# Start Here

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HA-575,

HA-576, AND

HA-577

HA-575, 576, 577

MARYLAND HISTORICAL TRUST

DNR# 24-26, 28-30, 42-44

MAGI #s 1305752047, 1305763057, 1305773057

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

## 1 NAME

HISTORIC
The Land of Promise

AND/OR COMMON
Gilman Paul Place

## 2 LOCATION

STREET & NUMBER
Quaker Bottom Road

CITY, TOWN
Havre de Grace — VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE
Maryland

COUNTY
Harford

## 3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE | |
|---|---|---|---|---|
| __DISTRICT | X PUBLIC | X OCCUPIED | X AGRICULTURE | __MUSEUM |
| X BUILDING(S) | __PRIVATE | __UNOCCUPIED | __COMMERCIAL | X PARK |
| __STRUCTURE | __BOTH | __WORK IN PROGRESS | __EDUCATIONAL | __PRIVATE RESIDENCE |
| __SITE | **PUBLIC ACQUISITION** | **ACCESSIBLE** | __ENTERTAINMENT | __RELIGIOUS |
| __OBJECT | __IN PROCESS | __YES: RESTRICTED | __GOVERNMENT | __SCIENTIFIC |
| | __BEING CONSIDERED | __YES: UNRESTRICTED | __INDUSTRIAL | __TRANSPORTATION |
| | | __NO | __MILITARY | __OTHER |

## 4 OWNER OF PROPERTY

NAME
Maryland Department of Natural Resources

Telephone #:

STREET & NUMBER
Taylor Avenue

CITY, TOWN
Annapolis — VICINITY OF

STATE, zip code
Maryland 21401

## 5 LOCATION OF LEGAL DESCRIPTION

Liber #: GRG 410
Folio #: 431

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Harford County Courthouse

STREET & NUMBER
40 South Main Street

CITY, TOWN
Bel Air

STATE
Maryland

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---|---|---|
| __EXCELLENT | __DETERIORATED | __UNALTERED | X ORIGINAL SITE |
| X GOOD | __RUINS | X ALTERED | __MOVED DATE_____ |
| __FAIR | __UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The stone farmhouse, variously known as the Gilman Paul house, Land of Promise and now the headquarters for the Steppingstone Museum, is a telescope house consisting of three connecting sections, two of stone and one frame. The house commands a splendid view of the Susquehanna River as well as an agrarian complex which includes a corn crib, two barns, a smoke house, and a tenant house.

The stone sections are executed in uncoursed rubble fieldstone and quoined at each corner with contrasting granite. The south and principal entrance facade of the main block is characterized by a central doorway flanked by two identical windows. The six-panel door is also flanked by full length, louvered shutters painted white as is all the woodwork and trim and secured to the stone wall by wrought iron latches. A flight of four granite slab steps approaches the door which rests on a large granite sill and possesses a simple surround consisting of two horizontal panels pegged to a plain lintel and these three members terminating in a thick (½") bead on the inside edge; the flat fasciaed frame is recessed behind that and the jambs here are plain and about one foot wide (to accommodate the thickness of the wall). Each of the windows is protected by a pair of three panel shutters, with raised molded panels on the inside face which meets the window and incised panels on the exterior face. Original iron latches occur midway down the shutter, between the top two and larger bottom panel. Window surrounds for the 6/9, double hung sash are pegged and can be described as follows: plain timber verticals are pegged to a plain lintel; the inner edge is characterized by a thick bead which is separated from the rails by a flat recessed molding; a timber sill completes the composition, the upper edge of which projects a couple of inches.

The west gable end is articulated by two six-light windows with molded timber surrounds, and a rakeboard terminating in the cornice returns described elsewhere in the building. At the southwest corner is a projecting gable roofed entrance to the crawlspace below.

The entire composition is crowned by a projecting boxed cornice which separates two sets of moldings: just under the line of the eaves (reading from topmost down) is the first set of moldings--fillet, cyma recta, fillet, smaller cyma recta, fillet; then the boxed cornice, underneath which is a strip of moldings applied to the plain fasciaed frieze but stopping about 3 ft short of each corner; these consist of a fascia, cyma recta, fillet, cyma recta, fillet. The fascia itself terminates in a thick bead.

Two brick chimneys which appear to have been reworked in recent years rise from the slate roof a few inches short of the gable ends of the principal blocks and feature corbelled caps. Below the southeast window in the south facade at the level of the crawlspace is a vent opening with four horizontal louvers and a surround with vertical members pegged into the lintel at the corners.

The south facade of the adjoining stone section is similarly characterized by a six-panel central door on a granite sill and approached by two granite steps, flanked by two windows. The door surround is identical to the door surround of the principal section as described above except that the jambs are incised with large rectangles as is the soffit of the lintel. There are no shutters on this door through the

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|---|---|---|---|
| __PREHISTORIC | __ARCHEOLOGY-PREHISTORIC | __COMMUNITY PLANNING | __LANDSCAPE ARCHITECTURE | __RELIGION |
| __1400-1499 | __ARCHEOLOGY-HISTORIC | __CONSERVATION | __LAW | __SCIENCE |
| __1500-1599 | __AGRICULTURE | __ECONOMICS | __LITERATURE | __SCULPTURE |
| __1600-1699 | X ARCHITECTURE | __EDUCATION | __MILITARY | __SOCIAL/HUMANITARIAN |
| X 1700-1799 | __ART | __ENGINEERING | __MUSIC | __THEATER |
| X 1800-1899 | __COMMERCE | __EXPLORATION/SETTLEMENT | __PHILOSOPHY | __TRANSPORTATION |
| __1900- | __COMMUNICATIONS | __INDUSTRY | X POLITICS/GOVERNMENT | __OTHER (SPECIFY) |
| | | __INVENTION | | |

SPECIFIC DATES 1790 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The following information is quoted from material collected by Paul Penrod in 1976 and from the National Register nomination form for the Susquehanna Historic District (written Nov. 1976-Jan. 1977). The attached title search was also executed by Paul Penrod in 1976.

