EASEMENT

United States Department of the Interior
Heritage Conservation and Recreation Service

For HCRS use only 20

received

date entered

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

## 1. Name

historic Burleigh

and or common

## 2. Location

street & number Centennial Lane N/A not for publication

city, town Ellicott City X vicinity of congressional district Sixth

state Maryland code 24 county Howard code 027

## 3. Classification

| Category | Ownership | Status | Present Use | |
|---|---|---|---|---|
| ___ district | ___ public | ___ occupied | ___ agriculture | ___ museum |
| ___ building(s) | X private | X unoccupied | ___ commercial | ___ park |
| ___ structure | ___ both | ___ work in progress | ___ educational | X private residence |
| ___ site | **Public Acquisition** | **Accessible** | ___ entertainment | ___ religious |
| ___ object | ___ in process | ___ yes: restricted | ___ government | ___ scientific |
| | ___ being considered | ___ yes: unrestricted | ___ industrial | ___ transportation |
| | X N/A | X no | ___ military | ___ other: |

## 4. Owner of Property

name Burleigh Manor Partnership
Messrs. Stewart J. Greenebaum, Samuel G. Rose and Albert G. Aaron

street & number 1301 York Road

city, town Lutherville ___ vicinity of state Maryland 21093

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Hall of Records

street & number Howard County Courthouse

city, town Ellicott City state Maryland 21093

## 6. Representation in Existing Surveys

title Maryland Historical Trust Historic Sites Survey has this property been determined elegible? ___ yes X no

date 1978-1979 ___ federal X state ___ county ___ local

depository for survey records Maryland Historical Trust

city, town Annapolis state Maryland 21401

HO-23

HO-23
[illegible]
HOWARD CO., MD

A 18-338360-4347560
B 18-338360-4347280
C 18-338080-4347280
D 18-338080-4347560




[illegible]
[illegible]

A 18-[illegible]
B 18-[illegible]
C 18-[illegible]
D 18-[illegible]

# 7. Description



| Condition | | Check one | Check one |
|---|---|---|---|
| ___ excellent | ___ deteriorated | ___ unaltered | _X_ original site |
| _X_ good | ___ ruins | _X_ altered | ___ moved date _____ |
| ___ fair | ___ unexposed | | |

**Describe the present and original (if known) physical appearance**

DESCRIPTION SUMMARY

Burleigh is a ca. 1810 Federal style brick dwelling, whose two-story gable roofed main block is five bays wide by three bays deep and is connected by a one-story, two-bay brick hyphen to a two-story, two-bay, hip-roofed brick wing. All sections of the building's principal (east) facade are laid in Flemish bond. Narrow sash windows (9/9 on the first floor, 9/6 on the second) are surmounted by brick jack arches and set on plain block sills. Three gabled dormers rise above the modillioned cornice. The building has a center-hall plan; Federal entrances with elaborate fanlights and sidelights oppose each other in the central bay of the east and west facades. The tracery of the fanlights depicts a rising sun at the east entrance and a setting sun at the west; the sun motif is repeated in the interior woodwork, which also employs such Federal ornament as oval and circular forms, swags, chevrons, attenuated half-columns, and elliptical arches. A great deal of original woodwork survives intact, including mantelpieces, window and door trim, chair rails, paneling, six-panel doors and staircase. The house is located at the end of a long wooded drive. Also on the landscaped grounds are a stone smokehouse; a much-altered log, stone, and frame "gatehouse", and another log outbuilding, as well as an early 20th century bathhouse, swimming pool and tennis court.

GENERAL DESCRIPTION

Burleigh is located on the west side of Centennial Lane, near Ellicott City, in Howard County, Maryland. The complex contains a house and outbuildings set in landscaped grounds. The house is now approached by a driveway from a farm road leading from the west side of Centennial Lane. The house faces east, and a now unused driveway in front of the house leads to Centennial Lane. Prior to the construction of Centennial Lane in 1876, the house was approached by a driveway from the Old Annapolis Road which ran to the west of the house.

The house is composed of a two-story main block with a one-story hyphen and two story wing on the north. The main block is five bays wide by three bays deep, gable roofed and of brick construction. The two bay wide, gable roofed hyphen and two bay wide, hip roofed wing are also of brick construction. The east facades of the main block, hyphen, and wing are all in Flemish bond, while the west facade is in five course common bond.

The main block has two brick chimneys on its north end, and one on its south end, while the wing contains one central chimney. The main block contains three gabled dormers on its east facade, and has a modillion cornice with returns, while the hyphen and wing have simple boxed cornices.

The central bay of the east facade, containing the entrance and window above, is slightly, almost imperceptibly, off-center. A later one story wooden, hip-roofed porch shelters the doorway, which is almost identical to the west entrance. The doorway is set beneath an elliptical brick arch, and contains double doors which are surmounted by an elliptical fanlight and flanked by sidelights, while the door and fanlight are divided by intricate woodwork containing swags and "stars and stripes," patterns which are repeated in the interior woodwork.

SEE CONTINUATION SHEET #1

NPS Form 10-900 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

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GENERAL DESCRIPTION (Continued)

The fanlight contains Adamesque tracery radiating from a central half-sun. As Francis Haber has suggested in an article in the Maryland Historical Magazine (p.222), on the east entrance, this half-sun has curved loops appropriately symbolizing the rays of sunrise, while the west entrance fanlight has a half-sun with spikes, suggesting sunset.

Windows on the first floor of the east facade are nine-over-nine light sash, and on the second story, nine-over-six light sash. All are narrow and are surmounted by brick jack arches and set on plain block sills. Small windows in the low basement story have white lintels in the shape of a jack arch. The west facade of the main block is almost identical to the east facade, except that the entrance lacks a full porch; instead, there are wooden steps and a wooden platform with low railing. On both the east and the west, the hyphen contains a six-over-six light sash window with jack arch in the southern bay, and a simple rectangular doorway in its north bay. The north wing contains two windows with jack arches on each floor of the east and west facades, nine-over-six on the first story and six-over-six on the second. Two doorways are located on the first floor of its north wall.

The house largely retains its original plan, except for partial alteration on the second floor, and is organized around a central hall which runs the depth of the house. The hall is L-shaped, with a staircase located in the rear (southeast) corner of the hall.

