

HA-1105
PARKER MITCHELL HOUSE
Havre de Grace, Maryland

c. 1840

The Parker Mitchell House is a three bay, two and a half story, Federal brick town house on a lighted, raised basement. More sophisticated in its design than other building of the same period in Havre de Grace, it has a fan light over the entrance and on the east gable flank, and dormers with fented pilasters and segmental pediments. This house is most closely related in design and scale to the Barnes Hopper House (HA-832).

MARYLAND HISTORICAL TRUST

1311055404

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Parker Mitchell House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

518 Franklin St.

CITY, TOWN

CONGRESSIONAL DISTRICT

Hayre de Grace

VICINITY OF

6

STATE

COUNTY

Maryland

Harford

3 CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

__DISTRICT

__PUBLIC

X OCCUPIED

__AGRICULTURE

__MUSEUM

X BUILDING(S)

X PRIVATE

__UNOCCUPIED

__COMMERCIAL

__PARK

__STRUCTURE

__BOTH

__WORK IN PROGRESS

__EDUCATIONAL

X PRIVATE RESIDENCE

__SITE

PUBLIC ACQUISITION

ACCESSIBLE

__ENTERTAINMENT

__RELIGIOUS

__OBJECT

__IN PROCESS

__YES: RESTRICTED

__GOVERNMENT

__SCIENTIFIC

__BEING CONSIDERED

__YES: UNRESTRICTED

__INDUSTRIAL

__TRANSPORTATION

X NO

__MILITARY

__OTHER rental

4 OWNER OF PROPERTY

NAME

Mrs. Jean S. Newman

Telephone #:

STREET & NUMBER

10295 Collins Ave. # 626 N.

CITY, TOWN

STATE, zip code

Bal Harbor

VICINITY OF

Fla. 33154

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Liber #: 360

Folio #: 419

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Parker Mitchell House is a three-bay, two-and-a-half story, Federal, brick town house on a lighted, raised basement. The building, located at ~~the~~ 518 Franklin St., faces north with a yard on the east and south and a taller tin-front building abutting the west wall. Painted white, the house is built of brick laid in all stretcher bond on the facade and common bond on the other walls. The house has several additions which will be described separately.

Windows on the main block are arranged uniformly on the facade; they contain 6/6 light sash and have wooden sills and lintels. The two small basement windows are centered under the first floor windows. There are two dormer windows in the roof, their execution being unusually detailed when compared with other buildings of the same period in Havre de Grace. Their window sash, containing 6/6 lights, is arched at the top. Flanking the sash are fluted pilasters with corner blocks; above them is a recessed segmental pediment. The dormer on the south elevation has a triangulary pediment, fluted pilasters and corner blocks with recessed floral designs in them. Another interesting window treatment is found in the east gable. There the attic window, the only opening in the wall, is shaped like a fan. In the south wall, a three-part window on the first floor is partially covered by the addition next to it; the window on the second floor has 9/6, double hung sash. The most outstanding feature of the facade is the recessed fanlight above the doorway, beleived to be the only one in Havre de Grace. The framing and the door appear to be later Victorian additions; they are presently sheltered by a plastic awning.

The main block roof is gable flank, covered with slate. Double chimneys joined at the base rise from the east wall. The roof has a box cornice with a fascia board beneath it.

A two-story, brick wing with a cuved north end wall is joined to the house on the east side. For several reasons this wing appears to have been built earlier than the rest of the house. Two differences in material are apparent; the brick on the wing, although painted white like that of the main block, is light rose in color while the brick on the main block has a orange cast; also, the wing has a cornice consisting of two header courses while the main block's cornice on the south wall is three courses of stretchers. Windows on the wing have been replaced with 1/1 light sash. In the west end is a recessed oval window divided into four panes. The wing roof is a tin covered shed with a large multi-flue brick chimney rising from the south end, east slope. The old wing with a shed roof resembles a type of house known as a "flounder" which is half of a gable roof house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY) local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES C. 1840

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The areas of significance for the Parker Mitchell House are architecture, local history and community planning. The dwelling, a brick two-and-a-half story, three-bay Federal town house is more sophisticated in its design than other buildings of the same period in Havre de Grace, having a fan light over the entrance and on the east gable flank and dormers with fluted pilasters and segmental pediments. One of the wings on the rear appears to be of an older date than the main structure.

