

MARYLAND HISTORICAL TRUST

MAGI # 1305704207

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC James Stephenson House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER East side of Craigs Corner Road near its intersection with Wilkinson Road

CITY, TOWN

Hayre de Grace

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Harford

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME Department of Natural Resources

Telephone #:

STREET & NUMBER

Tawes State Office Building

CITY, TOWN

Annapolis

\_\_\_ VICINITY OF

STATE, zip code

Maryland 21401

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Harford County Courthouse

Liber #: GRG 816

Folio #: 229

STREET & NUMBER

CITY, TOWN

Bel Air,

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

# 7 DESCRIPTION

HA-570

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The James Stephenson house, located on the east side of Craigs Corner Road near its intersection with Wilkinson Road is a three-part "telescope" structure dating from the latter part of the eighteenth century. All three sections are of frame construction. The westernmost two storey section is three bays wide and two bays deep; the central section is also two storeys and measures three bays by two; the eastern wing is a lower two storey section and measures two bays by one.

All three sections sit on low fieldstone foundations.

Interior brick chimneys are located on both gable ends of the western wing and in the west end of the eastern wing.

The westernmost appendage is defined on its main (south) facade by an entrance located in the easternmost bay with windows of 6/6 sash in the two western bays. The six-paneled door with four-light transom is sheltered by a gable-roofed hood supported by 4x4 timber uprights. Windows have been insulated with storm windows thus concealing the surrounds. On the second storey three 6/6 sashed windows are located in the corresponding openings. The rear (north) facade is identical to the south facade. The west gable is distinguished only by two small attic windows and a bulkhead.

The south facade of the central section is marked by a central entrance flanked by 6/6 sashed windows on the first storey. Three 6/6 sashed windows occupy the corresponding openings of the second storey. Two modern gable-roofed dormers appear on the facade. The rear (north) facade mirrors the main facade.

The eastern section, although of recent construction probably replaced an older and quite possibly the oldest section of the house. The 1798 Tax list indicates the presence of a log and stone structure in this vicinity. The massive hearth which is still visible on the interior supports this claim. The south facade of the eastern wing is marked by two 6/6 sashed windows on the first storey and smaller 6/6 sashed windows on the second storey. The south facade is distinguished by a cantral 6/6 sashed window on the first storey. An entrance is located in the east gable. A small 6/6 sashed window punctuates the attic level of this gable end.

The three asphalt-covered gable roofs possess boxed cornices and molded rake boards.

## INTERIOR

The interior has not been overly altered on the first floor. The western section is a hall and parlor plan. The parlor retains most of its original trim. Windows feature recessed-paneled reveals with architraved surrounds. Chair rail and baseboards skirt the perimeter of the room. A magnificent multi-molded mantel flanked by eight paneled closets and bookcases adorns the west wall. A less ornate mantel and cupboards are located along the west wall of the main room of the section. This area also has recessed paneled reveals, chair rails and baseboards. The flooring of both sections is wide pine planked.

Two stairways lead to the second floor. The principal stairs run along the east wall of the western section. The other stairs is a small winder located in the central section.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

SEE CONTINUATION SHEET #1.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The following information was collected by Paul Perrod in 1976. The attached title search was also executed by him.

"This building is unique in that it is of a "telescope" shape and also because it retains many of its original features. Furthermore, it is unusual of a house of this age not to be of brick or stone, and the structure is definitely pre-1800 in construction and design.

The 1798 Tax list and the land records show the pre-1800 owner of the tract to be James Stephenson and the Tax list indicated the presence of a log and stone structure on one of his parcels of land that he owned in Susquehanna Hundred. Since this building is frame, the possibility exists that this may have been part of the same building.

The property remained in the hands of the same family throughout the 19th century with the second James Stephenson, the son of the first man of the same name, owning the property when the Martenet map was drawn up on 1878. James Stephenson, Jr. was the nephew of the Rev. William Stephenson, who was instrumental in establishing the Rock Run Methodist Church and school. James also donated the land where the church was build."

