

HA-257

1885-1886

Bauer House
53 E. Broadway
Bel Air
Private

This house is a very good example of Bel Air's favorite 19th century house - the three bay side hall house with a front gable. Other well-beloved features are the L-shaped veranda, the round-headed 2/2 window in the gable, the 2/4 parlor windows which reach clear to the floor, and the two story bay window on the dining room side. The style was almost infinitely expandable with additions to the rear and the enclosure of various porches, which explains its popularity. It was this house that "everybody" built; it is, in fact, the rancher of the last quarter of the 19th century.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Bauer House

AND/OR COMMON

Hall House

2 LOCATION

STREET & NUMBER

53 E. Broadway

1st

CITY, TOWN

Bel Air

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHERplus apt.

4 OWNER OF PROPERTY

NAME

Mary H. Hall and Henrietta Hall

Telephone #: 838-4867

STREET & NUMBER

53 E. Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 150

Folio #: 311

STREET & NUMBER

Main St.

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

4657

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story, three bay aluminum sided house with a gable in the middle of the front (north) elevation is at 53 East Broadway in the Town of Bel Air, Harford County, Maryland. Most of the windows in the house are 2/2 double hung sash. Exceptions are the two west windows in the front (north) elevation which are 2/4 reaching to the floor, a 2/2 round-arched window (the rest are flat) in the front gable, the windows in the two story bay in the east elevation which are 1/1, and a pair of new aluminum casements in the kitchen (first floor east elevation). Most of the windows are flanked by louvered shutters. The gable ends, east and west, of this L-shaped house are blind with the exception of a pair of nine pane casements which flank the fireplace in the west elevation. The entrance in the east bay of the ground floor has a two pane transom over the door which is glass over two panels. A porch with Doric columns and a plain balustrade shades the front (north) and east elevations as far back as the two story bay in the first story. A porch swing and traditional chairs make this porch an old fashioned pleasant place on a hot day.

The two story hexagonal bay in the east elevation was added by the Harris family after 1907 to give more light and room in the dining room. Miss Hall added the casements next to it very recently to give the kitchen more light. Continuing south along the east elevation one finds an enclosed back porch with a shed roofed second story added room. The rear (south) elevation shows the enclosures more clearly. The west side was porch below and sleeping screened porch above. All of the rear porch spaces have been enclosed except the second story sleeping porch.

The interior has been significantly altered to make it two flats. On entering one sees the original single run staircase rising along the east elevation. The hall originally continued alongside the staircase and opened into the dining room. That hall has been closed off. The living room to the west of the entry hall formerly had an arched opening, which may not have been original, that kind of opening being unusual in this kind of house. The woodwork throughout the house is entirely plain with the exception of the living room fireplace in the west wall. The mantel has gouge work on the pilasters and the frieze and a brick surround which looks more recent than the house. To the south of the living room is a hall with a sitting room to the east and a bedroom with a bath behind it to the west. Originally this was one east-west room - the dining room. Behind that (south) is the kitchen with a hall along it to the west. That was originally the porch. The hall leads to another bedroom and bath. This was also originally a porch but was enclosed as a shop for the Misses Hall's uncle when he retired. The bathroom was added by the present owners.

The upstairs was inaccessible owing to the illness of the tenant but the rooms are similar in layout to the first floor.

CONTINUE ON SEPARATE SHEET IF NECESSARY

6/2-85

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1885-1886 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house is typical of the houses built on Broadway in the mid - 1880's. It was probably begun in the fall of 1885 and completed by the spring of the next year by Ella E. Bauer and her husband John. John Bauer was a harness and saddle maker; in 1865 his shop was on Main Street across from Moore's Store. That would put it south of Stagmer's Hotel at the southwest corner of Main and Courtland Streets. The Bauers purchased the lot from the heirs of Dr. W. J. Munnikhuysen who owned all of the land on both sides of east Broadway with the exception of the Episcopal Church lot on the northeast corner of Broadway and Main Streets (150/311).

