runs west along the south wall 3 bays x 2. Three stories high the third floor ~~has a mansard roof~~ (3 bays by 1) has dormers with peaked roof over ^{half} round arched windows. Windows throughout are 2 lights over 2. A six-pillared porch on the (east) front of the house has a turned balustrade & dentelles at the cornice of the porch ~~and~~ ^{matching those} of the ^{roof of} the house. Two interior chimneys rise from tiled fireplaces on inside walls.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The house for the manager of the Baldwin-owned Savape Manufacturing Company, now owned by a family whose pay check comes from Washington.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs Robert Matthews, Librarian at
Swape Community Building 11/72

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: _____

STREET AND NUMBER: **50 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

SAVAGE PARK

HO-42
District Boundary

COMMERCIAL

FOUNDRY

STREET

BALTIMO

220

221

223

224

FAIR

222

STREET

225

214

BALDWIN
COMMON

WILLIAMS

ST.

522

219

218

215

SAVAGE

WASHINGTON

216

STREET

ST.

217

213

ROAD

BLVD.

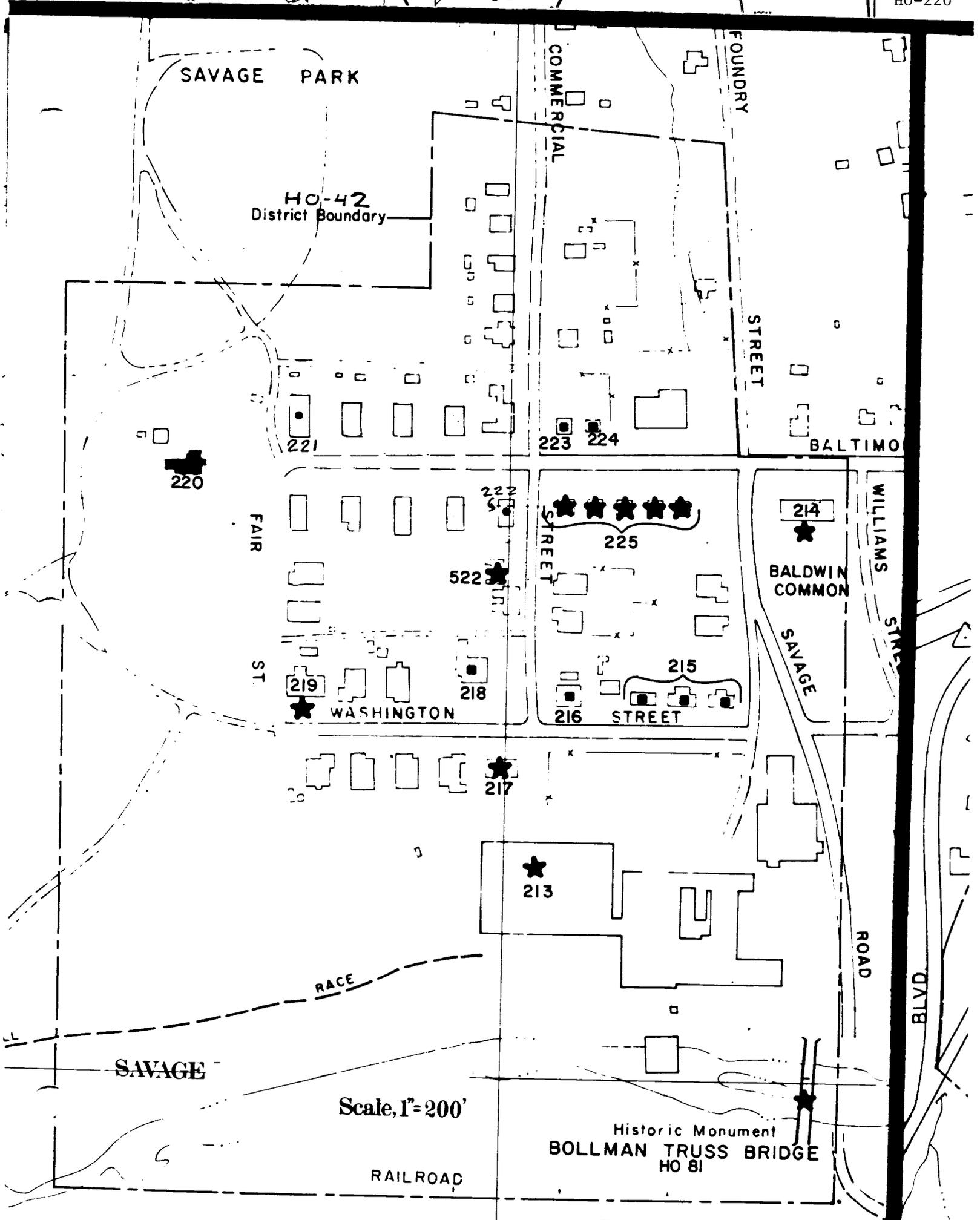