The interior of the main block of the house contains skillfully executed and well-preserved Federal period woodwork, including original mantelpieces, window and door trim, chair rails, panelling, six-panelled doors, and hall staircase. This work is characterized by the lightness and delicacy typical of the period, and features Federal ornamental motifs such as oval and circular forms, swags, chevrons, attenuated half-columns, (singly or in pairs), and elliptical arches. The interior woodwork repeats motifs seen on the entrances and is carefully coordinated, particularly by the use of the sun as a unifying theme. This imagery is seen in many variations of quarter, half and full circular and oval sunbursts. This is particularly striking in the fanlights of the east and west entrances, where sunrise and sunset respectively are symbolized by half-suns and their rays as previously described.

The entrance hallway features an elliptical arch with a keystone, set on slender reeded half-columns which are decorated with inset strips of chevrons. The inside of the entrance doorways contains intricate woodwork similar to that on the exterior; the same patterns are seen, as well as bands of chevrons like those in the arch in the hallway. The hallway also contains a staircase with a quarter-sunburst and scroll design.

SEE CONTINUATION SHEET #2

HO23

Name: Ho-23
Burleigh/Hammond's Inheritance
Location: W.S. Centennial Lane
Ellicott City, Maryland 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of photograph: December, 1976
Negatives in possession of the Maryland Historical Trust
View: East elevation of main house
Photographer looking: West
Photograph number: 1 of 10

MHT

FHR # 300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form

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GENERAL DESCRIPTION (Continued)

The doorway leading from the hall into the southeast room is elaborately worked with inset slender half-columns and oval sunbursts; the cornice features a pattern repeating the intiial "H". This door treatment is repeated in the windows of the southeast room, which is the largest room and contains the most elaborate woodwork. The mantelpiece is particularly impressive, with two pairs of double attenuated columns. The fireplace opening is edged with a pattern of interlacing circles, while in the frieze are three oval sunbursts, and quarter-suns edging three inset panels. The mantelpiece also features bands of small swags and bars of stripes. This room also contains a chair rail with a border of "stars and stripes"; below the chair rail is panelling which is punctuated by vertical inset panels of chevrons.

The northeast room contains simpler woodwork, but continues many of the same motifs noted earlier. The mantelpiece, though less elaborately decorated, is similar in form and also features oval sunbursts. The chair rail contains a star or cross pattern related to that in the northeast room. The northwest room has a mantelpiece similar to that in the northeast room, but with less ornament; the room also has simple chair rails. On the second floor, the northeast room has a mantel similar to those downstairs, but even simpler in decoration, and also has a chair rail and six-panelled doors.

Burleigh also contains several outbuildings of interest, the "gatehouse", the smokehouse and another log outbuilding. The gate house is located to the east of the main house, and is believed to have served as the gatehouse to the estate before its conversion to a residence. It contains log, stone and frame sections. The original log and stone sections may date from the early 19th century, while the north and west, frame additions are of modern construction.

The original log section faces east, and is 1½ stories high and two bays wide. On its principal (east) facade, there is a six-over-six window in the south bay and a doorway in the north bay. Adjoining the log section on the north end is a 1½ story stone section, also with a six-over-six sash window in its south bay and an identical doorway in its north bay. A gable roof unites the log and stone sections, and contains two six-over-six sash dormer windows. A wooden stoop with railing is located at each doorway.

- On the west facade, there are two six-over-six sash windows on the log section, and a dormer window. On the south gable end there is a six-over-six sash window in the attic story. Adjoining the stone section on the west side is a one-story frame sun-porch. Along the north wall of the stone section and this porch is a two-story frame addition which is set back slightly from the principal facade. A 1½ story frame garage adjoins the west wall of this two-story addition and the sun-porch.

SEE CONTINUATION SHEET #3

**United States Department of the Interior**
**Heritage Conservation and Recreation Service**

# National Register of Historic Places Inventory—Nomination Form

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GENERAL DESCRIPTION (Continued)

The smokehouse is located to the northeast of the wing of the main house and faces south. It is a one bay wide, one room deep fieldstone structure which is gable roofed with slate roofing. On the east and north walls, there are one-story, gable roofed frame additions with cedar shingles, which were built in the early 20th century.

The log outbuilding is a one-story building located to the northwest of the house. It contains a log building, with a stone and frame garage addition on its north side. The log section of this building is three bays wide, one room deep, and rests on a stone foundation. A central doorway and two windows are located on the east facade, while the south wall is blank. The original roof was raised and replaced by a wider-pitched roof which overhangs on the west side. This roof is now supported by a square stone column on its southwest corner. The stone and frame garage addition is also three bays wide and one room deep. The east and north walls are of stone, while the west wall holds three garage doors.

In addition, a one-story, frame, early 20th century bath house, which may contain two privies, as well as a swimming pool and tennis court, are located to the southwest of the main house.

HO-23

Burleigh

1 Aug 80

RLA

1st fl inter, W door

# 8. Significance



| Period | Areas of Significance—Check and justify below | | | | |
|---|---|---|---|---|---|
| ___ prehistoric | ___ archeology-prehistoric | ___ community planning | ___ landscape architecture | ___ religion | |
| ___ 1400–1499 | ___ archeology-historic | ___ conservation | ___ law | ___ science | |
| ___ 1500–1599 | ___ agriculture | ___ economics | ___ literature | ___ sculpture | |
| ___ 1600–1699 | _X_ architecture | ___ education | ___ military | ___ social/ humanitarian | |
| ___ 1700–1799 | ___ art | ___ engineering | ___ music | | |
| _X_ 1800–1899 | ___ commerce | ___ exploration/settlement | ___ philosophy | ___ theater | |
| ___ 1900– | ___ communications | ___ industry | ___ politics/government | ___ transportation | |
| | | ___ invention | | ___ other (specify) | |

**Specific dates** circa 1810 **Builder/Architect** unknown

**Statement of Significance (in one paragraph)** Applicable Criteria: B and C

Burleigh, an early 19th century house located near Ellicott City, Howard County, Maryland, derives its significance from two major sources. First, Burleigh embodies the distinctive characteristics of the Federal style in architecture, and is one of the finest examples of this style in Maryland. Many of its original Federal period features remain intact, such as two fine entrances, each with traceried fanlight and sidelights, and skillfully executed and well preserved woodwork in many rooms, including mantelpieces, window and door trim, chair rails, panelling, hall staircase, and six-panelled doors. The woodwork in the entrances and throughout the interior is carefully coordinated through the repetition of patterns and decorative motifs typical of the period, most importantly the image of the sun, which serves as a unifying theme. Burleigh, therefore, possesses high artistic values, in its design concept and in the quality of its craftsmanship, and because it is so well preserved, it clearly retains integrity of location, design, setting, materials, workmanship, feeling and association. Second, the history of Burleigh is associated with the lives of members of the Hammond family, one of Maryland's most prominent early families. The probable builder, Colonel Rezin Hammond (1745-1809) was active in Revolutionary War politics in Annapolis, serving as a member of the Annapolis Committee of Safety and the Committee of Correspondence. He also led a party in the 1774 burning of the British ship the Peggy Stewart in Annapolis. After the war, he remained active in state political affairs and was a member of the state legislature for many years. Colonel Hammond acted as guardian for his grandnephew Denton Hammond (1785-1813), and probably built Burleigh for him in the first decade of the 19th century. After the death in 1813 of Denton Hammond, a planter, the house was owned by Denton's son Colonel Matthias Hammond (d.1882) until his death. Burleigh was then owned by Clara, the Colonel's wife and his daughter Grace until Grace's death in 1928 when the property was put up for sale after 125 years of ownership by the Hammond family.

