

HA-239

1879

Cassilly-Robinson House
112 E. Broadway
Bel Air
Private

One of the best Queen Anne houses in Bel Air, the house was built in 1879 by Jacob Bull, Bel Air's Master Builder. Originally a smaller and simpler house, it was expanded in the Queen Anne manner in the 1890's for Thomas Hall Robinson. Particularly interesting are the posts and brackets on the front porch and the two story bay window to the east.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Thomas H. Robinson House

AND/OR COMMON

Robert Cassilly House

2 LOCATION

STREET & NUMBER

112 E. Broadway

1st

CITY, TOWN

Bel Air

CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

___DISTRICT

BUILDING(S)

___STRUCTURE

___SITE

___OBJECT

OWNERSHIP

___PUBLIC

PRIVATE

___BOTH

PUBLIC ACQUISITION

___IN PROCESS

___BEING CONSIDERED

STATUS

OCCUPIED

___UNOCCUPIED

___WORK IN PROGRESS

ACCESSIBLE

YES RESTRICTED

___YES UNRESTRICTED

___NO

PRESENT USE

___AGRICULTURE

___COMMERCIAL

___EDUCATIONAL

___ENTERTAINMENT

___GOVERNMENT

___INDUSTRIAL

___MILITARY

___MUSEUM

___PARK

PRIVATE RESIDENCE

___RELIGIOUS

___SCIENTIFIC

___TRANSPORTATION

___OTHER

4 OWNER OF PROPERTY

NAME

Robert R. Cassilly

Telephone #: 836-8080

STREET & NUMBER

112 E. Broadway

CITY, TOWN

Bel Air

___ VICINITY OF

STATE, zip code

Maryland 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: 515

Folio #: 386

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___FEDERAL ___STATE ___COUNTY ___LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

NA-527

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large and irregular Queen Anne style house is at 112 E. Broadway in the Town of Bel Air, Harford County, Maryland. It is two and a half stories high, five bays wide, sided in shiplap. Interior evidence and local legend suggest that the original house was smaller and less ornate. It was probably a (east) side hall plan which would be the western three bays. Queen Anne houses of this size were not built in Bel Air in 1879. Thomas Robinson probably added the eastern two bays and the Queen Anne style in the 1890's. The house is composed of the front block one room deep and the back building, originally one room wide and two rooms deep. The kitchen was removed by the Cassillys and the (west) side porch was enclosed to serve as a kitchen.

The slate gable roof has a steep pitch with several ridge lines and gables. Its pitch is broken by four shed roofed dormers, one in back, and two on the east side.

The front (south) elevation has three bays on the west (topped by the dormer) and two bays to the east which project slightly and are topped by a gable with fish scale shingles and three windows, the center being larger.

The front (south) porch is hipped roofed, carried on groups of chamfered posts on blocks. The carved brackets are pierced by a trefoil. Similar brackets without the trefoil are at right angles to the posts and support the porch cornice.

The west elevation of the front block is blind save for a pair of widely spaced windows on the shingled gable.

The east elevation has a two story hexagonal bay window in its south bay. The second story is slightly stepped back and a dentil band runs under the molded cornice at each level. North of that is a two bay section with a dormer centered (the other dormer is centered over the bay window). The first story is a small porch carried on chamfered posts.

The rear (north) elevation is quite irregular, showing main block, back building, and additions and enclosed porches. The shed roofed addition and the covered ramp entrance (east of center) occupy the position of the demolished kitchen.

The fenestration is mixed. The back windows are 6/6; the first story front windows are the long 2/4; other windows are Queen Anne: central pane surrounded by many small panes up and single large pane down. Major windows front & (east) side have wooden louvered shutters. The windows of the double bay once had them too.

The main entrance is in the center bay of the south elevation. A pair of glass over panel doors are topped by a tripartite transom with a long center pane flanked by small windows composed of two vertical panes.

A pair of corbelled-cap chimneys break the roofline in the front block, one inside the west gable and one astride the ridge line in the middle of the east section.

