



# 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Herring House is located on the south side of Main Street in Grantsville between Reform Street and Bank Street.

The Herring House was constructed in at least two and probably three distinct stages. The early frame dwelling consists of a rectangular true story-and-a-half dwelling oriented on an east-west axis, with an original lean-to rear L at the west end of the south or rear facade. The house was later enlarged by an addition to the east. This addition was probably originally a lean-to matching the rear L, and was later raised to two full stories.

The front facade of the house faces north to Main Street. It is five bays wide, with the entrance in the center bay flanked by large picture windows. These windows are visible in an early 20th century photograph of the house but clearly replace two earlier double hung sash windows on either side of the door, as demonstrated by the seams in the existing siding. Five two-light windows are ranged across the low second story, positioned immediately below the eave. These appear to be casement or fixed sash windows, but instead are unusual, vertically sliding sash windows. The single sash can be raised up into the wall approximately half way, allowing ventilation to the second story chambers. The building rests on a stone foundation and is covered with plain horizontal weatherboard siding. The eaves are boxed in and trimmed with a complex bedmold; the roof is covered with asphalt shingles.

On the east gable wall, single 2/2 windows are centered on the first floor and in the upper gable. A small cellar window is offset to left of center in the foundation. This facade is covered with asphalt shingles; the gable eaves are trimmed with plain rakeboards.

The west gable wall is completely concealed by a later adjoining building.

The center and east bays of the rear facade are now concealed by a two story frame addition. To the west is the original rear wing which is covered by a catslide or lean-to roof that simply continues the pitch of the main roof. A pair of 2/2 windows is centered on the rear or south wall of the lean-to.

The later addition to the southeast was constructed as a one story lean-to and then was raised to two full stories with a pitched gable roof set perpendicular to the main house. The second story was added circa 1930 by Lawrence "Speedy" Bittinger, the father of Mrs. Herring.

The first floor of the original house consists of a center passage plan with one large room to the east and two rooms to the west. These two rooms include the front room, which is smaller than the corresponding room to the east, and a back room that incorporates the rear wing. The stair rises against the east wall of the center passage to a landing at the rear, then turns 180 degrees and continues up to the second story. It is an open-string stair with simple turned newel posts typical of the Greek Revival period, square balusters, and a plain rail. The

# 8. Significance

Survey No. G-II-C-007

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

The Herring House is an excellent example of a true story-and-a-half house with a relatively unusual L plan. The original house and rear lean-to or catslide wing survive, enlarged by a later rear addition. Dating to circa 1850, the Herring House is one of a small number of ante-bellum houses in Grantsville. Significant features include the unusual plan, the vertically sliding "frieze" windows, the handsome Greek Revival stair and a variety of original trim.

During an architectural survey of Route 40 conducted in 1975, Ronald L. Andrews noted the following history:

"Tradition says that this structure along with about four other houses were moved from their original locations in the original Grantsville settlement to the present Grantsville in the mid to late nineteenth century. "Old" Grantsville, founded by Hanson Grant in the Early nineteenth century, was situated about half a mile from "modern" Grantsville according to History of Western Maryland (p. 1531)."

# 9. Major Bibliographical References

Survey No.G-II-C-007

Scharf, J. Thomas. History of Western Maryland. Philadelphia; Lavis H. Everts, 1882.

# 10. Geographical Data

Acreeage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

state	code	county	code

# 11. Form Prepared By

name/title Orlando Ridout V

organization Maryland Historical Trust date October 28, 1982

street & number Shaw House, 21 State Circle telephone 269-2438

city or town Annapolis state Maryland 21401

Field Notebook MD-6; Recorded Sept. 30, 1982.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

## 7.1 Description (Con ' t)

carriage is molded with a flattened Greek ogee; rabbeted baseboard is carried up the stairway against the east wall. The door to the east room is trimmed with a beaded architrave with flattened Greek ogee backband. The door to the west room has been enlarged and the entire room has been renovated with modern materials. According to Mr. Herring, the original baseboard survives behind the added plasterboard walls. As noted in the description of the plan, this west room does not extend the full depth of the main house. A door in the rear wall of the west room opens into the original rear L. This room has also been renovated.

The center passage plan is repeated on the second floor, with a single chamber on either side of the stair passage. Original trim on the second floor includes the stair balustrade, rabbeted baseboard trim, and two-panel doors typical of the Greek Revival period fitted with handsome, manufactured iron latches. A small closet has been added in the east room and a door has been cut in the west gable wall of the west room to allow access to the adjoining building. A small door in the rear or south wall of the west room opens into a small unfinished closet formed by the loft of the rear lean-to. From here it is possible to determine that the lean-to is original, and that the rafter ends from the main roof have never been boxed in or otherwise finished.