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wright, Milton Co; Our Harford Heritage 1967. Baltimore, Maryland.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

## 11 FORM PREPARED BY

NAME / TITLE      Bridget M. Deale, Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

DATE

1979

STREET & NUMBER

21 State Circle

TELEPHONE

(301)269-2438

CITY OR TOWN

Annapolis

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

JAMES STEPHENSON HOUSE  
DESCRIPTION CONTINUED  
CONTINUATION SHEET #1.

The second storey has been extensively repartitioned and altered, as has the attic.

SMOKE HOUSE

A stone smokehouse is located east of the main house. It is quoined at the corners and has a tin gable roof. Board and batten doors are found on the south and east sides.

CORN CRIB

An impressive vertical sheathed corn crib is located several hundred yards west of the main dwelling. According to the attached letter authored by James Wollen the corn crib probably is contemporary with the newer section of the main dwelling thus dating it from the early portion of the 19th century.

The structure, measuring roughly 28' by 38' and has a standing seam tin roof and sits on a low fieldstone foundation. The main entrance is found on the north gable wall with large vertical-boarded double doors with interior Z-framing centrally located. The typical narrow-clatted crib areas flanked the main openings. Three window openings, originally possessing 6/6 sashed windows are triangularly positioned above the central entrance.

The interior yields the typical corn crib plan: a central aisle to accommodate a wagon flanked by elevated drying areas for the corn. Hand-hewn beams which have been mortise and tenoned and then pegged are in evidence throughout the interior. An open stairs is located along the rear (southeast) wall leading to a second storey storage area.

TITLE SEARCH

<u>Libre</u>	<u>Folio</u>		
GRB	816	229	In 1969, William M. Gatewood sold a parcel of 46.164 acres to the Maryland Department of Forests and Parks.
GRB	721	26	Fred Grebbin sold the tract to William M. Gatewood in 1966, it consisting of 95.7 acres.
GRB	439	332	In 1963, Elizabeth S. Freston, Alden R. Silver and others conveyed the tract of 98.7 acres to Fred Grebbin. Ida C. Silver had left the property to the grantors in 1949.
Will			
AJC	221	360	In 1944, Joel W. Silver left the tract to his wife, Ida C. Silver.
WSF	104	160	Edith S. Smith conveyed those parts of Lions Tents, Lions Addition and Friendship to Joel W. Silver in 1902, the total acreage amounting to 155 acres, three roods and eleven perches. The tract was part of the land willed to Margaret Stephenson (to be transferred to Edith S. Smith at her death) by the last testament of Mary P. Stephenson in 1895. (Will 3SN 12 334)
Will			
TSE	5	135	The property had been willed from James Stephenson, Sr., to sons William and James in 1932.
JLG	M	237	In 1797, James Stephenson, Sr., purchased a tract of 162 acres called Lines Tents from John Stump.
JLG	E	26	In 1832, John Stump purchysed 1600 acres of Lines Tentlands Lines Addition from Thomas Harrison.

JAMES THOMAS WOLLON, JR., A.I.A.

Architect

600 Craigs' Corner Road  
Havre de Grace, Maryland 21078

Office telephone 879-6748

Residence telephone 734-7586

22 February 1978

RECEIVED  
FEB 23 1978

MARYLAND HISTORICAL  
TRUST

Ms. Nancy Miller  
Maryland Historical Trust  
21 State Circle  
Annapolis, Maryland 21401

Re: Susquehanna State Park  
Two Barns and Two Corn Houses

Dear Nancy:

The Department of Natural Resources is in the process of demolishing four historic agricultural structures in the Susquehanna State Park, using CETA workers. As an adjacent citizen, the president of the Historical Society of Harford County and as a member of the park's advisory committee, I discussed the situation with the local Park Superintendent the other day and got a verbal stay of execution for the two corn houses or graineries. In our current newsletter the Historical Society is asking for proposals for removal and restoration. I prefer that the structures stay on their original sites, or at least in their original neighborhoods, and I suggest that both corn houses have usefulness. Both are remarkably similar, of a vanishing type or "endangered species", generally not used as corn houses on farms today.

