

HA-1054

Bennett-Mitchell House  
3006 Snake Lane  
Churchville, Maryland 21028

The Bennett-Mitchell house stands on land once owned by the Harford Furnace. It was built in the 1880's by Ernest Bennett, who modeled his house on the Bechtold House (HA-1289) across the lane, with only slight changes. The front (north) portion is the typical 5 bays wide, 1 room deep house so often found in Harford County.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Bonnett-Mitchell house (Webster's Victorian House)

**2 LOCATION**

STREET & NUMBER

Snake Lane

CITY, TOWN

Churchville,

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**ACCESSIBLE**

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

John Winfield Mitchell

Telephone #:

STREET & NUMBER

3006 Snake Lane

CITY, TOWN

Churchville,

\_\_\_ VICINITY OF

STATE, zip code  
Maryland 21028

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: WSF 82

Folio #: 306

STREET & NUMBER

40 South Main St.

CITY, TOWN

Bel Air,

STATE  
Maryland 21014

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

**CONDITION**

- EXCELLENT
- GOOD
- FAIR
- DETERIORATED
- RUINS
- UNEXPOSED

**CHECK ONE**

- UNALTERED
- ALTERED

**CHECK ONE**

- ORIGINAL SITE
- MOVED
- DATE \_\_\_\_\_

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Built in the 1880's to copy Frederick Bechtold's house (HA ) on the north side of Snake Lane, this two-story, gable-roofed frame house is T-shaped and set on a stone foundation. There are brick chimneys with corbelled caps in each end and most windows have 6/6 sash. Five bays wide and one room deep, the main or north section has a three-bay, shed-roofed front porch with square posts. The principal facade has a central entrance flanked by two windows on both sides, with three windows in the second story. The one light over two panel door has a three light transom. The west end is blank except for two gable windows; the east end is similar, with the addition of one window in each story.

The 1/2-story stem of the T-or south section-is two bays long and one room wide, with a one-story shed-roofed adjunct on the east. Centered in the south side of the north section it is flanked by windows in that side.

Both sides of the south section have two 3/3 sash windows in the second story. The west side has a door in the first story north bay flanked by a window on the south. The south end is blank.

Northeast of the house is a two-story, gable-roofed stone outbuilding.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES \_\_\_\_\_ BUILDER/ARCHITECT \_\_\_\_\_

STATEMENT OF SIGNIFICANCE

Built by Ernest Bonnett, this house was copied from the house built by Frederick Bechtold (the Bechtold-Lohr house) across Snake Lane. Comparison of the two indicates the changes that were made later on the Bechtold house.

This house is slightly smaller than its prototype; otherwise, however, the basic format is the same. The el-1½ stories and two bays long with a porch on one side and an interior end chimney-is probably the same shape as the Bechtold's was originally. (It is now two full stories, three bays long, with a central chimney, which was probably in the end of the original el.) Probably constructed in the 1880's, Ernest Bonnett first shared,<sup>1</sup> and then acquired<sup>2</sup> this parcel from Adam Bechtold. In 1882, Bechtold had purchased 124 acres in a sale of Clement Dietrich's property consisting of parts of two tracts, "Montrial" and "Abbott's Forest."<sup>3</sup> The former had belonged to Edward Griffith, the latter to Elizabeth Webster.

The land was part of Harford Furnace, owned first by Patterson & Green and subsequently by Clement Dietrich.

FOOTNOTES

- 1 Liber ALJ 45/59
- 2 Liber WSF 82/306
- 3 Liber ALJ 44/248

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Land, Will, and Equity records of Harford County.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE	
Natalie Shivers, Historic Sites Surveyor	
ORGANIZATION	DATE
Harford County Historic District Commission	May, 1979
STREET & NUMBER	TELEPHONE
45 South Main Street	838-6000 ext. 207
CITY OR TOWN	STATE
Bel Air,	Maryland 21014

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

INVENTORY NO. HA-1054 ELECTION DISTRICT \_\_\_\_\_

DATE: 5/1979 TAX MAP NO. \_\_\_\_\_

REMODELING: Drastic, moderate, minor PARCEL NO. \_\_\_\_\_

NAME OF PROPERTY: Bönnett-Mitchell House

LOCATION OF PROPERTY: South side of Snake Lane, Churchville

DIRECTION DWELLING FACES: North

NAME OF OWNER: John Winfield Mitchell

ADDRESS: 3006 Snake Lane, Churchville, Md. 21014

STORIES: 1[ ] 2[] 3[ ] 4[ ] 5[ ] 6[ ] BAYS:

WINGS, ADDITIONS:

WALL CONSTRUCTION:

