

1300534504 HA 53

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: *Corns Family House*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: *Lane leads West from Thomas Peen Road about 0.7 mi.*

CITY OR TOWN: *South of Cool Spring Road*

STATE: *Maryland* CODE: COUNTY: *Harford* CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Bath <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
	Public Acquisition: In Process <input type="checkbox"/>		No: <input type="checkbox"/>
	Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME: *Miss Gladys Corns*

STREET AND NUMBER:

CITY OR TOWN: STATE: *Maryland* CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: *Clerk of the Circuit Court*

STREET AND NUMBER: *Harford County Courthouse 40 S Main St*

CITY OR TOWN: *Bel Air* STATE: *Maryland* CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE

FOR NPS USE ONLY

Color: 6893

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>		Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

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Frame house, three bays by two, two stories, facing southeast with wind rows six on six. Asphalt shingles cover clapboards and perhaps log in the small wing, one story, on the southwest end of the house.

The asphalt-covered roof/ridge line runs southwest - northeast. There is a chimney in the northeast end of the house.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input checked="" type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
	Music <input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

His small farm has been purchased by the Coors family for a retirement home for Miss Gladys Coors, a school teacher, and a country retreat for her brother's family.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(Empty space for references)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CDOE	COUNTY	CDDE
STATE:	COOE	COUNTY:	CODE
STATE:	CDOE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: *Jean S Rowie*

ORGANIZATION: *Maryland Historic Trust* DATE: *Nov 69*

STREET AND NUMBER: *50 State Circle*

CITY OR TOWN: *Annapolis* STATE: *Maryland* CDDE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

Section 2 is constructed of rubblestone; it is two stories high, three bays by two. Large stone quoins are present in this section. The gable flank roof is covered with slate. There is a corbeled brick chimney at each inside gable end, the south chimney being solely ornamental. The principle entrance is in the southern bay of the east side; its door is a replacement. Four pane side lights flank the door and a four light transom is overhead. This door forms a through hall with a door on the west facade. Windows in this section are six lights over six with large granite lintels and sills. These windows have louvered shutters. Three light cellar windows are present on both the east and west facades. On the north facade there occurs an interesting example of an old English custom. Two closed, shuttered windows appear to exist on both the first and second elevations of this facade. These flank the interior chimney. The windows, complete with stone lintels and sills are, however, a sham. There have never been openings behind the shutters. It seems to be an enactment of the English method of fooling the tax assessor-English homes were assessed by the number of windows present in the house. A door on the north wall leads into the cellar. The door on the west facade is some three to four feet above ground level. There are, however, no traces of any porch or step foundations. Owners have speculated that steps never existed and that the door was probably only used for ventilation.

Inside, this section consists of a wide through hall and a parlor. An open stairway in the hall is located near the south west corner. Behind the stairway is the entrance to the cellar. The interior wood work and doors in this section are original. The parlor door has six moulded wood panels. Ceilings in this section have been replastered with special care to match the old texture and color. Floors are of uneven wood plank and are also, for the most part, original. A fireplace (brick) is located in the center north wall. It has a plain, wood mantle. Upstairs, there is a bedroom over the parlor. This room also has a fireplace on the north wall. It is flanked by two large cupboard, the door of which are original with four moulded panels on each and old locks. The "seamstress" room is above the front hall. It has been turned into a bathroom. Mrs. Smith told us that a crawl space is located behind the sink. This had been the only entrance to the other part of the house in years past.

In the basement under this section there is 2-3 foot thick fireplace support. In the ceiling are hand cut wood beams.