HO-131
Enniscorthy
Ellicott City
Private

circa 1864

The Enniscorthy faces east on the west side of Folly Quarter Road, located on a fifteen acre tract of land. Its site is a high ridge of land which slopes down gradually to Folly Quarter Road.

It is a five bay wide, two room deep, two story high, hipped roof, frame (covered with aluminum siding) building, some forty-five feet square, resting on a stone foundation (featuring quoining) with two large, square brick chimneys rising on the north and south sides of the middle of the building and a low pitched intersecting attic gable (running east-west) centered on both the east and west elevations. The building is crowned by a wooden cornice which continues along each elevation and follows the eave line of the intersecting gables. It is decorated with scrolled brackets. A one story high, hipped roof, open porch runs along the entire east elevation, whose concrete floor is supported by six square brick piles and steel "I" beams, and where the roof is supported by six square wooden columns and two pilasters. Eleven wide granite steps, flanked by a wooden railing, lead to the landing, around whose perimeter runs another wooden railing. A three bay wide, two bay deep, two story high, gabled roof (running east-west) frame west wing, resting on a stone foundation, runs along the central three bays of the west wall, just below the central intersecting gable, previously mentioned.

Two tall, square chimneys are inset into each side of the building's east wall.

Fenestration for both sections of the house is vertically aligned. On the main building block it is proportionally scaled. Windows are almost entirely rectangular, double-hung, holding six-over-six lights and decorated with wooden shutters.

Acquired by Charles and Caroline Carroll by the will of Charles Carroll, Enniscorthy was sold for $16,000 in 1864 to Mrs. Daniel Foley of Baltimore City, who used the house as a summer residence.

NPS Form 10-900
(3-82)

OMB No. 1024-0018
Expires 10-31-87

United States Department of the Interior
National Park Service

HO-131

For NPS use only

received

date entered

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Enniscorthy

and or common Enniscorthy

2. Location

street & number 3412 Folly Quarter Road N/A **not for publication**

city, town Ellicott City X **vicinity of** Sixth Congressional District

state Maryland **code** 24 **county** Howard **code** 027

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	X yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	X not applicable	___ no	___ military	___ other:

4. Owner of Property

name Mr. and Mrs. Randy Greer

street & number 210 West 29th Street

city, town Baltimore N/A **vicinity of** **state** Maryland 21211

5. Location of Legal Description

courthouse, registry of deeds, etc. Hall of Records

street & number Howard County Courthouse

city, town Ellicott City **state** Maryland 21043

6. Representation in Existing Surveys

title Maryland Historical Trust Historic Sites Inventory **has this property been determined eligible?** ___ yes X no

date 1978-1979 ___ federal X state ___ county ___ local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis **state** Maryland 21401

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	_X_ original site
_X_ good	___ ruins	_X_ altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Number of Resources Contributing	Noncontributing	
4	3	buildings
1	0	sites
0	0	structures
0	0	objects
5	3	Total

Number of previously listed National Register properties included in this nomination: 0

Original and historic functions and uses: residential

DESCRIPTION SUMMARY:

Enniscorthy is a large Italianate-influenced frame house constructed ca. 1860 near Ellicott City in Howard County, Maryland. It is sited on a prominent rise facing east and stands two stories high above a raised basement, five bays wide by two rooms deep, with a three-bay by two bay service wing forming a T at the rear. The building rests on a stone foundation with prominent granite quoins; the rest of the masonry is finished with stucco which is scored to simulate ashlar. The roof is hipped, with low-pitched cross gables centered on the front and rear elevations; the overhanging eaves are decorated with scrolled brackets. A broad hipped porch with square posts, splat balusters, and a bracketed cornice, spans the facade; its concrete floor rests on brick piers and is reached by eleven granite steps. The central entrance consists of double-leaf doors framed by a rectangular transom and side-lights; the flanking bays hold floor-to-ceiling 9/6 sash windows opening onto the porch. On the second story, the central bay holds a three-part round-arched window, with 6/6 sash on either side. Two large interior brick chimneys with paneled stacks and corbeled caps rise from the roof. The interior is laid out on a center-hall plan. The broad stair rises from the southwest side in two curving flights; it features a heavy octagonal newel, two turned balusters per tread, and scrolled step-ends. Two rooms lie on either side of the hall; the northeast and southeast rooms have elaborate marbleized slate mantels with round arched openings surmounted by cartouches and paneled spandrels; plainer rectilinear marbleized slate mantels survive in the northwest room and in each of the four second floor rooms. Six-panel doors, door and window architrave trim, and baseboards are intact throughout the house; the first-floor rooms and hall also have molded plaster cornices. At the west end of the hall, double doors lead into the service wing; double doors with an outstanding colored-glass fanlight open from the turning of the stair into the second floor of the wing.

For General Description, see Continuation Sheet No. 1

GENERAL DESCRIPTION:

Enniscorthy faces east on the west side of Folly Quarter Road, located on a fifteen acre tract of land. Its site is a high ridge of land which slopes down gradually to Folly Quarter Road.

It is a five bay wide, two room deep, two story high, hipped roof, frame building some forty-five feet square, resting on a stone foundation with two large, square interior brick chimneys and a low pitched intersecting attic gable centered on both the east and west elevations. The building is crowned by a wooden cornice which continues along each elevation and follows the eave line of the intersecting gables. It is decorated with scrolled brackets. A one story high, hipped roof, open porch runs along the entire east elevation, supported by six square brick piers. The porch roof is supported by six square wooden columns and two pilasters. Eleven wide granite steps, flanked by a wooden railing, lead to the landing, around whose perimeter runs another wooden railing. A three bay wide, two bay deep, two story high, gabled roof frame west wing, resting on a stone foundation, runs along the central three bays of the west wall.

The east elevation holds the central rectangular double entrance door, flanked by three vertical side lights, surmounted by a four light transom and covered by the hipped roof porch previously described. Two floor to ceiling, eleven feet high, rectangular, double-hung, first floor windows, holding six-over-nine lights, rest at each side of the entrance, aligned to second floor windows, holding six-over-six lights. The second floor central bay holds three round-arched, double-hung windows, the central one of which is larger and taller, holding nine-over-six lights, with the smaller flanking windows holding three-over-two lights.

The foundation at the east elevation is of interest for it holds beneath the porch steps a large, rectangular, paneled, central entrance door, flanked by six vertical side lights and surmounted by a nine light transom. Two rectangular, double-hung, basement windows, holding six-over-six lights, are on each side of the central entrance.

The north and south elevations of the main building block are identical, holding two first and second floor windows, similar to those already described and two rectangular, shuttered basement windows.

The west elevation of the main building block has a window at basement, first and second floor level in each of its end bays. Its three central bays are taken up by the three bay wide, two bay deep, two story gabled wing, previously mentioned. Its west elevation holds a central rectangular entrance door, surmounted by a one light transom and flanked by rectangular, double-hung windows holding four-over-four lights.

See continuation sheet No. 2

GENERAL DESCRIPTION (continued)

Nine wide wooden steps lead to the wooden landing of a one story high, hipped roof, open porch, covering this entrance, and supported by four square wooden columns. Three second floor windows are aligned above the entrance, the middle of which is a rectangular, double-hung window, holding six-over-six lights, flanked by similar windows holding four-over-four lights.

A four-light fanlight is inset into the eave line of the gable. Beneath the porch are two shuttered basement windows.

The north elevation of the west wing has a 6/6 window at each level in the west bay.

The central bay has a similar first and second floor window and a 3/3 basement window. The east bay holds a basement entrance and a second floor window.

The interior plan of the house is divided into three equal parts. A wide, central entrance hall runs the entire depth of the building with flanking rooms on each side of this hall. The central hall holds a fine staircase featuring turned balusters and scrolled step ends. The hall also features deep plaster crown molding which also appears in each of the four first floor rooms off the hall. Wide random width floors and six-panel doors occur throughout the first floor.

The two rooms flanking the hall on either side are all of equal size, each served by a fireplace (the one in the kitchen has been blocked).

The northeast parlor has a wide, central fireplace on its west wall, featuring a round-arched mantelpiece with keystone of marbleized slate. Two eleven feet high, floor to ceiling windows punctuate the east wall, with another tall window placed in the north wall. A six-panel door on the south wall opens from the hall and features a china door knob and china keyhole cover. (Similar knobs and covers are found on interior doors throughout the house.) The parlor, and all first-floor rooms, retains baseboard and architrave trim and a plaster cornice. Another west door, south of the mantelpiece, opens into the northwest room, formerly a library. Centered on its east wall is a fireplace with marbleized slate mantel. A large window, similar to that in the living room, is placed in the north wall and in the west wall, with door on the south wall leading from the central hall.

The southeast corner of the house is taken up by the dining room. A mantelpiece, similar to those in the living room and library, is centered on its west wall. South of the fireplace, a door provides access to the kitchen, located in the southwest corner of the building and completely renovated. Its old fireplace

See Continuation Sheet No. 3

GENERAL DESCRIPTION (continued)

has been covered to accommodate this modernization. A jib door opens from the west wall of the kitchen onto a small porch which spans the south elevation of the rear wing. A pocket door opens from the hall to the kitchen.

The plan and placement of the four upstairs bedrooms is similar to the four public rooms. No crown molding, however, decorates their ceilings. The wide staircase leading to the second floor features turned spindles and at its turning a very wide, double door into the west wing of the building, surmounted by an outstanding stained glass fanlight.

A large modern bath takes up the entire width of the east end of the second floor's central hall.

The basement reflects the center hall, double pile plan of the upper floors. Each of the four basement rooms has a large fireplace. The two southern rooms retain evidence of kitchen shelving; the southeast room has a large oven with an iron door.

Evidence in the framing of the attic in the main block suggests that the west wing was added at an early date. In plan, it consists of a narrow central hall (continuing the hall of the main block) with two rooms on its south side, and one room and a stair on its north side. The northwest room retains its fireplace, with marbleized slate mantel; the fireplace in the southwest room has been enclosed. Each room is lighted by a 6/6 window; a transomed door in the southwest room opens from a covered porch which spans the south elevation of the wing. This section retains its original architrave and baseboard trim, which is simpler than that found in the main block; doors throughout the wing are four-panel.

Several outbuildings remain on the property and contribute to its significance. North of the house is an early 20th century concrete block tenant house which incorporates a mid-19th-century stone springhouse. Adjacent to this building on the north is the ruin of an ice house, also of mid-19th-century date. A frame board-and-batten chicken house, apparently dating from the turn of the 20th century, lies to the northeast, and a frame shed of the same period is located just west of the tenant/springhouse. Three non-contributing outbuildings include a frame pumphouse which was moved onto the property from the Eastern Shore of Maryland, a recent concrete-block pumphouse, and a modern prefabricated metal garage.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	_X_ architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
_X_ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
_X_ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates c.1860 - c.1920 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Applicable Criteria: C
Applicable Exceptions: none
Significance Evaluated: local

SIGNIFICANCE SUMMARY:

Enniscorthy is sugnificant for its architecture, reflecting a vernacular interpretation of the Italianate style of the mid-nineteenth century created by combining fashionable detailing with a well-established traditional form. Such up-to-date Italianate characteristics as a hipped roof with a broad center gable framing a three-part round-arched window, deeply overhanging bracketed eaves, and floor-to-ceiling windows opening onto a wide veranda, are superimposed upon the traditional center-passage, double-pile plan and symmetrical five-bay facade which had characterized the larger dwellings of rural Maryland for well over a century. Howard County has several outstanding examples of high-style Italianate villas, such as Temora and El Monte (both listed in the National Register); as an unusual vernacular expression of the style, Enniscorthy complements these examples, and offers a valuable contribution to the study of the County's architectural history.

For History and Supporting Documentation, see Continuation Sheet No. 4.

HISTORY AND SUPPORT:

According to Mrs. Lingenfelter, grandaughter of a previous owner, the house was constructed by Charles Carroll for his son, who, while it was being built, decided against living there. The Foley family was, therefore, the first family to inhabit the house.

The Martenet Map of 1860 indicates a building at this location under C. Carroll, Jr. In 1864, Charles and Caroline Carroll sold the house and two hundred thirty acres of land to Annie M. Foley, wife of Daniel Foley of the City of Baltimore, for $16,000.