RACE

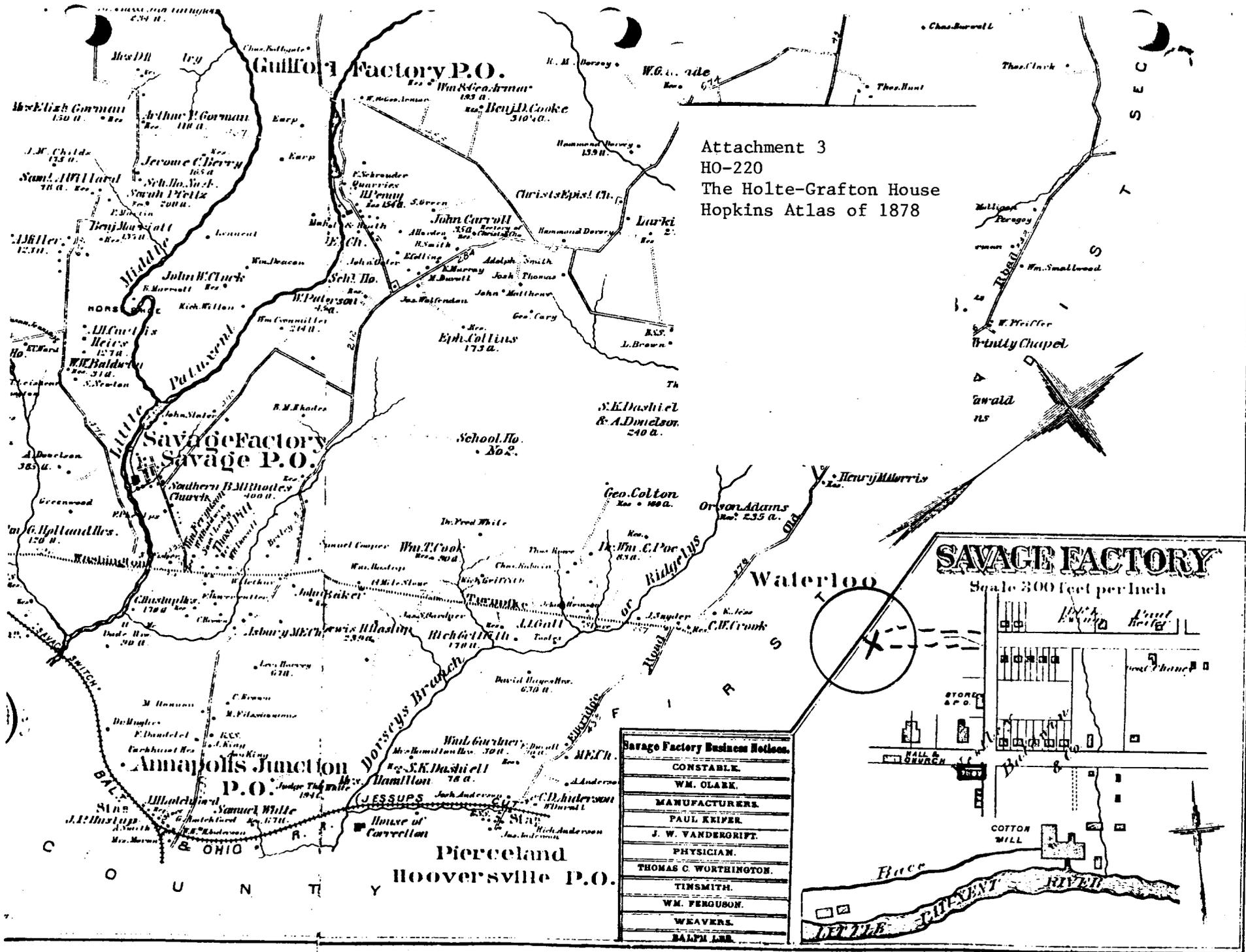
SAVAGE

Scale, 1"=200'

RAILROAD

Historic Monument
BOLLMAN TRUSS BRIDGE
HO 81

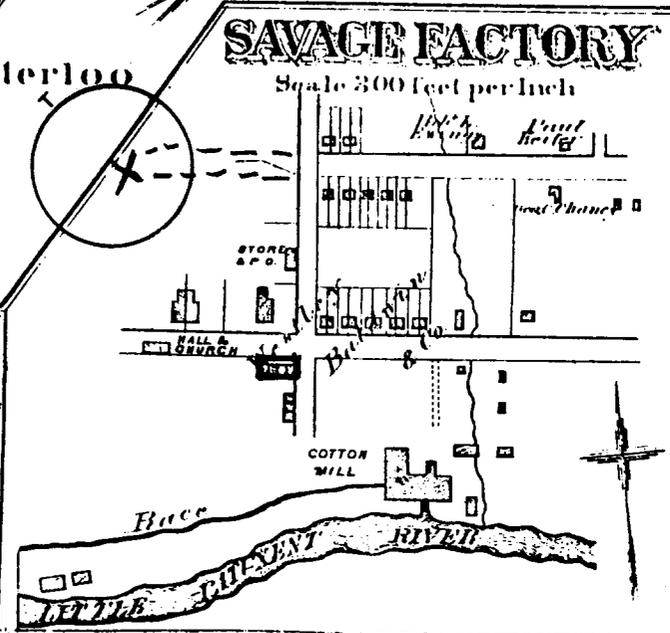




Attachment 3
 HO-220
 The Holte-Grafton House
 Hopkins Atlas of 1878

SAVAGE FACTORY

Scale 300 feet per inch



Savage Factory Business Notices.

CONSTABLE.
WM. OLARK.
MANUFACTURERS.
PAUL KRIFER.
J. W. VANDERGRIFT.
PHYSICIAN.
THOMAS C. WORTHINGTON.
TINSMITH.
WM. FERGUSON.
WEAVERS.
BALPH LEE.

Gulford Factory P.O.

Savage Factory P.O.

Annapolis Junction P.O.

Pierceland Hooversville P.O.

