

HA-255

1888

F. W. Baker House #1
24 E. Broadway
Bel Air
Private

The wedding cake decorations on this little house lift it out of the ordinary and make it the most elegant cottage in Town. The carved barge boards of the projecting bay on the facade, the applied decoration on the "Paladian" second story window, and the porch brackets and balustrade are all unusual in Town, brackets were usually as far as Bel Air went in the direction of decoration. The bosses on the gable Gothic window surround are also unusual.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

F. W. Baker House #1

AND/OR COMMON

2 LOCATION

STREET & NUMBER

24 E. Broadway

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER: rental

4 OWNER OF PROPERTY

NAME

Vestry of Emmanuel Episcopal Church

Telephone #: 838-7699

STREET & NUMBER

Main & Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 939

Folio #: 700

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

KA 355

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This dainty cottage is at 24 E. Broadway in the Town of Bel Air, Harford County, Maryland. It is the most elaborately decorated cottage in Town and the Emmanuel Church which owns it keeps it in good repair. It is a two and a half story, two bay by three bay structure with a T-shaped gable roof, the cross bar of the T running parallel to the street. The room layout is shotgun style with no hall. What makes the house unique is the decoration on the projecting center portion of the second story front (south) elevation, which might be a later addition. This bay has a jerkinhead gable with lacy bargeboards. A Gothic pointed 2/2 window in a wide wooden surround occupies the gable. It has 10 wooden bosses applied to the top half of the surround. Centered below that is a 'Paladian' window in a broad surround with a triangular top. The middle window is round-headed and the flanking windows are flat; they are 1/1 double-hung sash. Applied ornaments between and over the windows give the whole treatment an Eastlake look.

The front (south) porch has a shed roof supported on chamfered posts. Above the neck of the posts elegant scroll brackets decorate the corners. A scroll sawn balustrade connects posts.

The front first story window (east) is 2/2. The entrance is a glass over panel door under a single pane transom in the west bay.

The side windows are 6/6 and a two story porch, partially enclosed, has been added to the rear (north) elevation (between 1904 and 1930. A pair of chimneys enliven the roof line, one in the middle of the front ridge, behind the front bay, and one inside the end of the ridge of the back building.

There are three rooms downstairs.

NK 1035

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1888

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This charming cottage is unusually decorated for Bel Air; its lacy barge-boards, applied window decorations, scroll brackets, and carved porch balustrade give it a dainty air. Its exact date is unknown. It and #30 to the east were built on the same lot. All of the land on Broadway east of the Church lot and what is now the Acme lot belonged to the Munnikhuysen family. Frederick W. Baker, owner of the Aegis, bought the two lots in March 1887 from the heirs of Dr. Munnikhuysen for \$700 (58/179). The price might suggest the presence of a small cottage, but the 1878 map shows nothing there and no other piece of the Munnikhuysen land was sold improved. The Harford Democrat for June 22, 1888, says F. W. Baker was building a house on Broadway. Since his residence at the corner of Franklin and Broadway where the townhouses are today is on the 1878 Map, the house he was building was probably one of the two on this lot. Comparing the styles of the two houses, one might conclude that #30 is the earlier house, but Baker sold this property to Gilberta S. Whittle in 1889 for \$1279 (64/186). #30 was sold, with the house, in 1903, so it must have been built later. The decorations on #24 might have been added after 1889, however.

Whittle kept the property until February 1906 when she sold it to lawyer Noble L. Mitchell (117/200). At the time she was living in Richmond, Va. In April 1906 Mitchell sold the property to Nellie Ramsey for \$1400 (117/290) a very slight increase over the 1889 price. Ramsey sold in 1911 to James W. Smith (134/143). He died in 1913 but his widow and daughter kept the property. The daughter, Eleanor Smith Singewald, died in 1959.