The cellar extends under the entire original house and wing. The joists are machine sawn and are set parallel to the gable walls. There is no evidence of chimneys in the floor framing at either end of the house. There is also a cellar under the later rear addition. The joists in this section are circular sawn and it is possible from this cellar to see original exterior siding on the east wall of the early wing, now covered by the later rear addition.

The most curious feature of this house is the absence of clear evidence of any original chimneys. The house appears to date to circa 1850 and may have had exterior, gable end stove chimneys, which would leave little evidence once they were demolished.

120045504

G-II-007  
A

HISTORIC SITE MARYLAND HISTORICAL TRUST WORKSHEET  
SURVEY INVENTORY

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:  
Herring House  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Main Street, between Reform and Bank Streets  
CITY OR TOWN:  
Grantsville  
STATE: Maryland COUNTY: Garrett

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION:	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Bath	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
Albert Herring  
STREET AND NUMBER:  
Main Street  
CITY OR TOWN: Grantsville STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Garrett County Courthouse  
STREET AND NUMBER:  
South Third Street at Alder Street  
CITY OR TOWN: Oakland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 296-215

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
DATE OF SURVEY:  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS:  
STREET AND NUMBER:  
CITY OR TOWN: STATE:

7 DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) ..
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> Moved <input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The Herring House stands on the southerly side of Main Street, between Reform and Bank Streets in Grantsville, northcentral Garrett County.</p> <p>The building is a two and a half story frame structure with a low pitch roof and a one story frame porch across the facade or north side. There are five bays across the second story of the facade and three, with a center door, across the first floor. The two windows that flank the entranceway are large (the type characteristic of the early twentieth century) and the irregularities in the siding indicate that they are not original. The building probably had two windows on each side of the entrance. The second story windows of the facade have one wooden sash with two lights. The porch has six turned columns with brackets and scroll cut balustrades.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE							
<b>PERIOD (Check One or More as Appropriate)</b> <input type="checkbox"/> Pre-Columbian <input type="checkbox"/> 16th Century <input type="checkbox"/> 18th Century <input type="checkbox"/> 20th Century <input type="checkbox"/> 15th Century <input type="checkbox"/> 17th Century <input checked="" type="checkbox"/> 19th Century							
<b>SPECIFIC DATE(S) (If Applicable and Known)</b> <u>mid 19th century</u>							
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Aboriginal  <input type="checkbox"/> Prehistoric  <input type="checkbox"/> Historic  <input type="checkbox"/> Agriculture  <input checked="" type="checkbox"/> Architecture  <input type="checkbox"/> Art  <input type="checkbox"/> Commerce  <input type="checkbox"/> Communications  <input type="checkbox"/> Conservation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Education  <input type="checkbox"/> Engineering  <input type="checkbox"/> Industry  <input type="checkbox"/> Invention  <input type="checkbox"/> Landscape  <input type="checkbox"/> Architecture  <input type="checkbox"/> Literature  <input type="checkbox"/> Military  <input type="checkbox"/> Music         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Political  <input type="checkbox"/> Religion/Philosophy  <input type="checkbox"/> Science  <input type="checkbox"/> Sculpture  <input type="checkbox"/> Social/Humanitarian  <input type="checkbox"/> Theater  <input type="checkbox"/> Transportation         </td> <td style="width: 25%; vertical-align: top;"> <input type="checkbox"/> Urban Planning  <input type="checkbox"/> Other (Specify)  <hr/>  <hr/>  <hr/>  <hr/>  <hr/> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/>
<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <hr/> <hr/> <hr/> <hr/> <hr/>				
<b>STATEMENT OF SIGNIFICANCE</b>  <p style="margin-left: 40px;">Tradition says that this structure along with about four other houses were moved from their original locations in the original Grantsville settlement to the present Grantsville in the mid to late nineteenth century. "Old" Grantsville, founded by Hanson Grant in the early nineteenth century, was situated about half a mile from "modern" Grantsville according to <u>History of Western Maryland</u> (p. 1531).</p>							

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Garrett County Land Records, Courthouse, Oakland, Maryland.  
 Scharf, J. Thomas, History of Western Maryland, Philadelphia;  
 Lavis H. Everts, 1882.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

**Acreeage Justification:**

The property is less than one acre in size.