One barn and corn house is at the James Stephenson-Joel Silver farm, HA-570 (known to DNR as the Gatewood property after its last private owner), 633 Craigs Corner Road. The historic house is rented by DNR on a month-to-month lease, resulting in numerous short-termers, generally not good for the house or the neighborhood. The present tenant, an Army Captain, is an exception. The barn was built ca. 1910 on a much older foundation, following a fire; it is large, in only fair condition, perhaps too large for feasible preservation today with state funds. The corn house is much older and much smaller, actually more useful at a non-farm dwelling site today than the big barn, and its preservation or maintenance is much more feasible. Both enhance the setting of the historic house and the corn house particularly should enhance its value. The corn house is early or mid-nineteenth century, probably contemporary with the newest section of the dwelling.

This property is at one corner of the Park, on a public road. Personally I favor its removal from the park and sale back into private hands with approximately 5 to 10 acres. I have been told

by DNR that this disposition is infeasible but I am not convinced. If this disposition were to occur, these outbuildings might have a better chance for proper preservation, so I regret their demolition.

The barn is being demolished now, 21 and 22 February. The Corn House has, I am told, at least until April to live.

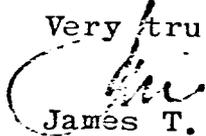
The other barn and corn house is at the Knight Farm, otherwise known as the Upper Farm, HA-313 (known to DNR as the Gaughan property, after its last private owner). DNR demolished the early nineteenth century frame house and log smoke house several years ago. The grainery or corn house is contemporary with the house, as is the barn, but the barn has large early twentieth century wings. I believe the grainery is in good condition but the barn is only in fair condition and its additions are in poor condition.

I agree that these structures have no usefulness in their present sites, a remote one, not conveniently accessible by the public, and with the loss of the dwelling they have no future usefulness in an exhibit farm or a rental situation; deep within the park, the site should not be sold into private ownership.

However at least the corn house -- and possibly the barn -- have adaptive usefulness elsewhere in the Park. The Steppingstone Museum is a private museum in Harford County with an extensive collection of antique tools. It is negotiating with DNR for a site in the Park at HA-575, the Land of Promise or the Gilman Paul farm, Quaker Bottom Road. It seems quite likely that these very favorable arrangements will be accomplished. At HA-575, the original early nineteenth century corn house remains and I agree that a row of early corn houses would not enhance the authenticity of the setting. However other structures are planned, not close to the historic ones, including a visitors' center. I suggest that the corn house from the Upper Farm, HA-313, could be adapted with imagination as an exhibit or administrative structure for the Steppingstone Museum. If a preservation in place of the Stephenson-Silver corn house at HA-570 is impossible, it, too, would be best preserved at Steppingstone, although good proposals from others outside the park should be considered, if received.

I hope the Maryland Historical Trust can aid in this preservation problem. If I can be of assistance please do not hesitate to call. Thank you for considering this.

Very truly yours,

  
James T. Wollon, Jr.

cc: Mrs. Viele

MARYLAND HISTORICAL TRUST

1305704207

HA-570

see revised form

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

James Stephenson House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

Craigs Corner Road

CITY, TOWN

Havre de Grace VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Maryland Department of Natural Resources

Telephone #: 267-5656

STREET & NUMBER

Taves State Office Building

CITY, TOWN

Annapolis VICINITY OF

STATE, zip code

Maryland 21401

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: GRG 816

Folio #: 229

STREET & NUMBER

40 South Main Street

CITY, TOWN

Bel Air

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED			
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This house is in three sections and faces toward the south. The western appendage is the original part of the house, the eastern wing is somewhat more recent, and the eastern wing is the newest part of the house. It is a bevelled-frame building overall, with the western part being two stories, the center section being two and one-half, and the eastern end being a "short" two stories. The oldest part of the house is three bays by two, with the end two bays being limited to two small attic windows. The middle portion is also three bays by two, while the eastern addition is three bays by one. The window sashes are 6 X 6. There are also two 3 X 3 cellar windows on the northern and southern exposures of the original house. Two doors are opposite each other on the northern and southern sides of the same section as the cellar windows, these doors being sited near this wing's eastern end. Each of them has a four-light transom. Another door is located on the south side of the center section and a fourth is on the extreme eastern end. The entrance to the low stone cellar is also located on the eastern end. Most of the door and window frames have been replaced. There are three gable-roofed dormers on both sides of the middle section, with 6 X 6 windows. The roof is asphalt-covered and is gable-flank overall, with two chimneys on the inside-ends of the older part of the house. A third is positioned on the eastern outside-end of the middle section. One small pediment is situated over the southern entrance of the western wing, but the center entrance on the same side has only a stone stoop.