The house was used by the Foleys as a summer home only; they resided in Baltimore during the winter months. The Foleys had three children, Annie M. Foley, unmarried, Sarah Elizabeth Foley and Thomas J. Foley. By 1916, only Annie M. Foley remained to convey the house and its two hundred thirty six acres to Walter J. Boggs, who immediately conveyed the deed back to Annie M. Foley and Mary Josephine Shriver Roche. Mary Josephine Shriver Roche was the wife of Henry J. Roche, of Enniscorthy, County Wexford, Ireland. It was from his home that the name of the house, Enniscorthy, came.

They held the house only briefly, conveying it a year later to W. Arnold Brinkman, and thence to Mary O'Donnell. Until 1959, the house was owned by the O'Donnell family, who on April 23 of that year sold the property to Mr. and Mrs. Albert S. Hammond. The present owners are restoring the house.

10. GEOGRAPHICAL DATA:

Verbal Boundary Description and Justification: The nominated property, 15.57 acres, comprises the resource within its immediate setting. The house commands a prominent rise, and faces east across a broad sloping field toward Folly Quarter Road; this siting reflects the influence of the picturesque aesthetic of the mid-nineteenth century, and the open space in front of the house is included for its contribution to the historic setting. The boundaries exclude agricultural land on the north, south, and west, which is not associated with the historic landscaping.

Boundaries are depicted on the attached plat.

9. Major Bibliographical References

HO-131

Howard County Land Records
Interview with Mr. and Mrs. Albert Hammond, Sr., 1980.
Interview with Ms. Mary Anne Lingenfelter, 1980.
Stein, Charles Francis, Jr. Origin and History of Howard County, Maryland. (Baltimore: author, 1972).

10. Geographical Data

Acreage of nominated property 15.57 acres

Quadrangle name Sykesville, MD **Quadrangle scale** 1:24000

UTM References

	Zone	Easting	Northing
A	18	357700	4349370
B	18	336000	4349160
C	18	358900	4349000
D	18	356410	4349190
E			
F			
G			
H			

Verbal boundary description and justification

See Continuation Sheet No. 4

List all states and counties for properties overlapping state or county boundaries

state	N/A	**code**	**county**	**code**
state		**code**	**county**	**code**

11. Form Prepared By

name/title	Cleora Barnes Thompson, Archivist
organization	Office of Planning and Zoning, Howard County
date	1980; revised 9/85 by P. Kurtze, MHT*
street & number	Court House Drive
telephone	*(301) 269-2438
city or town	Ellicott City
state	Maryland 21043

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature [signature] 4-2-86

title STATE HISTORIC PRESERVATION OFFICER **date**

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: **date**

Chief of Registration

GPO 911-399

HO-131
Sykesville Quad
District 3
MAGI #1401315504

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC: Enniscorthy

AND/OR COMMON:

2 LOCATION

STREET & NUMBER: 3412 Folly Quarter Road

CITY, TOWN: Ellicott City __ VICINITY OF

CONGRESSIONAL DISTRICT: 6th

STATE: Maryland

COUNTY: Howard

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	XOCCUPIED	__AGRICULTURE	__MUSEUM
XBUILDING(S)	XPRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	XPRIVATE RESIDENCE
__SITE	PUBLIC ACQUISITION	ACCESSIBLE	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	XYES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER

4 OWNER OF PROPERTY

NAME: Mr. and Mrs. Albert S. Hammond Telephone #:

STREET & NUMBER: 3412 Folly Quarter Road

CITY, TOWN: Ellicott City __ VICINITY OF

STATE, zip code: Maryland 21043

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Tax Map 23, p. 66 Hall of Records

Liber #: 331

Folio #: 63

STREET & NUMBER: Howard County Court House

CITY, TOWN: Ellicott City

STATE: Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE: Howard County Historic Sites Inventory

DATE: 1978-1979 __FEDERAL XSTATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust

CITY, TOWN: 21 State Circle, Annapolis

STATE: Maryland

7 DESCRIPTION

HO - 131
Sykes Quad
District 3

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Enniscorthy faces east on the west side of Folly Quarter Road, located on a fifteen acre tract of land. It's site is a high ridge of land which slopes down gradually to Folly Quarter Road.

It is a five bay wide, two room deep, two story high, hipped roof, frame (covered with aluminum siding) building some forty-five feet square, resting on a stone foundation (featuring quoining) with two large, square brick chimneys rising on the north and south sides of the middle of the building and a low pitched intersecting attic gable (running east-west) centered on both the east and west elevations. The building is crowned by a wooden cornice which continues along each elevation and follows the eave line of the intersecting gables. It is decorated with scrolled brackets. A one story high, hipped roof, open porch runs along the entire east elevation, whose concrete floor is supported by six square brick piles and steel "I" beams and where the roof is supported by six square wooden columns and two pilasters. Eleven wide granite steps, flanked by a wooden railing, lead to the landing, around whose perimeter runs another wooden railing. A three bay wide, two bay deep, two story high, gabled roof (running east-west) frame west wing, resting on a stone foundation, runs along the central three bays of the west wall, just below the central intersecting gable, previously mentioned.

Two tall, square chimnies, are inset into each side of the building's east wall.

Fenestration for both sections of the house is vertically aligned. On the main building block it is proportionally scaled. Windows are almost entirely rectangular,double-hung,holding six-over-six lights and decorated with wooden shutters.

THE EAST ELEVATION

The east elevation holds the central rectangular double entrance door, flanked by three vertical side lights, surmounted by a four light transom and covered by the hipped roof porch previously described. Two floor to ceiling, eleven feet high, rectangular, double-hung, first floor windows, holding six-over-nine lights, rest at each side of the entrance, vertically aligned and proportionally scaled to similar second floor windows, holding six-over-six lights. The second floor central bay holds three roman arched, double-hung windows, the central one of which is larger and taller, holding nine-over-six lights, with the smaller flanking, roman arched windows holding three-over-two lights. The central three-over-two light panel of the central window has been blocked in, utilized by a dividing wall to accommodate two second floor baths, rather than the larger, original one. Wooden shutters decorate the window.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The foundation at the east elevation is of interest for it holds a large, rectangular, central, cross paneled, entrance door, flanked by six vertical side lights and surmounted by a nine light transom, beneath the porch. Two rectangular, double-hung, foundation windows, holding six-over-six lights, decorated with green shutters, most of which are closed over the windows, rest on each side of the central entrance.

THE NORTH & SOUTH ELEVATIONS OF THE MAIN BUILDING BLOCK

The north and south elevations of the main building block are identical, holding two first and second floor windows, similar to those already described and two rectangular, shuttered basement windows.

THE WEST ELEVATION

The west elevation of the main building block holds a basement, first and second floor, vertically aligned window in each of its end bays. It's three central bays are taken up by the three bay wide, two bay deep, two story high, gabled roof west wing, previously mentioned. Its west elevation holds a central rectangular entrance door, surmounted by a one light transom and flanked by rectangular, double-hung windows holding four-over-four lights.

Nine wide wooden steps lead to the wooden landing of a one story high, hipped roof, open porch, covering this entrance, and supported by four square, wooden columns. Three second floor windows are vertically aligned to the entrance, the middle of which is a rectangular, double-hung window, holding six-over-six lights, flanked by similar windows holding four-over-four lights.

A four light fan light is inset into the eave line of the gable. Beneath the porch rest two shuttered basement windows.

NORTH ELEVATION OF THE WEST WING

The north elevation of the west wing features vertically aligned and proportionally scaled fenestration. A cellar, first and second floor rectangular, double-hung window, holding six-over-six lights is placed in the west bay of this wall.

The central bay holds a similar first and second floor window and a three-three light, rectangular, casement window. The east bay holds a rectangular foundation entrance and a second floor window.

THE INTERIOR

The interior plan of the house is divided into three equal parts. A wide, central entrance hall, (running east-west) runs the entire length of the building, with flanking rooms on each side of this hall. The central hall holds a fine staircase, featuring turned spindles. The hall also features deep plaster, crown molding, which is also featured in each of the four first floor rooms off the hall. Wide random width floors and open bible and cross paneled entrance doors are also featured throughout this section of the house.

The north and south side rooms off the hall are divided into four equal rooms, served by identical fireplaces, of which that in the kitchen has been blocked in to accommodate a modern facility.

The living room, located in the north east corner of the building, holds a wide, central fireplace on its west wall, featuring a roman arched mantlepiece with keystone. Two eleven feet high, floor to ceiling windows punctuate its east wall,with another tall window placed in the north wall. A door on the south wall enters the hall and features a china door knob and china keyhole cover. Similar knobs and covers are found on interior doors throughout the house.

Another west door, south of the mantlepiece, enters into the northwest corner room, once a library and now used as a bedchamber, with small powder room, located in its southwest corner. The center of its east wall holds a similar fireplace to that in the living room on which it backs. A large window, similar to that in the living room,is placed in the north wall and in the west wall, with an interior entrance door on the south wall leading into the central hall.

The southeast corner of the house is taken up by the dining room, which, as a first floor room, features the plaster crown molding, previously mentioned. The woodwork throughout the house matches and is composed of mitred fluted door and window frames. A mantlepiece, similar to those in both the living room and previous library, is centered on its west wall. South of the mantlepiece, a rectangular entrance door provides access to the kitchen, located in the southwest corner of the building and completely renovated. Its old fireplace has been covered to accommodate this moderization.

The plan and placement of the four, upstairs bedrooms is similar to the four, downstairs public rooms. No crown molding, however, decorates their ceilings. The wide staircase leading to the second floor features turned spindles and at its landing a very wide, double-entrance door into the west wing of the building, which is surmounted by an outstanding, stained glass fan light.

A large modern bath, which took up the entire width of the east end of the second floor's central hall, has been divided in half to provide two bath rooms, rather than one. The dividing wall of this interior arrangement takes up the central panel of the central, roman arched, second floor window.

Originally located on a large two hundred and thirty acre tract of land, the house now stands on fifteen acres. Auxiliary buildings lie northwest of the main house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
_PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	_RELIGION	
_1400-1499	X ARCHEOLOGY-HISTORIC	_CONSERVATION	_LAW	_SCIENCE	
_1500-1599	_AGRICULTURE	_ECONOMICS	_LITERATURE	_SCULPTURE	
_1600-1699	X ARCHITECTURE	_EDUCATION	_MILITARY	_SOCIAL/HUMANITARIAN	
_1700-1799	_ART	_ENGINEERING	_MUSIC	_THEATER	
X 1800-1899	_COMMERCE	_EXPLORATION/SETTLEMENT	_PHILOSOPHY	_TRANSPORTATION	
_1900-	_COMMUNICATIONS	_INDUSTRY	_POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
		_INVENTION			

SPECIFIC DATES circa 1840 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Enniscorthy is significant to Howard County and the State of Maryland historically as a part of a tract of land called "Doughoregan Manor Enlarged" to which land Charles Carroll became entitled under and by virtue of the last will and testament of his father, Charles Carroll, dated March 12, 1860.

According to Mrs. Lingenfelter, the house was constructed by Charles Carroll for his son, who, while it was being built, decided against living there. The Foley Family was, therefore, the first family to inhabit the house.

The Martennet Map of 1860 indicates a building at this location under C. Carroll, Jr. In 1864, Charles and Caroline Carroll sold the house and two hundred thirty acres of land to Annie M. Foley, wife of Daniel Foley of the City of Baltimore, for $16,100, "exclusive of the quarry lot and the road leading to it along the given line of the above described land so as to communicate from the said quarry to the Vineyard Road" (now called Folly Quarter.)

The house was used by the Foleys as a summer home only, residing in Baltimore during the winter months. The Foleys had three children, Annie M. Foley, unmarried, Sarah Elizabeth Foley and Thomas J. Foley. By 1916, only Annie M. Foley remained to convey the house and its two hundred thirty six to Walter J. Boggs, who immediately conveyed the deed back to Annie M. Foley and Mary Josephine Shriver Roche. Mary Josephine Shriver Roche was the wife of Henry J. Roche, of Enniscorthy County, Waxford, Ireland. It was from his home that the name of the house, Enniscorthy, came.