HISTORY AND SUPPORT

Burleigh was probably built between 1798 and 1813, either by Colonel Rezin Hammond (1745-1809) for his grandnephew, Denton Hammond (1735-1813) or by Denton himself. Colonel Hammond was a Revolutionary War leader, serving on the Annapolis Committee of Safety and Committee of Correspondence, and led a party in the 1774 burning of the British ship, the Peggy Stewart, in Annapolis. After the Revolution, he remained active in state political affairs, and was a member of the state legislature for many years. Colonel Hammond was the younger brother of Matthias Hammond (1740-1786), builder of the Hammond-Harwood House, a National Historic Landmark. Both men were sons of Rachel (Brice) Hammond (1711-1786) whose family built the Brice House, also a National Historic Landmark; both buildings are located in the National Historic Landmark Colonial Annapolis Historic District.

SEE CONTINUATION SHEET #4

HISTORY AND SUPPORT (Continued)

In 1796, Colonel Hammond patented "Hammond's Inheritance", a tract made up of various lands earlier held by the Hammond family. This was the tract (originally in Anne Arundel County) on which Burleigh was later built.[1] By 1798, the Federal District Tax Assessment listed "One Fraimed dwelling house 24 by 18 feet 1 story" on the property, with thirteen outbuildings, but no mention of the present two story brick house.[2]

Colonel Hammond, who never married, died in 1809, and his 1808 will bequeathed his estate to the sons of his nephew Philip Hammond, his grandnephews Denton and Matthias Hammond, for whom Colonel Hammond acted as guardian. By Colonel Hammond's will, Matthias received 4,479 acres, including the property known as "Hammond's Inclosure" near Gambrills in Anne Arundel County; the will referred to this property as "Col. Hammond's dwelling plantation," indicating that the Colonel did not reside at "Hammond's Inheritance", later Burleigh. Under terms of the will, Denton received 4,656 acres, including the property at "Hammond's Inheritance." Denton died intestate in 1813, and an 1817 valuation of his estate described "a brick dwelling house, 56 by 48 ft., in good repair."[4] This documentary evidence then suggests that Burleigh was built between 1797 and 1813, and was probably built for Denton Hammond, either by Colonel Hammond or by Denton himself. Frances Haber, in an article in the Maryland Historical Magazine, presents the following theory that suggests that the Colonel was probably the builder:

> Although Denton did not acquire title to Hammond's Inheritance until the death of Rezin, he probably was in occupancy of it earlier. Since the Colonel was obviously providing for the future of Mathias and Denton, and since Mathias was to receive his own dwelling plantation, what more fitting event than the marriage of Denton to Sarah Hall Baldwin in 1805 for Colonel Rezin to build a suitable house for his other great nephew?[5]

The house may then likely date from 1805, the year of Denton Hammond's marriage, but in any case its construction seems to date clearly from the above mentioned fifteen year period.

Between 1828 and 1832 Denton's estate was divided between his three children: Matthias, Elizabeth and Camilla. In an 1848 mortgage to Richard Cromwell, Jr. (husband of Elizabeth) it is stated that in 1829, Matthias received the farm, plantation and a tract of 1100 acres of Hammond's Inheritance.[6] Matthias, a colonel in the Civil War, retained Burleigh, which he referred to as Hammond's Inheritance, until his death in 1882. His wife Clara remained on the property until her death in 1913, at which time their daughter, Grace, became the owner. She married Richard Hammond of nearby Fort Hill. The name Burleigh was used during Grace's tenure, but the name Burleigh Manor was never used until the house was put up for sale at the time of Grace's death in 1928.

SEE CONTINUATION SHEET #5

HO-23 DIST 2
BURLEIGH GATE HSE
MHT

HISTORY AND SUPPORT (Continued)

In 1935 Charles McAlpin Pyle acquired the house which was then quite run down. He undertook modernization of the facilities and a general restoration of the house. The great kitchen in the wing became the "Stirrup Room" where he invited the Howard County Hunt Club for refreshments.

In 1941 Pyle sold Burleigh to Mrs. Anthony J. Biddle of Philadelphia for her daughter Princess Hohenlohe of Poland. The Princess and her husband Alexandre retired from New York society to their country estate in Howard County. Their contribution to Burleigh was the addition of a swimming pool, tennis court and attic nursery.

In 1946 St. Timothy's School acquired the property, later reconsidered and in 1950, sold the property to Mr. and Mrs. George Dudley Iverson, V who held the property until 1979. Careful restoration was undertaken by Mr. Iverson, who made few changes to the interior of the house. Bookshelves were designed and built into the study, taking careful account of the existing carved woodwork in the room. Mr. Iverson also hired Alden Hopkins, a landscape architect noted for his work in Colonial Williamsburg, to landscape the grounds at Burleigh.

New trees and shrubs were set out, brick and picket garden walls put up at each end of the house and a paddock fence with hand-turned locust posts erected around the driveway.

In 1979, the property was sold to Gerald M. Katz and Wilbur E. Simons. The property is now owned by The Burleigh Manor Partnership.

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Footnotes

[1]Anne Arundel County, Liber 1C #2/190, Hall of Records, Annapolis.

[2]U. S. Tax Assessment Records, 1798, Elkridge and Elkridge Landing District, Anne Arundel County, Maryland Historical Society, Baltimore.

[3]Frances C. Haber, "Burleigh Manor in Howard County," Maryland Historical Magazine, Vol. 51, No. 3, September 1956, pp.217-218.

[4]Ibid, p. 219, Haber notes that Burleigh is actually 36 by 48 feet in demension, but ascribes the difference to a clerk's error.

[5]Ibid, p. 218

[6]Equity Case, William Kennedy Cromwell et al, Plaintiff vs. James Herbert Cromwell, Defendant, Equity Docket 4, Folio 279, #3005.