- FRAME: asbestos shingles, Bevel, clapboard, weatherboard, wood shingles, board & batten(type?)
- BRICK: Bond type- common, English, Flemish. Sketch variants.
- STONE: Bond type- rubble, ashlar (random or regular), quoins-plain, rusticated
- LOG

WALL FEATURES: BELT COURSE, PILASTERS, OTHERS \_\_\_\_\_

FOUNDATIONS: HIGH, LOW, BRICK, STONE

WATER TABLE: NONE, PLAIN, BEVELED, MOULDED BRICK

WINDOWS, TRIM, SHUTTERS: 1/1[ ] 2/2[ ] 6/6[] 9/6[ ] 9/9[ ] other[ ]  
pegged[ ] nailed[ ] wide[ ] narrow[ ]  
original[ ] replaced[ ]

ENTRANCE, DOORS: LOCATION: center bay north side  
HARDWARE: original[ ] replaced[ ]  
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN

CORNICE, BARGE, EAVES:  
original[ ] replaced[ ] boxed

ROOF: GABLE FRONT, GABLE FLANK, HIP, MANSARD, FLAT, DORMERS  
MATERIAL: wood shingles, slate, tin, asphalt original[ ] replaced[ ]

PORCHES: SHAPE OF ROOF - shed[] hip[ ] gable[ ]

CHIMNEYS: NUMBER 3 BRICK[] STONE[ ] CORBELED[ ] original[ ] replaced[ ]  
LOCATION: ends

ARCHES:

COMMENTS:

## TITLE SEARCH

Bonnett-Mitchell house

HA- 1054

HD 22/125	March 23, 1839	Grantor: Elizabeth Webster Grantee: Patterson & Green Acreage: 42 Acres, 32 perches "Abbott's Forest"
ALJ 27/414	June, 1872	Grantor: William G. Wetherall & Robert Mickle, Executors of estate of Edward Griffith Grantee: Clement Dietrich Acreage: 82 Acres, 14 perches "Montrial"
ALJ 44/248	January 10, 1882	Grantor: Henry D. Farnandis & Edwin H. Webster, Trustees; Henry W. & Mary E. Archer, James Farnandis, E. Hall & Abie A. Richardson Grantee: Adam Bechtold Acreage: 124 Acres, 1 road, 6 perches (See two previous transactions) Sum: \$2332.78
ALJ 45/59	February 4, 1882	Grantor: Adam & Verony Bechtold Grantee: Ernest W. Bonnett Acreage: 53 Acres, 2 roads, and 15 perches Sum: \$1384.50
ALJ 44/251	1882	Grantor: Jarnett B. & Sallie E. Moore Grantee: Adam Bechtold, Ernest Bonnett Acreage: "Tiny Parcel" Sum: \$20.00
WSF 82/306	November 12, 1894	Deed of partition between Adam & Verony Bechtold & Ernest Bonnett Land described in Deed Liber ALJ 44 Folio 248

On October 4, 1779; Amos Cord conveyed 150 acres of "Stony Ridge Enlargement" to John Mitchell for the sum of 500 pounds.<sup>1</sup> In a description of the boundaries of Mitchell's land, this property was referred to as part of "Stony Ridge" and "Paca's Enlargement".<sup>2</sup> Originally, this land had belonged to John Paca, who in 1775 conveyed it to John Blackburn,<sup>3</sup> Blackburn then sold it to Thomas Perigrine Farsby who exchanged it with Amos Cord in 1776.<sup>4</sup>

Also, on December 17, 1783, John Stevenson sold 243 acres of "Stony Ridge" to John Mitchell for 486 pounds.<sup>5</sup> And in 1800, Captain James Philips of Baltimore City conveyed 100 acres of Stony Ridge, which he had inherited from his father, to John Mitchell.<sup>6</sup> This parcel had been confiscated from James Christie after the Revolution and sold by commissioners appointed to preserve confiscated British property to James Philips on October 1, 1782 for 100 pounds.

John Mitchell (b. 1737, d. 1801), has been described as "a respected and thrifty millwright." He married Mary Tidball in 1765 and had eight children. The property we are concerned with here-i.e. on the north side of Snake Lane-presumably passed to John Mitchell's son, Elijah, and then to Elijah's three sons William, Robert, and Elisha.<sup>7</sup>

It is said that in 1831 Elisha Mitchell possessed the land on which the Bechtold-Lohr house and the Mitchell-Lauterbach (HA-1286) house now stand.<sup>8</sup> William's house burned. Robert owned the property where the Winfield Mitchell house (HA-1286), the Mitchell Tenant house #1, the Markline house, and the Mitchell-Magness house are now situated. Robert probably lived in the house now owned by William Craig, located behind the Mitchell-Magness house. However, that structure has been altered extensively, and the house as Robert Mitchell would have known it is unrecognizable.