Her mother sold to George and Ella Marie Holdorf in 1964 (644/101). #24 was purchased by the Episcopal Church in 1973 (939/700).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1878 Map
Harford Democrat
1904 & 1930 Sanborn Maps

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies the lot east of the Emmanuel Episcopal Rectory, 34.3' frontage on Broadway

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marilynn Larew, Architectural Historian

21 September 1979

ORGANIZATION

Town of Bel Air

DATE

838-8700

STREET & NUMBER

39 Hickory Avenue

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401 HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	SURVEY NUMBER: HA-255
	NEGATIVE FILE NUMBER:
	UTM REFERENCES: Zone/Easting/Northing
	U.S.G.S. QUAD. MAP:
	PRESENT FORMAL NAME: House
COUNTY: Harford	ORIGINAL FORMAL NAME: Baker House #1
TOWN: Bel Air	PRESENT USE: rental residence
LOCATION: 24 E. Broadway	ORIGINAL USE: private residence
COMMON NAME: House	ARCHITECT/ENGINEER:
FUNCTIONAL TYPE:	BUILDER/CONTRACTOR:
OWNER: Emmanuel Episcopal Church ADDRESS: Main & Broadway Bel Air	PHYSICAL CONDITION OF STRUCTURE: Excellent(X) Good() Fair() Poor()
ACCESSIBILITY TO PUBLIC: Yes() No() Restricted(X)	THEME: Architecture
LEVEL OF SIGNIFICANCE: Local(X) State() National()	STYLE: Late Victorian
GENERAL DESCRIPTION: Structural System 1. Foundation: Stone() Brick() Concrete() Concrete Block() 2. Wall Structure A. Wood Frame: Post and Beam() Balloon() B. Wood Bearing Masonry: Brick() Stone() Concrete() Concrete Block() C. Iron() D. Steel() E. Other: 3. Wall Covering: Clapboard() Board and Batten() Wood Shingle() Shiplap(X) Novelty() Stucco() Sheet Metal() Aluminum() Asphalt Shingle() Brick Veneer() Stone Veneer() Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood() Iron() Steel() Concrete() B. Other: 5. Roof Covering: Slate(X) Wood Shingle() Asphalt Shingle() Sheet Metal() Built Up() Rolled() Tile() Other: 6. Engineering Structure: 7. Other: Appendages: Porches(X) Towers() Cupolas() Dormers() Chimneys(X) Sheds() Ells() Wings() Other: front Roof Style: Gable(X) Hip() Shed() Flat() Mansard() Gambrel() Jerkinhead(X) Saw Tooth() With Monitor() With Bellcast() With Parapet() With False Front() Other: Number of Stories: <u>2½</u> Number of Bays: <u>2</u> Entrance Location: <u>E. Broadway</u> Approximate Dimensions: <u>15' x 35'</u>	
THREAT TO STRUCTURE: No Threat(X) Zoning() Roads() Development() Deterioration() Alteration() Other:	LOCAL ATTITUDES: Positive() Negative() Mixed() Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

jerkinhead gable front w decorated barge boards; pointed arch
2/2 window with bosses on surround; front 2 nd story
Gothic Palladian window w drcorations; 1/1 windows
porch shed roof, chamfered posts, scroll brackets; entrance
W. elev 1 pane transom over door glass over panel
balustrade carved

RELATED STRUCTURES: (Describe)

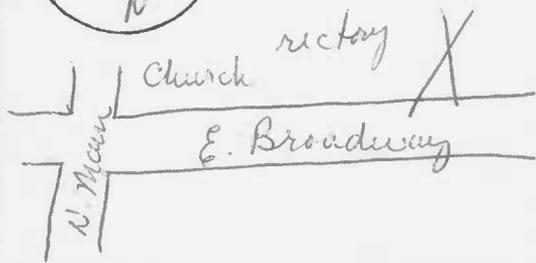
STATEMENT OF SIGNIFICANCE:

Late Victorian cottage - one of the most decorated (& most attractive)
facades in Town. Unusually stylish for Broadway

F. W. Baker (who had a house at NW corner of Franklin & E. Broadway
in 1878) built it - editor of Aegis 1864-1894

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Lane()Woodland()Scattered Buildings()
- Moderately Built Up()Densely Built Up()
- Residential()Commercial()
- Agricultural()Industrial()
- Roadside Strip Development()
- Other:

Marilynn M. Larew

RECORDED BY:
Town of Bel Air

ORGANIZATION:
13 September 1979

DATE RECORDED:

TITLE: 24 E. Broadway

939/700 26 October 1973
George R. Holdorf & Ella Marie
to
The Vestry of Emmanuel Church

644/101 17 March 1964
Sadie J. Smith, widow
to
George R. Holdorf & Ella Marie
Eleanor Smith Singewald died 24 June 1959

303/142 3 February 1947
Stanley S. Spencer
to
Sadie J. Smith & Eleanor Smith Singewald
2 parcels; this is #1

303/141 3 February 1947
Sadie J. Smith, widow & Eleanor Smith
Singewald, divorced
to
Stanley S. Spear
property of James W. Smith, died 29 December 1913
2 parcels; this is #1

134/143 29 June 1911
Nellie E. Ramsey & Clarence
to
James W. Smith

117/290 7 April 1906
Noble L. Mitchell & Elva
to
Nellie Ramsey
\$1400

117/200

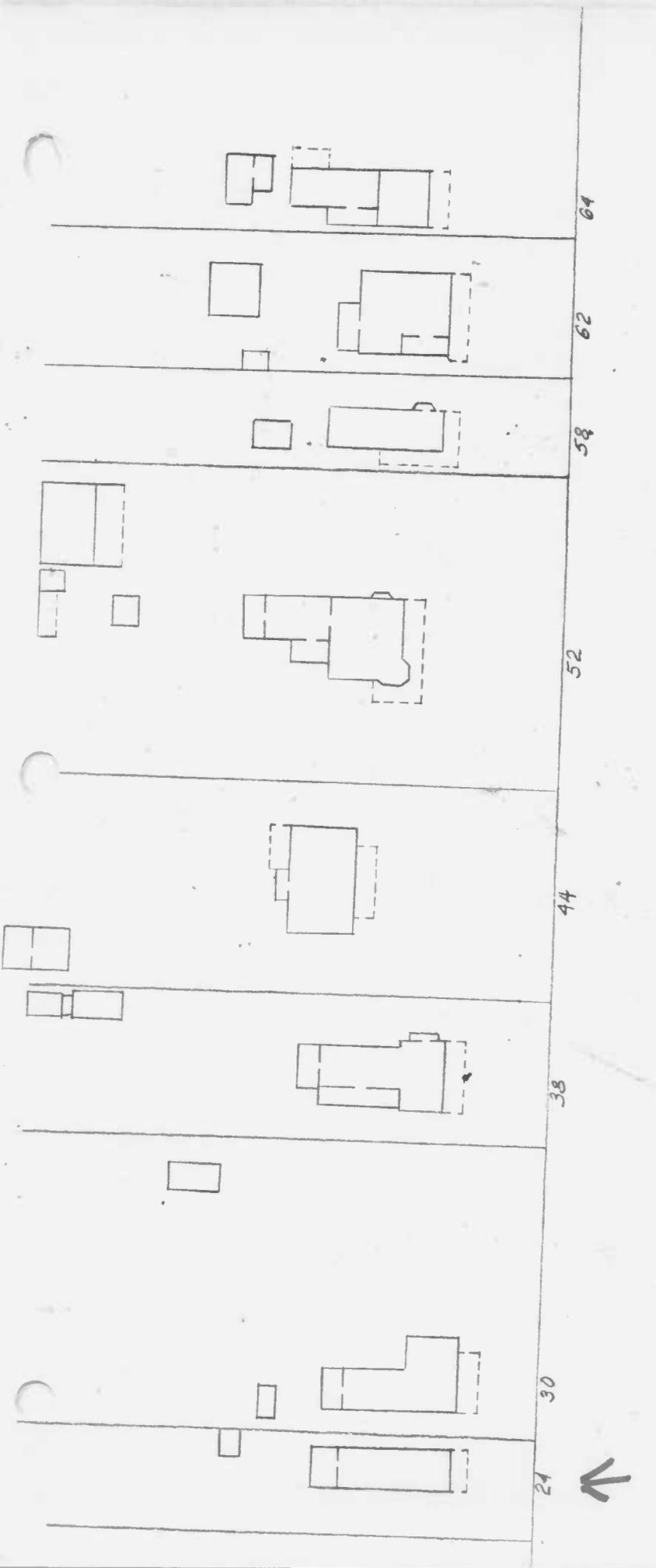
3 February 1906
Gilberta S. Whittle of Richmond, Va.
to
Noble L. Mitchell