MAJOR BIBLIOGRAPHICAL REFERENCES

Primary Sources

Equity Case, William Kennedy Cromwell, et al., Plantiff, vs. James Herbert Cromwell, Defendant, Equity Docket 4, Folio 279, #3005, Hall of Records, Annapolis.

Anne Arundel County Land Office Records, Hall of Records, Annapolis

U. S. Tax Assessment Records, 1798, Maryland Historical Society, Baltimore.

Secondary Sources

Haber, Frances C. "Burleigh Manor in Howard County", Maryland Historical Magazine, pp. 212-223.

Hammond, John Martin, Colonial Mansions of Maryland and Delaware.

Scarborough, Katherine, Homes of the Cavaliers, . . .

Warfield, J. D. Founders of Anne Arundel and Howard Counties, Maryland.

MD Historical Trust Historic Sites Inventory: Howard Co. (HO-23). Cleora B. Thompson, surveyor, 1979.

BOUNDARY DESCRIPTION

The boundaries are delineated on the enclosed map which was prepared as documentation for a historic easement from the owners to the Maryland Historical Trust.

BOUNDARY JUSTIFICATION

The boundaries are drawn to include all of the historic resources and to utilize strong physical and visual barriers formed by roadways along the north and east borders and farm fields to the south and west which represent a change in landscape from that of lawn and gardens surrounding the resources. The surrounding area is being subdivided for housing development.

# 9. Major Bibliographical References



SEE CONTINUATION SHEET #6

# 10. Geographical Data

**Acreage of nominated property** Approx. 15 acres

**Quadrangle name** Ellicott City; Sykesville **Quadrangle scale** 1:24,000

**UMT References**

| | Zone | Easting | Northing |
|---|---|---|---|
| A | 18 | 338360 | 435470 |
| B | 18 | 338360 | 434728 |
| C | 18 | 338080 | 434728 |
| D | 18 | 338080 | 435470 |
| E | | | |
| F | | | |
| G | | | |
| H | | | |

**Verbal boundary description and justification**

For boundary description and justification see Continuation Sheet #6

**List all states and counties for properties overlapping state or county boundaries**

| | | | |
|---|---|---|---|
| state N/A | code | county | code |
| ate | code | county | code |

# 11. Form Prepared By

| | |
|---|---|
| name/title | Peggy Bruns Weissman |
| organization | Maryland Historical Trust |
| date | October 1980 |
| street & number | 21 State Circle |
| telephone | 301-269-2438 |
| city or town | Annapolis |
| state | Maryland 21401 |

# 12. State Historic Preservation Officer Certification

**The evaluated significance of this property within the state is:**

___ national ___ state X local

**As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.**

**State Historic Preservation Officer signature** J. Michael 10-26-82

**title** STATE HISTORIC PRESERVATION OFFICER **date**

**For HCRS use only**

**I hereby certify that this property is included in the National Register**

**date**

**Keeper of the National Register**

**Attest:** **date**

**Chief of Registration**

Easement

HO-23 Circa 1800
BURLEIGH
Ellicott City
Private

Built shortly after the turn of the nineteenth century on a tract of land patented in 1796 as Hammond's Inheritance, Burleigh has representative features of the Federal or Adamesque style in its perfectly executed east and west entrances which are surmounted by fan lights. featuring a sun and ray motif, and the oval forms of its interior hall.

Five bays wide and three bays deep, this brick house (laid in flemish bond on the east facade of the main building) has a two story north wing connected by a one story hyphen.

In the path of suburban development and surrounded by it, Burleigh is under consideration as a landfill site. It is hoped that any future change will insure that the house and surrounding buildings and gardens remain in private hands and be surrounded by a buffer zone to secure its future.

Easement

Ho-23
District #2

1400235304

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM
## for the
## NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON: Burleigh

AND/OR HISTORIC: Burleigh Manor &Gate House (Burleigh Cottage)

**2. LOCATION**

STREET AND NUMBER: [redacted] Road
600 Acres more or less - Centennial Lane

CITY OR TOWN: Ellicott City

STATE: Maryland

COUNTY: Howard

**3. CLASSIFICATION**

| CATEGORY (Check One) | OWNERSHIP | | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|---|---|---|
| ☒ District ☐ Building<br>☐ Site ☐ Structure<br>☐ Object | ☐ Public<br>☒ Private<br>☐ Both | Public Acquisition:<br>☐ In Process<br>☐ Being Considered | ☒ Occupied<br>☐ Unoccupied<br>☐ Preservation work in progress | Yes:<br>☒ Restricted<br>☐ Unrestricted<br>☐ No |

PRESENT USE (Check One or More as Appropriate)

| | | | | |
|---|---|---|---|---|
| ☒ Agricultural | ☐ Government | ☐ Park | ☐ Transportation | ☐ Comments |
| ☐ Commercial | ☐ Industrial | ☒ Private Residence | ☐ Other (Specify) | |
| ☐ Educational | ☐ Military | ☐ Religious | | |
| ☐ Entertainment | ☐ Museum | ☐ Scientific | | |

**4. OWNER OF PROPERTY**

OWNER'S NAME: Mr. & Mrs. George Dudley Iverson V

STREET AND NUMBER: 4101 Manor Road

CITY OR TOWN: Chevy Chase

STATE: Maryland

20015

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC: Hall of Records

STREET AND NUMBER: Howard County Courthouse

CITY OR TOWN: Ellicott City

STATE: Maryland

21043

Title Reference of Current Deed (Book & Pg. #): p.290 W/R 6/396 Tax Map 24 p. 24 216-297 Tax Map 23 600 A.

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: Howard County Historic Sites Inventory

DATE OF SURVEY: 1976 ☐ Federal ☒ State ☐ County ☐ Local

DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust

STREET AND NUMBER: 21 State Circle

CITY OR TOWN: Annapolis

STATE: Maryland

21401

## 7. DESCRIPTION

| CONDITION | (Check One) | | | | | |
|---|---|---|---|---|---|---|
| | ☒ Excellent | ☐ Good | ☐ Fair | ☐ Deteriorated | ☐ Ruins | ☐ Unexposed |
| | (Check One) | | (Check One) | | | |
| | ☐ Altered | ☒ Unaltered | ☐ Moved | ☒ Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (*If known*) PHYSICAL APPEARANCE

Burleigh is located on a large tract of gently rolling land comprising 600 acres, more or less, located on the west and east sides of the present Centennial Lane. Title to Old Centennial Lane rests with the present owners and serves as access to the existing residences on the property. Burleigh rests west of relocated Centennial Lane which runs for a length of approximately 6100 feet in a north-south direction through the eastern portion of the land.