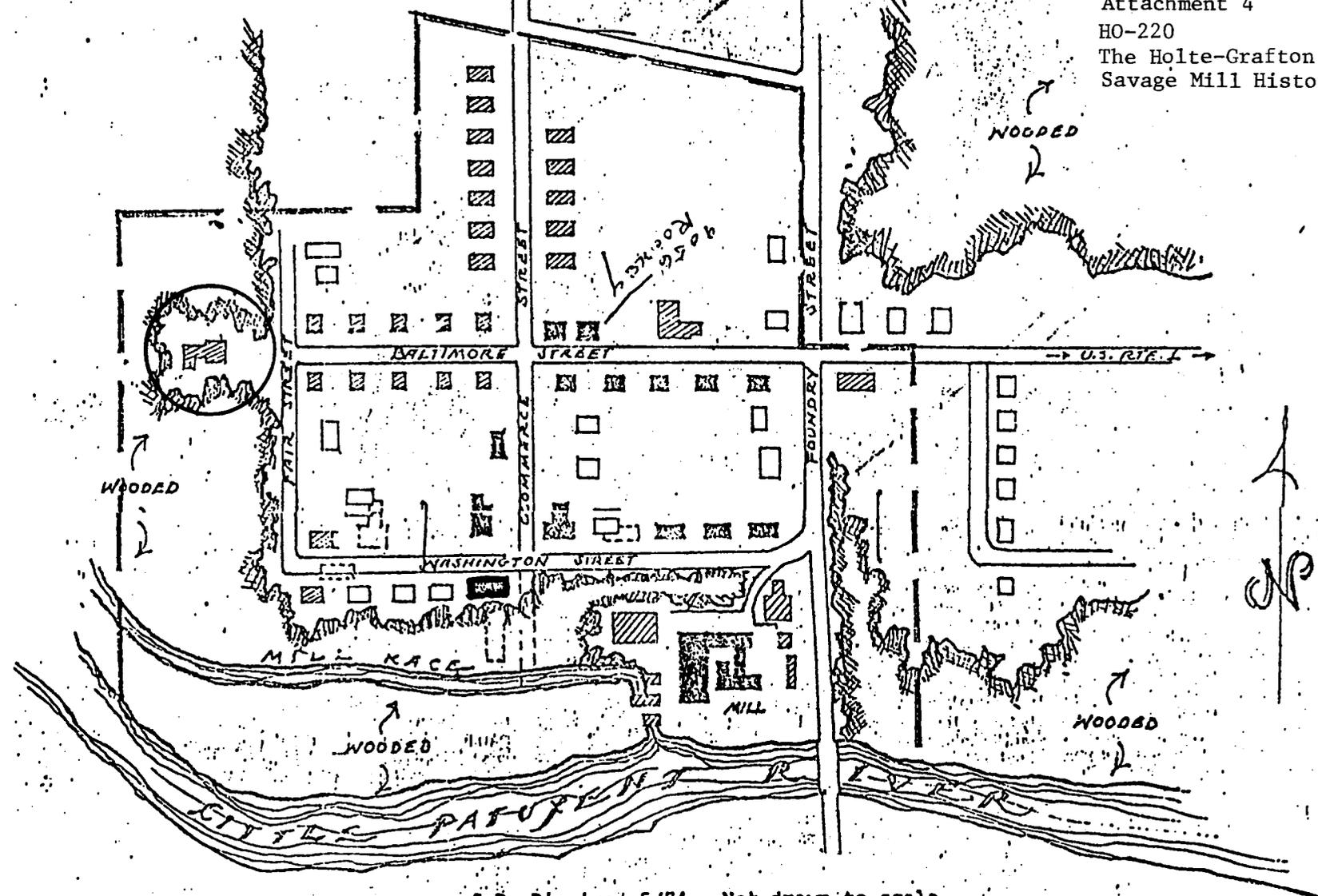
Savage Factory Business Notices.

