

HA-1374

1875, 1876

Carver-Casey House
137 E. Broadway
Bel Air
private

This house is unique on Broadway for having its entrance on the side. Its shed-roofed porch is there, too, on square columns with a filet at the neck. The parlor staircase is of some interest. Originally enclosed, it is now an open string dog-leg run with dowels from steps to ceiling, perhaps a vernacular rendition of the Eastlake staircase in the Richardson House (1890), 114 N. Hickory.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Carver House

AND/OR COMMON

Casey House

2 LOCATION

STREET & NUMBER

137 E. Broadway

1st

CITY, TOWN

CONGRESSIONAL DISTRICT

Bel Air

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

William F. Casey

Telephone #: 836-7956

STREET & NUMBER

137 E. Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 979

Folio #: 1040

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two-story, two bay clapboard house with gable roof is at 137 East Broadway in the Town of Bel Air, Harford County, Maryland. It is one of two houses on Broadway that apparently always had their entries in the side elevation. The front room has its roof ridge running east and west; the back ell, added in one room increments has its gable ridge running north and south. The original windows were 6/6 double-hung sash. The front (north) windows are 8/8 replacements. Two enclosed porches in the rear (south) on the west have large multi-pane windows and the rectangular bay on the east elevation has a pair of casements. The east gable in front has a 2/4 round-headed window; the west gable is blank. Most of the windows have wooden louver shutters.

A shed roofed porch carried on square posts with a filet at the neck shades the north three bays on the west side. There is no balustrade; the present owners added a shoulder high lattice on the street (north) side for privacy. There are two doors in the west elevation. The one in the north bay, a 2 pane over 2 panel door, leads directly to the living room. The second, in a projecting bay, is south of a window. It is a 15 pane 20th century door; it leads to a small chamber next to the dining room.

The east elevation has only the rectangular bay (see above. It lights the dining room) to break the wall plane. The west elevation has more interest. The dining room and kitchen portion behind the single bay of the living room projects a couple of feet in both stories. In the first story this projection continues south for the last two bays under the porch and then the wall returns to the plane of the front (north) bay. In the second story the projection continues to the end of the building, terminating in the sleeping porch and providing a slight overhang to the first story.

The interior of the house is a simple living room, dining room, kitchen (from north to south) with a small alcove next to the dining room and a storage room next to the kitchen, both on the west side. Behind the pantry is an enclosed porch with a small bath. This porch serves as laundry room.

There are two staircases. The first rises along the west wall of the living room to the south of the entrance. This is now an open string dog-leg with dowels from stair to ceiling. Evidence in the ceiling suggests that the staircase once came farther out into the room and was enclosed. The rear staircase is along the north wall of the kitchen and it is still enclosed.

The second story has three bedrooms, a bath, and a long hall along the west side.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1875-76

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house with the unusual side entry was built by George W. Carver in 1875 or 1876 on a lot he bought for \$800 from James Carroll's trustee (32/317). The lot was half of the lot Carroll bought of William Munnikhuisen in 1871 (26/89). Carroll was forced to sell over a defaulted mortgage. Carver was secretary of the Bel Air Water and Light Company in 1890. Carver's heirs sold it in 1925 to John L. G. Lee (193/244), and Lee turned it over the following year to Mary C. Dallam (201/176). After World War II Miss Dallam sold it to Jessie G. Evans (1946, 295/207). Miss Evans was confined to a wheelchair, and the second story was closed off. After her death in 1973, her estate sold it to William and Phyllis Seldon (1974, 952/473). The Seldons held it for a year and sold it to the present owners, William and Pamela Casey. The Caseys are restoring the house.

The neighbors reported to the Caseys that the house may be haunted since lights (candles, they say) have been seen in the house while it was empty. The Caseys report no phenomena.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bel Air Centennial Book
1874 Map

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #559 in the Town of Bel Air
99' x 160'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

M. Larew

23 August

ORGANIZATION

Town of Bel Air

DATE

STREET & NUMBER

39 Hickory Avenue

838-8700

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: HA-1374

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:
Casey House

ORIGINAL FORMAL NAME:
George Carver House

PRESENT USE: private residence

ORIGINAL USE: " "

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent () Good (X)
Fair () Poor: ()

THEME: Architecture

STYLE: Vernacular

DATE BUILT: 1875-76

COUNTY: Harford
TOWN: Bel Air
LOCATION: 137 E. Broadway
Bel Air, Maryland 21014

COMMON NAME:
Casey House

FUNCTIONAL TYPE: private residence

OWNER: William Casey
ADDRESS: 137 E. Broadway
Bel Air, Maryland 21014

ACCESSIBILITY TO PUBLIC:
Yes () No () Restricted (X)