The tract called the Land of Promise dates from before 1690 when it was patented by Colonel Thomas Taylor. It passed into the hands of the Perkins family and those of the Giles in the 1730s. Jacob Giles, Sr. was one of the first commercial developers in Harford County, having interests in various grist mills and iron forges such as the Bush River Iron Works.

The Giles family played an influential role in the development of the Deer Creek - Darlington area. Jacob Giles, Jr., was responsible for the construction of a large grain and pig iron warehouse above the mouth of Herring Run on land owned by his son Nathaniel. Nathaniel (d. 1775) outlived by his father, owned and operated the original Rock Run Mill and in 1770 purchased the Perkins' Herring Run Mill thus eliminating local competition. Nathaniel was among the signers of the 1774 Bush resolution, a local pledge of support to the Boston rebels. His descendants constructed the old farmstead of two stone sections, frame section dates post 1930? here in the latter part of the 18th century.

The 1783 Tax List lists Jacob Giles as owning 712 acres of "Land of Promise", 200 acres of "Friendship" and 99 acres of "Eightrupp". Nathaniel Giles also possessed 202 acres of "Eighttrupp", a large portion of which was sold to Gerrard and Samuel Gover at Jacob Giles' death. John Stump purchased another chunk of this tract for the construction of the present Rock Run Mill. In the 19th century, most of this land was sold in different pieces to the Hugheses, John Archer and others.

The 1878 Martenet map indicates the owner of this stone house called Land of Promise to be Major William P. Stephenson.

As noted, Land of Promise and its attendant outbuildings are currently used as display space for the Steppingstone Museum, an agricultural and domestic museum focussing on nineteenth century life and industry.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 78

VERBAL BOUNDARY DESCRIPTION

This tract is located on the Quaker Bottom Road just north of the intersection of the Webster-Lapidum Road. It is situated north of the curve in the road and is bordered to the south by the Charles W. Lyle property and by park lands on all of the other sides.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | COUNTY |
|---|---|
| STATE | COUNTY |

## 11 FORM PREPARED BY

NAME / TITLE

Ellen K. Coxe, Historic Sites Surveyor

ORGANIZATION — DATE

Maryland Historical Trust — Sept. 1979

STREET & NUMBER — TELEPHONE

21 State Circle — 269-2438

CITY OR TOWN — STATE

Annapolis — Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

6/6 double hung windows are equipped with shutters which are detailed like their counterparts on the 6/9 sash except these are squatter and the three panels are more nearly equal sized squares. Also the projecting portion of their timber sills is canted. The cornice and eaves trim contain the same members as described for the principal block. However, on this section, the timber lintels of the door and window surrounds abut the fascia board. The roof also executed in slate adopts the witches' hat configuration, that is the roof changes pitch along a ridge line about halfway down the slope of the original gable roof. A gable end stone and brick chimney with brick corbels protrudes a few inches from the southeast edge of the roof.

The south facade of the frame section is recessed several (6') feet from the front of the adjacent stone sections. As a consequence, about a third of the east gable end is visible and it contains the following features: a rakeboard conforming to the profile of the roof and comprised of a canted flat molding atop a fillet and bead. The cornice returns on the gable end but only a piece of the facing board, not a section of the entire boxed cornice, turns the corner for a distance of approximately 18". This east portion of the middle block is articulated by a 6/6, double hung window corresponding to the other fenestration and detailed accordingly. In the pediment area a small squarish opening with two louvers and a granite lintel ventilates the attic space.

This front facade of the recent frame section is marked by two of these same 6/6, double hung windows. Below, at foundation level are two openings for ventilation with pegged timber surrounds and three louvers each. This section sits on a stone foundation and is sheathed in beaded weatherboard painted white, with beaded cornerboards as well. The lintels of the window surrounds again abut the fascia and bead of the frieze. The boxed cornice rests upon the same molded strip as described above, but the top moldings are somewhat simpler than in the western stone section; here the eaves rest in one cyma recta between two fillets.

The east gable end of the frame section is dominated by the massive exterior brick chimney which features two sloped set-offs and a corbelled cap. At its base, the chimney occupies nearly half of the wall. Again, this side of the building is sheathed entirely in beaded weatherboard with beaded cornerboards, and cornice returns and rakeboard as described on the gable end of the middle stone section. The profile of the slate shingled roof facing south is that of a gable roof while the roof facing the river assumes the witches' hat profile and thereby creates an overhang of three feet which shelters the north facade entrance. This entrance is a six-panel door like those on the opposite side of the house, but it is only recessed about 3" behind the frame. The window at the northeast corner is a casement window divided into two 2/2 sections with pegged timber surround and flanked by a pair of two panel shutters. Door and window lintels abut the beaded fascia as above. Detailing of the cornice is the same as the south facade and the boxed cornice and attendant moldings run continuously across the river facade of the middle stone section. Because of the upward slope of the ground towards the north, the stone foundation visible on the south facade is not visible here.

The river facade of the middle stone section which also continues the witches' hat roof profile of the frame section is characterized by a three-bay division composed of a central six-panel door preceded by one granite step to the granite sill flanked by a three part casement window (divided into 4/4, 6/6, 4/4 sash) to the east and a 6/6, double hung window to the west protected by the same three panel shutters. The surrounds on these elements correspond with their counterparts on the south facade.

The facade of the principal block is a similar tripartite composition which duplicates the south facade: central shuttered doorway flanked by 6/9, double hung and shuttered windows. Three granite steps lead to a wooden stoop in front of the six-panel door, and there are two ventilating opeinigs on this facade. The entablature matches that of the opposite side. The appearance of two gable roofed dormers constitutes the major variation. These dormers contain a casement window three panes wide by four panes high secured with three hinges, the frame of which is surrounded by a bead set into simple timber surrounds. The pediment is undifferentiated, and the sill consists of a projecting fascia, a cyma recta, fillet and fascia. The moldings of the eaves are a cyma reversa between two fillets.