They held the house only briefly, conveying it a year later to W. Arnold Brinkman, and thence to Mary A. O'Donnell. Until 1959, the house was owned by the O'Donnell family, who on April 23 of that year sold the property to Mr. and Mrs. Albert S. Hammond.

Architecturally, the house is a fine example of the mid-nineteenth century, with earlier Georgian influence in floor plan and massing and Italian influence in the bracketing of the cornice.

Historically and architecturally significant to Howard County and the State of Maryland, Enniscorthy should be considered for inclusion to the National Register of Historic Places, the State Critical Areas Program, and any local landmark legislation the citizens of Howard County may seek to initiate, should its owners so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Howard County Land Records
Interview with Mr. & Mrs. Albert Hammond, Sr. at Enniscorthy on February 20, 1980
Interview with Ms. Mary Anne Lingenfelter, granddaughter of Mrs. Mary O'Donnell, a previous owner of Enniscorthy.
CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 15.57 acres

Please see Attachment 1, Tax Map 23

VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 331 Folio 63

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE
Cleora Barnes Thompson, Archivist

ORGANIZATION DATE
Office of Planning & Zoning-Comprehensive Planning Section

STREET & NUMBER TELEPHONE
3450 Court House Drive

CITY OR TOWN STATE
Ellicott City Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

HO-131

1401317904

— historic

~~Albert Hammond~~ House

Folly Quarter Rd.

Classical Italianate Victorian Villa —

frame — brick chimney within the house

have peculiar recess —

located in field by MOB

7/23/70

Tax Map # 23

Albert S. Hammond — previous owner.

331/63

230 A.

p66

Md. Reg.

TITLE SEARCH

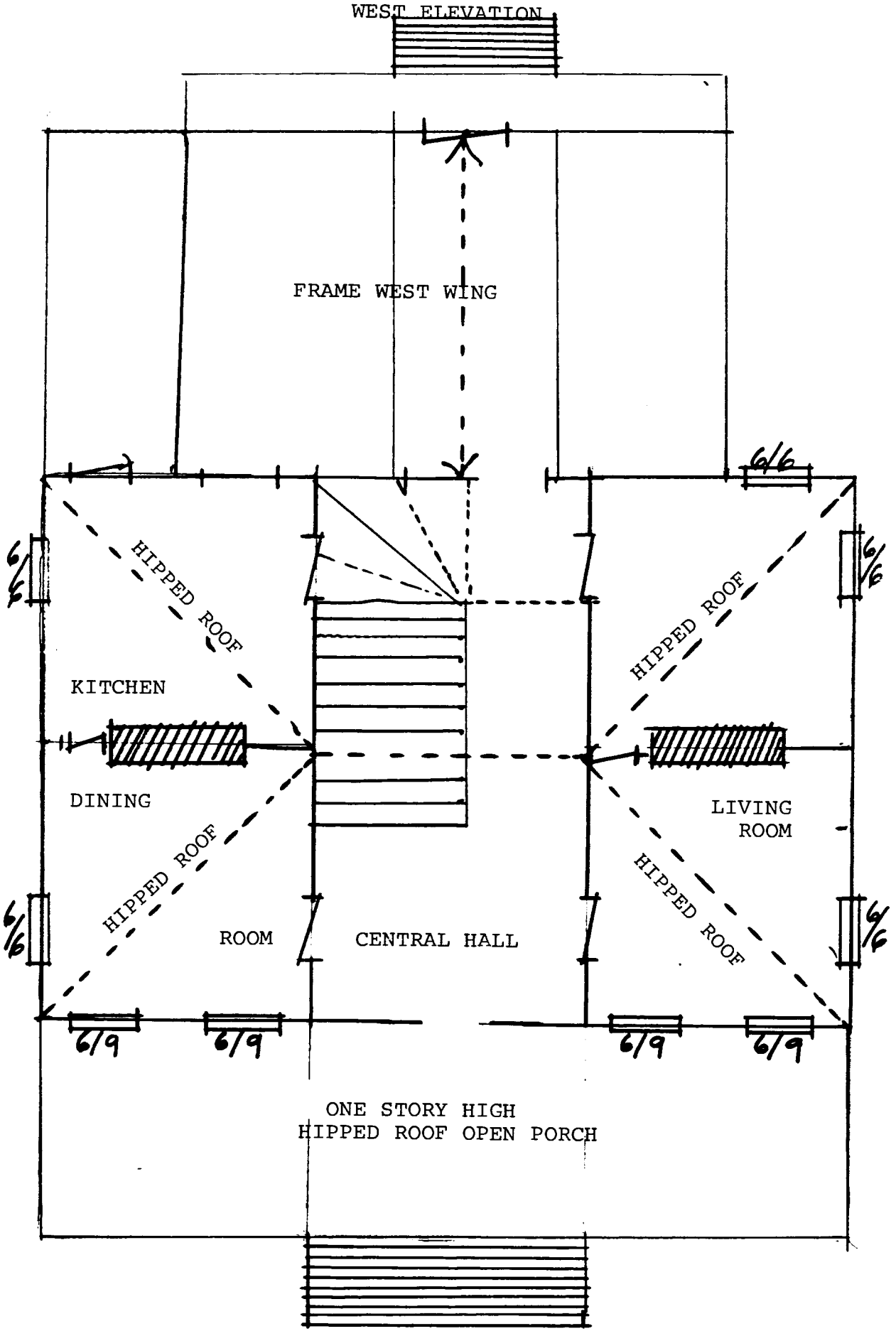
ENNISCORTHY HO-131

DATE	LIBER	FOLIO	GRANTOR	GRANTEE	ACREAGE
23/9/59	331	63	Wm. L. O'Donnell & Lillian, wife James A. O'Donnell, unm Mary M. O'Donnell, unm	Albert S. Hammond	15.57A
			"center of the Vineyard Road"		
9/4/42	BMJ 174	119	Charles H. O'Donnell & Mary F. O'Donnell	Wm. L. O'Donnell James A. O'Donnell Mary M. O'Donnell	230A exclusive of the Quarry lot
12/1/33	BMJr.145	105	Mary A. O'Donnell, widow	Wm. L. O'Donnell et al inc. Charles H. O'Donnell & Mary F. O'Donnell	230 A.
31/1/22	HBN 114	271	Garner W. Denmead & Leonie von K. Denmead of City of Balt.	Mary A. O'Donnell	230A
			"Comprising the tract called Doughoregan Manor enlarged"		
31/1/22	HBN 114	268	W. Arnold Brinkman & Elizabeth McMullen Brinkman of Howard Cty	Garner W. Denmead	230
29/12/2	HBN 114	160	Mary A. O'Donnell	W. Arnold Brinkman	
11/12/20	HBN 111	338	W. Arnold Brinkman & Elizabeth McMullen Brinkman	Mary A. O'Donnell	230
2/7/17	HBN 104	172	Annie M. Foley, et al unmar. of Balt. City and Mary Josephine Shriver Roche & Henry J. Roche, her husband, of Ennisworthy, County Waxford, Ireland, parties of 1st part.	W. Arnold Brinkman	230A
6/7/16	HBN 101	518	Walter J. Boggs, unmarried of Balt. City	Annie M. Foley and Mary Josephine Shriver Roche,	230A.
			P.O tract of land called "Doughoregan Manor Enlarged".		

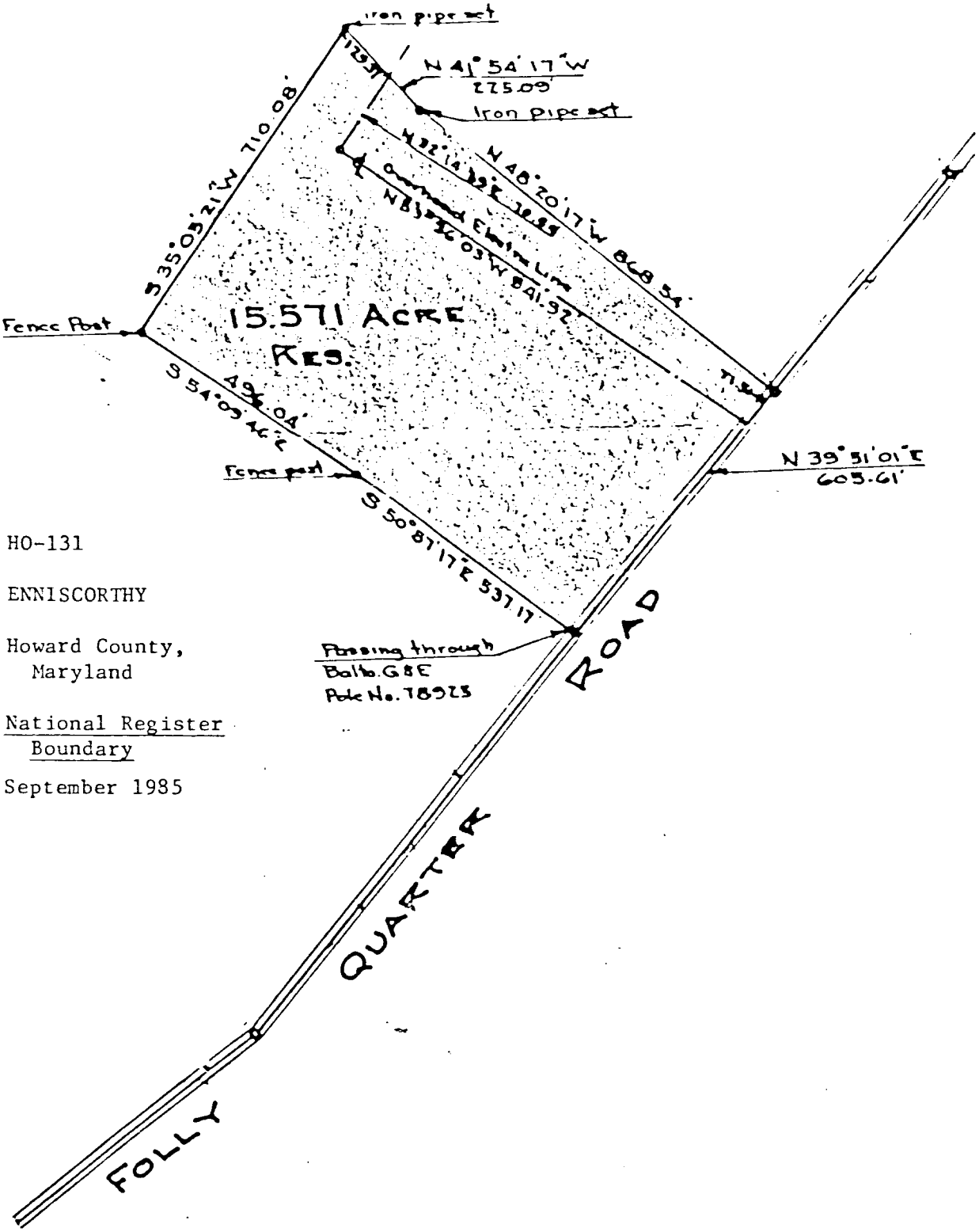
DATE	LIBER	FOLIO	GRANTOR	GRANTEE	ACREAGE
6/17/16	HBN 101	515	Annie M. Foley, unm of Balt. City	Walter T. Boggs	
14/9/1864	WWW 23	369	Charles Carroll and Caroline L. Carroll	Annie M. Foley, wife of Daniel Foley of City of Balt.	230 Acres for $16,100

(To which land the said Charles Carroll became entitle under and by virtue of the last will and testament of his Father, Charles Carroll, deceased, dated 12 March, 1860,

Register of Wills - Baltimore City APC 30-492)