LEVEL OF SIGNIFICANCE:
Local (X) State () National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick () Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard (X) Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer () Stone Veneer ()
Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood () Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other: corbelling

Appendages: Porches (X) Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells ()
Wings () Other:

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2

Number of Bays: 2 x 7

Approximate Dimensions: 25' x 45'

Entrance Location: West side

THREAT TO STRUCTURE:
No Threat (X) Zoning () Roads ()
Development () Deterioration ()
Alteration () Other:

LOCAL ATTITUDES:
Positive () Negative ()
Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Front altered? 8/8 windows, shutters
Other windows 6/6 ex sun porch in rear
2 doors on side one in orig. block, then a jog in the wall,
a window and another door
porch pillars sq. tapering with collar and molded top
door 2 panel 2 pane top
porch door - 15 panes
window in each gable; round head 2/4 with gable blank

RELATED STRUCTURES: (Describe)

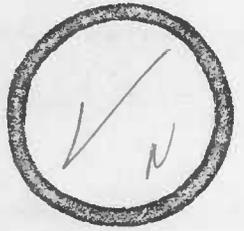
Carriage house just behind the house - tongue & groove, gable
roof
chicken coop - vertical board - shed roof slants east

STATEMENT OF SIGNIFICANCE:

unusual entry owner claims evidence in L.R. plaster
shows no entrance ever was on the St. side

REFERENCES:

MAP: (Indicate North In Circle)



X

E. Broadway

Chow

SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential(X)Commercial(X)
Agricultural()Industrial()
Roadside Strip Development()
Other:

M. Larew

RECORDED BY:
Town of Bel Air

ORGANIZATION:
13 August 1979

DATE RECORDED:

TITLE:
137 Broadway

979/1040 21 August 1975
William H. Seldon & Phyllis, wife
 to
William F. Casey & Pamela, wife

952/473 18 June 1974
John Clark, representative of estate of Jessie
G. Evans
 to
William and Phyllis Seldon
Jessie Evans died 27 July 1973

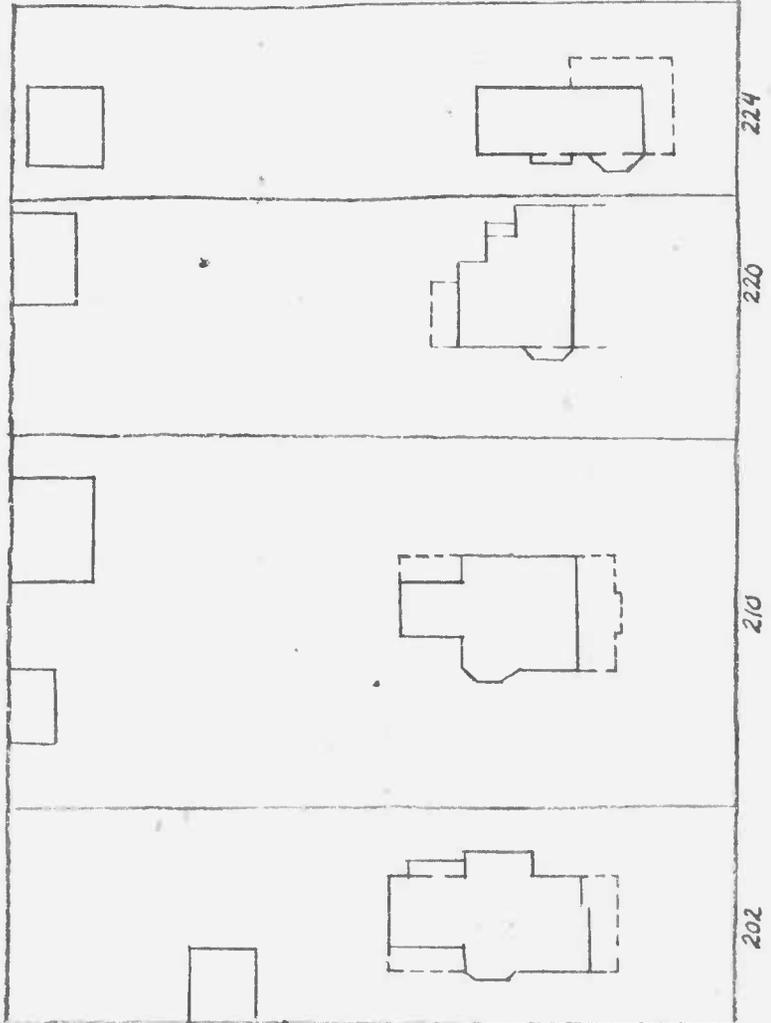
295/207 5 April 1946
Mary C. Dallam, unmarried
 to
Jessie G. Evans