As it stands today the front block has a center hall with a closed string dog-leg Queen Anne staircase rising against the east wall. The

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1879

BUILDER/ARCHITECT Jacob Bull

STATEMENT OF SIGNIFICANCE

This house, or a portion of it, is the second house Jacob Bull built on the large lot he and his wife Mary bought from Dr. William Munnikhuysen in 1877 (36/41). The house next door to the west was built in time to appear on the 1878 Map, where it was listed as Bull's residence. In March 1879 Bull began to build this house. To do so he mortgaged his house to Stevenson A. Williams for \$800. In 1881 he sold his residence to James H. File for \$1,100 (42/456), possibly because he had not sold this house. One speculates that Bull then lived in this house, which was, if not smaller, then probably less ornate, until he sold it to Thomas H. Robinson in 1885 (53/298). The house probably consisted of the west three bays with the back portion and had a (east) side hall plan.

Thomas Hall Robinson was born near Hickory, March 2, 1860, the son of Dr. Samuel S. Robinson and his wife Mary. He studied law in the office of Henry D. Farnandis, the grandson of Henry Dorsey. In September 1884 he married Clara Cain, the daughter of James M. Cain of Hickory. It was in February of the next year that they bought this house.

In 1891 and again in 1901 Robinson was elected to the Maryland Senate. Prominent in Democratic party politics, he was five times a delegate to the National Convention, Chairing the delegation in 1920 and 1924. He was Maryland Counsel for the Pennsylvania Railroad and, after 1894, President of the Second National Bank of Bel Air. He was twice elected Attorney General of Maryland (1923, 1927) and was running for re-election when he died.

The Robinsons had five children: Mary Lucille (Mrs. John A. Robinson), Mary Madeline (Mrs. Howard S. O'Neill), Mary Elizabeth (Mrs. Francis J. Mc Ginnis of Clifton Springs, N.Y.), Thomas H. Robinson, Jr., and Cloe (Mrs. Ross B. Cameron).

A quarter share of the house passed to Lucille Robinson on the death of Clara (will 21/489). Lucille was the daughter of Mary Lucille who married Judge John A. Robinson. She died in childbirth and Lucille (the wife of Judge Albert Close) was reared by her grandparents in this house. Her father, John Robinson, was a native of Baltimore City, where he attended City College and Johns Hopkins University (B.A., 1895). After attending the University of Maryland Law School, he was admitted to the Harford County Bar in 1897. He served in the Spanish-American War as a First Lieutenant in the Fifth Regiment, Maryland National Guard. After the War he moved to Harford, where his father had a farm. He practiced law and was active in the Republican Party. From 1909 to 1921 he was clerk of the Circuit Court of Harford County. Declining to run again, he bought the Bel Air Times, which he edited for a quarter of a

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Harford Democrat
1878 Map
Harford County Courthouse Portraits, pp. 31-33
CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

This property occupies parcel #321 in the Town of Bel Air

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

M. Larew, Architectural Historian

14 September 1979

ORGANIZATION

Town of Bel Air

DATE

STREET & NUMBER

39 Hickory Avenue

838-8700
TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

balusters are turned, the newels are square and fluted up to a carved block. Knobs adorn the tops, and pendants formerly depended from corners. The staircase continues in the same design but smaller scale up to the third level. The first floor woodwork is molded; a christian door leads left (west) to the study and right (east) to the parlor. The parlor mantel is a typical Victorian piece with round arched opening, spandrels and cartouche. The body is slate; the shelf is marble. The bay window lights the parlor. The study mantel is a mid-20th century brick replacement.

Penelled wainscotting adorns the west wall of the hall north of the study door.

The dining room is north of the hall, its axis running east and west for the width of the house. A large fireplace was taken out by the Cassillys, replaced by built in cupboards from floor to ceiling (west) and panelling with a shelf that serves as a buffet. The panelling on the doors and dining room and hall walls was taken from the west side porch which the Cassillys enclosed and turned into the kitchen after they removed the old kitchen north of the dining room. The dining room has a door in each wall: south to the front hall, west to the kitchen, east to the east side porch, and north to a hall with a bathroom to the right and to the north the ramp entrance.

Upstairs the woodwork is plain. The two bedrooms in the east block are the main bedrooms, up three steps from the hall. A Victorian mantel is in the south bedroom. The second story has three bedrooms, a bath, and a laundry room. A stained glass window (blue and translucent) is in the landing to the third floor where there are three bedrooms.

century. He sold it in 1941 and devoted himself to his law practice. He was appointed to an interim term as Associate Judge of the Third Circuit in 1936. He died in Bel Air in 1957.

Thomas Hall Robinson added to this house, probably in the 1890's, judging by the Queen Anne style it now bears. He probably added the east two bays and changed the staircase and enlarged the dining room and added plumbing.