HO-131
Enniscorthy
Plan of First
Floor NTS



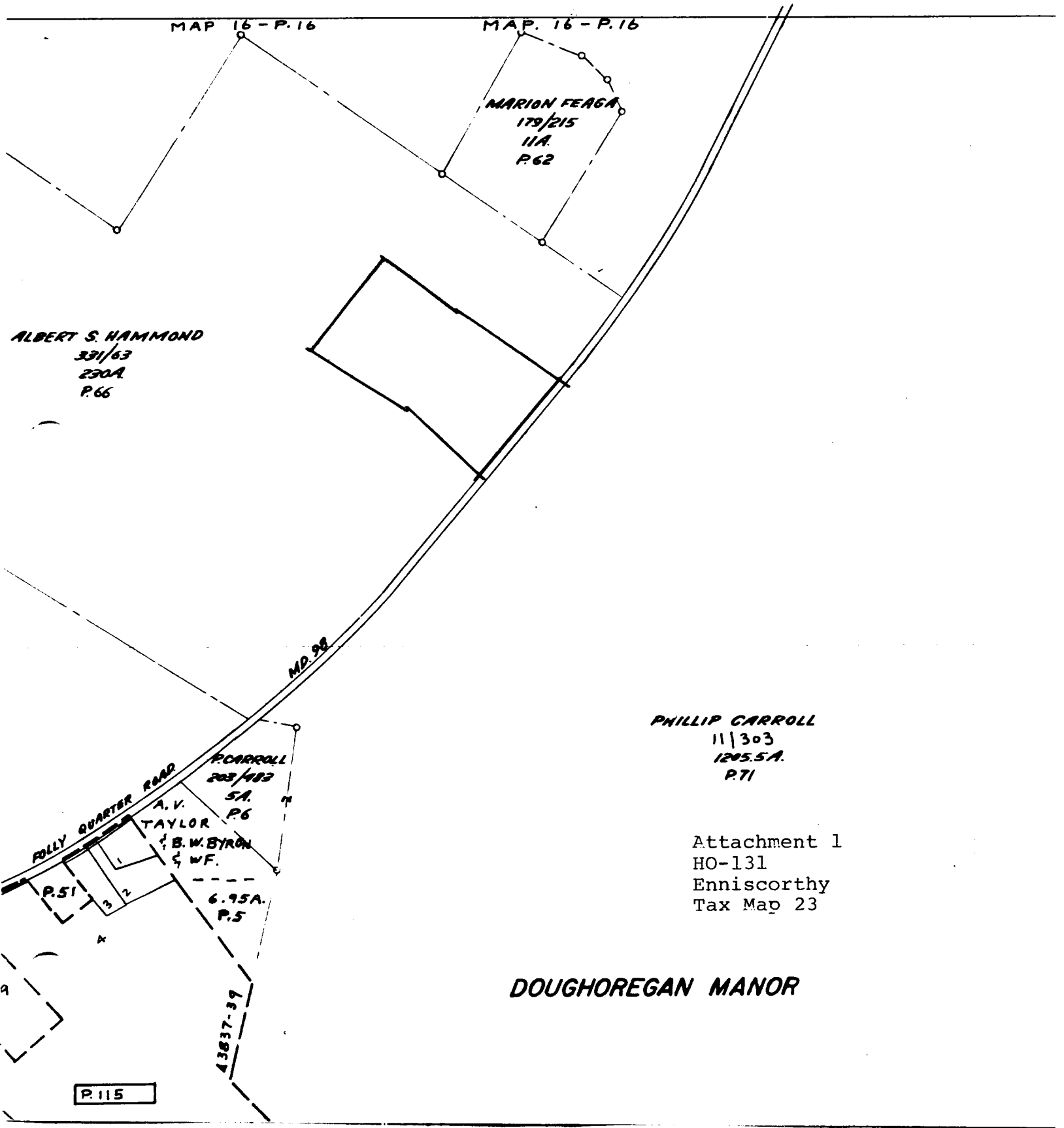
HO-131

ENNISCORTHY

Howard County,
Maryland

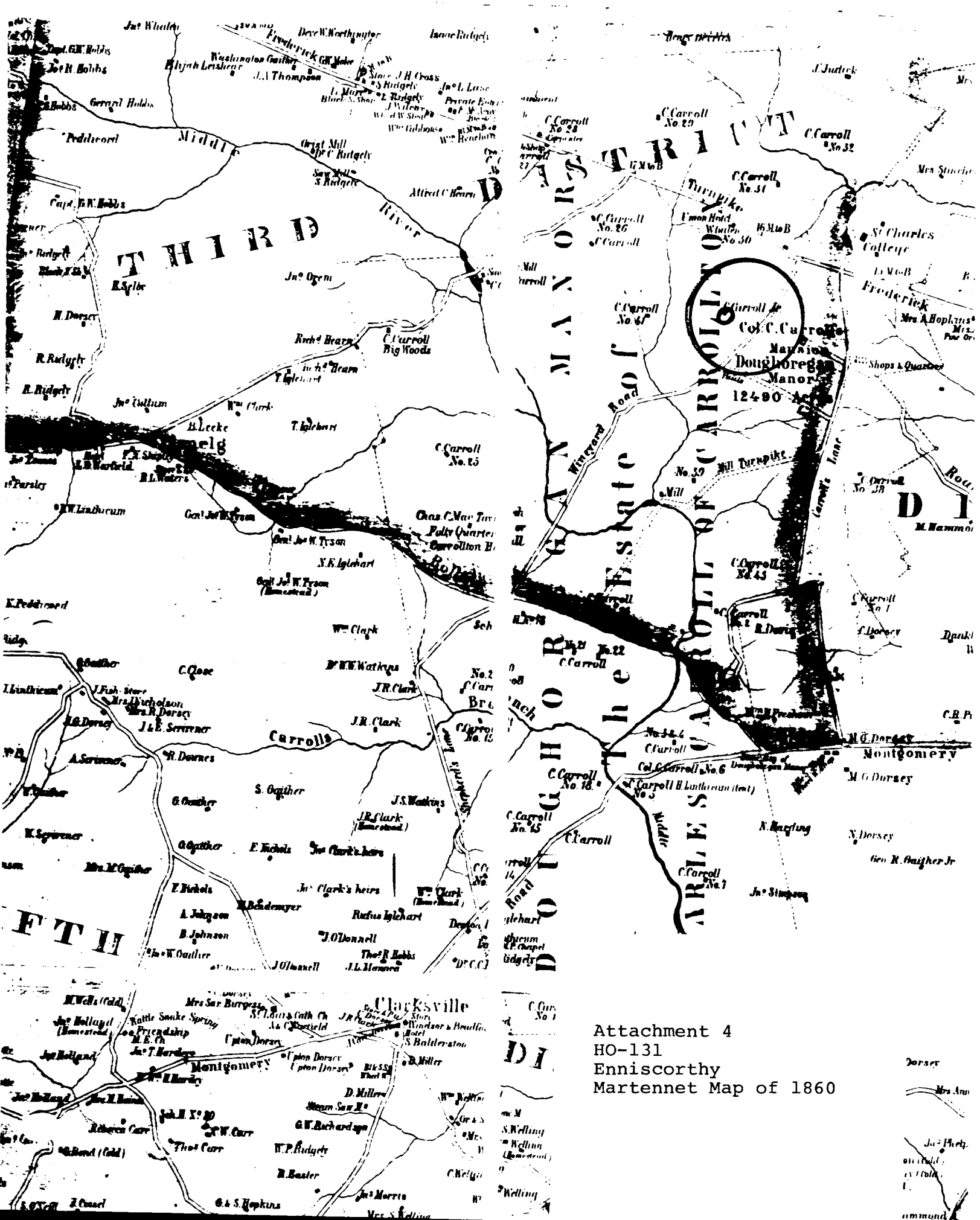
National Register
Boundary

September 1985

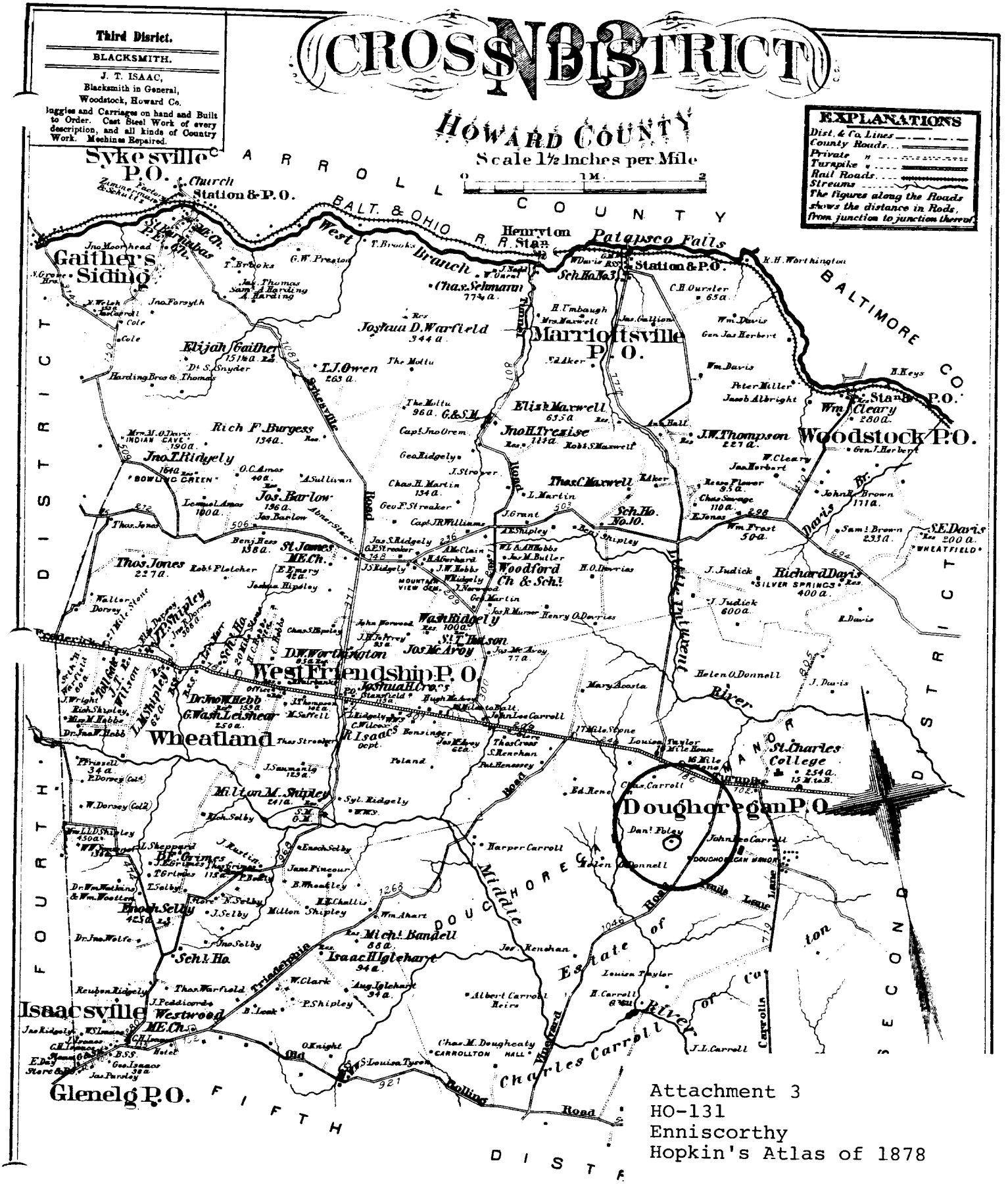


Attachment 1
HO-131
Enniscorthy
Tax Map 23

DOUGHOREGAN MANOR

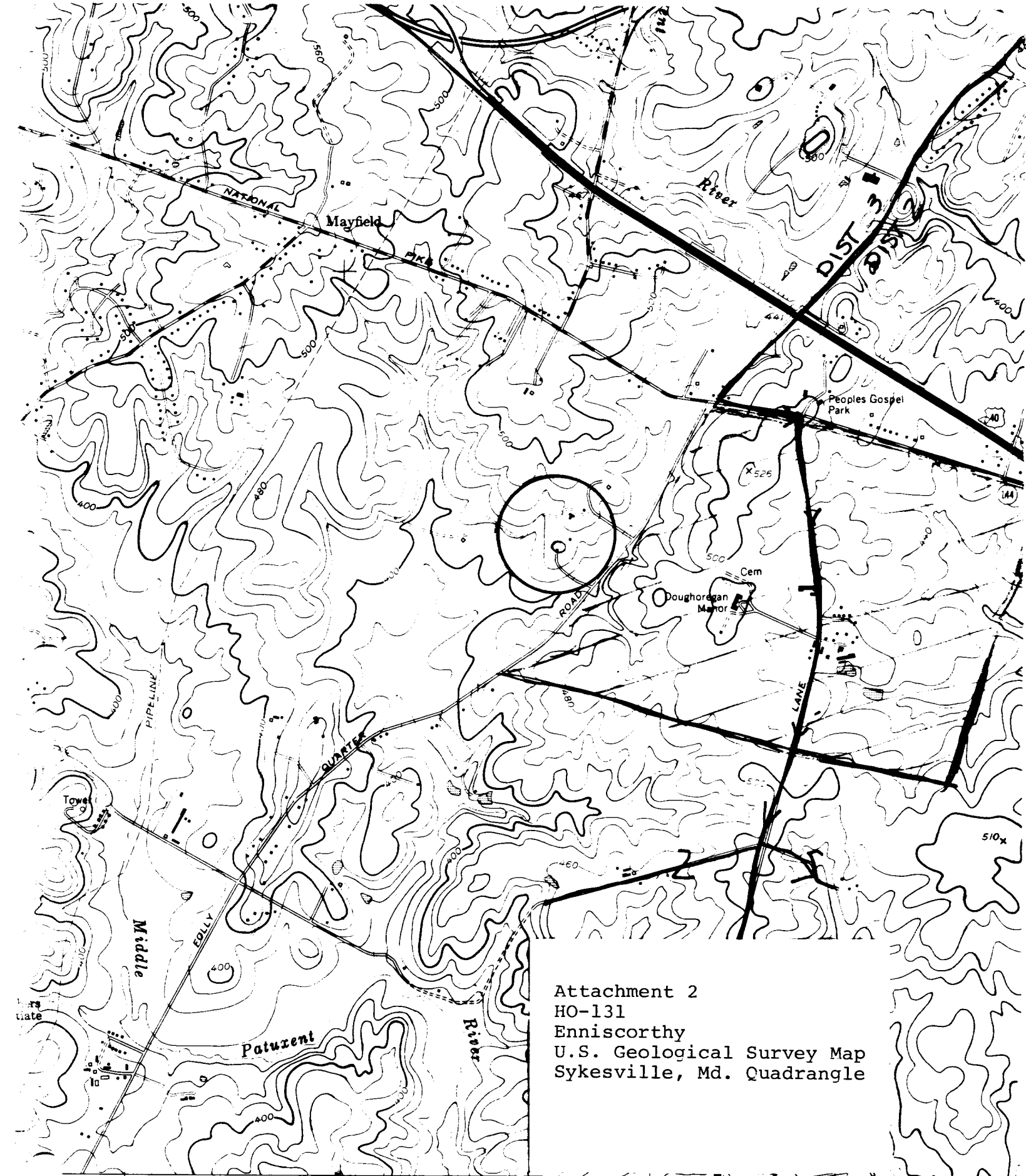