The interior spaces of the three sections are interconnecting. The plan of the principal block contains a large hall/parlor entered from front and rear and dominated by a projecting fireplace flanked by encased winders at the northwest corner. The mantel is characterized by three glyph design on a plain frieze with fluted pilasters. The remainder of the room is articulated by raised, molded panels above the chairrail and a wainscot comprised of four horizontal boards laid flush with one another and a baseboard painted black, below. The window reveals are elaborated by raised molded panels and the surrounds for windows and doors are architrave-molded.

Towards the southeast corner of this room is a doorway through the partition wall leading into the first of two equal sized chambers, both lit by one window and warmed by back-to-back corner fireplaces. The window reveals here are also paneled but no other woodwork survives except for the architraved surrounds and the mantels themselves which feature simplified interpretation of the main fireplace's decorative motif: three slightly projecting glyphs in plain frieze, molded surround, no pilasters. The hearths throughout are brick.

A short flight of steps gives access to the middle stone section which is one large room, now subdivided to accommodate modern rest room facilities. A large possibly cooking fireplace occupies the east wall surrounded by a (replacement) bolection molding surmounted by three panels and a molded mantel shelf.

The kitchen contained in the east frame section is entirely modern, this addition having been constructed post 1930.

Outbuildings at the Land of Promise now function as exhibit space in the case of the larger barns and as display pieces of agrarian architecture in the case of the corn crib and smokehouse. Brief descriptions of each follow:

The gable roofed smokehouse is a squarish frame structure poised on a stone foundation. It is sheathed in wide plank boards and chamfered battens. It features a handhewn sill and an entrance door with original strap hinges, but its roof is replacement slate.

The gable roofed carriage house, largely of modern construction, is stone with white-washed interior walls. Access is through a strap hinged door on the south side of the structure. A steep staircase on the interior leads to the attic area. The building also possesses a recent slate roof.

The so-called library, located at the northeast corner of the stone fencing and facing the Susquehanna, is a square stone structure, quoined at all four corners. It possesses a steep hip roof with pendant, executed in slate. An exterior fireplace of stone with brick corbelling occupies the east facade. For the doorway on the south facade, the surround is characterized by a fascia terminating in a single beaded strip. The pair of windows on the north facade are casement with two-light transoms. On the opposite wall is a single casement window with two-light transom. The interior is floored in brick (in a herringbone pattern) and the walls are whitewashed.

The large barn complex, now used as exhibition space for farm machinery, consists of a frame bank barn on an older stone foundation adjoining a perpendicularly placed gable roofed barn. Across the drive from this handsome structure is a recently constructed cement block and frame shed for the storage of farm machinery.

To the northwest of these barns is a tenant house, built in the 1930s and now a ranger's residence.

The corn crib to the southeast of the main house, is a two-story frame structure, typical of area agrarian granaries with central mow flanked by storage bins for corn. It rests on stone piers, and is clapboarded except for vertical planked areas for ventilation.

HA-575,576,577

Item #9 BIBLIOGRAPHY /Land of Promise


Harford County Directory- 1953

Harford County Land Records

Martenet's Map of 1878

Maryland Tax List- 1783 Harford County, 1970, Rhistoric Publications, Philadelphia.

Mason, Samuel; Historical Sketches of Harford County, 1955, Intelligencer, Lancaster, Pa.

Preston, Walter W.; History of Harford County

Silver, Albert P.; Lapidum, 1888.

Wright, C. Milton; Our Harford Heritage, 1967, French Bray, Baltimore.

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1305765309
1305775305

MARYLAND HISTORICAL TRUST HA-575, 576, 577

# INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

See reverse form

## 1 NAME

HISTORIC
The Land of Promise

AND/OR COMMON
Gilman Paul Place

## 2 LOCATION

STREET & NUMBER
Quaker Bottom Road

CITY, TOWN
Havre de Grace — VICINITY OF

CONGRESSIONAL DISTRICT
First

STATE
Maryland

COUNTY
Harford

## 3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE | |
|---|---|---|---|---|
| __DISTRICT | X PUBLIC | X OCCUPIED | X AGRICULTURE | __MUSEUM |
| X BUILDING(S) | __PRIVATE | __UNOCCUPIED | __COMMERCIAL | X PARK |
| __STRUCTURE | __BOTH | __WORK IN PROGRESS | __EDUCATIONAL | __PRIVATE RESIDENCE |
| __SITE | **PUBLIC ACQUISITION** | **ACCESSIBLE** | __ENTERTAINMENT | __RELIGIOUS |
| __OBJECT | __IN PROCESS | __YES: RESTRICTED | __GOVERNMENT | __SCIENTIFIC |
| | __BEING CONSIDERED | __YES: UNRESTRICTED | __INDUSTRIAL | __TRANSPORTATION |
| | | __NO | __MILITARY | __OTHER: |

## 4 OWNER OF PROPERTY

NAME
Maryland Department of Natural Resources Telephone #: 267-5656

STREET & NUMBER
Tawes State Office Building

CITY, TOWN
Annapolis — VICINITY OF

STATE, zip code
Maryland 21078

## 5 LOCATION OF LEGAL DESCRIPTION

Liber #: GRG 410
Folio #: 431

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Harford County Courthouse

STREET & NUMBER
40 South Main Street

CITY, TOWN
Bel Air

STATE
Maryland

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

## 7 DESCRIPTION

| CONDITION | | CHECK ONE | CHECK ONE |
|---|---|---|---|
| _EXCELLENT | _DETERIORATED | _UNALTERED | X ORIGINAL SITE |
| X GOOD | _RUINS | X ALTERED | _MOVED DATE_____ |
| _FAIR | _UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The housethas a magnificent northwest view of the Susquehanna River valley, reaching all the way to the Conowingo Dam. The house is divided into three sections, each of which will be discussed separately. Overall the building is in very good condition, having been tastefully restored to approximate an earlier appearance.

