

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

FREDERICK COUNTY NATIONAL BANK

2 LOCATION

STREET & NUMBER

1 N. Market Street

CITY, TOWN

Frederick VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Frederick

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Frederick County Courthouse

Liber #:

Folio #:

STREET & NUMBER

N. Court Street

CITY, TOWN

Frederick, Maryland

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built around 1912, the Frederick County National Bank is in the classical style. It is two full stories high with an attic story above the entablature. The main material for the building is an off-white brick laid in common bond and the trim is a light gray stone. It occupies a corner site, and its two facades will be treated separately.

The N. Market Street facade is the front of the bank and is rather narrow in comparison to the side elevation. Its main parts are two projections, with pilasters on virtually their whole face, flanking a recess in which are two columns. In the center of these columns is the entrance. The columns, and indeed the whole front of the recess, is of stone.

A stone base runs around the entire building except for the recess on this front where the entrance occurs. At its top is a projecting stone course. The pilasters on the projections have two courses of brick for a base - one course on end and one on its side. A four inch brick band runs up the sides of the pilasters forming a rectangular panel on them. The capitals are stone and have a fluting pattern on their abaci on top of which is an unusual saw tooth ornamentation resembling sharp spikes of stone, set points up. On the front of these capitals is an ornament consisting of a caduceus (wings above with two snakes coiling around a staff) with an ear of corn on either side. There are two of these with a circular disc between on each pilaster capital. The columns and bases are in the Tuscan order and their capitals are identical with those on the pilasters, but without the caduceus and disc ornamentation.

The entrance consists of a large glass panel over which is a Roman arch with the doorway proper being much smaller. The arch has a stone moulding around it made of a bead and cavetto. The keystone of the arch is a console with an eagle standing on it.

The doorway itself has a black wrought iron rail inside and a wood pediment painted black above it. The pediment is supported by consoles between which are strung garlands of leaves in three waves with scrolls of cloth hanging from the crests. On top of the pediment is another example of the saw tooth ornamentation.

Above the entrance arch is a stone moulding with a fret band motif. Over this is the recess are three windows - double hung with 1/1 sash. These are in a group and have stone surrounds with a torus moulding with foliage enrichment running across the top and halfway down the outside edge of the group.

Over the windows, the entablature occurs. It contains a stone architrave, on which, again, is the saw tooth ornament, a brick frieze, on which in the center recess, the sign is placed, and a heavy stone cornice with modillions.

In the attic story the pilasters are continued, but the recess in the center is not as deep. It contains five double hung windows with 1/1 sash on this level. There is a stone course running across the face of the entire building above these windows which serves as their lintels. Over this stone course is another stone moulding above which is the parapet of brick and a stone parapet cap. Above all is a flat roof.

The Patrick Street facade on the bank consists of five bays separated by pilasters. These pilasters have the same type bases and capitals as those on the front, but are narrower, and consequently, their capitals have only one of the caduceus and corn ear ornaments. The pilasters continue up into the attic story after being interrupted by the entablature.

The same type stone base runs around the building at sidewalk level as on Market Street and has basement windows - one to a bay - with iron bars over them.

On the first story level, four of the bays have windows with Roman arched heads and fixed sash. Brick arches are over the openings with stone consoles for keystones. The last bay to the west contains a doorway on the first floor level. This doorway is covered

CONTINUE ON SEPARATE SHEET IF NECESSARY

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8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

-continued from previous page-:

by a heavy stone pediment supported by brackets made in an artificial leaf design. These brackets terminate on the bottom with a motif of inverted keystones - two smaller ones flanking a large one in the center.

Under the second story windows runs a fret band moulding between pilasters. The bays each have one window which is double hung with 1/1 sash and has stone surrounds with a torus moulding identical to that over the second story windows on the Market Street elevation.

The attic story on this facade is essentially the same as on the front. There are two windows in each bay and their lintels and the mouldings over them, and indeed, the entire parapet and cap, are similar to that described on the N. Market Street facade.

To the north of the front on Market Street, an addition is in the process of being constructed. This will be a plain structure not matching the style of the old building, unfortunately, but the materials for the addition will match the off-white brick and light gray stone of the present bank.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Mark Reinberger, Surveyor

ORGANIZATION

Historic District Commission

DATE

JULY 1973

STREET & NUMBER

110 W. Patrick Street

TELEPHONE

CITY OR TOWN

Frederick, Maryland 21701

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438