Mrs. Close and Howard S. O'Neill, trustee for Mrs. Clara Robinson's estate, sold the property to John T. Fitzpatrick in 1950 (345/559). The Fitzpatricks sold it to the present owners, Mr. and Mrs. Robert Cassilly in 1958 (515/386). The Cassillys have made changes since they moved in. They removed the portion of the back building which served as the kitchen and enclosed the west side porch which is now the kitchen. They added a bathroom downstairs in the northeast corner of the house and added a ramp entry next to it because one of their children is confined to a wheelchair. The fireplace in the study (the southwest room) was altered and a modern brick mantel was installed. Solid wooden panelling was removed from the west side porch when they enclosed it. It has been used in the hall and on the north wall of the dining room where it replaces a large fireplace and mantel they removed.

This house is one of the largest and most elegant homes on East Broadway and one of the few not converted to apartments. During Thomas Robinson's life it was a social center in Bel Air, and when Cardinal Gibbons visited Bel Air early in the present century, he stayed with Robinson, as legend has it in the southwest chamber on the second floor.

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE SHAW HOUSE ANNAPOLIS, MARYLAND 21401 HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	SURVEY NUMBER: HA-239 NEGATIVE FILE NUMBER: UTM REFERENCES: Zone/Easting/Northing U.S.G.S. QUAD. MAP: PRESENT FORMAL NAME: Cassilly
COUNTY: Harford TOWN: Bel Air	ORIGINAL FORMAL NAME: Thomas H. Robinson House
LOCATION: 112 E. Broadway Bel Air, Maryland 21014	PRESENT USE: Private residence ORIGINAL USE: same
COMMON NAME: Cassilly House	ARCHITECT/ENGINEER: Jacob Bull
FUNCTIONAL TYPE: private residence	BUILDER/CONTRACTOR:
OWNER: Robert Cassilly ADDRESS: 112 E. Broadway Bel Air, Maryland 21014	PHYSICAL CONDITION OF STRUCTURE: Excellent() Good(<input checked="" type="checkbox"/>) Fair() Poor()
ACCESSIBILITY TO PUBLIC: Yes() No() Restricted(<input checked="" type="checkbox"/>)	THEME: Architecture STYLE: Queen Anne
LEVEL OF SIGNIFICANCE: Local(<input checked="" type="checkbox"/>) State() National()	DATE BUILT: 1879
GENERAL DESCRIPTION: Structural System 1. Foundation: Stone()Brick()Concrete()Concrete Block() 2. Wall Structure A. Wood Frame: Post and Beam()Balloon() B. Wood Bearing Masonry: Brick()Stone()Concrete()Concrete Block() C. Iron() D. Steel() E. Other: 3. Wall Covering: Clapboard()Board and Batten()Wood Shingle()Shiplap(<input checked="" type="checkbox"/>) Novelty()Stucco()Sheet Metal()Aluminum()Asphalt Shingle() Brick Veneer()Stone Veneer() Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood()Iron()Steel()Concrete() B. Other: 5. Roof Covering: Slate(<input checked="" type="checkbox"/>)Wood Shingle()Asphalt Shingle()Sheet Metal() Built Up()Rolled()Tile()Other: 6. Engineering Structure: 7. Other: Appendages: Porches(<input checked="" type="checkbox"/>)Towers()Cupolas()Dormers(<input checked="" type="checkbox"/>)Chimneys(<input checked="" type="checkbox"/>)Sheds()Ells() Wings() Other: Roof Style: Gable(<input checked="" type="checkbox"/>)Hip()Shed()Flat()Mansard()Gambrel()Jerkinhead() Saw Tooth()With Monitor()With Bellcast()With Parapet()With False Front() Other: Number of Stories: <u>2½</u> Number of Bays: <u>5</u> Entrance Location: <u>E. Broadway</u> Approximate Dimensions: <u>42' x 55'</u>	
THREAT TO STRUCTURE: No Threat(<input checked="" type="checkbox"/>)Zoning()Roads() Development()Deterioration() Alteration()Other:	LOCAL ATTITUDES: Positive(<input checked="" type="checkbox"/>)Negative() Mixed() Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Interior: parlor Victorian mantel panel, spandrel large cartouche marble shelf, slate (?) rect., QA windows in bay, 2/4 in front molded woodwork, panel doors/closed string QA staircase dog-leg turned baluster, square newels, grooves down, carved block, knobs on top/panel wainscotting in hall/study fireplace Cassilly/dr: panel against N. wall, cupboards new replacing fireplace second floor arch three to back/ww on 2nd floor plain 3rd floor 3 br. stained glass windows in landing to 3rd floor 3 br., bath laundry room in 2nd floor

