

HA-1118

c. 1870

SAW MILL HOUSE (DUBOIS SAW MILL OFFICE)
Havre de Grace, Md.

The Saw Mill House is of architectural and historical interest to the town of Havre de Grace and is fortunately in excellent condition. It is a two story, three bay, frame L-shaped dwelling. This house is all that remains of an extensive Saw and Planing Mill Company started by John Dubois in the mid 1800's and probably exhibits the types of building materials sold by the mill for which it was the office.

MARYLAND HISTORICAL TRUST

44-1118
131185504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Saw Mill House (DuBois Saw Mill Office)

AND/OR COMMON

2 LOCATION

STREET & NUMBER

300 Market Street

CITY, TOWN

CONGRESSIONAL DISTRICT

Havre de Grace

— VICINITY OF

6

STATE

COUNTY

Maryland

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. David Malin

Telephone #: 939-3602

STREET & NUMBER

103 S. Washington Street

CITY, TOWN

STATE, zip code

Maryland

— VICINITY OF

Maryland 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #:

Folio #:

STREET & NUMBER

Main Street

CITY, TOWN

STATE

Bel Air

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

300 Market Street is a two story, three bay frame L-shaped dwelling located at the corner of Market St. and Bourbon St. facing east toward the Susquehanna River. The ell extends from the south wall of the main section with a small one story shed addition on the south and front of it. The house (c. 1870) was the office of the DuBois Saw and Planning Mill and extensive operation located northeast of the office between Bourbon and Fountain St. on Market St., at the river. The entire building is covered with brown clapboards and the trim is pale green. A one story wing was removed from the south elevation of the main section by the present owner.

The house has four one story porches; all but the north elevation porch floor has been replaced with cement. A one story entrance porch is on the front, main section. It has plain slender posts (probably replacements) supporting a hipped roof. A similar porch is on the north elevation, main section. Sheltering a door and window on the west end, next to the ell, it has three bays with turned and chamfered posts supporting a shed roof. The porch on the east side of the addition is formed by the structure's overhanging shed roof. On the opposite (west) side is a two bay porch with unusual arched rib brackets supporting a shed roof.

Windows on the first floor are, for the most part, 6/6 light double hung sash while those on the second floor and rear elevation have 1/1 lights. All of the windows are framed by wide boards cut to a slight, straight sided arch across the top.

The main entrance is in the center bay of the east elevation although the door in the north elevation is given equal emphasis. Both entrances have four paneled doors typical of their era, with tall round arches in the upper half and rectangles in the lower half. They are framed in the same manner as the windows and have three light transoms. Other entrances are found in the shed addition.

The main section is covered with a gable front roof of medium pitch with wide eaves trimmed with a narrow molded band. The ell has a similar roof with the ridge perpendicular to the main section. All of the roofs are covered with asphalt shingles and small brick interior chimneys are found in the center of both. The addition has a shed roof on the east elevation while the west elevation has a plain bracketed cornice with a fascia board behind the brackets.

The house has a spacious yard on the west and south and there are no outbuildings.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY) local history	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c. 1870

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

300 Market St. known as the Saw Mill House, has architectural and local historical significance as well as industrial. Smypathetically restored by it's present owner, the building is a two story three bay, frame L-shaped dwelling, once a Saw Mill Office.

This building is all that remains of an extensive Saw and Planning Mill Company which was started by John Du Bois sometime between 1858 and 1878. The Company began as a lumber mill with a log pond to the southeast where logs rafted down the Susquehanna River from Pennsylvania were stored. By 1899 many buildings associated with the mill were crowding the waterfront on Market St. between Bourbon and Fountain Streets. A notice in the Democratic Ledger of 1901 advertiese "John E. DuBois-Manufacturer and Dealer in all Kinds of Lumber. Mulay and Gang Sawed Bill Stuff Cut to Order. All regular sizes of sash, doors, blinds, frames in stock. Odd sizes to order. Scroll saw and turring lathe work. Mouldings of new or old design."

One of the interesting things about the house is that it most likely exhibits the kind of material, window sash, door enframements, posts and brackets, etc., that were sold by the Du Bois Saw Mill, whose office it was. Thus when similar materials are found on other buildings in Havre de Grace, we know where they may have been manufactured or purchased and a link with local industrial and social history is established.