Attachment 4
HO-131
Enniscorthy
Martennet Map of 1860



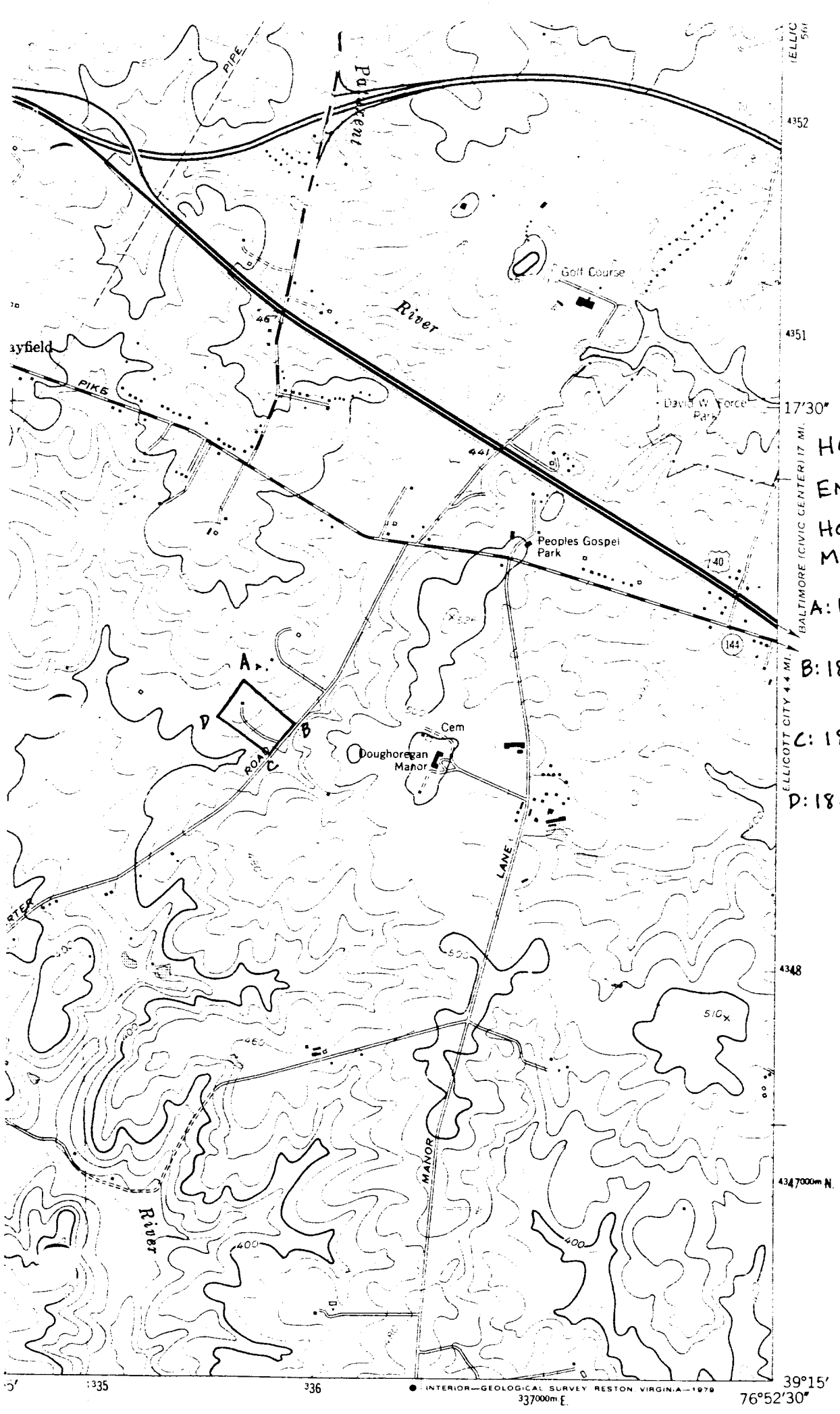
Attachment 3
HO-131
Enniscorthy
Hopkin's Atlas of 1878

Entered according to Act of Congress in the year 1878 by G. M. Hopkins, in the Office of the Librarian of Congress at Washing



Attachment 2
HO-131
Enniscorthy
U.S. Geological Survey Map
Sykesville, Md. Quadrangle

