HA - 91

N. R. FIELD SHEET 1300914504

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM

(Type all entries – complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Boyer House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: South-east side of Prospect Road (Md 646) about 0.3 mi northeast of Ady Road (Md 543)

CITY OR TOWN: Street

STATE: Maryland | CODE: | COUNTY: Harford | CODE:

3. CLASSIFICATION

CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
District ☐	Building ☑	Public ☐	Public Acquisition:	Occupied ☑	Yes:
Site ☐	Structure ☐	Private ☑	In Process ☐	Unoccupied ☐	Restricted ☑
Object ☐		Both ☐	Being Considered ☐	Preservation work in progress ☐	Unrestricted ☐
					No: ☐

PRESENT USE *(Check One or More as Appropriate)*

Agricultural ☐	Government ☐	Park ☐	Transportation ☐	Comments ☐
Commercial ☐	Industrial ☐	Private Residence ☑	Other *(Specify)* ☐	
Educational ☐	Military ☐	Religious ☐		
Entertainment ☐	Museum ☐	Scientific ☐		

4. OWNER OF PROPERTY

OWNERS NAME: Frank Boyer

STREET AND NUMBER: Street RFD

CITY OR TOWN: 21154 | STATE: Md. | CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Clerk of Circuit Court

STREET AND NUMBER: Harford County Courthouse 40 S. Main ST

CITY OR TOWN: Bel Air | STATE: Maryland | CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal ☐ State ☐ County ☐ Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: | STATE: | CODE:

SEE INSTRUCTIONS

STATE: COUNTY: FOR NPS USE ONLY ENTRY NUMBER DATE

Color: 6897

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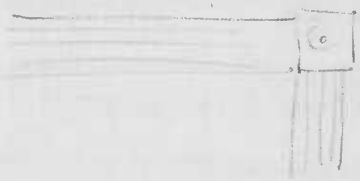
7. DESCRIPTION

CONDITION	(Check One) Excellent ☐ Good ☑ Fair ☐ Deteriorated ☐ Ruins ☐ Unexposed ☐
INTEGRITY	(Check One) Altered ☑ but not spoiled Unaltered ☐ — (Check One) Moved ☐ Original Site ☑

DESCRIBE THE PRESENT AND ORIGINAL (*If known*) PHYSICAL APPEARANCE

Stone farm house with stucco over fieldstone. Three bays by three, the house faces west - (front door is on the west wall now but steps photographed are on the south). Ridgeline runs east-west. Going to the east, two bays by one, is the oldest part of the house. First floor of wing is at level of basement of main house, which is well lighted. Windows are 6 over 6 throughout. East and South doors have lights beside and over the door. ~~[illegible]~~ the hall windows over the south door have four lights on either side of the sashes.

Woodwork interior machine cut, with blocks at corners, as built about 1860 or later:



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8. SIGNIFICANCE

PERIOD *(Check One or More as Appropriate)*

Pre-Columbian ☐	16th Century ☐	18th Century ☐	20th Century ☐
15th Century ☐	17th Century ☐	19th Century ☑	

SPECIFIC DATE(S) *(If Applicable and Known)*

AREAS OF SIGNIFICANCE *(Check One or More as Appropriate)*

Aboriginal	Education ☐	Political ☐	Urban Planning ☐
Prehistoric ☐	Engineering ☐	Religion/Philosophy ☐	Other *(Specify)* ☐
Historic ☐	Industry ☐	Science ☐	
Agriculture ☐	Invention ☐	Sculpture ☐	Economics
Art ☐	Landscape Architecture ☐	Social/Humanitarian ☑	
Commerce ☐	Literature ☐	Theater ☐	
Communications ☐	Military ☐	Transportation ☐	
Conservation ☐	Music ☐		

STATEMENT OF SIGNIFICANCE *(Include Personages, Dates, Events, Etc.)*

The owner and his wife keep this place well; though the house is sparsely landscaped the farm is active and apparently thriving. Professionals - Mrs Boyer teaches, Mr Boyer's "non farm" income is his job with the U.S. Department of Agriculture.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY						OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE					
CORNER	LATITUDE			LONGITUDE			LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Jean S Swing

ORGANIZATION: Maryland Historical Trust

DATE: Jan '70

STREET AND NUMBER: 50 State Circle

CITY OR TOWN: Annapolis

STATE: Md.

CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

_____
Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

_____
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

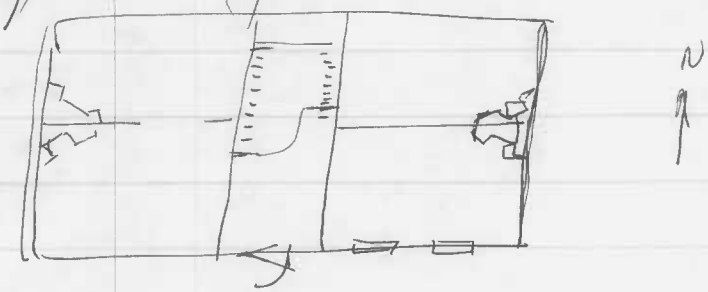
The severely plain exterior of this old house contrasts with the beauty of the fine rooms inside. The eaves are an unseemly width, the cornice is lacking, and windows seem sparse and inadequate. (The present roof may have been built at the time of a fire that destroyed some panelling inside, and done in the current style, about 1870-1900.)

The house is two stories high, three bays by two ~~except~~ with windows widely spaced except on the south facade where there are two windows downstairs on either side of the door. Windows are six on six.

The central hallway downstairs runs from north to south doorway with two rooms on each side. The entrance was once on the south side of the house, where the doorway has a ~~[illegible]~~ fanlight and side light panels. ~~The~~ entrance may have been changed to the north side when the lane was moved opposite the T intersection with Ady Road.

(7)

There are six fireplaces, two upstairs, and one in each of the four rooms downstairs, in the corners under the peak of the end wall.



Woodwork in the hallway and in the southeast room is particularly handsome. The hall stairway leads up the west wall about 12 steps to a landing that turns over the north hall door, and then rises again along the east wall southward about 6 steps. Ceilings are about 10 feet downstairs. The Panelled wainscoting here is found again in the southeast room. This room has an ornate Federal mantelpiece and a fine built-in corner cupboard.