

Emmanuel Episcopal Church
N. Main and Broadway
Bel Air
Private

This forthright Gothic Revival Church was designed by the Baltimore firm of Wyatt & Nolting firmly in the tradition of the Ecclesiastical Movement of the Anglican and Episcopal Church. With its slightly Roman heaviness it looks like an early English parish church. It is the only church in Town to have an aisled nave. The west entrance porch and the bell chamber of the tower were added in 1913. Worthy of note are the pulpit, lectern, credence table and the old altar and reredos carved in the Gothic manner by the Rev. Johannes A. Oertel. The new altar and reredos are modern but well adapted to the Gothic mode. The wooden truss ceiling is also notable, as are the perpendicular windows in the east and west elevations. The church hall (1930) and the connecting wing (1967) merge happily with the older church.

This is the second church on the site. The first building was built in 1869 by Jacob Bull. It was also Gothic in style, stone with narrow lancet windows and a steeply pitched gable roof.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Emmanuel Episcopal Church

AND/OR COMMON

same

2 LOCATION

STREET & NUMBER

North Main and Broadway

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION**CATEGORY** DISTRICT BUILDING(S) STRUCTURE SITE OBJECT**OWNERSHIP** PUBLIC PRIVATE BOTH**PUBLIC ACQUISITION** IN PROCESS BEING CONSIDERED**STATUS** OCCUPIED UNOCCUPIED WORK IN PROGRESS**ACCESSIBLE** YES RESTRICTED YES UNRESTRICTED NO**PRESENT USE** AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY MUSEUM PARK PRIVATE RESIDENCE RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER**4 OWNER OF PROPERTY**

NAME

Emmanuel Episcopal Church Vestry

Telephone #: 838-7699

STREET & NUMBER

North Main and Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 22/27

Folio #: 64/444

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	1913, 1930, 1951, 1967	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Emmanuel Episcopal Church is at the northeast corner of Main and Broadway in the Town of Bel Air, Harford County, Maryland. The complex consists of the stone church, to the south, a connecting building with church offices and Sunday School rooms and the frame Parish Hall to the north. The 1936 stone rectory occupies the southeast portion of the lot and faces Broadway.

The church is of stone rubble construction in the Gothic Revival style. It has buttresses at the corners of all portions. Traditionally seated east and west with the altar in the east end of the chancel, the building is also divided into aisles and nave. The windows are a very slight Tudor arch with stone drip mold headings and stone sills. The windows of the clerestory are less obviously Tudor arched, while in the east and west windows the point is slightly more pronounced. The louvered openings in the 1913 bell tower and the door opening to the entrance porch have the most pronounced Tudor arches of all the openings. It is these arches that lead the congregation call the church "perpendicular style"; but the general thrust and massing of the building do not suggest the extreme verticality of the Perpendicular, nor are the openings pronounced enough in point to do so. The Harford Democrat for January 17, 1898, calls the church Romanesque. The slightly squat massing of the structure is more Romanesque than it is Perpendicular, but the downward thrust is not really that pronounced, and the openings are not round enough, nor is the whole effect heavy enough to be truly Romanesque. Gothic Revival seems a suitable classification.

An entrance tower occupies the west bay of the south elevation. In 1913 the tower was raised to a complete bell tower, but a spire has never been added. The entrance is in the first level on the south side, cleanly set in with a stone drip mold heading, solid transom and a pair of doors. The next level has rectangular slits on the west, south and east elevations. The bell tower has louvered openings with Perpendicular tracery on all four sides. It is crenelated at the top. A gable roofed entrance porch is in the center of the west elevation under the large west window, which also has Perpendicular tracery.

The sacristy is a single story gable roofed porch-like addition to the east bay of the south elevation. It has a tall stone chimney at the northwest corner. Its southwest corner, like all others in the structure has buttresses. The sacristy, or vestry, has windows like those in the clerestory, one in the south elevation and one in the south bay of the east elevation. A door in a surround like the other openings occupies the north bay, and a ramp for handicapped access leads from the sidewalk to the door.