The Bauers, then living in Anne Arundel County, sold the house and lot to Ellin W. Harris (Mrs. Joseph A. Harris) in 1907 for \$3000 (122/94). The Harrises added the two story bay window on the east elevation to add room to what was then the dining room.

The Harrises transferred the property to their daughter Ellin M. Harris in 1916 "for and in consideration of natural love and affection and the sum of \$1." Miss Harris died in 1954 leaving the property to her neices, Mary Harris Hall and Henrietta Hall, the present occupants.

The Misses Hall moved to the house in 1958. Before they moved in the house was altered to provide an apartment upstairs which the ladies rent out.

Two other buildings are on the lot: a two car garage with a gable roof on the southwest corner of the lot and a one and a half story wood shed just behind the house. It has a tin-covered gable roof with ridge running east and west. Its windows are 4/4 double hung sash, two of them in the east elevation and one, flanked by louvered shutters in the west elevation. Also, on the west side is a 4 pane window in the gable. A four panel door is in the north elevation. Miss Mary Hall uses this small building as a workroom except in the winter. Here she paints (mostly landscape) and restores antiques.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #540 in the Town of Bel Air.
126' x 200'

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

M. Larew, Architectural Historian

17 July 1979

ORGANIZATION

DATE

Town of Bel Air

838-8700

STREET & NUMBER

TELEPHONE

39 Hickory Ave.

CITY OR TOWN

STATE

Bel Air

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE: 53 BROADWAY

- 150/311 5 January 1916
Ellin W. and Joseph A. Harris
 to
Ellin M. Harris
"for and in consideration of natural love
and affection and the sum of \$1"
Ellin M. Harris died in 1954 leaving the
property to her nieces Mary Harris Hall
and Henrietta Hall
- 122/94 24 August 1907
Ella E. Bauer and John, husband, of Anne
Arundel County
 to
Ellin W. Harris, wife of Joseph A.
\$3000 with improvements
now occupied by the Harrises
- 56/90 31 October 1885
Howard Munnikhuysen and Bessie, wife (of
Baltimore City) and the other heirs of
Dr. W. J. Munnikhuysen
 to
Ella E. Bauer

1302574504
N. R. FIELD SHEET

HA 257

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: _____

AND/OR HISTORIC: _____

2. LOCATION

STREET AND NUMBER: 53 Broadway

CITY OR TOWN: Bel Air

STATE: Maryland CODE: COUNTY: Harford CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	In Process <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Bath <input type="checkbox"/>	Being Considered <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/> _____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____

4. OWNER OF PROPERTY

OWNERS NAME: Miss Mary Hall

STREET AND NUMBER: 53 Broadway

CITY OR TOWN: Bel Air STATE: MD CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: CIRCUIT COURT

STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.

CITY OR TOWN: BEL AIR STATE: MARYLAND CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____ Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____ CODE:

STATE: _____
COUNTY: _____
ENTRY NUMBER _____
DATE _____
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Simple frame house typical of a dozen or more places in this country town.

Three bays, two story, a one-story porch on the street side and perhaps on one side, a wing runs back of the house.

Windows are 2/2. There are usually two chimneys - one at the end of the ridgepole which runs parallel to the street.

Typical of #26, 30, 42, 139, 203, 205, 207, 209 East Broadway, and several houses on Hickory Avenue (see HA 227).