Looking northwest, the main portion of the house is on the western end. It is a one and one-half story structure of coursed stone, with quoined corners. This wing is three bays by two, with modern 6 X 9 sashes in the first floor windows and in the dormers. The attic openings, however, are 6 X 6. A single cellar light is located on either side of the door on the north and the south walls, and these have pegged frames. The doorways are in inset frames and are opposite each other, on the north and south sides. Each of them is fronted with stone steps. The cellar entrance is on the western wall of this section, near the southwest corner. The roof is gable flank and is slate covered, and on the northwestern side are two gabled dormers. Underneath the eaves is a box cornice with a frieze. Two original brick chimneys are on the inside ends of the roof.

The center section is lower than the western wing as it is only one story. It is of the same type of construction as the other wing, with the same window and trim configuration. There are three bays on both the northern and the southern facades, and a pair of opposite doors also appear, just as the ones in the larger wing. There are no cellar windows, and but one chimney, a stone flush-end on the eastern end with an unusual tapered top of brick.

The small kitchen wing on the extreme eastern end is probably a more recent addition. It is one story and bevelled frame in construction, with a low stone cellar. It has two small windows on both the north and south enbrasures, and an outside-end stone chimney on the eastern wall.

The lawn and the grounds overlooking the view of the river has been elaborately landscaped with shrubbery and patterned brick walks.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HA-575, 576, 577

## 8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|---|---|---|---|
| _PREHISTORIC | _ARCHEOLOGY-PREHISTORIC | _COMMUNITY PLANNING | X LANDSCAPE ARCHITECTURE | _RELIGION |
| _1400-1499 | _ARCHEOLOGY-HISTORIC | _CONSERVATION | _LAW | _SCIENCE |
| _1500-1599 | _AGRICULTURE | _ECONOMICS | _LITERATURE | _SCULPTURE |
| _1600-1699 | X ARCHITECTURE | _EDUCATION | _MILITARY | _SOCIAL/HUMANITARIAN |
| X 1700-1799 | _ART | _ENGINEERING | _MUSIC | _THEATER |
| X 1800-1899 | X COMMERCE | _EXPLORATION/SETTLEMENT | _PHILOSOPHY | _TRANSPORTATION |
| _1900- | _COMMUNICATIONS | _INDUSTRY | X POLITICS/GOVERNMENT | _OTHER (SPECIFY) |
| | | _INVENTION | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The oldest part of this house is said to be almost 200 years old, having been built by Jacob and Nathaniel Giles. The one-and-one-half story style is not that commonplace in this area, but what really makes this place unique is the view it commands of the river.

The tract itself, "Land of Promise", was patented at 2000 acres by Col. Thomas Taylor in 1684. It came into the hands of Jacob Giles, Sr., in 1735, although some of it was also owned by William Perkins. William left 157 acres of the tract to his son, Reuben, in 1767 and this was acquired by Nathaniel Giles in 1773. The Giles' were among the first to develop the Deer Creek-Darlington area. Jacob Giles, Sr., who took up residence in the area in the 1730's, not only had extensive land holdings but also was involved with Nathan Rigbie and John Hall in the establishment of the Cumberland Forge in 1749. Giles was also a co-owner of the Bush River Iron Works. Jacob Giles, Jr., continued the commercial development of the area, building a large grain and pig iron warehouse above the mouth of Herring Run on land once owned by his son, Nathaniel. He also had interests in the grist mill and the ironworks at Bush. Jacob was also active in political and civic affairs, serving on the Susquehanna Hundred Revolutionary Committee in 1775, and also as a Lieutenant in Captain John Rodgers' No. 5 Militia Company from that same hundred. Nathaniel Giles, who died in 1775 and was outlived by his father, owned and operated the original Rock Run Mill, and in 1770, purchased the Perkins' Herring Run Mill to eliminate local competition. Nathaniel was also among the 1774 signers of the Bush Resolution, a local pledge of support to the Boston rebels. The 1783 Tax List shows Jacob Giles as owning 712 acres of "Land of Promise", 200 acres of "Friendship" and 99 acres of "Eightrupp". Nathaniel Giles possessed 202 acres of "Eightrupp". Much of this property was sold to Gerrard and Samuel Gover after the death of Jacob Giles, and some was also conveyed to John Stump for the construction of the Rock Run Mill. During the Nineteenth Century the land was sold in dribbles to the Hughes', John Archer and others. The 1878 Martenet Map shows the owner of the house at that time to be a Major William P. Stephenson.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HA-575,576,577

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

On seperate sheet

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 78

VERBAL BOUNDARY DESCRIPTION

This tract is located on the Quaker Bottom Road just north of the intersection of the Webster-Lapidum Road. It is situated north of the curve in the road and is bordered to the south by the Charles W. Lyle property and by park lands on all of the other sides.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | COUNTY |
|---|---|
| STATE | COUNTY |

## 11 FORM PREPARED BY

NAME / TITLE
Paul L. Penrod

ORGANIZATION
Maryland Historical Trust

DATE
June 5, 1976

STREET & NUMBER
Shaw House, 21 State Circle

TELEPHONE
267-1212

CITY OR TOWN
Annapolis

STATE
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The "Schoolroom" HA-576

Actually, it resembles s smokehouse more than a schoolroom. This reconstructed outbuilding is across the front lawn, northeast of the house, also facing the river valley. It is a one-story stone structure, one bay by one, with wooden lintels above the door and window openings. The windows are of the casement variety and the door is on the western side. A brick fire place with a tapered chimney is stationed on the eastern end of the structure.

The Toolshed HA-577

This small utility shed is just east of the kitchen, made of board-and-batten frame on a low stone foundation. Board-and-batten doors are located on the southern and eastern walls. The roof is a gable-flank slate one.