Built shortly after the turn of the nineteenth century, Burleigh has representative features of the Federal or Adamesque style in it perfectly executed east and west entrances and the oval forms of its interior hall.

The house, five bays wide and three bays deep has a two full story north wing connected by a one story hyphen.

The walls are constructed of flemish bond brick on the east facade of the main building, the hyphen and the north wing. At one time the brick work was painted yellow. The traces which remain give a soft, mellow appearance to the building.

The wing and the main house show some differences in construction. The bricks in the main structure are of a finer texture and are laid more evenly with better tooling of the mortar in the joints. The mortar of the main house is white, while that of the wing is red. The bricks used in the elliptical arched lintel over the east and west entrances and the flat arched lintels of the first and second floor windows of the main house are finer and more closely laid than those in the wing.

The floor plans of the second story and the attic are the same as the first floor. This is due to the fact that the partitions are solid brick walls which reach from footings in the basement up to the attic.

The central windows and the doorways are not centered on the axis of the building probably to provide more space for the living room in the southeast corner of the house. Upper and lower windows are vertically aligned within the walls.

Entrances are located in the central bay of the east and west facades. In all probability the original front door faced east though the Old Annapolis Road which ran west of the house was the principal highway to the estate. Charles Carrol of nearby Doughoregan Manor traveled from his doorstep to Annapolis on this old road which is now officially closed but cuts diagonally across the lands below the house. A driveway ran from this road up to the south end of the building and there are remains of this old driveway still in evidence. The east and west doorways are noteworthy as perfect Federal entrances with arched fan design in the windows, attenuated three quarter columns between door and windows and arched brick lintels. The west entrance is surmounted by a fanlight with short spikes on the "sun" seen at its center which represents the rays of the setting sun. The east fanlight is identical except that it has loops rather than spikes to represent the rising sun. Another west entrance is located in the north bay of the hyphen and two north entrances on the north wing. The simple gable roof terminals with a simple boxed cornice with returns. Two wide brick chimneys in the north and south ends of the gable are idential. Another brick chimney is located in the middle of the north wing.

(continued)

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

| | | | |
|---|---|---|---|
| ☐ Pre-Columbian | ☐ 16th Century | ☒ 18th Century | ☐ 20th Century |
| ☐ 15th Century | ☐ 17th Century | ☒ 19th Century | |

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

| | | | |
|---|---|---|---|
| Aboriginal | ☐ Education | ☐ Political | ☐ Urban Planning |
| ☐ Prehistoric | ☐ Engineering | ☐ Religion/Philosophy | ☐ Other *(Specify)* |
| ☒ Historic | ☐ Industry | ☐ Science | |
| ☐ Agriculture | ☐ Invention | ☐ Sculpture | |
| ☒ Architecture | ☐ Landscape Architecture | ☒ Social/Humanitarian | |
| ☐ Art | ☐ Literature | ☐ Theater | |
| ☐ Commerce | ☐ Military | ☐ Transportation | |
| ☐ Communications | ☐ Music | | |
| ☐ Conservation | | | |

STATEMENT OF SIGNIFICANCE

Burleigh is significant architecturally and historically. It marks the site of the Hammond holdings of Howard County and is another example of the impeccable taste exhibited by the Hammonds in their building.

Matthias Hammond (1740-1786) is responsible for building the Hammond-Harwood House in Annapolis, an outstanding example of the best in colonial architecture (1770-1774).

Colonel Rezin Hammond (1745-1809), brother of Matthias, is responsible for building another fine house, Burleigh, in the heart of Howard County, then Anne Arundel County. An ardent revolutionary patriot, he headed a party from Severn River which participated in the burning of the Peggy Stuart on October 19, 1774, and later served in the State Legislature.

In 1796 Rezin Hammond patented "Hammond's Inheritance" upon which Burleigh stands (Liber 1.C.No. 2 - 190) Anne Arundel County. In the 1798 Tax Assessment Record a frame dwelling house was noted but not the present brick building. It may well have been under construction but not completed since stone markers were found on the boundaries of Burleigh Manor which are in the title search records for Burleigh possessed by Dr. J. Hall Pleasants. The 1798 building list mentioned a "1 Stone Meat House 12 feet square which stands north of the house and contains a stone bearing the date 1720.

Rezin Hammond remained a bachelor but bequeathed to his great nephew Denton Hammond, 4,656 acres out of a total of more than 10,700 and another great nephew Matthias Hammond, 4,479 acres. Denton Hammond died intestate on March 23, 1813. A valuation of the estate described "a brick dwelling house, 56 by 48 feet in good repair. Between 1828-1832 this estate was divided between three children; Matthias, Elizabeth and Camilla. Matthias received the farm, plantation, and a tract of 1100 acres out of Hammond's Inheritance. Matthias served in the Civil War and became a Colonel who held Burleigh until his death on August 6, 1882. He always referred to the house as "Hammond's Inheritance".

Clara Hammond, wife of the Colonel enjoyed the use of the property until her death in 1913 when their daughter Grace became mistress of Burleigh. The name of Burleigh was used during the tenure of Grace, but never Burleigh Manor, until put up for sale in 1928.

In 1935 Charles McAlpin Pyle acquired the house which was quite run down. He undertook modernization of the facilities and a general restoration of the house. The great kitchen in the wing became the "Stirrup Room"

(continued)

SEE INSTRUCTIONS

HO-23

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES


Warfield, J.D. Founders of Anne Arundel and Howard Counties, Maryland. Baltimore, Maryland 1973

Hammond, John Martin. Colonial Mansions of Maryland and Delaware. Port Washington, N.Y.

Haber, Francis C. "Burleigh Manor in Howard County", Maryland Historical Magazine, pp 212-223.


## 10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | | | | OR | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| CORNER | LATITUDE | | | LONGITUDE | | | | LATITUDE | | | LONGITUDE | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | | | | | | | |
| SE | ° | ' | " | ° | ' | " | | | | | | | |
| SW | ° | ' | " | ° | ' | " | | | | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Tax Map 23 p. 24 W/R 6-396

Tax Map 24 p. 290 216-297

600 Acres

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE:
Cleora Barnes Thompson, Archivist

ORGANIZATION
Office of Planning and Zoning

DATE

STREET AND NUMBER:
3450 Court House Drive

CITY OR TOWN:
Ellicott City

STATE
Maryland

21043

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

Burleigh - Description (Continued)

In 1876 Centennial Lane was laid out as a north-south connector between old U.S. Route 29 and U.S. 40. It passed approximately 800 feet east of Burleigh, changing the main driveway to the east side. A new drive runs northward at a slight angle to the facade of the house. This alignment flanked by maple and locust trees along with the central gabled roof portico supported by central columns standing close to the inner windows helps indicate the off-center entranceway.