64/186

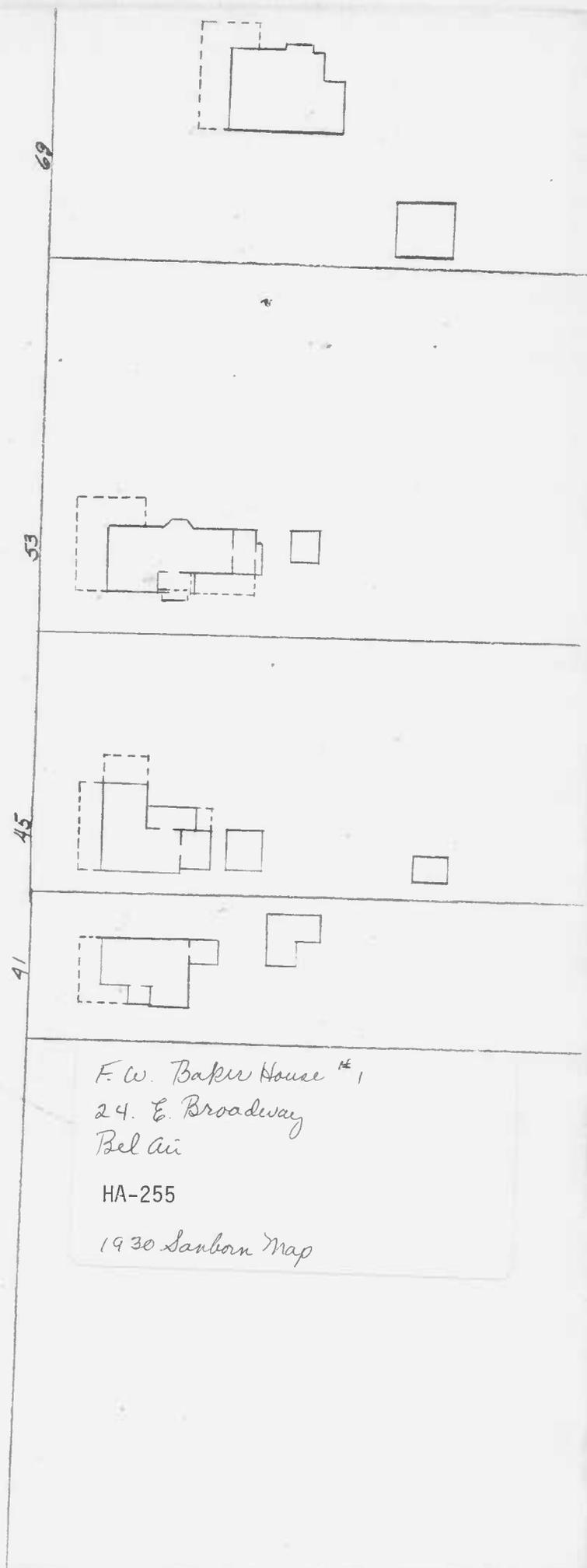
4 February 1889
Frederick W. Baker & Sarah
to
Gilberta S. Whittle
\$1279

