

HA-1099

JAMES HOPPER HOUSE  
Havre de Grace, Md.

c. 1865

This dwelling is a detached, three bay, two and a half story, square frame building of clapboard with a two story rectangular wing joined to it at the rear. Typical of the Reconstruction period the house combines Italianate and Greek Revival features such as small windows in the attic story, bracketed cornice and a low hipped roof. A similar house, (HA-1175) is located a block south of it.

MARYLAND HISTORICAL TRUST

HA - 1099  
1310995504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

James Hopper House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

605 Ontario Street

CITY, TOWN

Havre de Grace — VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland, 21078

COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER rental

**4 OWNER OF PROPERTY**

NAME

David Malin

Telephone #: 939-3602

STREET & NUMBER

103 S. Washington Street

CITY, TOWN

Havre de Grace — VICINITY OF

STATE, zip code

Maryland, 21078

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 916

Folio #: 805

STREET & NUMBER

45 S. Main Street

CITY, TOWN

Bel Air,

STATE

Maryland 21014

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

605 Ontario St. is a detached, three-bay, two-and-a-half story, square frame dwelling of clapboard with a two-story rectangular wing joined to it at the rear. The c. 1864 dwelling, which combines Greek Revival and Italianate influences, is located on a large lot on the corner of Ontario and N. Stokes St., facing south. On the center of the west wall at the wing is a two-story bay with a granite foundation; the foundations under the main block and wing being random rubble.

A three-bay porch with bracketed cornice, chamfered posts on pedestals and a standing seam roof extends across the front (south elevation). Placed in the upper corner of each bay are curved, diagonal brackets and at the ends of the porch are railings. On the north elevation of the wing is a two-story porch with enclosed first floor.

The fenestration on the facade is regular; the first and second floor having 6/6, double-hung sash while the three small attic windows contain 3/3. Scrolled roof brackets are arranged so that there are three on either side of the middle window and two on either end of the house. The east and west elevation windows are similar to those on the front except the east elevation is two bays across, while the west elevation has only one window on each story. The two story bay on the west elevation has 2/2 light, double-hung sash. First and second floor facade windows have louvered shutters and iron fasteners in the shape of shells.

The entrance, located in the west bay of the facade, contains a door with six deeply molded panels. Above the door is a six light transom with a wide band of molding beneath it. Flanking the door are five light sidelights also having molded panels under them.

The main block has a slate pyramidal roof with a bracketed cornice and over hanging eaves. On the wing is a gable, flank roof with the ridge running eastwest. Brick interior-end chimneys are located on the east elevation, main block.

**INTERIOR:**

The house has a side hall plan with a staircase rising to the attic on the west wall. The hall doors are deeply molded six-panel doors, the same as the exterior front doors. Doors and windows through out are given similar treatment with flanking pilasters, flared at the base, and an entablature with a plain frieze. The fireplaces on the east wall in the front parlor and dining room have marble mantles with curved shelves and round arched openings. The basement extends under the entire house.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES      c. 1865

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE      James Hopper House

Architecturally the James Hopper House, with its box like shape, overhanging bracketed eaves and two-story bay, is typical of the Reconstruction period. A parlor and side hall in breadth across the front, the house combines Italianate and Greek Revival features. Two other buildings in Havre de Grace that typify styles popular during Reconstruction are the Carver-Cobourn (HA-543) and the Silverstein House (HA-542).

The house is believed to have been built for James Hopper c. 1865. Hooper was a wealthy man with a coal and wood business at the foot of Otsego St., near the Susquehanna and Tidewater Canal. At the time the building was erected, Havre de Grace had become an active terminal for the re-shipment of lumber, coal and grain served by the canal, steamships and railroad. The house is an example of what a wealthy business would have built for himself and his family.

The house is one block from the Susquehanna and Tidewater Canal, Susquehanna Museum and proposed park in a neighborhood of almost entirely mid- 19th. century structures. James Hopper also owned a blacksmith shop on the Canal property. Thus the building forms several links with the canal area. It is by maintaining and publicizing the attractive and homogeneous quality of this now neglected northeast part of town with its historical relationship to the canal that the buildings in it will be preserved.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Telephone conversation with Mrs. G. Taylor Lyons, nee Hopper  
 October, 1976

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton, Architectural Surveyor

November 3, 1976

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis, Md. 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

## LAND RECORDS

623 Ontario St.

HDC 916 805 December 30, 1972  
 Grantor: Lois K. Knight (widow)  
 Grantees: John R. Doane and Joyce, his wife  
 Beginning for the same at the corner formed by the north side of Ontario St. with the west side of Stokes St. The improvements thereon being known as 605 and 623 Ontario St.

GRG 712 468 June 15, 1966  
 Grantor: Lucille P. Hite, et al  
 Grantee: Dale T. Knight  
 Two other deeds are recorded in connection with the acquisition of the land by Dale T. Knight.

GRG 371 115 March 29, 1952  
 Grantor: Frank Maslin and Elsie, his wife  
 Grantee: Lucille P. Hite  
 all of lot 45, 46, 47, 48, 49 and the east half of 50.

GRG 320 354 September 15, 1948  
 Grantor: Gladys E. Abbot  
 Grantee: Frank Maslin

SWC 230 393 July 13, 1934  
 Grantor: Russell S. Abbot, executor  
 Grantee: Gladys Abbot

DWG 216 479 November 11, 1930  
 Grantor: Mary Abbot, widow of William Abbot  
 Grantee: Catherine Abbot

DWG 181 77 October 23, 1922  
 Grantors: Lewis McGuigan and Wife  
 Grantees: William and Martin Abbot

JAR 162 351 March 18, 1922  
 Grantor: William Veasey  
 Grantee: Lewis McGuigan

JAR 160 368 October 8, 1918  
 Grantor: J.T.C. Hopkins  
 Grantee: William Veasey  
 lots 45-49 and the east half of lot 50.

JAR 160 371 October 8, 1918  
 Grantor: Francis Baker  
 Grantee: J.T.C. Hopkins

JAR 158 476 April 2, 1918  
 Grantor: Frederick C. Lawder  
 Grantee: Francis Baker

JAR 145 297 July 21, 1914  
Grantors: Henry B. Hopper and Kate, his wife  
Grantee: Frederick C. Lawder  
\$2510.00 lot 45-49, east half of lot 50.

WSF 117 376 May 11, 1906  
Grantors: Mabel H. Morgan nee Hopper and Frank, her husband  
Grantees: Henry B. Hopper and Kate, his wife  
Mabel and Henry Hopper the only heirs of James Hopper

WG 14 395 February 16, 1864  
Grantor: Richard C. Hollyday, trustee  
Grantee: James Hopper  
\$250.00 lot 46 and 47 in square 210