Robert Mitchell married Averilla Hawkins and together they had seven children: Robert Louis, Mary Jane, Samuel, George, John Thomas, Catherine, and Margaret. In the last quarter of the 19th century, Robert Louis Mitchell built the Winfield Mitchell house<sup>9</sup>, Samuel built the Markline house (HA-1283)<sup>10</sup> and eventually occupied his father's house; John Thomas built the Mitchell Tenant house #1,<sup>11</sup> and Margaret lived in the Mitchell-Magness house.

John Thomas Mitchell had two sons, George and Alonzo. George's house burned; Alonzo lived in what is called the Mitchell tenant house #1 and inherited Robert Louis Mitchell's house. John Winfield Mitchell, son of George Mitchell, then inherited the property of Alonzo Mitchell who had no children of his own.<sup>12</sup>

Thus, most of the Mitchell houses on Snake Lane were built during the last quarter of the 19th century by the children of Robert Mitchell.

## Footnotes

- 
- 1 Liber JLGC, Folio 239
  - 2 Liber JLGD, Folio 16
  - 3 Ref. Liber JLGC, Folio 239
  - 4 Liber JLGA, Folio 257
  - 5 Liber JLGE, Folio 416
  - 6 Liber JLGJ, Folio 430
  - 7 Mitchell family archives
  - 8 HD 14/87
  - 9 ALJ 32/190
  - 10 ALJ 32/464
  - 11 ALJ 36/186
  - 12 ALJ 64/373

Although unimpressive singly, this cluster of houses in the Snake Lane vicinity represents a good cross-section of Harford County's small farmhouses built in the second half of the 19th century. Each is ordinary and, thus, together they represent the surprising variety of vernacular forms built at that time. None seems distinctive, but, on closer examination, no two are the same (although at least one house was a deliberate imitation of its neighbor).

There are certain common denominators among these buildings. They are all two story frame structures with gable roofs. Most are L or T shaped, with 6/6 sash windows and brick end chimneys (for stoves). They are of various construction: clapboard, shingle, board-and-batten. (However, most have been covered in asphalt shingles or aluminum siding, so the original materials are not apparent.) There is minimal exterior ornament: the shutters, gable returns, and carved porch brackets on the Winfield Mitchell house represent the height of fancy; the Wakeland-Gorrell house with its projecting vestibule and colored glass windows is an anomaly. Similarly, the interior plans are functional: one or two rooms in each story of the main section, one or two rooms in the el, with a staircase tucked in between. Or, if the staircase is in the center of the main section as in larger houses, it is not given undue prominence by being set apart in a hallway (again, except for the Wakeland-Gorrell house); it is against one wall of one of the rooms. Utilitarian, functional, with few conceits--these are the underlying themes of these houses.

Other motifs are subtler--the relationships between formal and informal elements, for instance. This dichotomy is represented in various ways: the symmetrical fenestration on the front facade versus the haphazard arrangement on the rear; the ambiguous relationship between the facade and the interior arrangement, wherein the former formalizes the latter. Perhaps the best way to discuss this cluster of seemingly non-descript buildings is to group them on this basis.

All houses have a front porch--less one for sitting than one to announce the entrance. It is the way visitors are introduced to the house and is often the one element that is decorated. The porches on these houses are of different shapes--their scale and ornament in direct proportion to the size and prosperity of the house: The George Jones house (HA-1053) is absolutely straightforward: three parts built side by side with an entrance in each. The formal entrance, in the west section, has a one bay wide, gable-roofed portico--and that is the only exterior element that could be considered extraneous. The Markline house and the Mitchell Tenant house #2 both having two parts, each two bays wide and two bays deep have undecorated shed-roofed porches spanning their front facades. The Markline house represents a slightly more formal arrangement than the other two--with its additions annexed to the rear, leaving the front facade symmetrical and singularly autonomous.

The Mitchell Tenant house #1, which is wider than the Markline house by one bay and has a central entrance, correspondingly has a more ornate porch with gable returns and collared posts. Likewise, instead of the stair being tucked between the front and rear sections as in the Markline house, the stair is in the center, against the east wall of the parlor.

The Winfield Mitchell house and the Mitchell-Magness house--both four bays wide, with entrances in the two center bays--illustrate well the formal-informal dichotomy that the other houses suggest. The symmetrical facades, the porches with carved brackets, collared or turned posts, and central flights of steps represent the public gestures; and the rear elevations, haphazardly arranged, are for residents' eyes only. The two entrances--one leading into the family parlor, the other into the formal parlor--manifest the duality.