In plan, the building has a central hall, double pile organization. Federal paneling throughout the first floor has finely detailed carving and decoration.

In 1950 George Dudley Iverson bought the property which he had long admired and appreciated.

Aware of its historicity, he slowly and carefully restored the house as nearly as possible to its original state engaging landscape architect Alden Hopkins to lay out its grounds.

A number of outbuildings remain near the main house, most notable of which is the carriage or gate house built at three different times with three different materials. It is described separately and used as a residence by Mr. & Mrs. George Floyd. The following improvements are in poor condition:

Tenant House - Frame, brown shingle, 2 story, 4 room house, poor condition.

Tenant House - Frame, rolled asphalt shingel, 6 room house with stone foundation in poor condition.

Barn - Frame in dilapidated condition.

Equipment Shed - Frame, poor condition.

Hay Barn - Concrete blocks.

The following improvements contribute to the value of the property:

Smokehouse and Workshop - 34.5' x 24.5' with concrete floor, slate roof, stone and cedar shingle siding, toilet and sink.

Garage & Farm Office - 23' x 45' farm office portion is log cabin, 3 car garage with stone walls and wood doors.

A swimming pool and bathhouse as well as a thirty year old tennis court are also located on the property.

Burleigh - Significance (Continued)

where he invited the Howard County Hunt Club for refreshments.

In 1941, Pyle sold Burleigh to Mrs. Anthony J. Biddle of Philadelphia for her daughter Princess Hohenlohe of Poland. She and her husband Alexandre retired from New York Society to the lament of many to enjoy the pleasures of their country estate in Howard County.

Their contribution to Burleigh was the addition of a swimming pool, tennis court and attic nursery.

In 1946, St. Timothy's School acquired the property who in turn, reconsidered, and sold the property to its present owner George Dudley Iverson in 1950.

Careful restoration has been executed by Mr. Iverson who engaged Alden Hopkins, landscape architect, noted for his work in Colonial Williamsburg. New trees and shrubs were set out, brick and picket garden walls put up at each end of the house and a paddock fence with hand-turned locust posts erected around the driveway.

Few changes were made to the interior of the house. Bookshelves were designed and built into the study which took careful account of the existing carved woodwork and mouldings in the room.

The outstanding east and west doorways have already been described in Section 7 which notes its sun and ray motif. This motif is carried on in the interior detail of the woodwork through delicate carvings featuring sunbursts of various sizes and shapes. Most notable examples occur in the detail of the fireplace mantel in the center and corners of its freize and in the detail in the doorway between the hall and living room.

Burleigh now lies in a precarious situation. In the path of suburban development and surrounded by it, it is under consideration as a landfill site. Any consideration of a future change in its present land use should take into account its historical and architectural significance. This is particularly true in regard to the house, out buildings, gate house and surrounding gardens. They should be privately occupied with an appropriate buffer zone which would insure its value as a private residence and secure its future.

It should be stated here that the presence of a landfill in the surrounding area of Burleigh might not in any way be harmful as it will prevent the encroachment from future suburban development and will later provide a large area for park, recreation and open space.

HO-23

# BURLEIGH GATE HOUSE

## DESCRIPTION

This one and a half story gabled roof log house is located northeast of Burleigh Manor, and at one time served as the gate house to the estate. The original log house is two bays wide and faces east. The rectangular entrance door has a wooden stoop and railing. It's east facade holds gabled dormer window with six-over-six lites. Brick walks lead to the two east entrances and their well crafted wooden stoops and railings. The south facade of the log house holds a second floor double hung window with six-over-six lites. Its west facade holds two first floor double hung windows with six-over-six lites. A slate patio lies west of the log house surrounded by boxwood. The west facade of the gabled roof log house which runs north-south holds in its north bay a wide shed roofed dormer window with a double hung window centered into its west wall with six-over-six lites. A gabled roof dormer window lies in its south bay. A brick chimney is inset into the north wall of the log house and the middle of the present roof outline.

A north wing was added very early to the log house, constructed of stone two bays wide with an east entrance, rectangular in shape with paneled double doors and large brass knocker, surmounted by a stone lintel. North of the north wing of stone is a frame addition whose gable runs north-south and whose north facade holds a double hung first floor window with six-over-six lites. A full-arched vent is centered into the A form by the gable. An addition has been made in the north-west corner of the house, whose gabled roof runs east-west and is two bays wide with two gabled dormer windows on the north facade holding double-hung windows with six-over-six lites. Two first floor double hung windows rest in the north wall with six-over-six panes.

Further west and flush with the north wall lies a two car garage frame addition of one and a half stories whose gable roof runs east-west and holds on its north facade two gabled roo dormer windows. A brick chimney lies between the two additions. A charming tack house, originally used as a small play house lies north-west of the two car garage.

The west facade of the garage holds a second floor double-hung window with six-over-six lites. A full arched vent lies in the A line of the gable roof. Lying in the intersection of the old stone house and the frame additions is a one story sun porch whose west wall holds a 70 lite horizontal rectangular window with canvas awning. A gabled roof dormer window lies on the west facade of the stone addition holding a double-hung window with six-over-six lites. An entrance door on the south wall of the sun porch leads to a patio which runs along the west wall of the log house and stone addition.

The whole property is in excellent condition, well-cared for and creatively landscaped. Burleigh Gate House is a charming example of the use and renovation of an old Howard County stone and log house.