BY:
[C. 1820 to 1.
] 1879 to 1940
] 1941 to

== Historic District Boundaries

SAVAGE HISTORIC DISTRICT
SAVAGE, MARYLAND

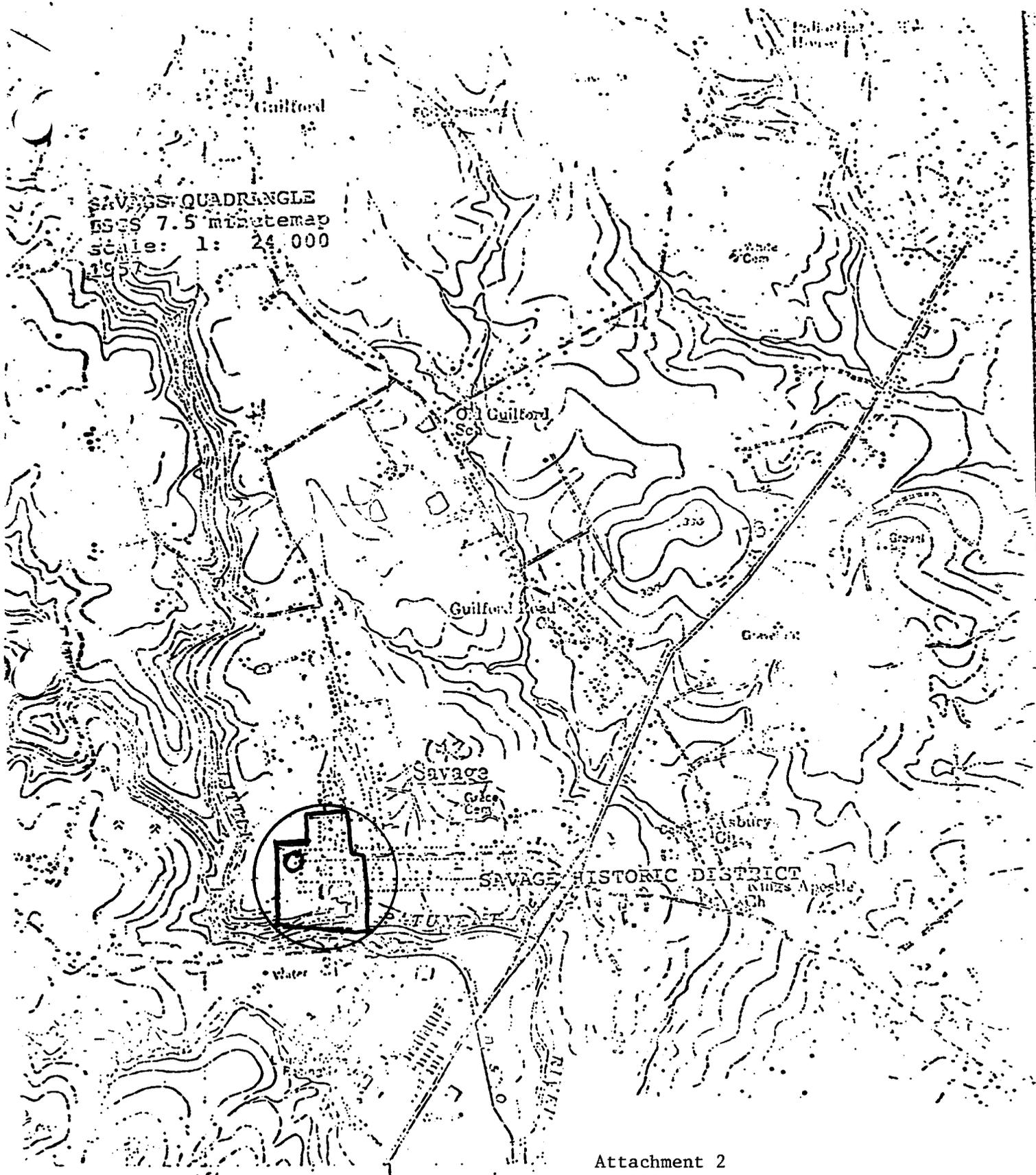
Attachment 4
HO-220
The Holte-Grafton House
Savage Mill Historic District



J.R. Rivoire, 5/74. Not drawn to scale.

Savage Mill District Gets National Designation

is Maryland Historical Place. The district includes the mill building and the natural center



Attachment 2
HO-220
The Holte-Grafton House
U. S. Geological Survey Map
Savage, Maryland Quadrangle



Ho 220

Holte-Galton house, Savane

11/79
109





C B THOMPSON, AICP

EAST FACADE
MAR - 79

HO - 220
HOLTE - GRAFTON HOOD