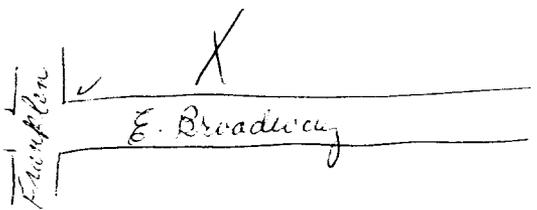
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Cardinal Hibbons stayed
Cassilly took off kit ell & enclosed porch on W. side
panel in hall not orig.
are the QA features original?

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

- Open Lane()Woodland()Scattered Buildings()
- Moderately Built Up()Densely Built Up()
- Residential(X)Commercial(X)
- Agricultural()Industrial()
- Roadside Strip Development()
- Other:

M. Larew
 RECORDED BY:
 Town of Bel Air
 ORGANIZATION:
 5 September 1979
 DATE RECORDED:

N. R. FIELD SHEET

HA 239

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

1302394604

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: _____ Cassilly house

AND/OR HISTORIC: _____

2. LOCATION

STREET AND NUMBER: 112 East Broadway

CITY OR TOWN: Bel Air

STATE: Maryland COOE: _____ COUNTY: Harford COOE: _____

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input checked="" type="checkbox"/>	Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Occupied <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
		Unoccupied <input type="checkbox"/>	
		Preservation work in progress <input type="checkbox"/>	

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME: Robert R Cassilly

STREET AND NUMBER: 112 East Broadway

CITY OR TOWN: Bel Air STATE: MD COOE: _____

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: CLERK OF THE CIRCUIT COURT

STREET AND NUMBER: HARFORD COUNTY COURTHOUSE 40 S. MAIN ST.

CITY OR TOWN: BEL AIR STATE: MARYLAND COOE: _____

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____

DATE OF SURVEY: _____ Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____ CODE: _____

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Two story frame house, facing south,
 the ridgepole running east-west, 5 bays,
 1 room deep, there is a wrap around porch
 along the west wall, 3 bays x 1 room.

Intricate cut-wood decoration along the
 one-story porch that faces south, and
 in the corbeled eaves.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | | | | |
|----------------|--------------|--------------------------|----------------|--------------------------|---------------------|--------------------------|
| Aboriginal | Education | <input type="checkbox"/> | Political | <input type="checkbox"/> | Urban Planning | <input type="checkbox"/> |
| Prehistoric | Engineering | <input type="checkbox"/> | Religion/Phi- | | Other (Specify) | <input type="checkbox"/> |
| Historic | Industry | <input type="checkbox"/> | lasaphy | <input type="checkbox"/> | <u>History</u> | |
| Agriculture | Invention | <input type="checkbox"/> | Science | <input type="checkbox"/> | <u>Architecture</u> | |
| Art | Landscape | <input type="checkbox"/> | Sculpture | <input type="checkbox"/> | | |
| Commerce | Architecture | <input type="checkbox"/> | Social/Humon- | | | |
| Communications | Literature | <input type="checkbox"/> | itarian | <input type="checkbox"/> | | |
| Conservation | Military | <input type="checkbox"/> | Theater | <input type="checkbox"/> | | |
| | Music | <input type="checkbox"/> | Transportation | <input type="checkbox"/> | | |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This house was built by Thomas Hall Robinson, Attorney General of Maryland between 1923 and 1930. Born at Hickory in 1880, Mr Robinson was a member of the School Board, counsel for the Pennsylvania Railroad, four times delegate to the Democratic National Convention, and twice elected to the State Senate - 1891 and 1901. Mr & Mrs Cassilly's large family quite fill this pleasant old house.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Wright, C Milton Our Harford Heritage p 256, 257, 416

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **JEAN S. EWING**

ORGANIZATION: **MARYLAND HISTORICAL TRUST** DATE: _____

STREET AND NUMBER: **50 STATE CIRCLE**

CITY OR TOWN: **ANNAPOLIS** STATE: **MARYLAND** CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