The interior has not been overly altered on the first floor. A thru-hall in the western section connects the opposite doors. The western section, and the unaltered portion of the center section retain the inset windows with bevelled glass, the chair rails and shoe molding. The living room on the left-hand side of the thru-hall has a stone fireplace on the west wall and symmetrical closets and shelves on either side of it. A similar fireplace with the same side features covers the west wall of the dining room, which is positioned to the right of the thru-hall. The flooring in this part of the house is quite old. Two stairways lead to the upstairs- the principal one is a single flight that goes to the second floor from the thru-hall. It has a very thin handrail and features descending-tier panelling on the exposed side facing the hall. The entrance to the dining room is located under the staircase. The other stairwell is a circular one, and is located to the left of the dining room fireplace. The inside entrance to the cellar is located in the same doorway that leads from the dining room to the thru-hall and it has a transom over it. The upstairs has been extensively repartitioned and extensively altered, as has the attic. The layout of the interior of the house suggests that that the center and the western sections are of the same age. The cellar extends under the entire length of the house, with a partitioned stone room on the eastern end. This may have been done to utilize the extra wall when the eastern wing was constructed. The fireplace arches are appropriately located under the two upstairs fireplaces. Most of the beams are either plain logs or hand-hewn, with pegs, and the doors to the cellar way and the room are board and batten.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

**8 SIGNIFICANCE**

**PERIOD**

**AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW**

- |   |  |   |   |  |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> 1900-                | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|   |  | <input type="checkbox"/> INVENTION              |   |  |

**SPECIFIC DATES**

**BUILDER/ARCHITECT**

**STATEMENT OF SIGNIFICANCE**

This building is unique in that it is of a "telescope" shape, and also because it retains many of it's original features. Furthermore, it is unusual of a house of this age not to be of brick or stone, and the structure is definitely pre-1800 in construction and design. The 1798 Tax List and the Land Records show the pre-1800 owner of the tract to be James Stephenson, and the tax list indicated the presence of a log and stone structure on one of his parcels of land that he owned in the Susquehanna Hundred. Since this building is frame, the possibility exists that this may have been part of the same building. The property remained in the hands of the same family throughout the Nineteenth Century, with the second James Stephenson, the son of the first man of the same name, owning the property when the Martenet map was drawn up in 1878. James Stephenson, Jr., was the nephew of the Rev. William Stephenson, who was instrumental in establishing the Rock Run Methodist Church and school. James also donated the land where the church was built.

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**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Federal Tax List of 1798  
 Harford County Land Records  
 Martenet's Map of 1878  
 Wright, Milton C.; Our Harford Heritage, 1967, French Bray, Baltimore.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 46.164

**VERBAL BOUNDARY DESCRIPTION**

The property is located on the east side of Craigs Corner Road near the intersection with Wilkinson Road. It is bordered by Susquehanna State Park lands to the north and by Rock Run Road to the east.

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE	COUNTY

STATE	COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Paul L. Penrod/ site surveyor