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

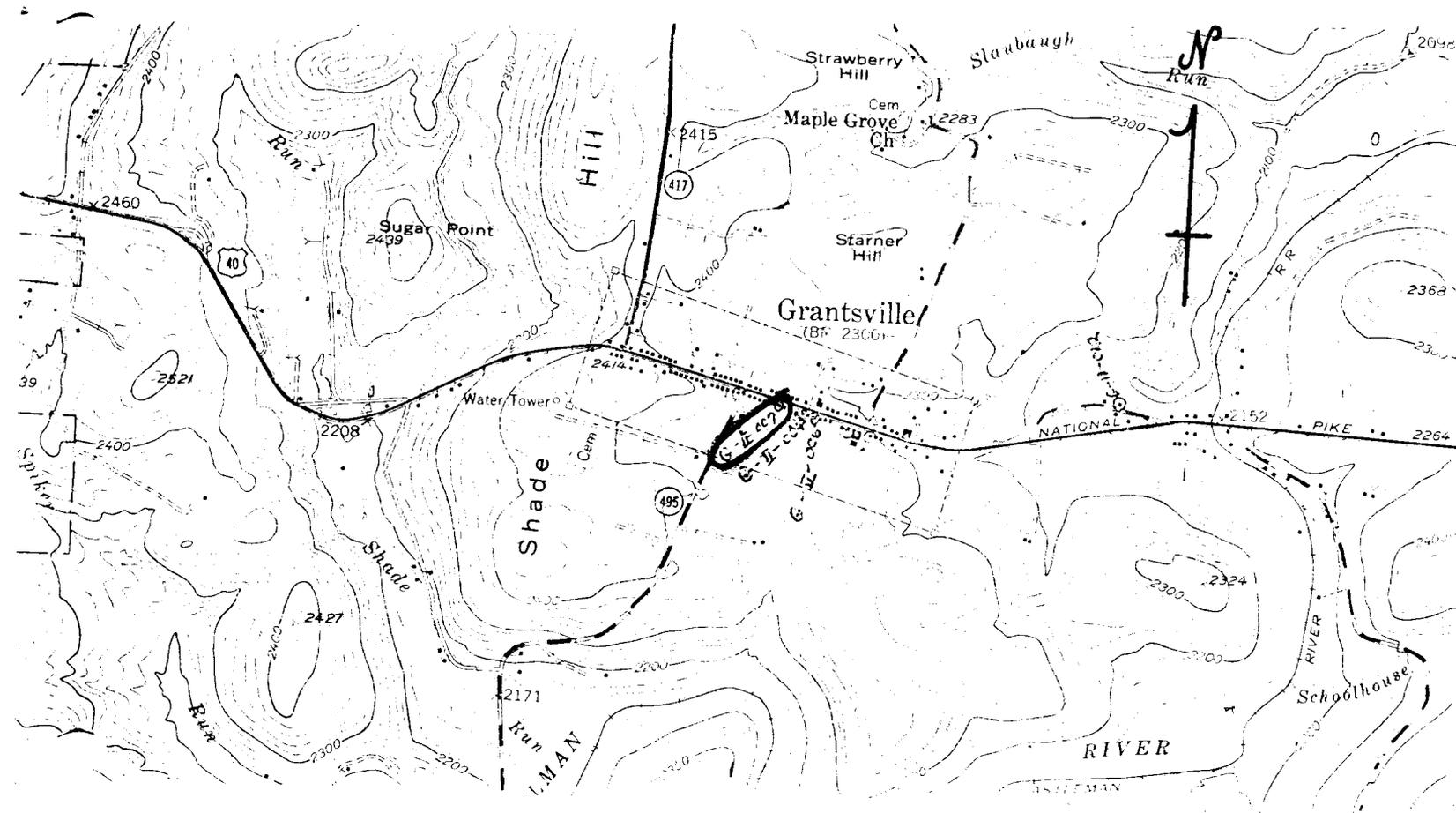
NAME AND TITLE: Ronald L. Andrews, Historic Site Survey		DATE 1-10-75
ORGANIZATION Tri-County Council for Western Maryland		
STREET AND NUMBER: Algonquin Motor Inn, Suite 510		
CITY OR TOWN: Cumberland	STATE Maryland	

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:

National  State  Local

\_\_\_\_\_  
Signature



site #: G-II-007  
 name: Herring House  
 Main Street, between Reform and Bank Streets

Grantsville, Md.-Pa. Quad  
 U.S.G.S.  
 7.5 minute series  
 scale 1:24000  
 1946



Herring House  
Main Street  
Grantsville  
Garrett Co., Md.  
facade, northside  
May, 1924



G-II-C-007

HERRING HOUSE, Grantsville

FIGURE 102.