The east elevation has another large Perpendicular stained glass window.

The interior of the church is plain. The walls are plastered and undecorated. The aisle arches are pointed in the Gothic manner and chamfered on the sides. They spring from pedestals at the height of the top of the pews. The pews, the flooring, and the carpet are new. They date from the 1960's. Several of the old pews line the aisles.

There is a wooden truss ceiling. Each triangular truss is composed of ten arches and a spandrel to each side.

The chancel is separated from the nave by a Tudor arch. The chancel furniture, with the exception of the altar and reredos, is old. The lecturn

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #286 and #283 in the Town of Bel Air.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

16 August 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

the pulpit, the chairs, and the credence table were carved by the Rev. Johannes A. Oertel, an Episcopal priest and artist who came to live in Bel Air in 1893. They are in oak with Gothic Revival styling. The old altar and reredos were also carved by Reverend Oertel. They are in the "cribbery" in the basement of the connecting wing at the moment. When the crypt is dug out in the basement of the church, they will be moved there. The reredos is severely plain although it has Gothic elements. Painted panels of the four evangelists in brown tones decorate it.

The present altar and reredos are a recent gift (1960's). They are designed in a modified Gothic Revival style, plainer than the old, but blending well with the spirit of the church.

The 1967 connecting wing in vertical frame and stone buttress is well-designed to blend with the stone church and the frame parish hall. The street (west) elevation shows five bays uneven in width. The north bay is the widest. It holds the double doors. The 4 other bays have three long narrow leaded glass windows. The bays are separated and defined by stone buttresses. The rear (east) elevation is flush with the back wall of the church. It has five bays of five leaded glass windows.

The parish hall (1930, 1951) is the northernmost part of the complex. It is variously one, one and a half, and two stories tall, all with gable roof. The front (west) portion (1930) is clapboard sided; the rear (1951) portion has shiplap siding. The front (1930) portion is half (50 feet) of the entire building. It is one and a half stories high with a single story entrance porch or vestibule. The windows are Gothic Revival pointed arch and have six panes. The entrance has double doors in a plain surround topped by an engaged gable resembling a pediment. In the 1951 portion, a two bay section is as tall as the 1930 portion; then the building rises to two full stories for another three bays, finally terminating to the east in a different slope gable roof, making the last three bays look like a large dormer on each side. The north elevation also shows a single story shed roof bay with double 1/1 double-hung sash windows in the middle of the two story section and a deeper shed roof enclosed entry to the basement. The back (east) elevation of this building is three bays wide (two bays on the second floor) a single run staircase parallel to the wall plane rises to a four pane over three panel door in the south bay of the second story. The landing is supported by plain posts. The entrance to the first story is also in the south bay. The door is the same. It is reached by four concrete steps at right angles to the door.

Since a parish church is never complete, the parish looks forward to some changes in the future. They plan to dig out the cellar under the church to build a crypt. The old altar and reredos will be installed there. They may also decide to add a spire to the bell tower.

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER:	HA-1358
NEGATIVE FILE NUMBER:	
UTM REFERENCES:	Zone/Easting/Northing
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	Emmanuel Episcopal Church
ORIGINAL FORMAL NAME:	Same
PRESENT USE:	parish church
ORIGINAL USE:	same
ARCHITECT/ENGINEER:	Wyatt & Nolting of Baltimore
BUILDER/CONTRACTOR:	Dennis J. Shannahan
PHYSICAL CONDITION OF STRUCTURE:	Excellent (X) Good () Fair () Poor: ()
THEME:	Architectural
STYLE:	Gothic Revival
DATE BUILT:	1896