The Bechtold-Lohr and Bonnett-Mitchell houses are both five bays wide--and the latter was copied deliberately from the former. The porch of the Bechtold-Lohr house with its

NA-1054

massive rock-faced concrete block piers, tapered columns, and hipped roof was constructed after the house was built but is appropriately-and symbolically-prepossessing for a house of this breadth. Its cousin, the Bonnett-Mitchell house, has a relatively scaled-down porch with square Doric posts covering the central three bays. Both houses have central entrances and central sets of porch steps-but no center hall on the interior. The formal symmetry of the exteriors bely the simply, functional interiors. Inside of both are two rooms, the room with the staircase (which is aligned with the entrance) larger than the other.

Finally-with the ultimate formal arrangement-the Gorrell house is three bays wide, with floor-length windows in the first story. Spanning the facade, the hipped-roofed porch with square posts shelters the projecting three-sided vestibule with a double-leafed door in the center, flanked by windows with colored glass borders. Inside, the house has a central hall plan. The principal facade of the Gorrell house has all three formal elements present in varying degrees in the other houses of this area: the extroverted porch, the inflected entrance, and relatively elaborate ornament.

130-3-1954  
12105444 on HA 1054

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME  
COMMON: *Webster's Victorian Farmhouse*  
AND/OR HISTORIC:

2. LOCATION  
STREET AND NUMBER: *Lane enters south of Snake Pond about 0.8 mi*  
CITY OR TOWN: *Churchville west of Churchville Rd.*  
STATE: *Md* COUNTY: *Harford*

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <i>(demise of agriculture!)</i>

4. OWNER OF PROPERTY  
OWNER'S NAME: *E. H. Webster*  
STREET AND NUMBER: *Box 132 PFD*  
CITY OR TOWN: *Churchville* STATE: *Md 21028*

5. LOCATION OF LEGAL DESCRIPTION  
COURTHOUSE, REGISTER OF DEEDS, ETC.: *CLERK OF THE CIRCUIT COURT*  
STREET AND NUMBER: *HARFORD COUNTY COURTHOUSE 40 S. ...*  
CITY OR TOWN: *BEL AIR* STATE: *MARYLAND*

Title Reference of Current Deed (Book & Pg. #): *787 / 111*

6. REPRESENTATION IN EXISTING SURVEYS  
TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

M 50  
pc 48  
SEE INSTRUCTIONS

## 7. DESCRIPTION

CONDITION

(Check One)

 Excellent Good Fair Deteriorated Ruins Unexposed

(Check One)

 Altered Unaltered

(Check One)

 Moved Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This frame house, asphalt shingles, covered clapboard is T shaped. 2 stories <sup>over a stone cellar,</sup> facing east 5 bays by 1 downstairs 3 by 1 upstairs, with a smaller-scale west wing 2 bays by 1. Pairs are moderately wide on both parts of the house but there is a strict absence of trim. A chimney rises to the peak inside each gable end wall from stone flues in the main house and kitchen wing. Windows throughout have 6 lights on 6 except upstairs in the wing, 3 on 3.

There is a <sup>no-stone</sup> porch south of the wing and another sheltering the front door and a window on either side.

Tenard houses, slave quarters and large and small outbuildings characteristic of the mid-19<sup>th</sup> century remain in fair condition.

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Humon-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itorion	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The center-hall plan of this house is a survivor from earlier layouts but the ~~stone~~ room by room heating system is one of several indications of mid-19<sup>th</sup> century construction.

Still a working farm, one of a diminishing number of family farms.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:

ORGANIZATION: *Mississippi Highway Dept.* DATE:

STREET AND NUMBER: *1000 Tenth Ave*

CITY OR TOWN: *ANNAPOLIS* STATE: *MARYLAND*

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National  State  Local

Signature \_\_\_\_\_

ABERDEEN  
USGS  
QUADRANGLE

Hopewell  
Ch

Level

HA-1278

HA-1278

HA-1279

HA-1277

Churchville

HA-994

Smith Chapel

HA-1276

Boyd Corner

HA-1284

HA-1285

HA-1053

HA-1286

HA-1285

HA-1054

HA-1287

HA-1300

Catkins

Jefferson  
Sch

Gravel  
Pit

Baker  
Cem

Gray

GILBERT





HA- 1054

Bonnett-Mitchell house  
Churchville, MD 21028  
N. Shivers  
February, 1979  
Northwest



HA-1054-

Bonnett-Mitchell house  
Churchville, MD 21028  
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February, 1979  
Southwest