58/179

8 March 1887
The heirs of Dr. Munnikhuisen
to
Frederick W. Baker
\$700

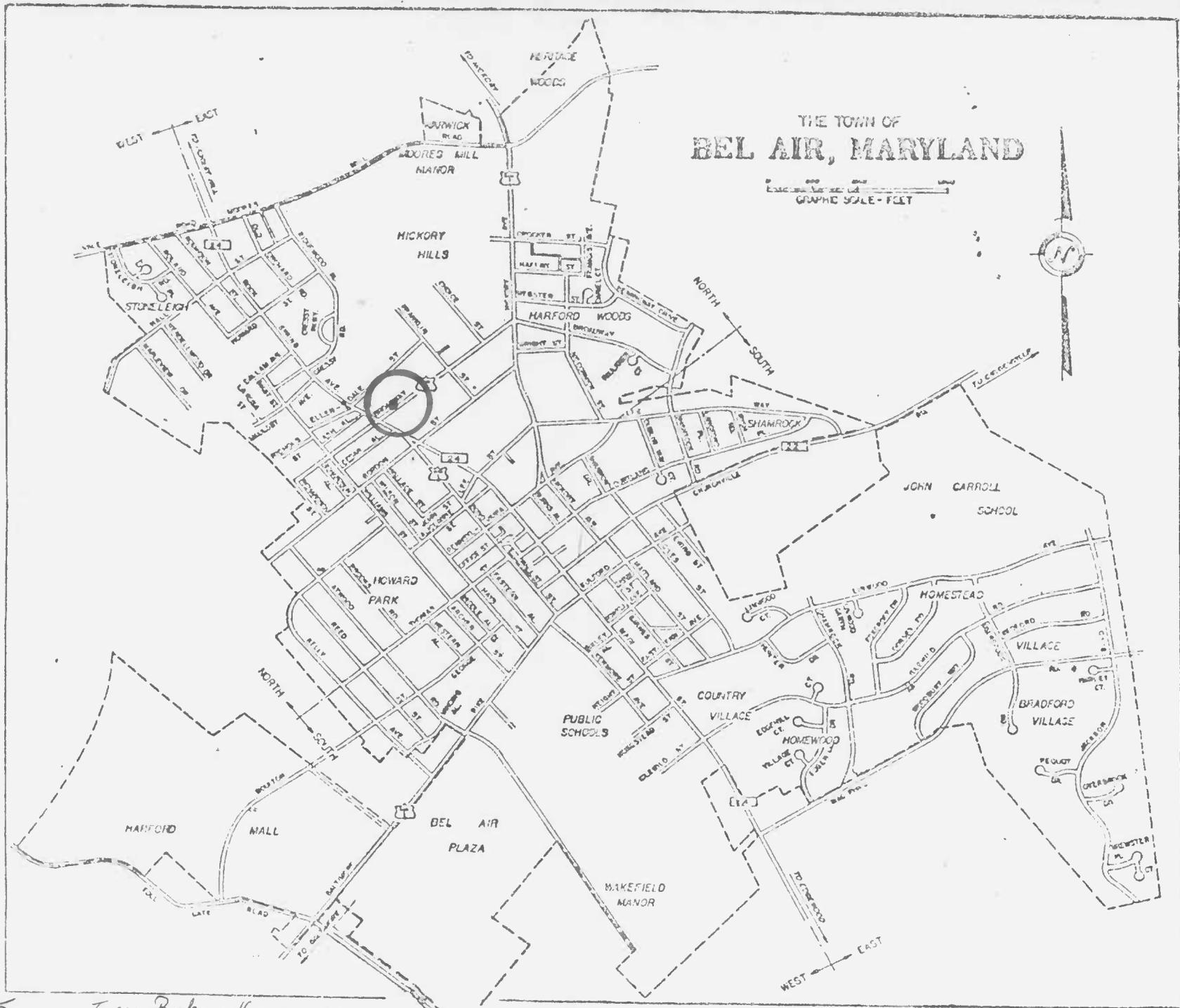


24 30 38 44 52 58 62 64



69 53 45 41

F. W. Baker House #1
 24. E. Broadway
 Bel Air
 HA-255
 1930 Sanborn Map



HA-255 F.W. Baker House #1
 24 E. Broadway









HA-255

F. W. Baker

1913

Brook

S. W.

M. L. L. 1919