COUNTY:	Harford
TOWN:	Bel Air
LOCATION:	NE Corner of N. Main & E. Broadway
COMMON NAME:	Emmanuel Episcopal Church
FUNCTIONAL TYPE:	church
OWNER:	Emmanuel Episcopal Church
ADDRESS:	Main & Broadway Bel Air, Maryland
ACCESSIBILITY TO PUBLIC:	Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE:	Local (X) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone(X) Brick() Concrete() Concrete Block()
- Wall Structure
 - Wood Frame: Post and Beam() Balloon()
 - Wood Bearing Masonry: Brick() Stone(X) Concrete() Concrete Block()
 - Iron() D. Steel() E. Other:
- Wall Covering: Clapboard() Board and Batten() Wood Shingle() Shiplap() Novelty() Stucco() Sheet Metal() Aluminum() Asphalt Shingle() Brick Veneer() Stone Veneer()
Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood(X) Iron() Steel() Concrete()
 - Other:
- Roof Covering: Slate(X) Wood Shingle() Asphalt Shingle() Sheet Metal() Built Up() Rolled() Tile() Other:
- Engineering Structure:
- Other: entrance

Appendages: Porches(X) Towers(X) Cupolas() Dormers() Chimneys() Sheds() Ells() Wings () Other:

Roof Style: Gable(X) Hip() Shed() Flat() Mansard() Gambrel() Jerkinhead() Saw Tooth() With Monitor() With Bellcast() With Parapet() With False Front() Other:

Number of Stories: 1

Number of Bays: 2 x 8

Approximate Dimensions: 50 x 100

Entrance Location: Main St (porch)
Broadway (tower)

THREAT TO STRUCTURE:
No Threat (X) Zoning() Roads()
Development() Deterioration()
Alteration () Other:

LOCAL ATTITUDES:
Positive(X) Negative()
Mixed() Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION: Interior: nave & aisles clerestory round arches piers at aisle pointed arch as are e & w stained glass windows wooden roof on rafters roof truss arches 10 arches & a spandrel on each side - entrance doors are mitred flat arched surround - sacristy doors pointed arched surround all doors panel or pointed furniture new oak pews square ends: 4 old pews along side trefoil at top, ogee arch below prie dieu; baptismal font marble on block quatrefoil N S E W, wooden cover

- lecturn & pulpit orig, refinished (oak) - alter & reredos new oak altar plain, reredos paneled with "tracery along top" - towers on wainscott dark with chair rail either side

RELATED STRUCTURES: (Describe)

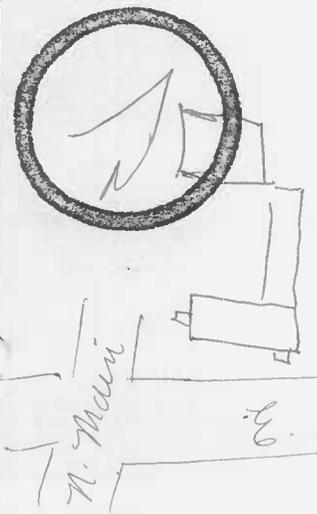
parish hall

STATEMENT OF SIGNIFICANCE:

Lecturn on 3 posts foliated capitals - center part rises to trefoil sawtooth around bookrest. Pulpit 5 sided with pointed arch openings & foliated capital posts projecting - lion, cow, eagle, man over capitol carved panels above openings floral ex central dove (Holy Ghost?), cross & IHS in center opening - stand for wine & water orig; gable with crocket, trefoil in gable, pointed arch opening grapes along apron. Chairs center (priest's) orig: floor new as is carpet & e c. 1960's sacristy in ell

REFERENCES:

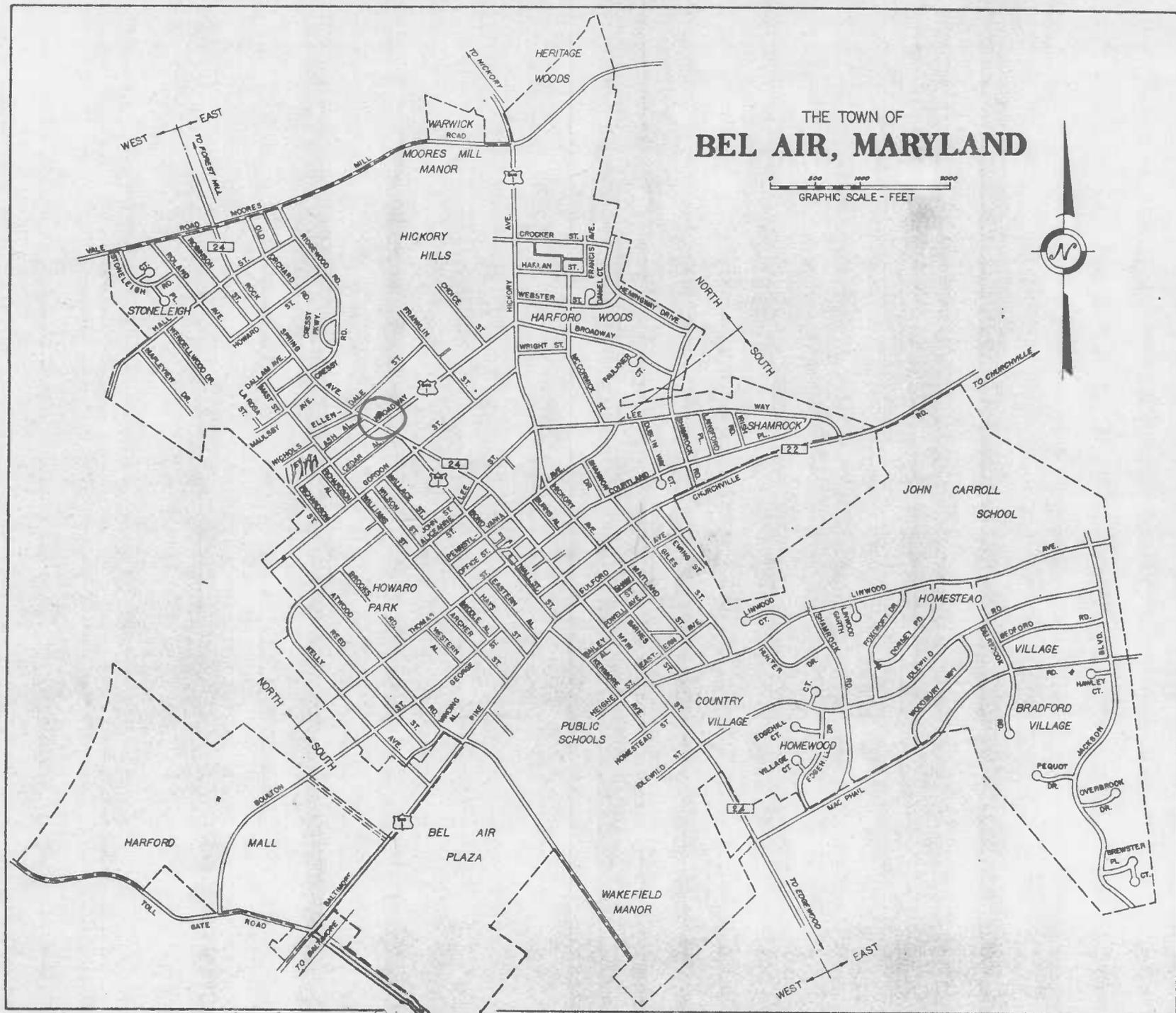
MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely Built Up()
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

Marilynn Larew
 RECORDED BY:
 Town of Bel Air
 ORGANIZATION:
 June 1979
 DATE RECORDED:



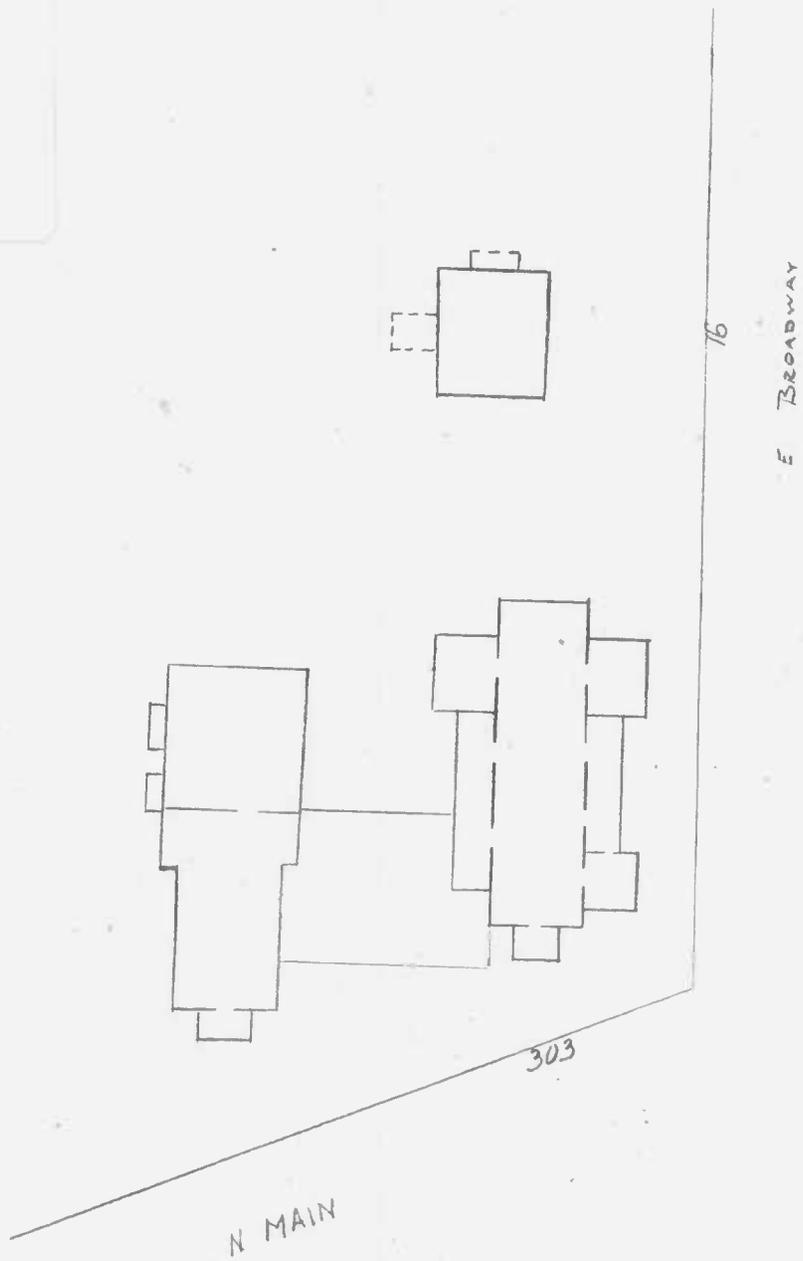
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