Finally, an architectural resource such as this Saw Mill Office is a reminder of the vitally important role played by the logging industry in the history of industry, commerce and transportation in Havre de Grace up until the first World War.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Herrick Map of Harford County-1858
Sanborn Map of Havre de Grace-1885 Sanborn Map and Publishing Co.
Sanborn Map of Havre de Grace-1899 Sanborn Perris Map Co. N.Y.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton-Historic Sites Surveyor

April 28, 1977

ORGANIZATION

Maryland Historical Trust

DATE

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

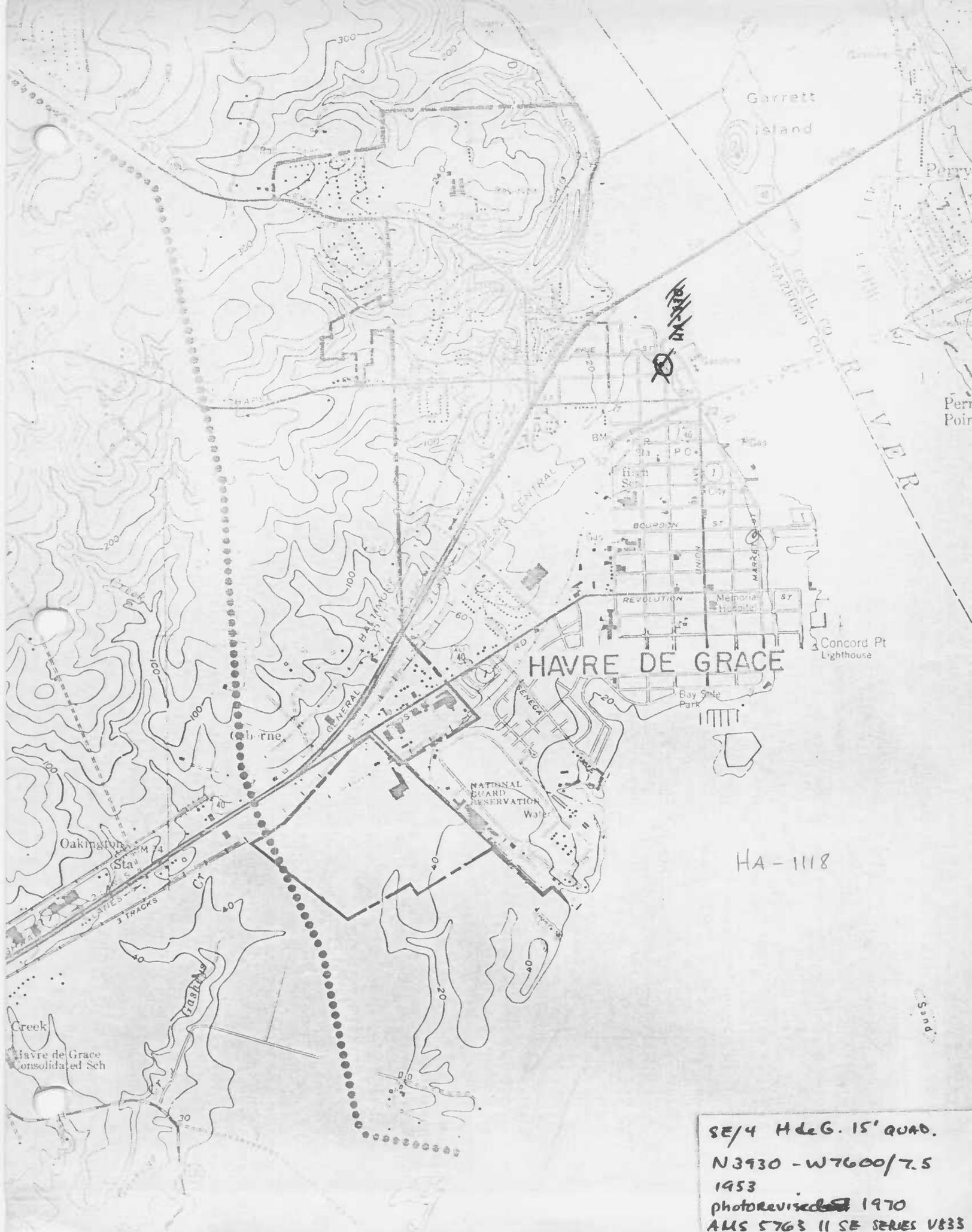
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



SE/4 H de G. 15' QUAD.
 N3930 - W7600/7.5
 1953
 photorevised 1970
 AUS 5763 II SE SERIES V833



Saw Mill House (DuBois Saw Mill ^{HA-1118} Office)
300 Market St.
Haure de Grace, Md. 21078
Southeast Elevation

April 28, 1977

Marion Morton

SE



Saw Mill House (Dubois Saw Mill) HA-1118
300 Market Street
Haure de Grace, Md. 21073
East Facade

April 28, 1977

Marion Morton

24

02 to facade