DIST 3 → DIST 2
TO 108



HO-131

ENNISCORTHY

HOWARD COUNTY

MARYLAND

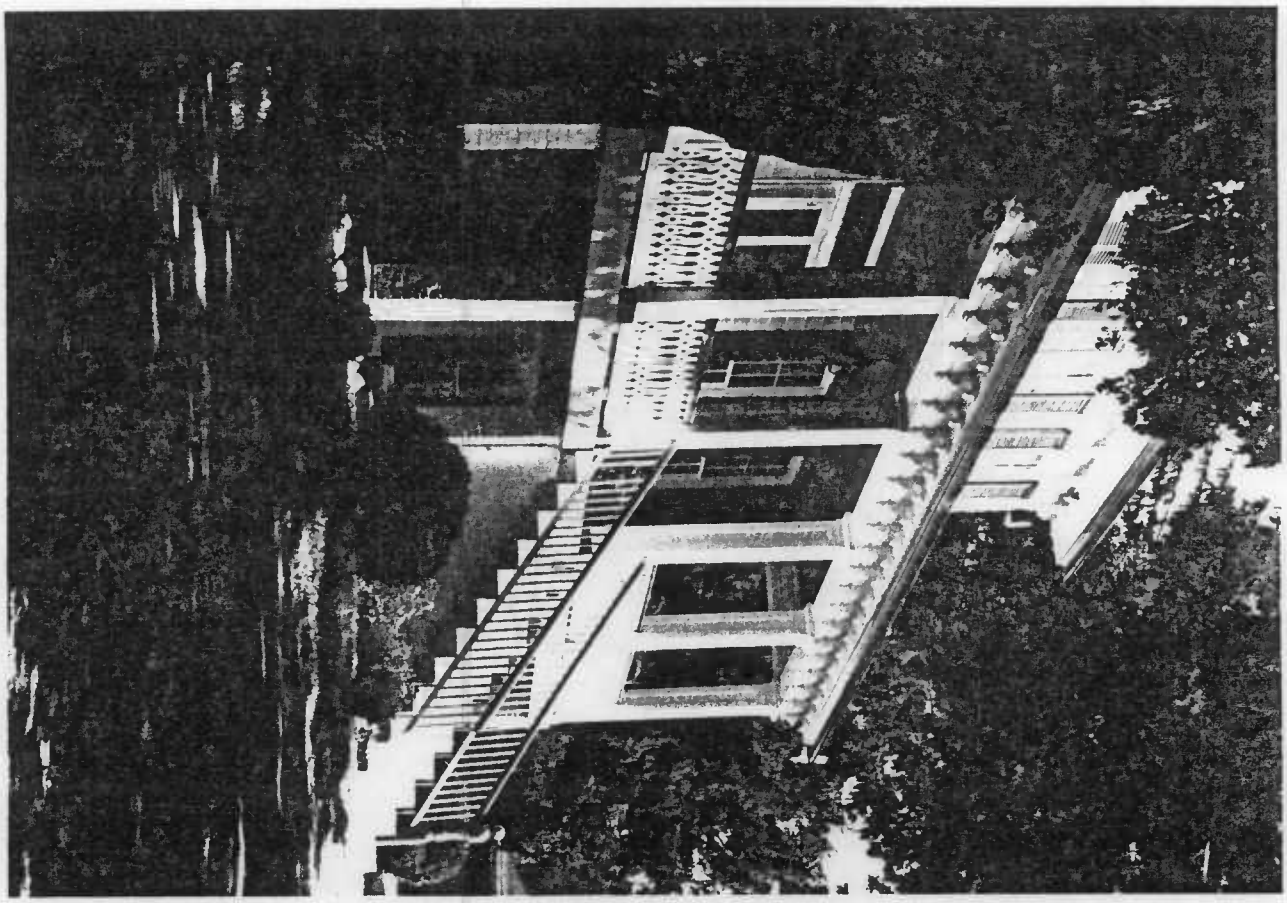
A: 18-335770-
4349370

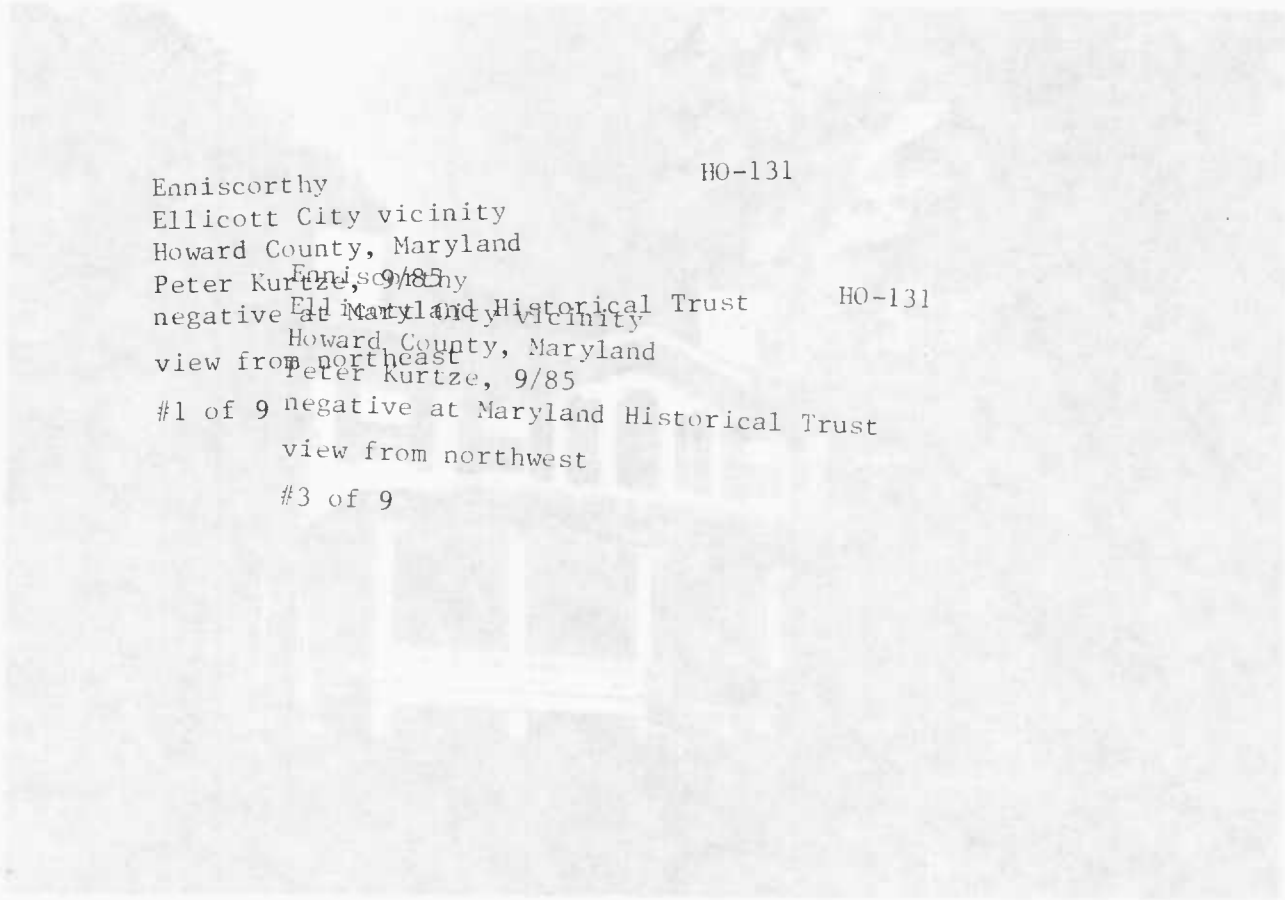
B: 18-336000-
4349160

C: 18-335890-
4349000

D: 18-335640-
4349190

HO-131

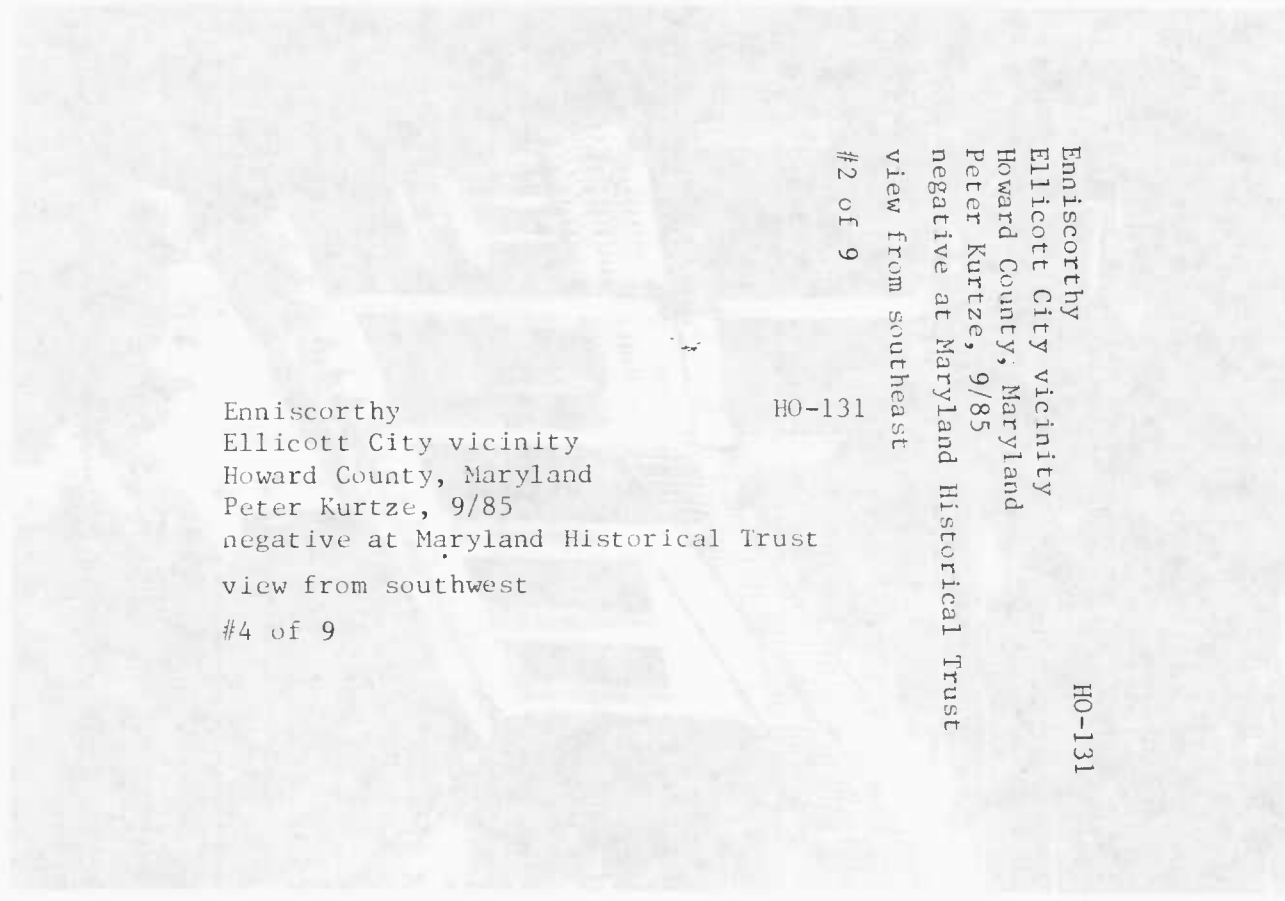




HO-131

Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from northeast
#1 of 9

Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from northwest
#3 of 9

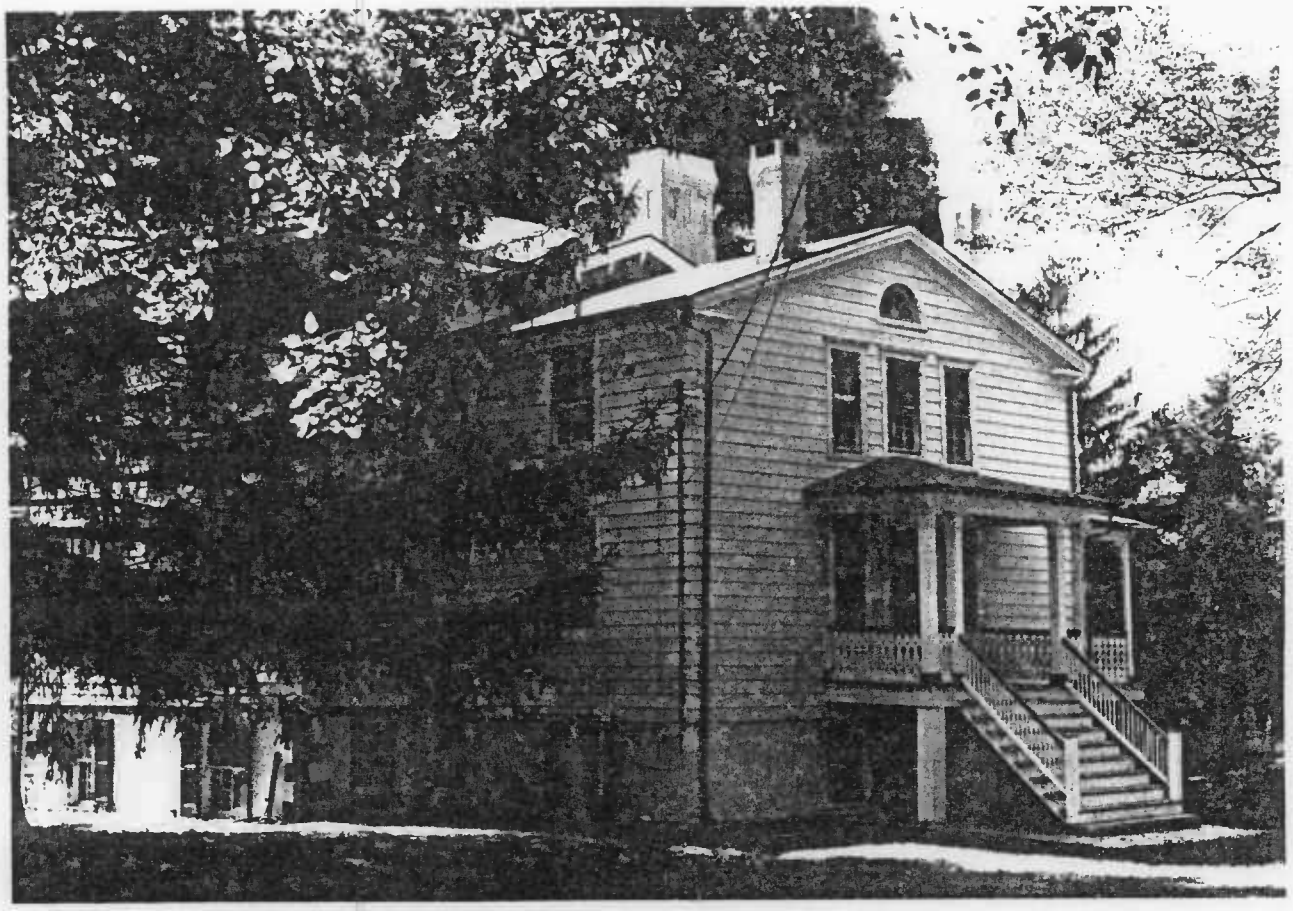