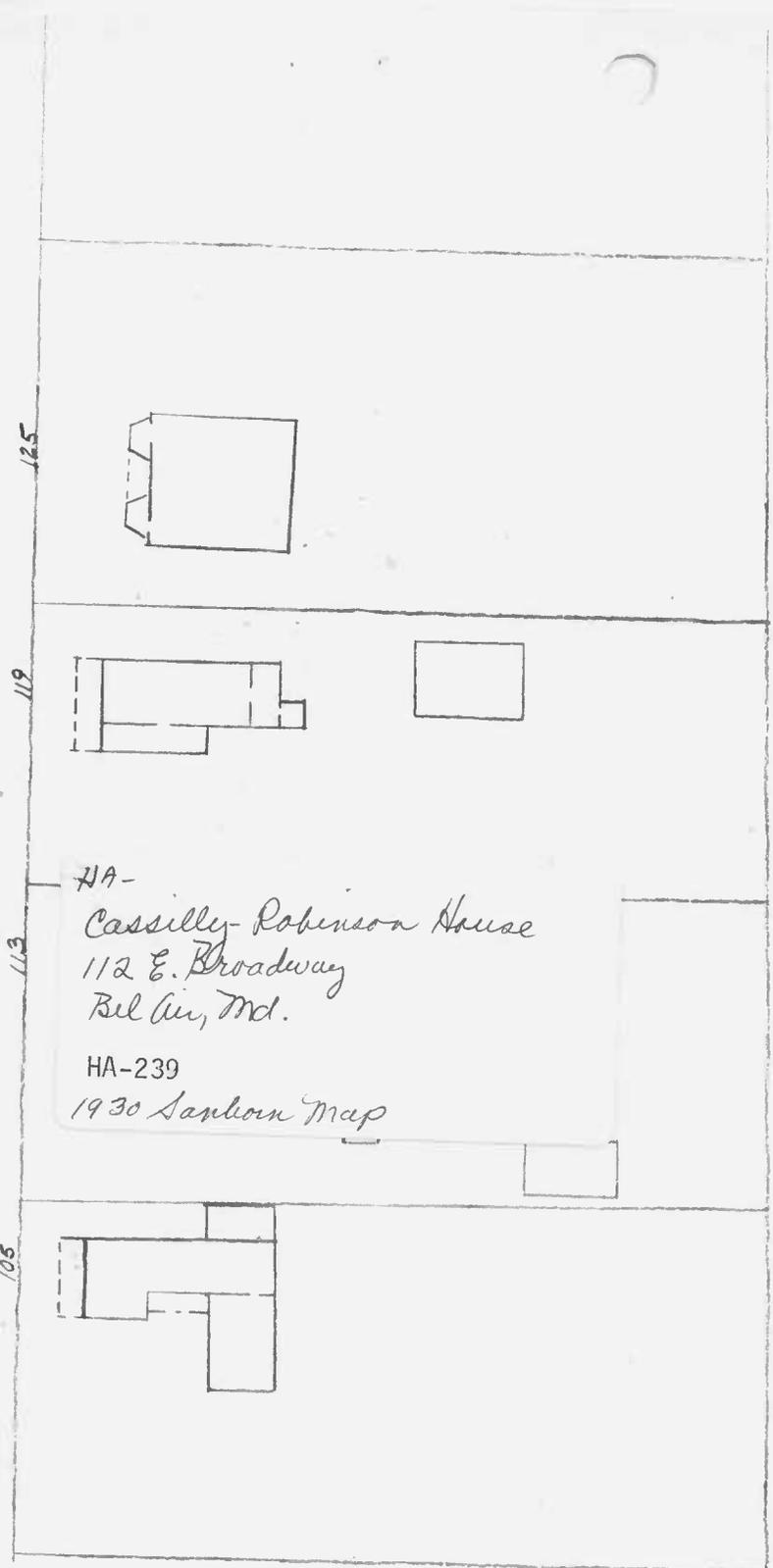