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | | | |
|---|--------------|--------------------------|----------------|-------------------------------------|-----------------|--------------------------|
| Aboriginal | Education | <input type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering | <input type="checkbox"/> | Religion/Phi- | | Other (Specify) | <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry | <input type="checkbox"/> | losophy | <input type="checkbox"/> | _____ | |
| Agriculture <input type="checkbox"/> | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | _____ | |
| Art <input type="checkbox"/> | Landscape | | Sculpture | <input type="checkbox"/> | _____ | |
| Commerce <input type="checkbox"/> | Architecture | <input type="checkbox"/> | Sociol/Humon- | | _____ | |
| Communications <input type="checkbox"/> | Literature | <input type="checkbox"/> | itorion | <input checked="" type="checkbox"/> | _____ | |
| Conservation <input type="checkbox"/> | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | _____ | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | _____ | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of many houses that characterize Bel Air. Undistinguished in themselves, they form their own setting among big trees, side yards, usually good shrubbery, colorful small gardens, and collectively they give Bel Air its atmosphere of comfortable prosperity, rather dull, very smug!

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE							
CORNER	LATITUDE				LONGITUDE			LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"	0	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CDOE	COUNTY	CDDE
STATE:	CODE	COUNTY:	CDDE
STATE:	CODE	COUNTY:	CDDE
STATE:	CODE	COUNTY:	CDDE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: _____

STREET AND NUMBER: **50 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>

SEE INSTRUCTIONS

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: HA-257

NEGATIVE FILE NUMBER:

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

Hall House

ORIGINAL FORMAL NAME:

Bauer House

PRESENT USE: *2 apartments*

ORIGINAL USE: *single family dwelling*

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent () Good ()
 Fair () Poor: ()

THEME: *Architectural*

STYLE: *Vernacular*

DATE BUILT:

1885-1886

COUNTY: *Harford*

TOWN: *Bell Air*

LOCATION:
53 Broadway

COMMON NAME:
Miss Hall's House

FUNCTIONAL TYPE: *private residence*

OWNER: *Mary Harris Hall* ~~06573276~~
 ADDRESS: *53 Broadway* P. 546

ACCESSIBILITY TO PUBLIC:
 Yes () No () Restricted ()

LEVEL OF SIGNIFICANCE:
 Local () State () National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick () Concrete () Concrete Block () *plaster*
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer ()
 Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood () Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Hills ()
 Wings () Other: *shutters*

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: *2 1/2*

Number of Bays: *3*

Approximate Dimensions: *30' x 65'*

Entrance Location: *Broadway*

THREAT TO STRUCTURE:
 No Threat () Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Windows $\frac{1}{2}$ of bay which is $\frac{1}{4}$ + newer
 e set 2 casements (e) $\frac{1}{4}$ 2 west bays 1st story
 $\frac{1}{2}$ round arch in gable (w) 9-pane casements
 porch n + e done posts + plain balustrade
 w. side porch closed in
 sleeping porch 2nd story w elev over enclosed porch
 floor plan changed
 woodwork plain shutters to all windows
 arched opening to h. r. orig. l. r. mantel gouge + pilasters
 w side entry in porch wrought iron rail + alum. wood.
 oil fringe
 brick surround

RELATED STRUCTURES: (Describe)

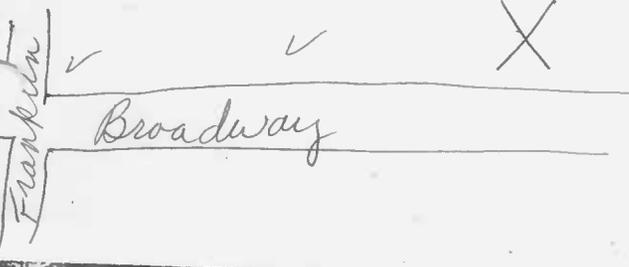
$\frac{1}{2}$ story woodshed
 2 car garage, gable roof sw cor of lot

STATEMENT OF SIGNIFICANCE:

~~#969~~ Joseph A Harris
 Ellin M. Harris } Miss Hall's grandparents + 1 E+W
 Mary + Henrietta Hall (granddaughters)
 bay added by Harris
 1 story back porch enclosed as shop 4 $\frac{1}{2}$ windows
 5

REFERENCES:

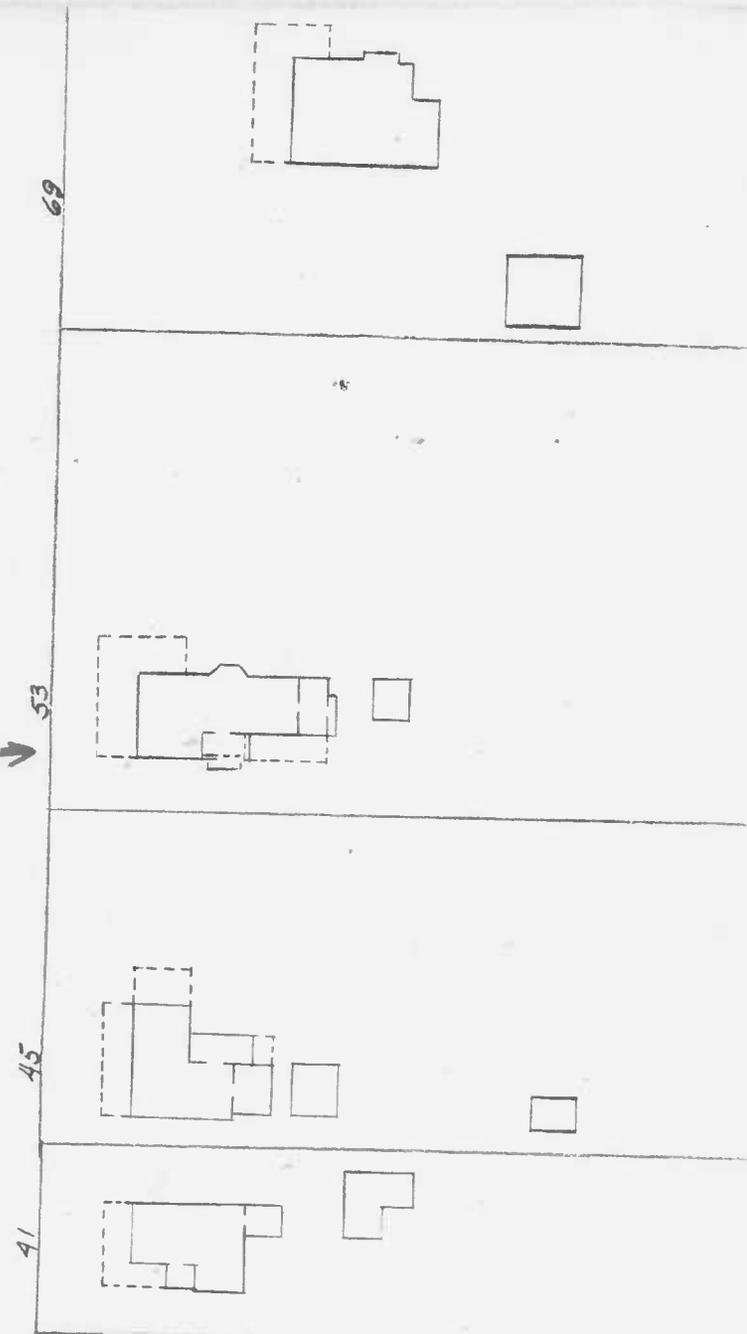
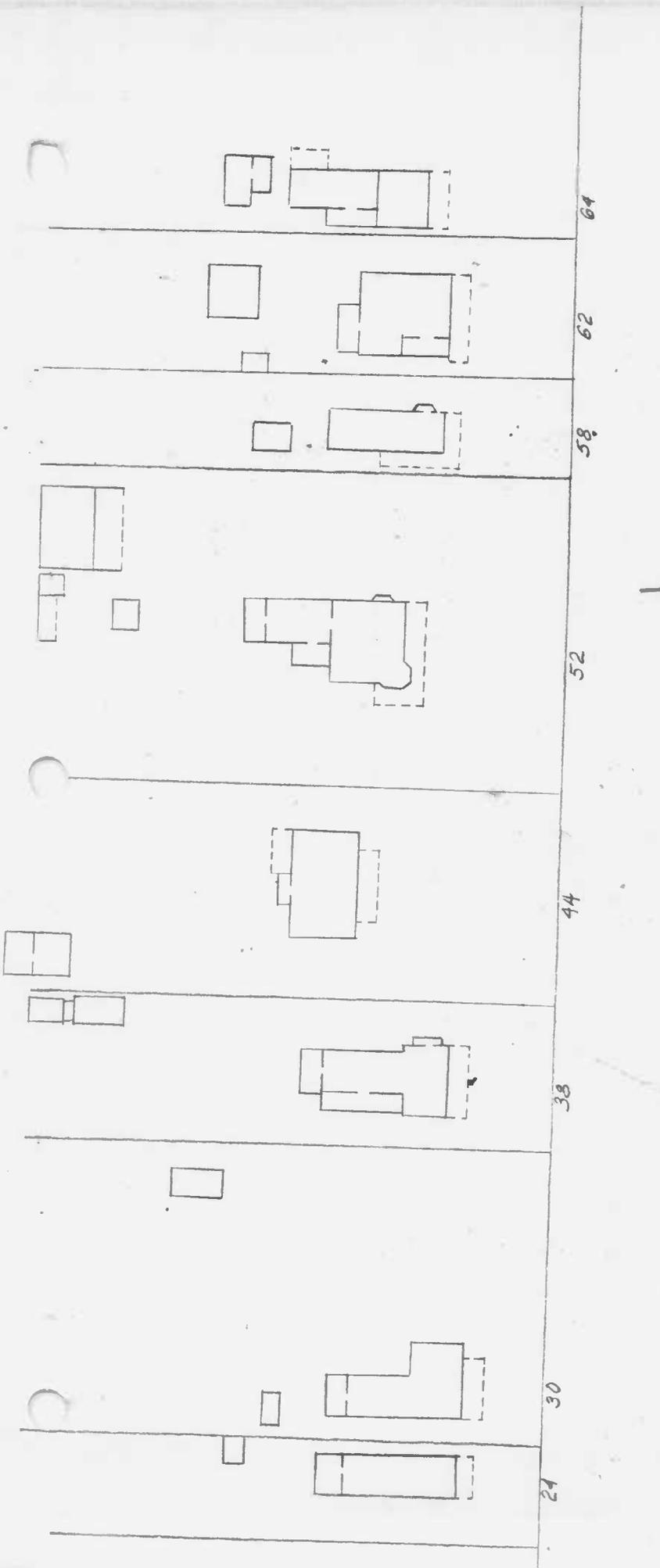
MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane () Woodland () Scattered Buildings ()
 Moderately Built Up () Densely Built Up ()
 Residential (x) Commercial (x) offices
 Agricultural () Industrial ()
 Roadside Strip Development ()
 Other:

M. Larew
 RECORDED BY:
 Town of Bel Air
 ORGANIZATION:
 30 June 79
 DATE RECORDED:



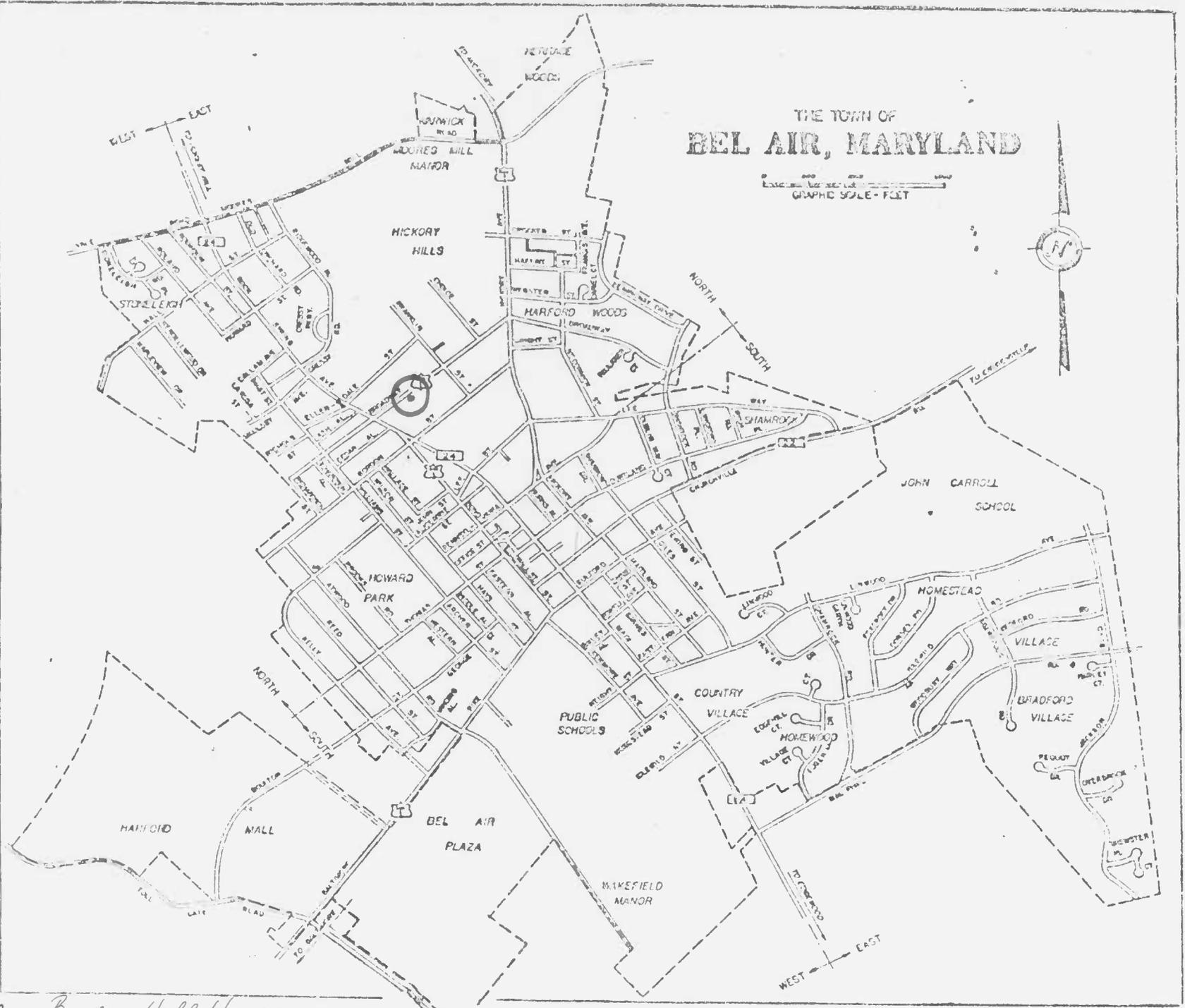
Bauer House
53 E. Broadway
Bel Air

HA-257

1930 Sanborn Map

THE TOWN OF BEL AIR, MARYLAND

GRAPHIC SCALE - FEET



HA-257 *Bauer-Hall House*
57 E. Broadway



HA-257

Dauer-Hall House, 53 E. Broadway, Bel Air
E. elev, looking N
M. Larew, 1979



44-257

Bauer Hall House, 53 E. Broadway, Berlin
e + n elev

M. Larew, 1979



4A-257 Sawm-Hill house, 53 E. Broadway, Zelman
woodshed, n. + w. elev.

M. Larew, 1979



HA-257 Bauer-Hall House, 53 E. Broadway, Berlin
s. view
M. Lamm, 1979