HO-23

# BURLEIGH GATE HOUSE

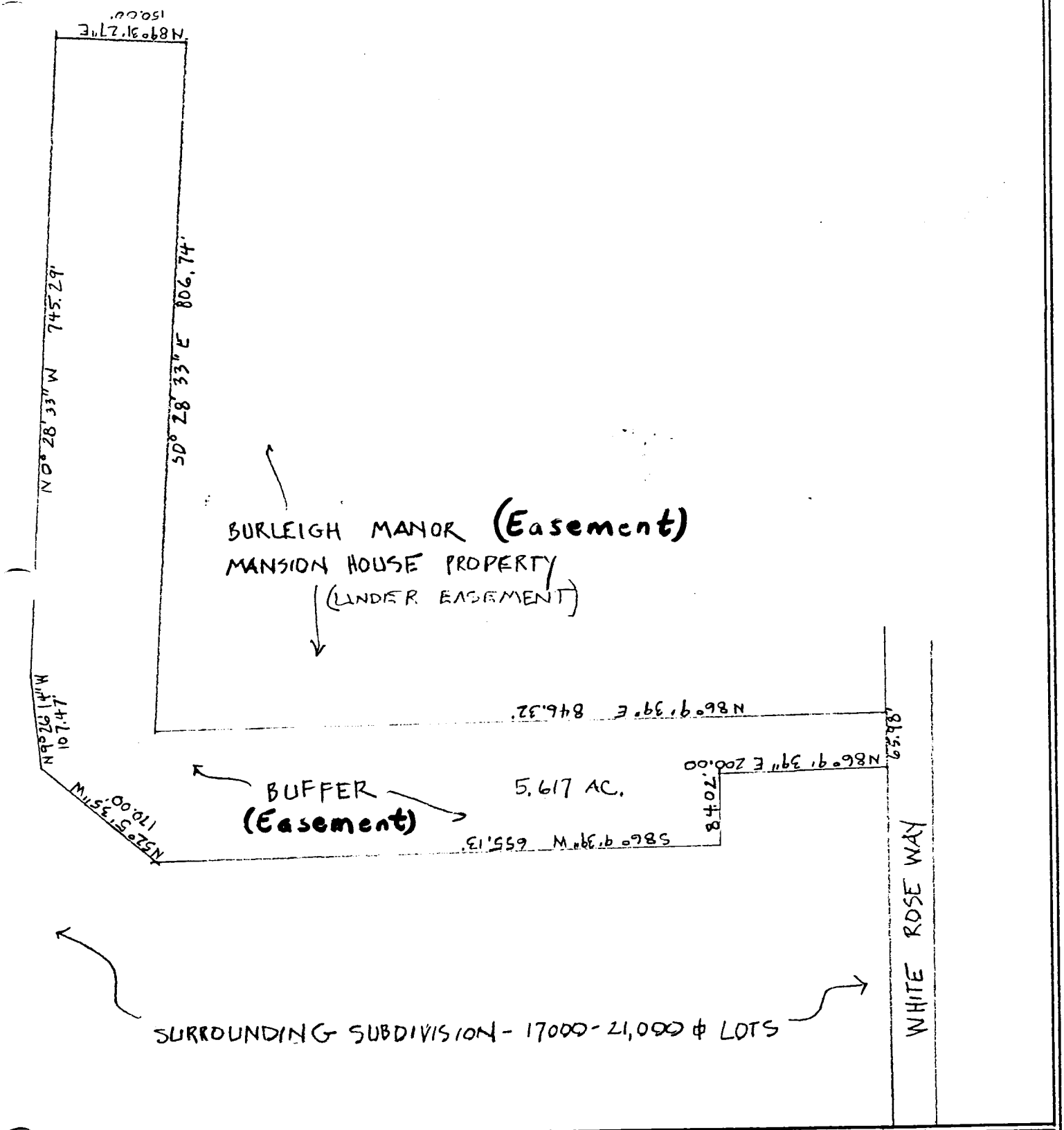
## SIGNIFICANCE

Originally the gate house to Burleigh Manor this simple log house has had several additions and now serves as a charming residence for Mr. & Mrs. Floyd, sister and brother-in-law to the present owners.

Most certainly the log house and stone addition date back to at least 1780 and probably ante dates this. It is significant not only as it relates to Burleigh but in its present adaptive use as a residence. Its frame additions have been thoughtfully executed and carefully scaled to enhance rather than disfigure and obiliterate the original early structures. As an example of adaptive use it is perhaps unrivaled in Howard County.

# Easement (Buffer)

HO-23




| | | |
|---|---|---|
| BURLEIGH MANOR BUFFER<br>HOWARD CO. (2ND ELECTION DISTRICT)<br>EASEMENT EXHIBIT NO. A, PAGE 2 OF 7 | SITE PLAN<br>SCALE: 1" = 100' (REDUCED 64%)<br>PREPARED: CAM 5/88<br>MARYLAND HISTORICAL TRUST | NORTH |

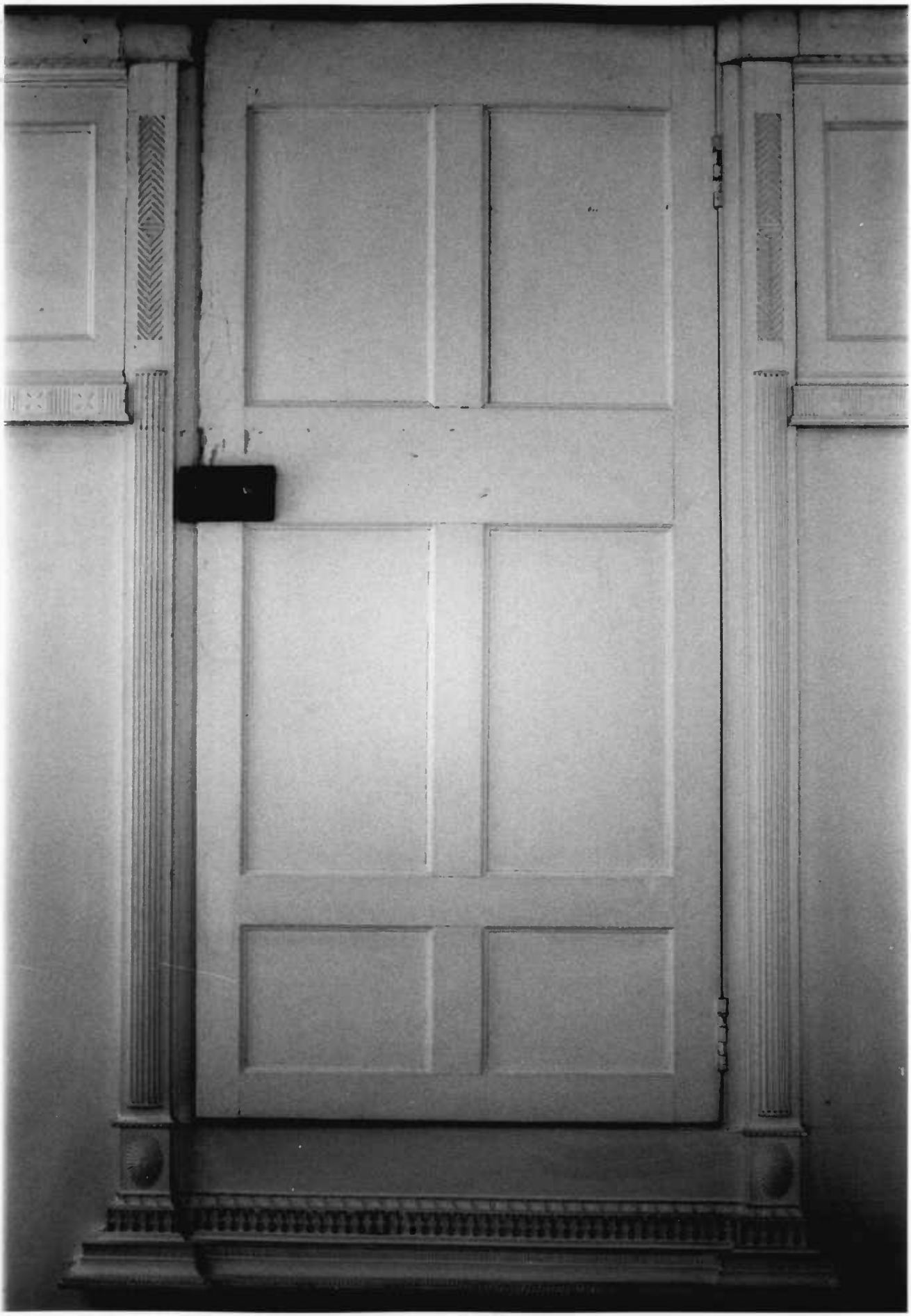
SIGNED ORIGINAL ON FILE WITH THE M.H.T. GRANTOR GRANTEE