201/176 5 October 1926
John L. G. Lee and Caroline, wife
 to
Mary Dallam

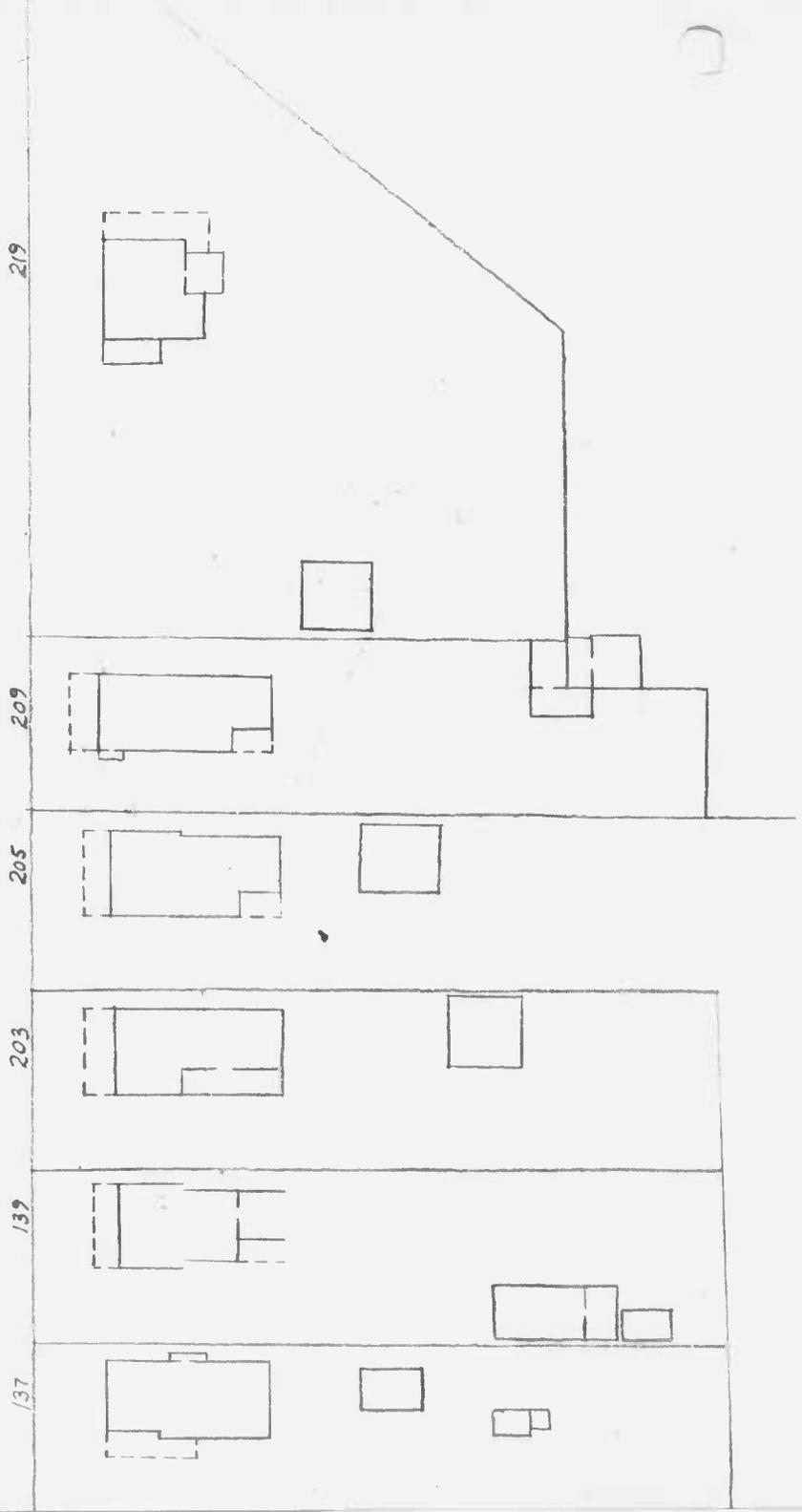
193/244 10 April 1925
Thomas H. Robinson, trustee
 to
John L. G. Lee
\$4100
Robinson was trustee in Charles T. Carver
and wife vs. May S. Carver et. al.

32/317 26 October 1875
Joseph M. Street, trustee
 to
George W. Carver
\$800 1/2 of Carroll lot
Street was trustee in Olivia Street
vs. James Carroll et. al.