SUSQUEHANNA STATE PARK PROPERTY

Land of Promise- J. Gilman Paul

| Libre | | Folio | |
|---|---|---|---|
| | | | This property became park property after the death of J. C. Paul. |
| GRG | 410 | 431 | Philip Webster sold the tract to J. Gilman Paul in 1954. |
| GRG | 410 | 102 | Albert Zellman sold the tract to Philip Webster in 1954. |
| GRG | 405 | 108 | In 1953, Albert Zellman bought the tract from Kenneth W. Dudeck. |
| GRG | 365 | 462 | In 1951, Edgar L. Sperl sold the tract, said to measure 78 acres, to Kenneth W. Dudeck. |
| GRG | 345 | 502 | In 1950, Lora L. King, widow, sold 78 acres to Edgar L. Sperl. |
| GRG | 328 | 136 | In 1949, Mitchell Coale sold the 78 acres to Lora L. King. |
| GCB | 269 | 14 | In 1941, Carrie V. Mitchell sold the 78 acres to Mitchell Coale. |
| | | | At this point, the origin of the property splits: |
| Will WSF | 127 | 117 | 1. Elizabeth Hopkins left the property to Carrie V. Mitchell in 1909. |
| Will WSR | 10 | 30 | William B. Stephenson left a 58 3/4-acre portion of the Land of Promise and Eightrap to Elizabeth Hopkins. |
| AIJ | 1 | 186 | In 1852, Everitt Hughes sold William B. Stephenson parts of the Land of Promise and Eightrap; amounting to 58 3/4 acres. This parcel came from four different sources. |
| | | | John Archer |
| HD | 12 | 338 | In 1829, John Archer sold Everett Hughes a 47 acre section of the Land of Promise. This property came to Archer from three sources. |
| HD | 12 | 152 | 1. In 1827, Samuel Worthington conveyed to John Archer a 250 acre portion of Eightrop and the Land of Promise. |
| HD | Y | 393 | In 1815, Samuel Gover sold Walter Worthington a 250 acre part of Eightrip and the Land of Promise. |
| HD | T | 382 | In 1808, Samuel Gover acquired from Hannah Gover the same 250 acres, conveyed to Hannah by Nathaniel Giles. |
| HD | 11 | 295 | 2. In 1828, Margaret Gover and others sold 180 acres of Eightrop and the Land of Promise to John Archer. In 1808, Samuel Gover granted the same property to Henry Tutchton. |
| JLG | N | 467 | In 1797, Samuel Gover purchased from Gerrard Gover 273 3/4 acres, parts of the Land of Promise and Eightrap. |

| Libre | | Folio | |
|---|---|---|---|
| HD | Z | 385 | 3.In 1817, the heirs of John Stump sold part of Eightrap and the Land of Promise to John Archer. This tract was once part of Perkin's Valley. |
| HD | R | 229 | John Stump bought from Samuel Gover parts of Eightrapp, the Land of Promise and Perkins' Valley. This parcel consisted of 16 acres and 36 perches and was part of Samuel Gover's land |
| | | | Parker Mitchell |
| HD | [illegible] | 395 | In 1812, Parker Mitchell leased Everett Hughes a two acre part of the Land of Promise. Hughes was to construst, within the next fourteen years, a 16 X 18 two-story house and fish shed. |
| HD | T | 162 | In 1808, Ephraim Gover conveyed to Parker Mitchell the two acres of the Land of Promise. |
| HD | R | 336 | In 1805, Samuel Gover sold the two acres to Ephraim Gover. This was part of the tract that was conveyed from Gerrard to Samuel Gover. |
| | | | Samuel Gover |
| HD | W | 406 | Samuel Gover sold an 18 acre, 20 perch section of Eightrapp to Everett Hughes in 1812. |
| | | | John Hall Hughes |
| JLG | O | 650 | In 1800, John Hall Hughes conveyed to Everett Hughes a 25 acre, 95 perch portion of Eightrapp. This parcel had three possible origins. |
| JLG | O | 211 | 1.In 1798, John Hall Hughes purchased 10 3/4 acres of Addition to Eightrapp from Henry Stump. |
| JLG | [illegible] | 58 | 2.In 1796, Thomas and Aquila Giles sold John Hall Hughes a 108½ acre portion of Eightrip. This was part of the estate of Jacob Giles, Sr. |
| JLG | K | 502 | 3.In 1790, John Hall Hughes purchased from Freeborn Brown two plots of Eyetrap totalling 38 acres, three roods and 10 perches. |
| JLG | K | 469 | In 1790, Freeborn Brown purchased from Samuel Osborn, trustee for Thomas Durbin, the same property. |
| | | | Second part of the Carrie V. Mitchell property |
| JAR | 137 | 71 | John Macklem conveyed the property to Carrie V. Mitchell in 1912. |

| Libre | Folio | | |
|---|---|---|---|
| | | | This part of Eyetrap consisted of 28 acres, three roods and 34½ perches. |
| JAR | 137 | 69 | In 1912, John W. Macklem bought 158 acres from Amos H. Hughes and W. Oliver Hughes, executors for the estate of Amos H. Hughes. |
| HDG | 34 | 130 | In 1848, John Hughes gave to his son, Amos Hughes, 100 acres which included a part of Eightrap. |
| HD | R | 85 | In 1803, John Hughes bought from Isaac Whitaker a five-acre and 38 perch piece of Eyetrap. |
| WG | 11 | 104 | In 1859, Mary Hughes, widow of Everitt S. Hughes, sold 100 acres to Amos H. Hughes, including a part of Eyetrap. |
| HD | W | 406 | Samuel Gover sold a portion of Eightrap, amounting to 18 acres and 20 perches, to Everitt S. Hughes in 1812. |
| HD | T | 582 | Samuel Gover, in 1808, purchased 25 acres, including parts of Eightrap, from his mother, Hannah, wife of the late Samuel Gover, Sr. |
| ALJ | 49 | 457 | In 1883, J. Scott Hughes sold 15 3/4 acres of Eyetrap to Amos H. Hughes. |
| ALJ | 37 | 397 | In 1878, Everitt G. Hughes bought the beforementioned segment of Eyetrap from Evan J. Hughes. J. Scott was pesibly a son or a brother of Everitt J. Hughes, for ALJ 49 457 mentions Everitt G. Hughes as aprevious owner. |
| ALJ | 30 | 422 | John Hall Hughes sold this part of Eyetrap to Evan J. Hughes in 1874. |
| HD | 5 | 157 | James Hughes mortgaged the property, declared here to be 100 acres, to Scott Hughes in 1821. This parcel included Eyetrap. Between 1821 and 1874 it remained in the family, and had been originally given to James by John H. Hughes. It has four possible sources. |
| | | | Gover |
| JLG | P | 368 | John H. Hughes purchased a three-acre, 130 perch tract of land from Samuel Gover in 1800. |
| | | | Stump |
| JLG | O | 211 | John H. Hughes purchased a 10 3/4-acre section of Eightrapp from Henry Stump. |
| | | | Giles |
| JLG | K | 502 | In 1796, John H. Hughes purchased 108½ acres of Eightrip from Thomas Giles, executor for the estate of the late Jacob Giles. |

