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HA-1134  
NEVILLE HOUSE  
Havre de Grace, Md.

c. 1890's

The Neville House is a two and a half story five bay late Gothic Revival cottage, showing the influence of the Eastlake style. It has an ornate gabled porch, shingled gables with bargeboards, which are ornamented with both a pierced design and an openwork spindle frieze.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Neville House

**2 LOCATION**

STREET & NUMBER

301/312 S. Washington St.

CITY, TOWN

Havre de Grace

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER: renal apt.

**4 OWNER OF PROPERTY**

NAME

Jonathan Neville

Telephone #:

STREET & NUMBER

c/o 310/312 S. Washington St.

CITY, TOWN

Havre de Grace

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21078

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air, Md.

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

HA-1134

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

310/312 S. Washington St. is two and a half story five bay by two bay frame dwelling with a two and a half story wing the same height on the center of the rear, giving the house a T-shape. Facing east on S. Washington St. the house divided into two apartments, roof with a center gable. Although asbestos shingles cover the first and second stories, the attic ables, decoratively shingled with wood, are still exposed.

An ornate three bay porch with a shed roof and an advanced center gable supported by scroll bracketed turned and chamfered posts, extends across the center bay. The tympanum of the gable's barge board, having a finial and pendant, is pierced by Eastlake designs. A ball and spindle frieze runs across the top of the porch. A shed roof extends across the wing's rear.

Windows, having 2/1 light double hung sash, are spaced evenly on the facade. Their enframements are slightly pedimented with a raised upper edge and a small raised floral design at the top. Paired windows occur in the attic gables and on the second story, north and south elevations. The window design is fairly consistent throughout the house.

The main entrance is in the center bay. A six panel door is flanked by a four light transom and three light sidelights framed by narrow pilasters with bull's eye holdings. A door has been made from a window in the fourth bay first story to give access to the north side of the house.

Originally the house had ornate barge boards on all the gables. Of an identical design to the gable on the front porch, the barge boards have Eastlake decorations including a ball and spindle frieze. The barge board on the north elevation is missing.

The wing has a gable roof with dormers added to the north and south elevations, the ridge running east to west.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Late 19th century architecture, in small towns and cities, was profoundly influenced by Charles Eastlake's Hints on Household Taste, which was published in America in 1872. Eastlake was a style which made use of machine made ornaments produced to order by local lumber mills. Easily available these parts-curved three dimensional brackets, bargeboards pierced with floral designs, openwork ball and spindle friezes and knobbed "table leg" porch railings - were added onto older existing structures as well as to house that were just built. DuBois Saw Mill (see HA-1118) was undoubtedly responsible for the many Eastlake influenced porches etc., in Havre de Grace.

310/312 South Washington Street features an ornate gabled porch, shingled gables with ornamental bargeboards having both pierced design tympanum and openwork ball and spindle friezes, making it one town's best examples of Eastlake design.

All along South Washington Street are well maintained, mid to late 19th century, frame dwellings, relating to each other in size, scale, style and material. Many of them are gabled, Carpenter Gothic cottages on grassy lots that extend to the alleys behind them; built as one and two family dwellings most of them retain that scheme of occupancy. However, because Harford Memorial Hospital is one block west, the neighborhood has become vulnerable to the intrusion of buildings related to the medical profession. Displacing the old houses, these new buildings not only represent architectural intrusions but discourage buyers who are attracted initially to the cozy, homogeneous appearance of this part of Havre de Grace but fear it is changing.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton-Historic Sites Surveyor

June 6, 1977

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438



HAVRE DE GRACE, MD.  
 SE/4 HAVRE DE GRACE 15' QUADRANGLE  
 N3930—W7600/7.5  
 1953  
 PHOTOREVISED 1970  
 AMS 5763 II SE—SERIES V833  
**HA - 1134**



HA-1134

Neville House

310/312 S. Washington St

Haure de Grace

N. E. Elev.

Marian Morton  
10/76

h  
z



HA-1134

Neville House  
310/312 S. Washington St.  
House of Grace

S.E. Corner

Marion Master  
10/76

2  
~~1~~