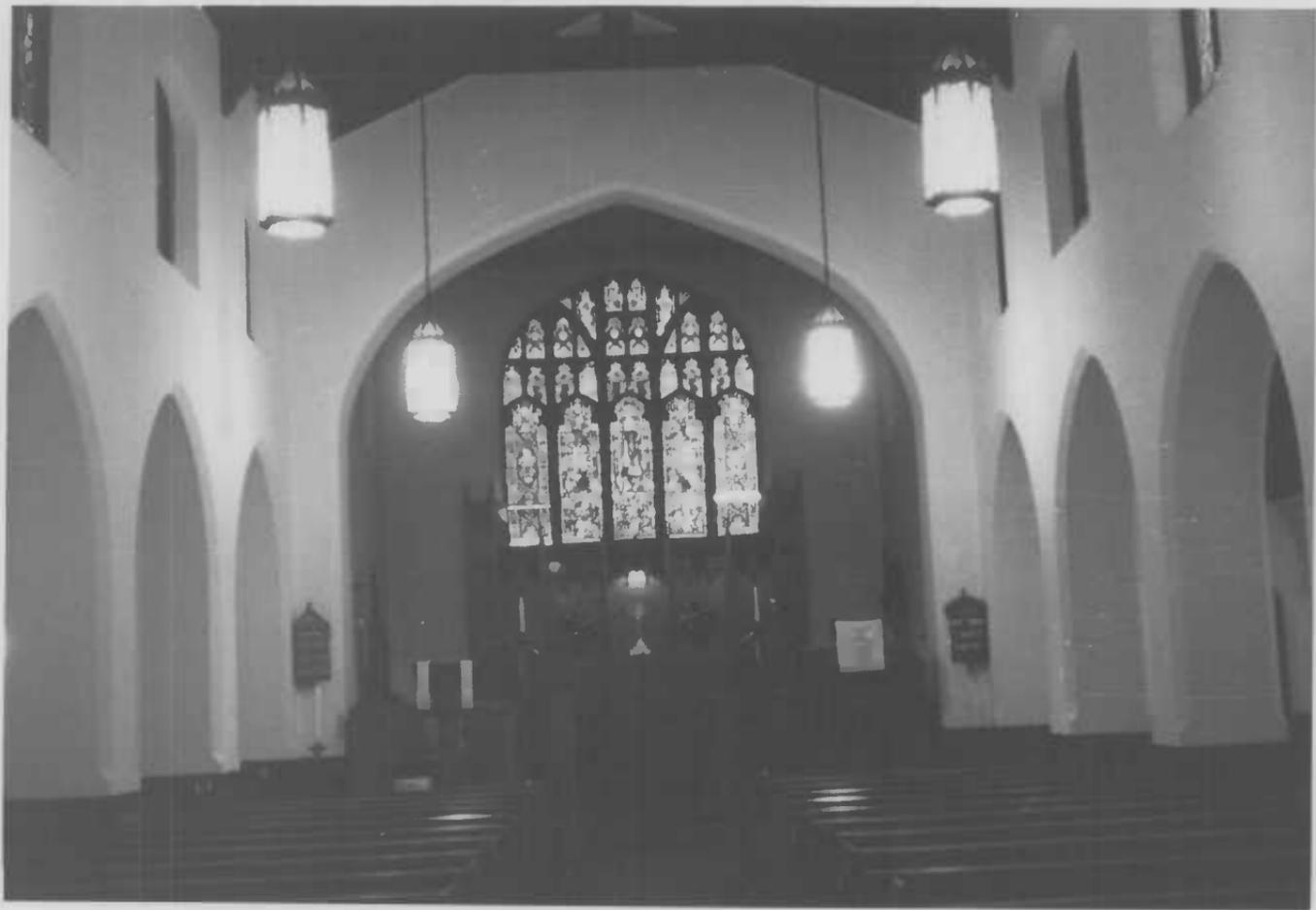
*Emmanuel Episcopal Church
Main St. & Broadway*