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HA - 575,576,577

INVENTORY NO. 575,576,577 ELECTION DISTRICT _____

DATE: 6/17/76 TAX MAP NO. _____

REMODELING: Drastic, moderate, minor ✓ PARCEL NO. _____

NAME OF PROPERTY: LAND OF PRAMLE

LOCATION OF PROPERTY: AT THE CURVE IN QUAKER BOTTOM RD.

DIRECTION DWELLING FACES: ~~WEST~~ EAST

NAME OF OWNER: MD. STATE DEPT OF FORESTS + PARKS

ADDRESS: ANNAPOLIS

STORIES: 1[✓] 1½ 2[ ] 3[ ] 4[ ] 5[ ] 6[ ] BAYS: 3 x 2 - MAIN STONE PART; 2 x 1 - FRAME; 2 6x6 ATTIC WINDOWS IN OTHER END OF MAIN HOUSE

WINGS, ADDITIONS:
LARGE PART OF HOUSE GOES SOUTH
SMALLER STONE WING IN MIDDLE, FRAME WING NORTH OF THAT

WALL CONSTRUCTION:

[ ] FRAME: Bevel, clapboard, weatherboard, wood shingles, board ✓ & batten(type?) FRAME WING
[ ] BRICK: Bond type- common, English, Flemish. Sketch variants.
[✓] STONE: Bond type- rubble (COURSED), ashlar (random or regular), quoins-plain ✓, rusticated
[ ] LOG

WALL FEATURES: BELT COURSE, PILASTERS, OTHERS NONE
FOUNDATIONS: HIGH, LOW, ✓ BRICK, STONE ✓ FRAME PART
WATER TABLE: NONE ✓, PLAIN, BEVELED, MOULDED BRICK

WINDOWS, TRIM, SHUTTERS: 1/1[ ] 2/2[ ] 6/6 ATTIC [✓] 9/6[ ] 9/9[ ] other[ 6/9 ]
REPLACED pegged[ ] nailed[✓] wide[ ] narrow[ ]
original[ ] replaced[✓] Cellar windows are pegged
1 INSET ON EAST SIDE OF STONE WING + MAIN HOUSE

ENTRANCE, DOORS: LOCATION: 1 DOOR E ON WEST SIDE IN E. SECTION - CELLAR DOORS W FACE ~~APPLICABLE~~
HARDWARE: original[ ] replaced[ ]
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN NONE

CORNICE, BOX, EAVES: BOX WITH FRIEZE
original[ ] replaced[✓]

ROOF: GABLE FRONT, GABLE FLANK ✓, HIP, MANSARD, FLAT, DORMERS 2 ON WEST SIDE OF MAIN HOUSE 6x6 - GABLED
MATERIAL: wood shingles, slate ✓, tin, asphalt original[✓] replaced[ ]

PORCHES: SHAPE OF ROOF - shed[ ] hip[ ] gable[ ]

CHIMNEYS: NUMBER 4 BRICK[✓] STONE[1 ✓] CORBELED[ ] original[✓] replaced[ ]
LOCATION: ONE OUTSIDE END ON N END OF FRAME WING, 2 INSIDE ENDS ON N + S ENDS OF MAIN HOUSE

ARCHES: 1 STONE FLUSH END - N. END OF W. STONE WING BRICK ~~ARCH~~

COMMENTS:
stone steps on main house door
1 cellar window on either side of main door - left side
cellar doorway on south end

