Easement

FHD-496

20th Century

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC: Winebrey Center for the Arts

AND/OR COMMON: TIVOLI THEATRE

2 LOCATION

STREET & NUMBER: W. Patrick Street

CITY, TOWN: Frederick ___ VICINITY OF

CONGRESSIONAL DISTRICT:

STATE: Maryland

COUNTY: Frederick

3 CLASSIFICATION

Greek Revival Style of the Doric Order

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	X COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	X ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

COMMENTS: Music

4 OWNER OF PROPERTY

NAME:

Telephone #:

STREET & NUMBER:

CITY, TOWN: ___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER: N. Court Street

CITY, TOWN: Frederick, Maryland

STATE:

6 REPRESENTATION IN EXISTING SURVEYS

TITLE:

DATE:

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS:

CITY, TOWN:

STATE:

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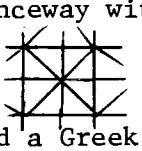
7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	X __UNALTERED	X ORIGINAL SITE
__GOOD	__RUINS	__ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large theater building was the largest structure in this city when built in 1926. It was built in the latest design of modern playhouses for both film and live stage productions. The lavish decor and full-sized "stage house" was most unusual for a small city. It is basically in a plan of three sections:

SECTION I: The front facade is two stories in height and two bays wide. It is faced with a sand-colored brick in common bond. The street level has a two bay square, recessed entrance foyer with an elaborately trimmed box office in the center. This is fronted by a large marquee with the name "Weinberg Center for the Arts" and spaces to advertise current billings. This formerly contained a "traveling" light bulb display with the name "Tivoli" on each side. The top floor front is in the Greek Revival theme, framed on each side by brick pilasters, and tall, fluted, attached Doric columns supporting an architrave of triglyphs and alternating disc headed by a moulded cornice. In the recessed wall section between the pilasters above the marquee is a classic entranceway with the double doors protected by geometric grillwork of Greek styling  . A band of small, foliated designs crosses above this doorway. The top parapet is stepped. The recessed entrance foyer is lighted by a central crystal chandelier above the box office and is decorated by panels and a Greek fret band. The box office is rich in decor including small, classical fluted pilasters with scrolled capitals, egg and dart borders, many scrolled designs and capped by a moulded cornice. A marble floor leads into and through the long entrance corridor which extends back another seven bays to the spacious lobby and is wainscoated with Sienna marble and panels of mirrors.

SECTION II: The entrance corridor leads into the lobby which, along with the auditorium, is approximately six bays in width, four stories high, and about twelve bays in length. This lobby is lavishly appointed with a mazzanine balcony, crystal chandeliers, brass railings, an inlaid tile floor with a large, eight pointed star motif, balcony railings in the geometric grill design, and a gold leaved, Greek fret band. The ceiling has a richly moulded cornice. The adjoining auditorium originally seated 1500 with the balcony. This is also adorned with crystal chandeliers, arcades of round arched panels on each side divided by fluted Doric pilasters. Tall, grilled organ chambers rise on each side before the stage and orchestra pit.

SECTION III: The adjoining stage house is approximately six stories high, six bays wide, and three bays in depth, or 33' to be exact. The top section contains fly space and catwalks. Beneath the stage are seven dressing rooms and a large chorus room.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

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PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	__ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	X MUSIC	X THEATER
__1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
X 1900- 1927	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This theatre was built in the heyday of the popular early movies and road shows. It contains the only original theatre pipe organ still installed, in the State of Maryland. It is a Wurlitzer 2 manual, 8 rank model with chambers on either side of the stage. It was completely restored in the early 1970's and kept in top condition. This organ cost $19,000.00 installed. The theater cost $350,000.00 to build and used seven months of labor by a local firm, Hahn and Betson.

As stated before, this theater was built in the latest design of the period and was truly a palace to the local citizens. It is now used for all types of stage productions, orchestra, vocal and organ concerts and public events.

CONTINUE ON SEPARATE SHEET IF NECESSARY

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE DOUGLAS M. GREENE
ARCHITECTURAL HISTORIAN

ORGANIZATION HISTORICAL DISTRICT COMMISSION
CITY of FREDERICK, MD. 21701

DATE OCTOBER 1974

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

PS-1108