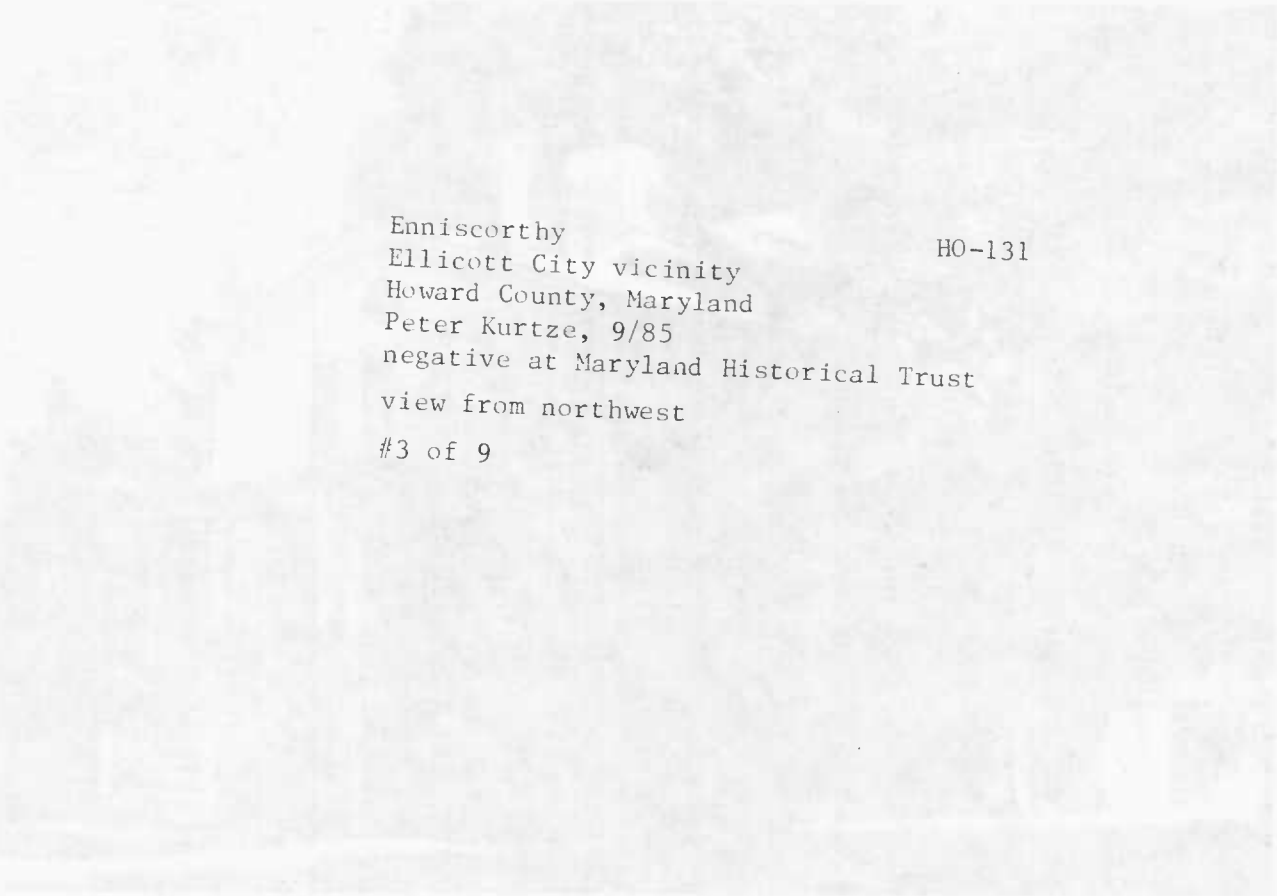
HO-131

Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from southeast
#2 of 9

Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from southwest
#4 of 9

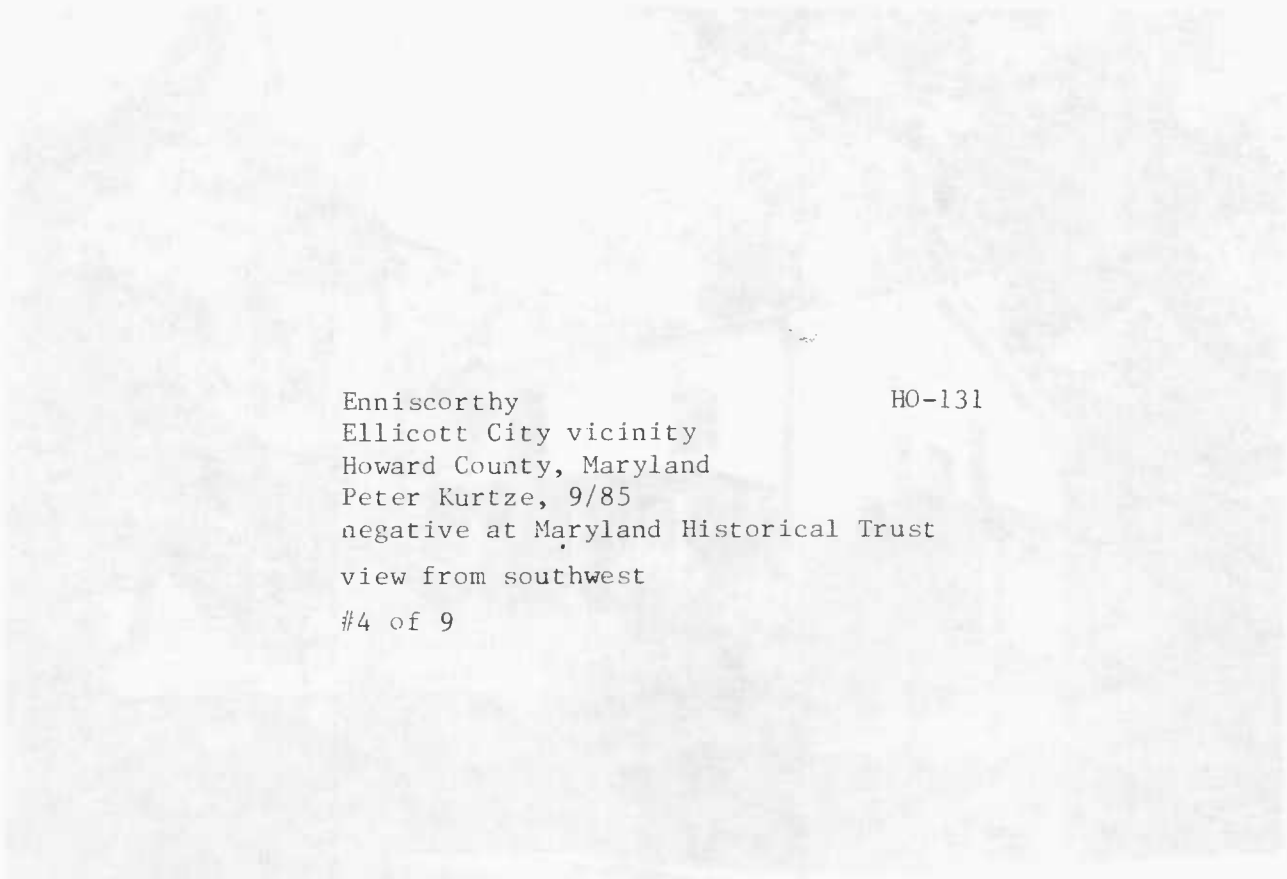
HO-131





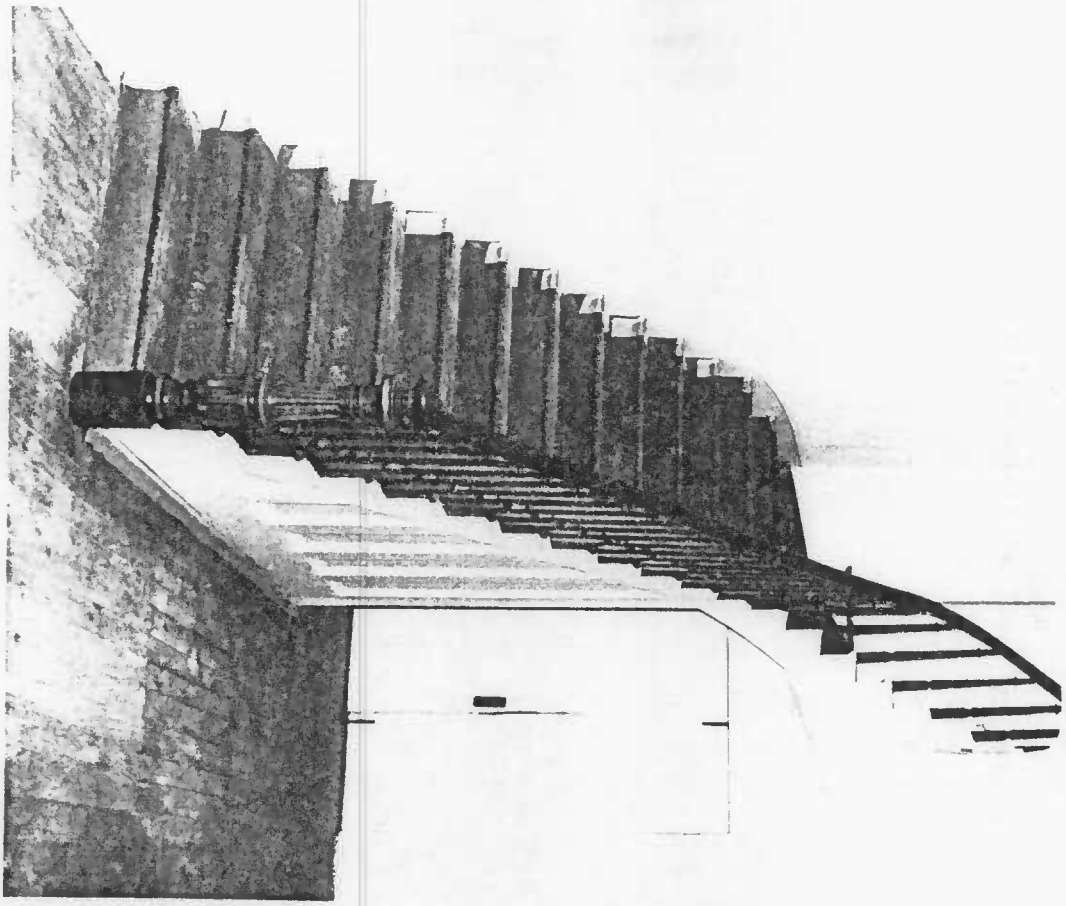
Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from northwest
#3 of 9

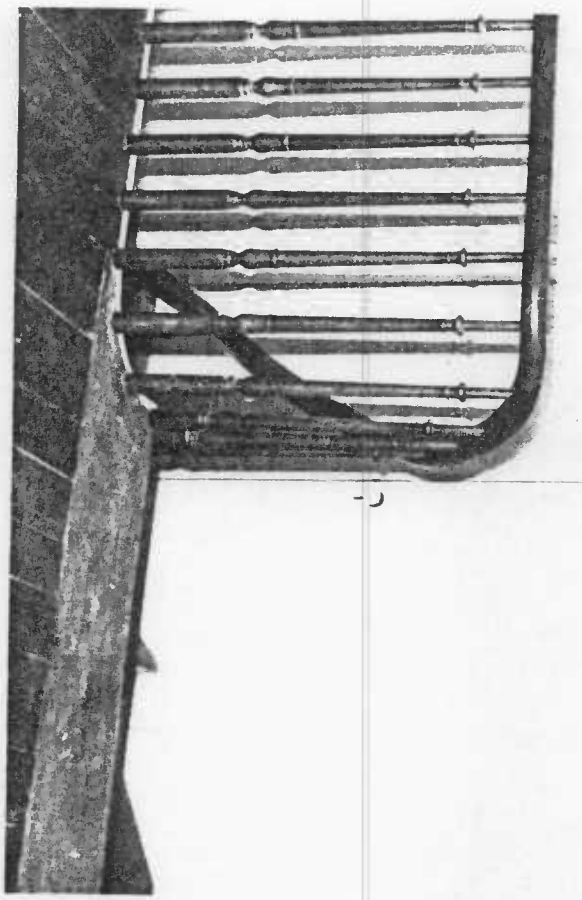
HO-131



Enniscorthy
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
view from southwest
#4 of 9