overlooks river

smokehouse

west of house - hip slate roof, stone, 1 x 1 with wood lintels, casement windows

door on west side. brick tapered chimney and fireplace on north end

tool shed

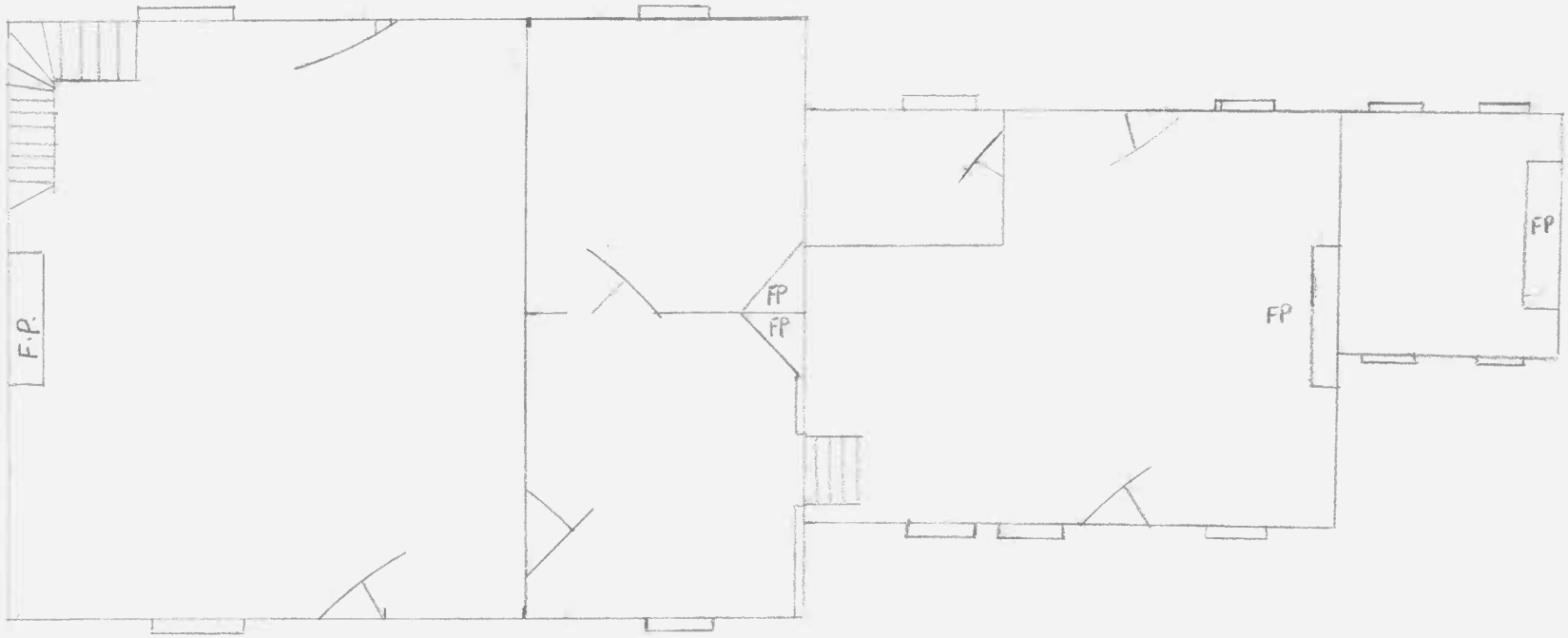
north of house - low stone foundation, board + batten, slate roof - door on south end and east side

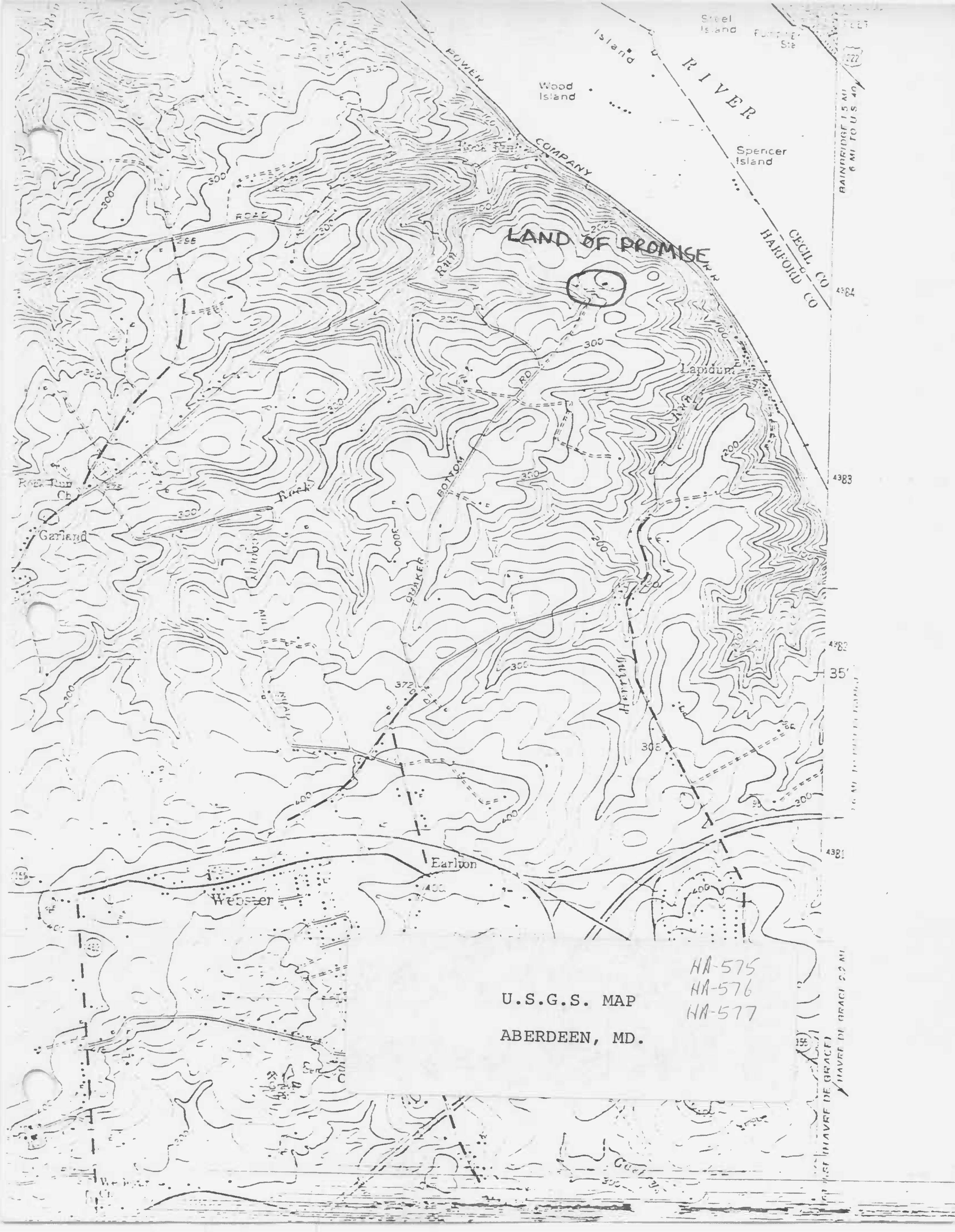
shed-cannot

built up off ground on 12 stone piers - bevel frame, slate roof, rafter post mill below under eaves bevel frame - door and platform on west side loft door on south side with shed roof over it
north +