The house has local historical significance through its connection with the O'Neill and Mitchell families. John O'Neil in his Will written on December 12, 1837, leaves a lot on Franklin St. to Parker Mitchell. Thus it was probably Parker Mitchell or a member of his family for whom the house was built, after 1837 and before 1860. John O'Neill who bought the lot in 1830 for \$100.00 is known as the defender of Havre de Grace for his role in the War of 1812. In May of 1813 the town and most of the buildings in it were burned by the British. O'Neill after firing on the British fleet in the Chesapeake, attempted to defend the town. Parker Mitchell is believed to have been the uncle of F. O'Neill Mitchell and John Parker Mitchell who began their canning business at Mulberry Point in Harford County in the 1880's.

The Parker Mitchell house is located one block off of N. Union Ave. on Franklin St. The neighborhood around it, although deteriorating, contains many interesting old buildings. The Presbyterian Church (HA-1107) is directly across the street, the Cameron-Currier Livery Stable (HA-1104) is on the corner of Franklin and N. Stokes St. and the Zelma Kelly House (HA-1097) is around the corner. The house is most closely related in design and scale to the Barnes Hopper House (HA-832)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Architectural Surveyor

ORGANIZATION Maryland Historical Trust

DATE

21 State Circle

267-1438

STREET & NUMBER

TELEPHONE

Annapolis

Md.

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Flanking the old brick wing on the east elevation are two additions. The addition on the north end appears to be a two story porch, enclosed and covered with "brick" asphalt siding, having a 6/6 light window on each floor. At the rear of the brick wing is a two-story frame addition with a gable roof, also covered with "brick" asphalt siding. This kitchen addition has a two story porch extending across the rear (south elevation) and wrapping around the corner of the east elevation for a short distance. The six-bay porch has chamfered and turned posts supporting a balcony with two posts on top of the balcony supporting a small hipped roof. The second floor door has sidelights and a transom. The kitchen door is modern with glass in the upper panels.

Interior:

The house, divided into apartments, has a side hall plan with an enclosed stairway on the west wall of the hall. The front room has paneling under the windows, a ceiling cornice and a chair-rail; the fireplace has been blocked off. The middle room has similar wood work and trim while the room behind is in the old wing. On the south wall of that room is a fireplace with a plain mantle shelf; in the chimney breast is a two-panel cupboard. The ceiling in that room is considerably lower than those in the front of the house.

Outbuildings:

There are two outbuildings: a board and batten barn, badly damaged by fire in the late 1960's, and a board and batten utility building with a pyramidal roof. Both are located on the west, next to Freedom Alley.

PARKER MITCHELL HOUSE

LAND RECORDS

GRG 360 419 July 30, 1952
 Grantors: Charles P. Bonney and First National Bank of Havre de Grace
 Grantees: David Newman and Jean, His wife
 part of lot 60, 66, 73 in square 232

GCB 290 60 August 4, 1945
 Grantor: Louis L. Good
 Grantee: Charles Bonney

GCB 275 31 September 10, 1942
 Grantor: Joseph Leffler, executor of Will of Elizabeth Leffler
 Grantee: Louis L. Good
 \$11,000.00

WFSF 113 23 April 18, 1904
 Grantor: James Cardinal Gibson, Archbishop of Baltimore
 Grantee: Elizabeth Leffler
 Equity Case - Steven A. William, trustee, against Charles H.
 Slicer. The land was conveyed to James Cardinal Gibson, Archbishop
 of Baltimore - \$4,875.00

ALJ 68 149 July 1, 1890
 Grantor: Harrison Hopper
 Grantee: Charles H. Slicer
 \$5,000.00

ALJ 66 339 October 6, 1879
 Grantor: Joseph Simmons
 Grantee: Harrison Hopper
 \$3,850.00