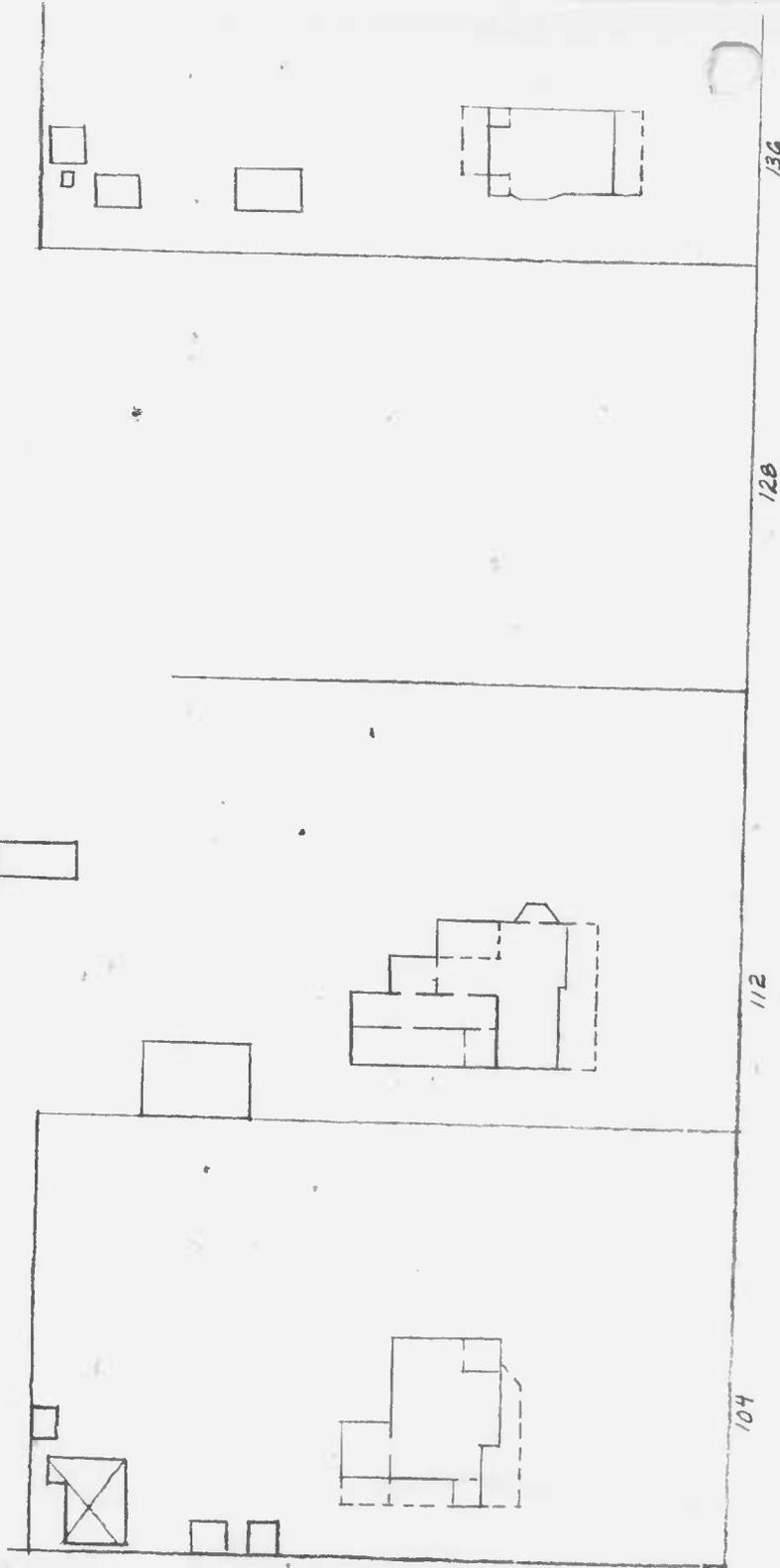
Date _____