HN-576,576,577

LAND OF PROMISE

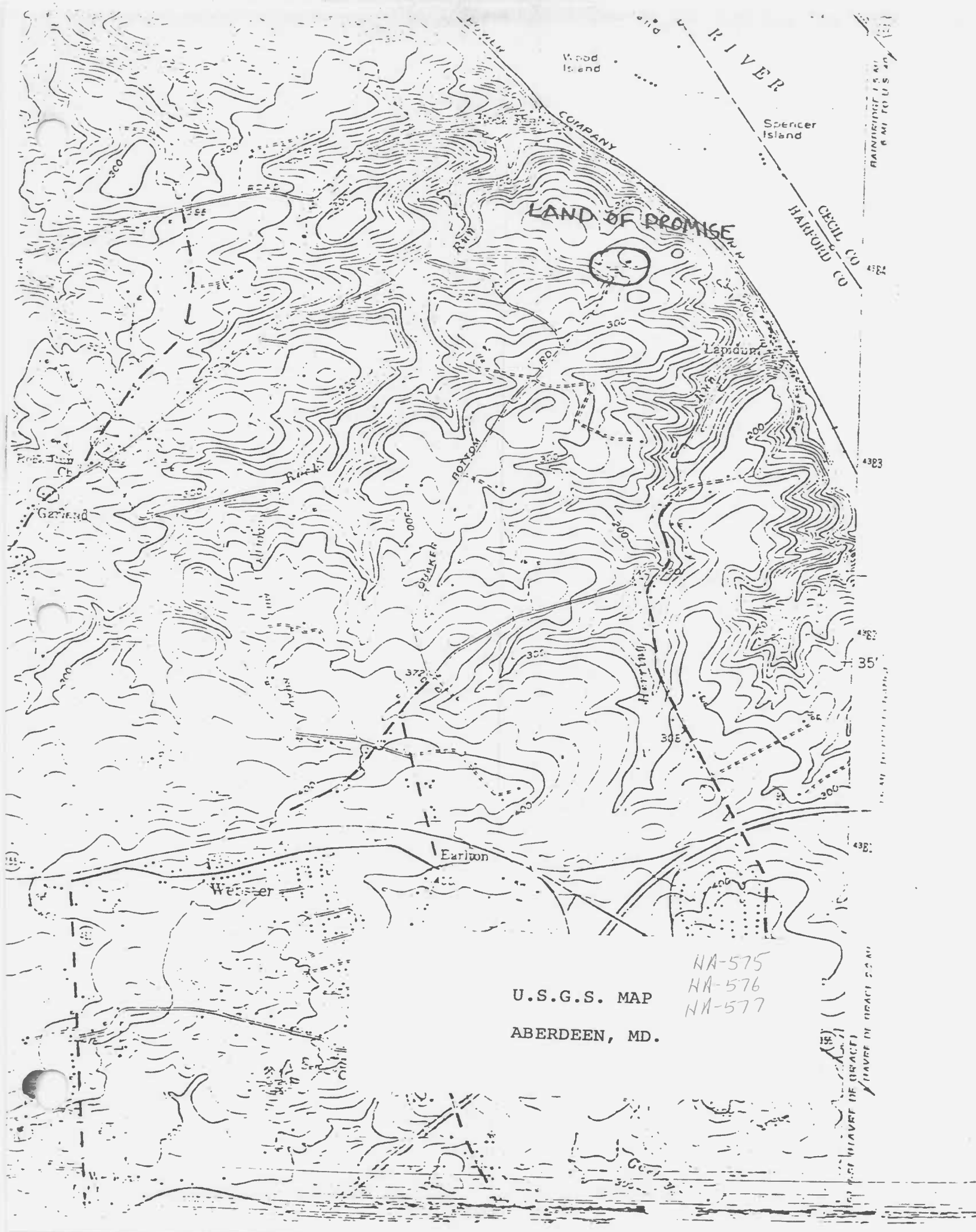





U.S.G.S. MAP

ABERDEEN, MD.

HA-575
HA-576
HA-577




U.S.G.S. MAP

ABERDEEN, MD.

HA-575
HA-576
HA-577

HA-575,576,577

ABERDEEN QUADRANG
MARYLAND
7.5 MINUTE SERIES (TOPOGRAP
SW/4 HAVRE DE GRACE 15' QUADRANG

1845
md 13
1-1
#2

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HA-575
"LAND OF PROMISE"
Library of Congress Collection
Md. 16-Gath v. 3-1 (1F)
HABS #503

HA-575
Land of Promise, Steppingstone Mus.
Susquehanna State Park
southwest elevation
B. Deale 11/78

HA-575

Land of Promise, Gilman Paul property
Steppingstone Mus.,
Susquehanna State Park
Detail: main parlor mantel
B. Deale 11/78

HA-575

Smokehouse at Land of Promise
Susquehanna State Park
southeast elevation
B. Deale 11/78

HA-575

Barn complex at Land of Promise,
Steppingstone Museum
Susquehanna State Park
B. Deale 11/78

HA-575

Corn Crib at Land of Promise
Susquehanna State Park
northwest elevation
B. Deale 11/78

HA-575
Land of Promise, Steppingstone Mus.
Susquehanna State Park
north facade
B. Deale 11/78

Land of Promise corn crib HA-575
Quaker Bottom Road
Havre de Grace, MD
Paul Penrod 4/76
Westside

Land of Promise HA-575
Quaker Bottom Road
Havre de Grace, MD
Paul Penrod 4/76
Westside

Land of Promise Bird Sanctuary HA-575
Quaker Bottom Rd.
Havre de Grace, MD
Paul Penrod 4/76
Southside

Land of Promise Bird Sanctuary HA-575
Quaker Bottom Rd.
Havre de Grace, MD
Paul Penrod 4/76
Eastside

# End Here

## Scan One Time Only

## And

## Copy for Multiple Numbers

HA-575,

HA-576, AND

HA-577