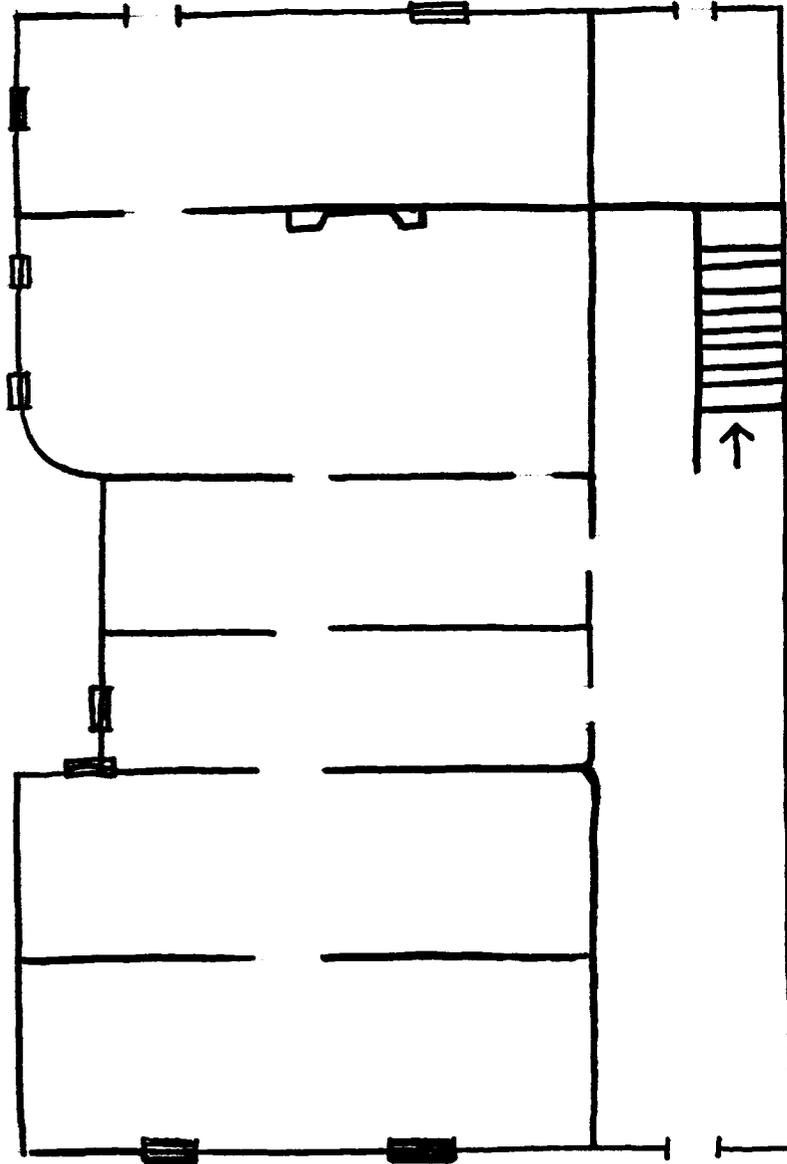
MG 11 286 March 6, 1860
 Grantor: John Parker Mitchell
 Grantee: Joseph Simmons
 \$21,000.00
 being the same lot which was devised to Parker Mitchell, father of
 John Parker Mitchell, by the Last Will and Testament of John C'Neill,
 deceased December 12, 1837

HD 13 294 August 20, 1830
 Grantors: Stephen J. Thompson and William O. Thompson, only surviving
 heirs of James Thompson
 Grantee: John O'Neill
 \$100.00

HA - 1105



Old
Wing
(Early 19th C.)



Parker Mitchell House

1st floor plan - not to scale



PARKER MITCHELL HOUSE HA-1105
518 Franklin St., Harve de Grace
Marion Morton August, 1976

SOUTH ELEVATION





4A-1105

Parker - Mitchell Ave.

518 Franklin St. Home de

North Elevation

Grace

Marion Norton

6/17/77.