HO-131





Enniscorthy HO-131
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust

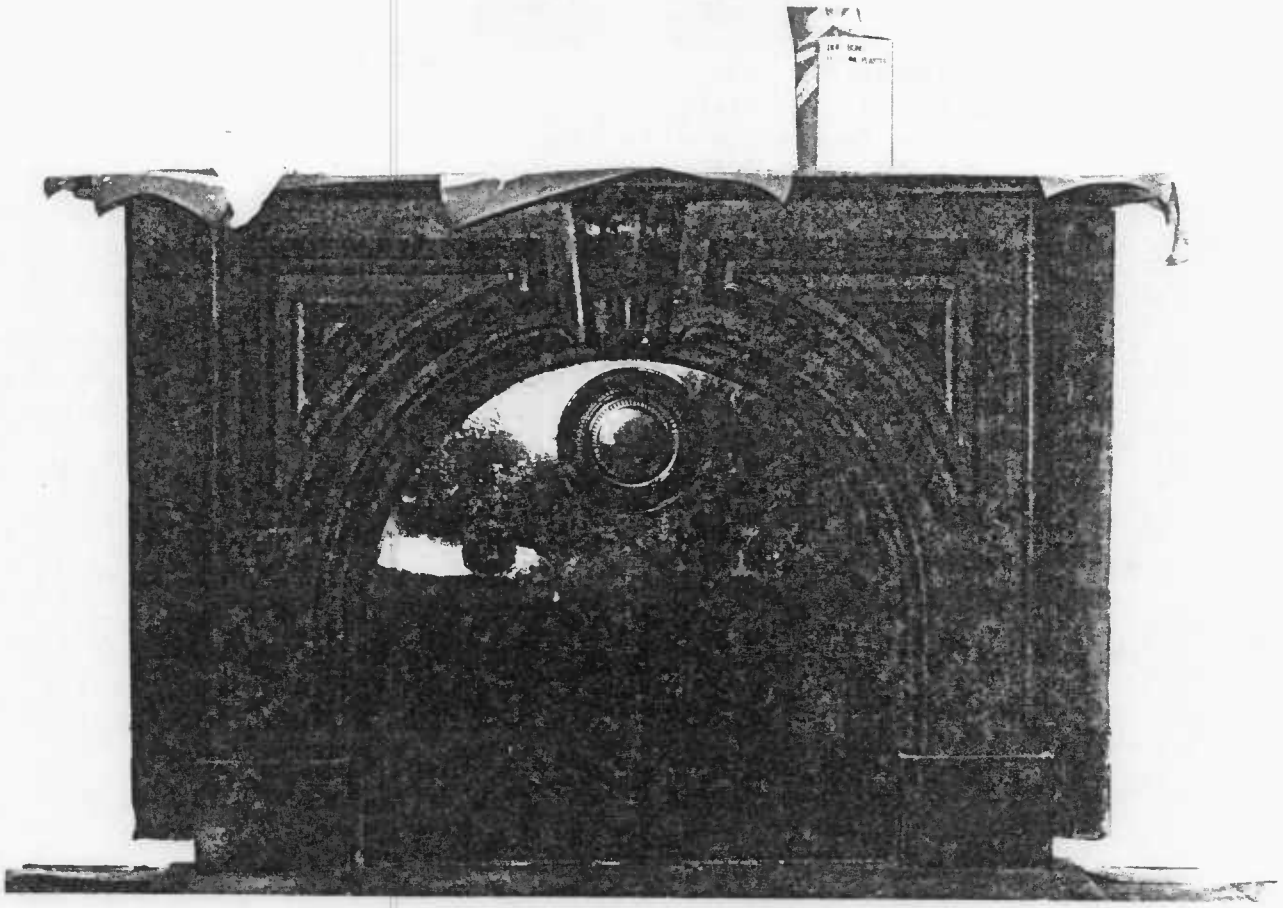
landing from east

#6 of 9

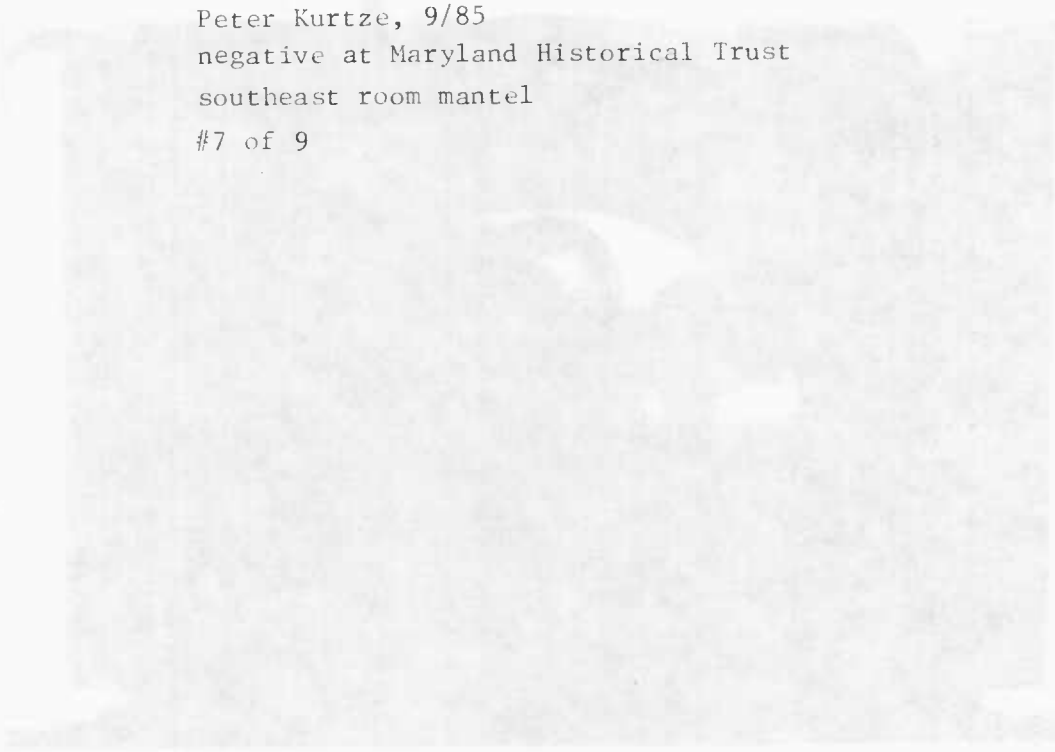
Enniscorthy HO-131
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust

stair hall, from east

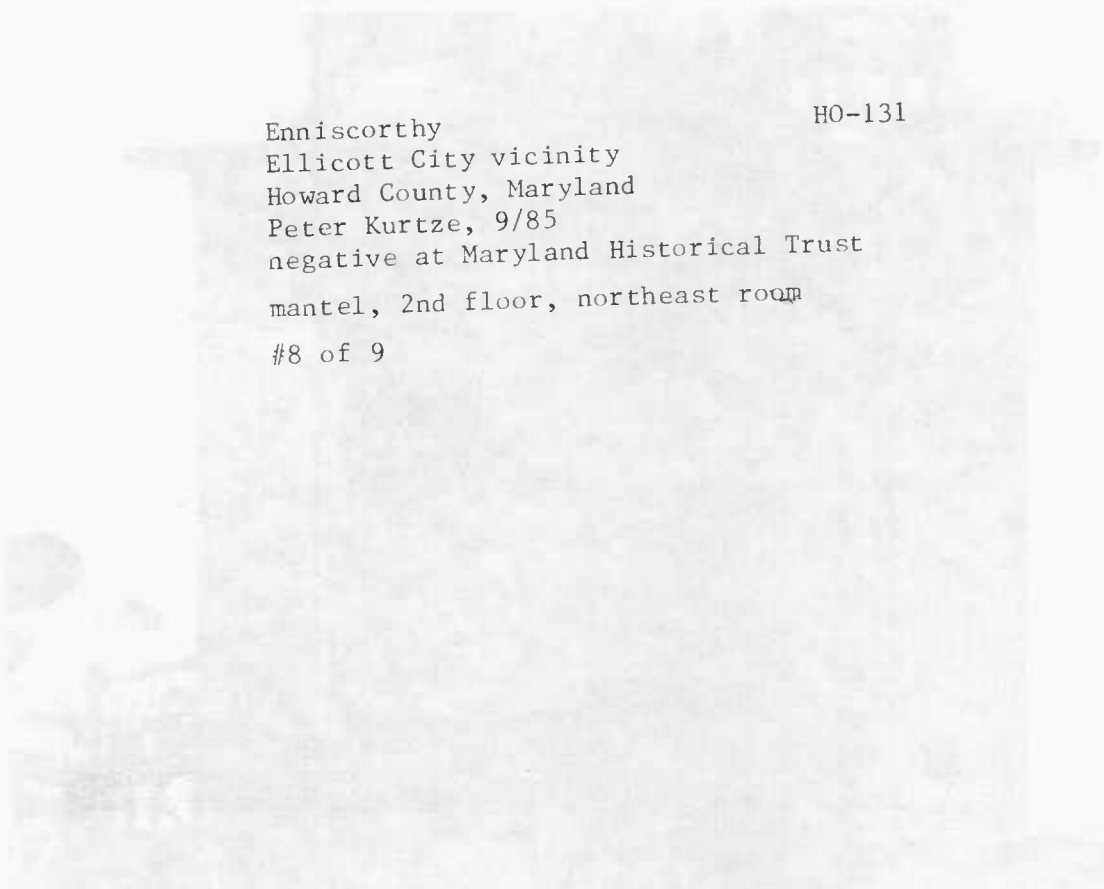
#5 of 9



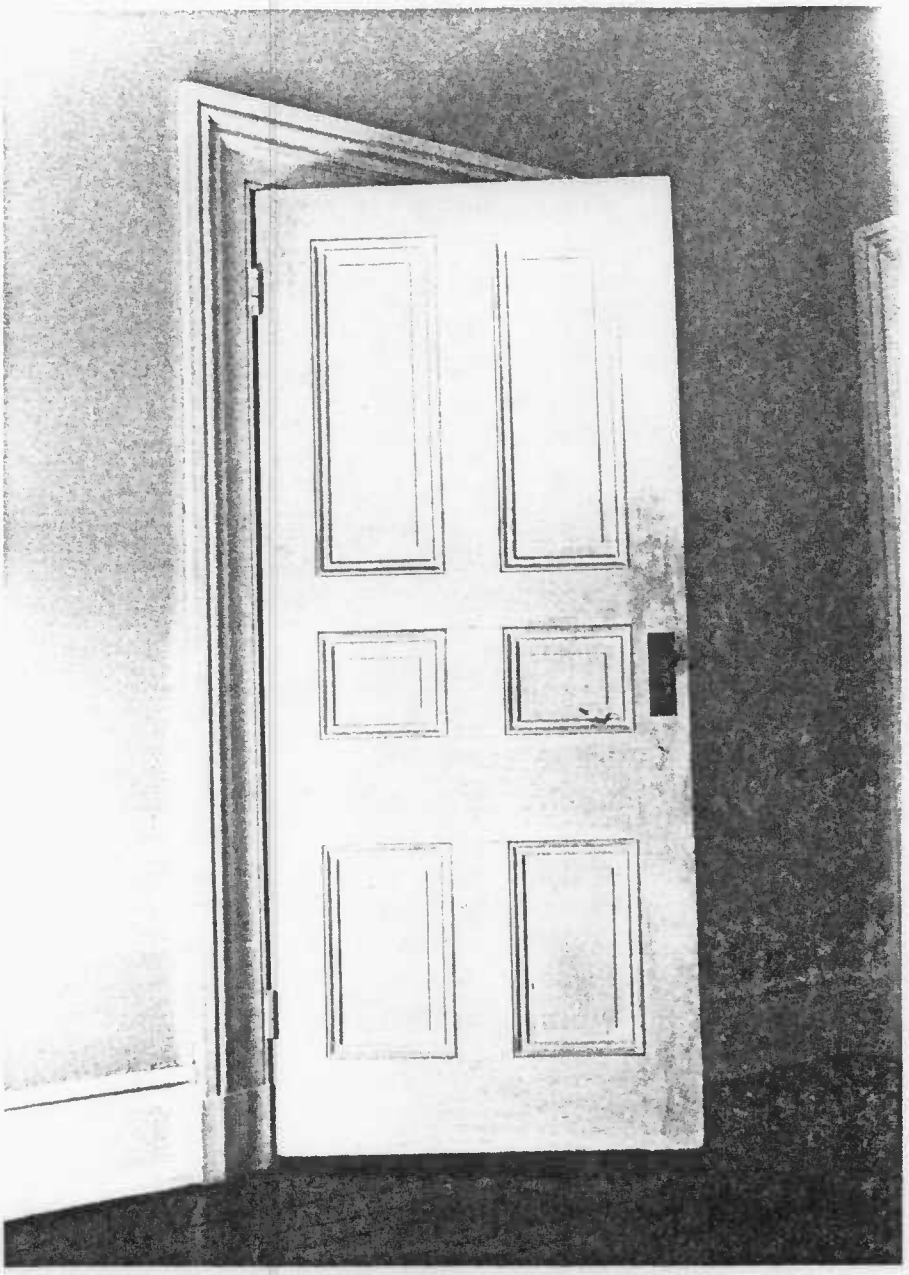
Enniscorthy HO-131
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
southeast room mantel
#7 of 9



Enniscorthy HO-131
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust
mantel, 2nd floor, northeast room
#8 of 9



HO-131



Enniscorthy HO-131
Ellicott City vicinity
Howard County, Maryland
Peter Kurtze, 9/85
negative at Maryland Historical Trust

typical door, 2nd floor, northeast room

#9 of 9

Name:	HO-131 Enniscorthy
Location:	3412 Folly Quarter Road Ellicott City, Maryland 21043
Photographer:	Cleora B. Thompson, A.I.C.P.
Date of photograph:	February, 1980
Negatives in possession of the Maryland Historical Trust	
View:	East Facade of Enniscorthy
Photographer looking:	West
Photograph number:	1 of 1