BURLEIGH MANOR
NEAR ELLICOTT CITY
HOWARD CO., MD.

PHOTO BY: EM [illegible]
SEPT. 1936

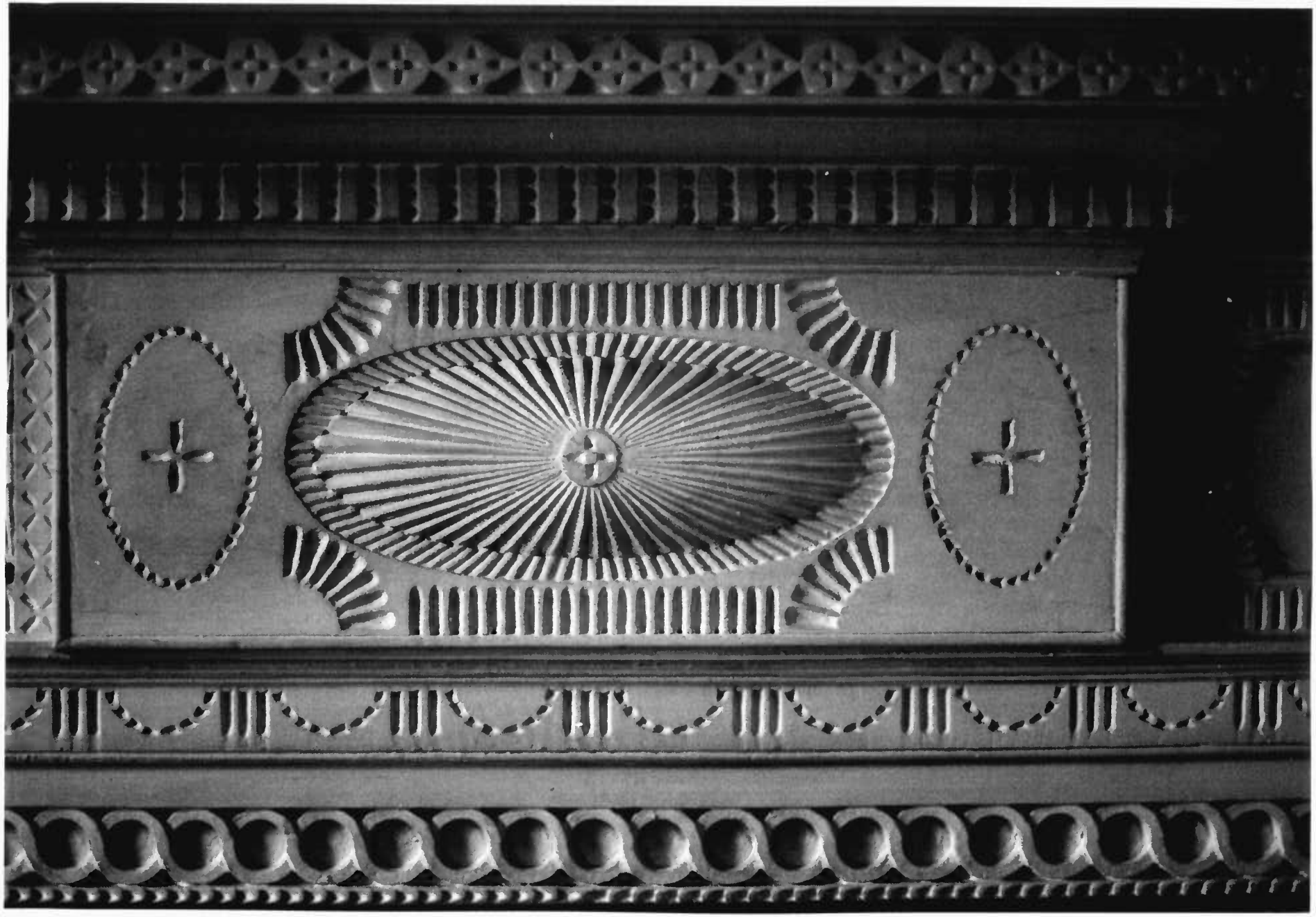
HO-23

Reproduced from the collections of the Library of Congress



HO-23

Name: HO-23
Burleigh/Hammond's Inheritance
Location: W.S. Centennial Lane
Ellicott City, Maryland 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: May, 1980
Negatives in possession of the Maryland Historical Trust
View: Example of an interior, first floor, six paneled doorway
Photographer looking: North
Photograph number: 5 of 10



Name: Ho-23
Burleigh/Hammond's Inheritance
Location: W.S. Centennial Lane
Ellicott City, Maryland 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: May, 1980
Negatives in possession of the Maryland Historical Trust
View: Detail of living room mantle
Photographer looking: South
Photograph number: 6 of 10

Name: HO-23
Burleigh/Hammond's Inheritance
Location: W.S. Centennial Lane
Ellicott City, Maryland 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: May, 1980
Negatives in possession of the Maryland Historical Trust
View: Interior staircase of main house
Photographer looking: South
Photograph number: 3 of 10

Name: HO-23
Burleigh/Hammond's Inheritance
Location: W.S, Centennial Lane
Ellicott City, Maryland 21043
Photographer: Cleora B. Thompson, A.I.C.P.
Date of Photograph: May, 1980
Negatives in possession of the Maryland Historical Trust
View: Close up of hall staircase of the main house
Photographer looking: West
Photograph number: 4 of 10