ORGANIZATION

Maryland Historical Trust

DATE

May 28, 1976

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

267-1212

CITY OR TOWN

Annapolis

STATE

Maryland

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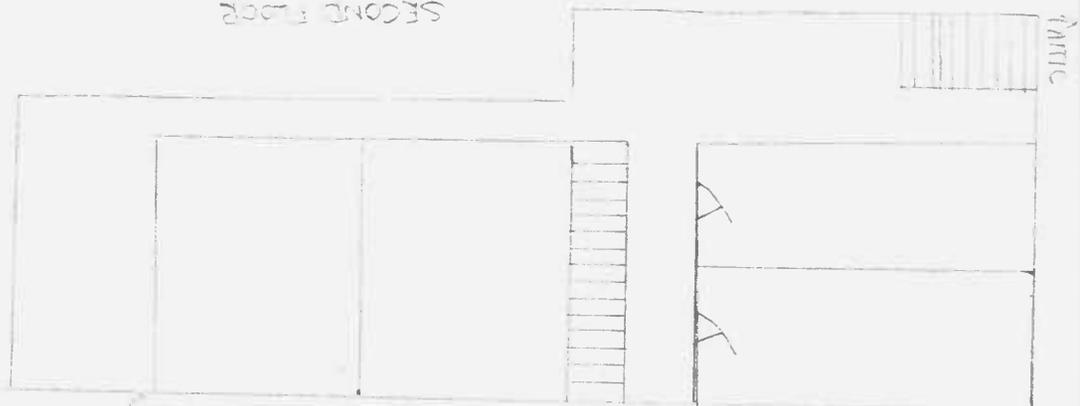
## Smokehouse- James Stephenson House

The stone smokehouse is located down the slope east of the house itself. It is quined at the corners and has a tin roof. There are two board-and-batten doors on the south and east sides and a single window on the second floor of the south side. Two other window openings are located on the eastern wall. Not much has been done to the structure as the beams are still blackened. The fireplace is on the north wall and extends into a brick, flush-end chimney. The gable-front roof is made of tin.

## TITLE SEARCH

<u>Libre</u>		<u>Folio</u>	
GRG	816	229	In 1969, William M. Gatewood sold a parcel of 46.164 acres to the Maryland Department of Forests and Parks.
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JIG	E	26	In 1782, John Stump purchased 1600 acres of Lines Tents and Lines Addition from Thomas Harrison.