26/89 1 July 1871
William Munnikhysen
 to
James Carroll



224
220
210
202



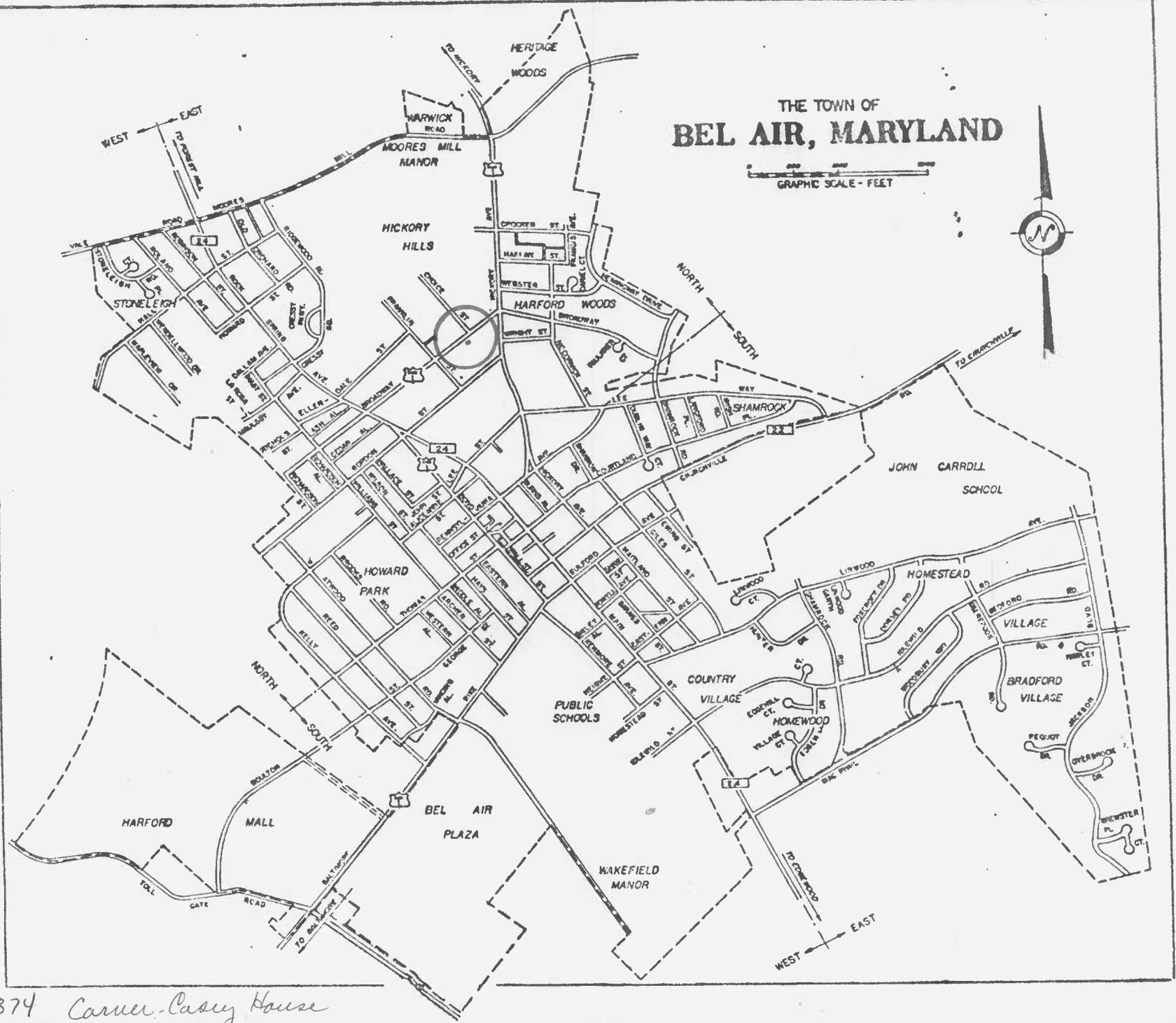
219
209
205
203
139
137



HA-
Carver-Casey House
137 E. Broadway
Bel air, Md.
HA-1374
1930 Sanborn Map

THE TOWN OF BEL AIR, MARYLAND

GRAPHIC SCALE - FEET



HA-1374 Corner Casey House
37 E. Broadway
Bel Air



HA-1374 Carver. Casey House, 137 E. Broadway, Bellm
n+w elev (portion)
M. Larew, 1979



HA-1374

Carver-Casey House, 137 E. Broadway, Bel Air
S. elev

M. Larew, 1979



HA-1374

Carron-Casey House, 137 E. Broadway, Belm
e. elev.

M. Larus, 1979



HA-1374



HA - 1374