ATTEST:

Keeper of The National Register

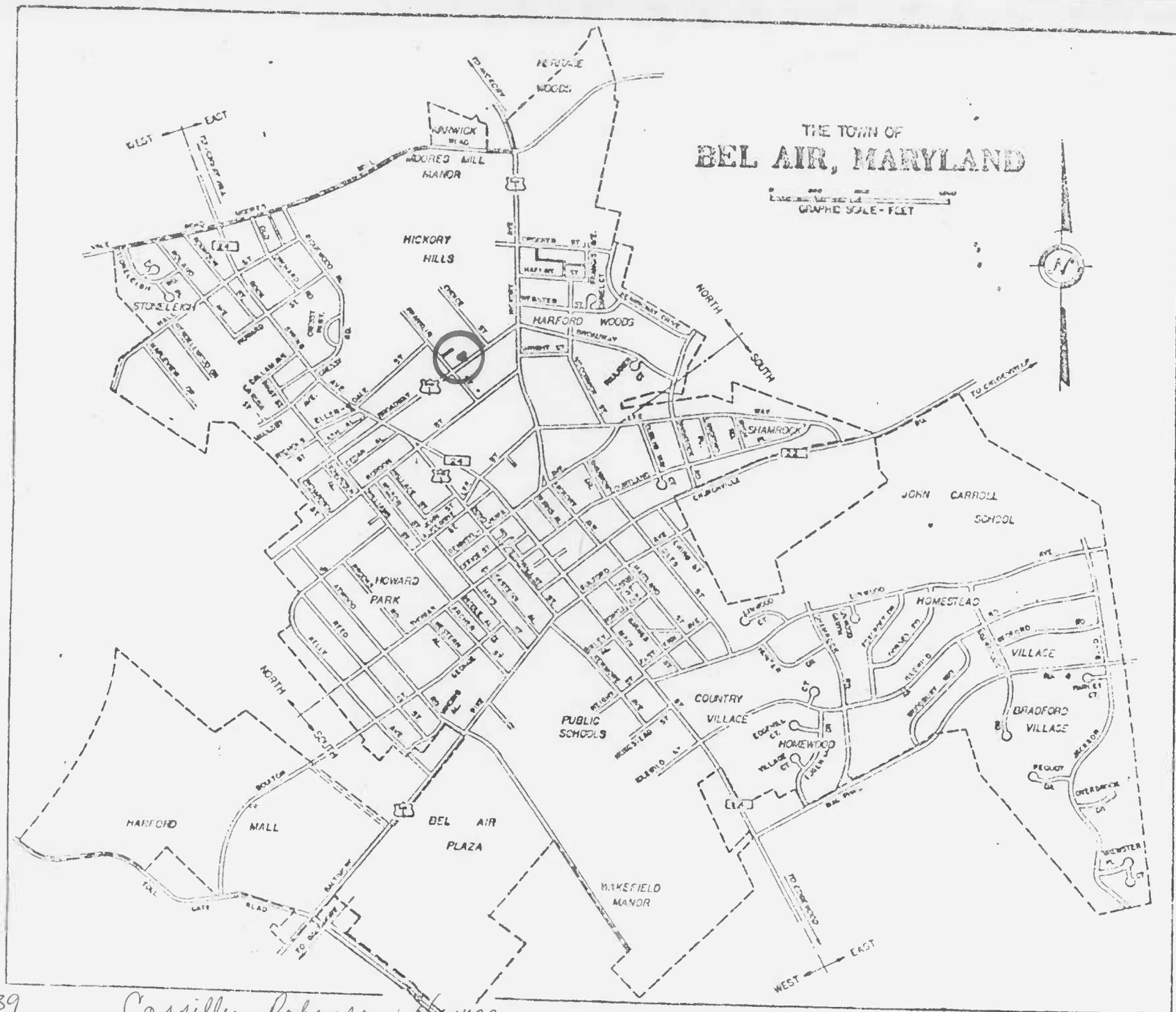
Date _____

SEE INSTRUCTIONS



HA-
Cassilly-Robinson House
112 E. Broadway
Bel Air, Md.

HA-239
1930 Sanborn Map



HA-239

Cassilly-Robinson House
 112 E. Broadway





H.A. 239

County of Adams, Pa. *Bel Air*

n. portion of e. elev.

M. Larew, 1979



HA- 239

Cassidy-Robinson House, 114 E. Broadway
Bel Air

w. elev.

M. Lavin, 1979



4A-239

Cassidy-Robinson House, 112 E Broadway
Bel Air

w. portion of rear (n.) elev.

M. Law, 1979





239

-Peb...

Bela

e. elev. a bay window, looking a.w.

M. Larent, 1979





A - 239

Cassilly-Robinson House, 112 E. Broadway, Bel
s + e elev

c 1900

Photo Courtesy Robt. Cassilly





WA - 239

Cassidy-Robinson House, 112 S. Broadway
Bel Air

Detail of front (s.) porch posts

M. Luster, 1979



Lot 239

Cassidy - paper in upper part of the Brigantine
Belair

e. portion of rear (n.) elev, showing side
panel

M. Larus, 1979