Emmanuel Episcopal Church
Main & Broadway
Bel Air

HA-1358

1930 Sanborn Map









DA-1358

Emmanuel Episcopal Church, Main + Broadway
Bel Air

oak pulpit, 1896, Rev. Johannes A. Oertel

M. Lauer, 1979



DA-1358

Emmanuel Episcopal Church, Main St. Roadside
Bel Air

detail of the new reredos, looking e.

M. Larew, 1979





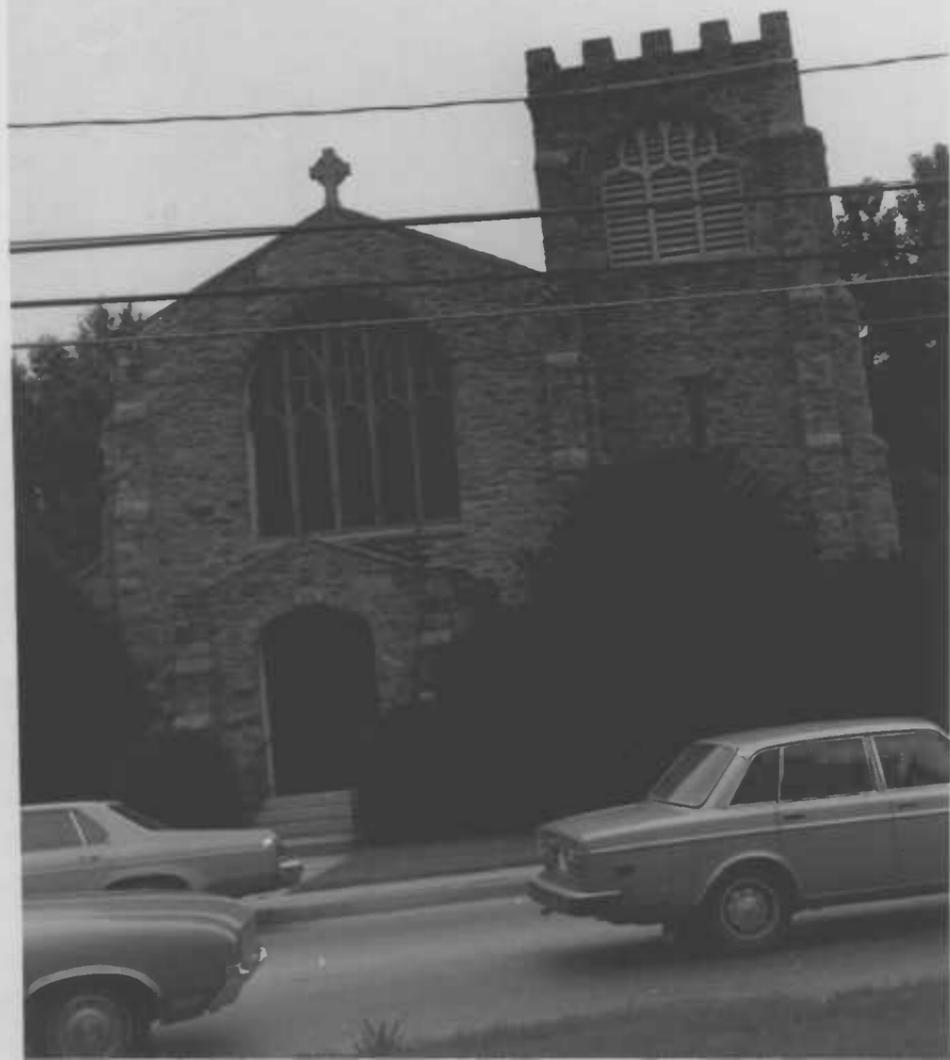
HA-1358

Emmanuel Episcopal Church, Main & Broadway,
Bel Air

e. elev. of Church, showing sacristy. to L.

M. Larew, 1979





LA-1358

Emmanuel Episcopal Church, Main & Broadway

Belair

w. elev. of Church

M. Larew, 1979



HA-1358

Emmanuel Episcopal Church, Main & Broadway
Bel Air

L to R: s. elev. of Parish Hall, w. elev. of
Connecting wing

M. L. Llewellyn, 1979







HA-1358

Immanuel Episcopal Church, Main Roadway

Bel Air

clerestory windows + aisle arches, looking
N.W.

M. Larew, 1979



JA-1358 Emmanuel Episcopal Church, Main + Broadway
Bel Air

navel looking west

M. Larew, 1979



HA-1358

Emmanuel Episcopal Church, Main + Broadway
Bellevue.

looking toward the south aisle

M. Larew, 1979



44-1358

Emmanuel Episcopal Church, Main & Broadway
Bel Air

oak lectern, 1896, Rev. Johannes A. Oertel

M. Larew, 1979



44-1350

Immanuel Episcopal Church, Union +
Broadway, Berlin

Credence table against s. wall, 1896,

Rev. Johannes A. Oertel

M. Larew, 1919