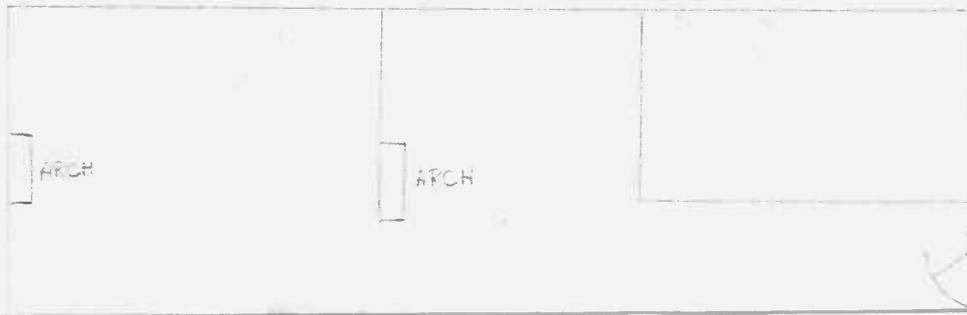
SECOND FLOOR  
STEPHENSON HOUSE

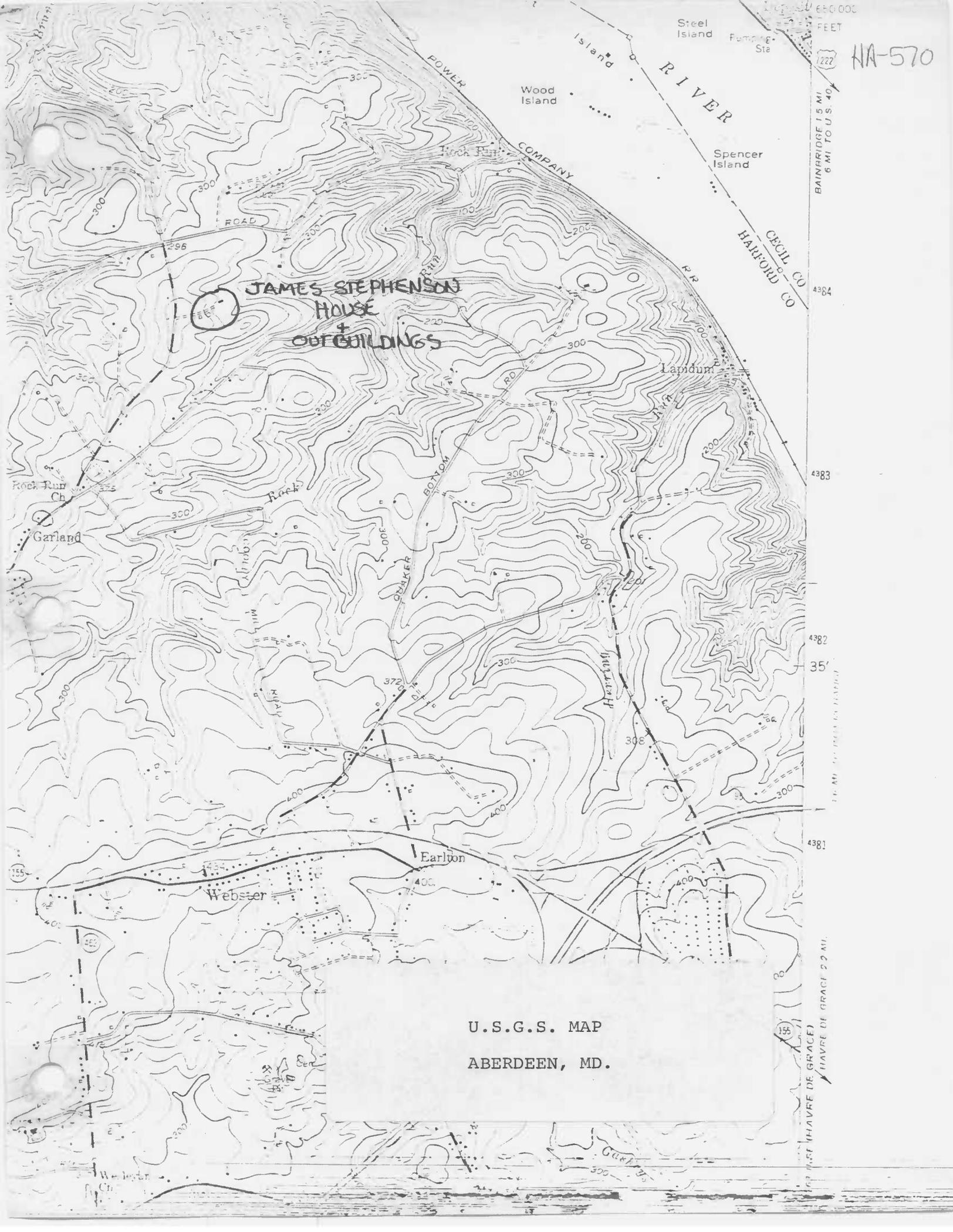


FIRST FLOOR  
STEPHENSON HOUSE



CELLAR  
-STEPHENSON HOUSE-





650 000

FEET

1222

HA-570

BAINBRIDGE 15 MI  
6 MI TO U.S. 40

CECIL CO  
4384

4383

4382

35'  
1:25,000 (1 INCH TO 250 FEET)

4381

155  
HAVER DE GRACE 22 MI

U.S.G.S. MAP  
ABERDEEN, MD.

**JAMES STEPHENSON  
HOUSE  
+  
OUTBUILDINGS**

RIVER

Wood Island

Spencer Island

HARFORD CO

P.R.

Lapidum

Rock

BOXTON

CRAKER

Herrings

Earlton

Webster

Rock Run Ch

Garland

155

155

Webster Ch

Gulfport





James Stephenson House HA-570  
Craigs Corner Road  
Havre de Grace, MD  
Paul Penrod 5/76  
Southeast side



HA 570  
DNR 13-17

JAMES STEPHENSON HOUSE  
CRAIGS CORNER ROAD  
HAURE DE GRACE, M.D.

S. ELEVATION

BMD; 5/79



James Stephenson House HA-570  
Craigs Corner Road  
Havre de Grace, MD  
Paul Penrod 5/76  
North side



HA570  
DNR 13-17

STEPHENSON CORN CRIB  
CRAIGS CORNER ROAD  
HAURE DE GRACE, MO.

N. ELEVATION

BMO: 579



James Stephenson Smokehouse HA-570  
Craigs Corner Road  
Havre de Grace, MD  
Paul Penrod 5/76  
East side