Form No. 10-300 (Rev. 10-74)

F-8-51

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

AND/OR COMMON
Pearre - Metcalfe House

2 LOCATION

STREET & NUMBER
West side of Albaugh Road, approximately one mile south of Md. Rte. 31
__NOT FOR PUBLICATION

CITY, TOWN
Unionville
XX VICINITY OF

CONGRESSIONAL DISTRICT
Sixth

STATE
Maryland

CODE
024

COUNTY
Frederick

CODE
021

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	__UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	PUBLIC ACQUISITION	ACCESSIBLE	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		X NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
Frances G. Metcalfe

STREET & NUMBER
Route 2, Box 119

CITY, TOWN
New Windsor
XX VICINITY OF

STATE
Maryland 21776

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Frederick County Courthouse

STREET & NUMBER

CITY, TOWN
Frederick,

STATE
Maryland 21776

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	__DETERIORATED	X UNALTERED	X ORIGINAL SITE
XX GOOD	__RUINS	__ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Pearre-Metcalfe House is located on Albaugh Road approximately one mile south of Maryland Route 31 in Frederick County. A brick structure built in the mid-nineteenth century, this farmhouse is an example of the Greek Revival style influence in central Maryland rural architecture.

Two stories with a T-shape plan, this brick house is built on a fieldstone foundation that is constructed into a slight slope. The five-bay main facade is at the top of the slope and faces east. This facade is laid in all stretcher bond with a central doorway and a one-story, one-bay entrance porch. The porch has a gable roof with a dentil and molded cornice that returns slightly at the corners. The porch roof is supported by fluted columns that have plain Doric capitals. The doorway has a transom and sidelights with mullions arranged to form an alternating pattern of panes. There are pilaster strips with plain, flat capitals between the sidelights and the door. The door is ornamented by paneled surround and a molded, flat, wood lintel. This lintel design is repeated over the windows throughout the house. The central bay on the second story of the main facade has a four-over-four sash window with two-over-two sash sidelights. The other windows on the main facade and the windows in the two-story gable ends are four-over-four sash with a wide, reeded, vertical mullion and thin horizontal members. In the gables are round-arch attic windows. Interior end brick chimney stacks rise on both sides of the roof ridge, connected above the ridge by a brick hyphen at each gable end of the main section. A single chimney stack is on the gable end of the rear wing. There is a wood dentil cornice on the main facade and on the sides of the rear wing. Also on both sides of the rear wing are inset double-tier porches. A full basement exists on the south side of the wing because of the sloped site.

The interior of the main section is two rooms deep with a central hallway (see floor plan sketch). However, the stair hall does not extend the full length of the house, thus creating an irregular plan in which the space behind the stair hall becomes part of the southwest room. The first story of the rear wing houses the kitchen.

As with the exterior, the wood ornamentation of the interior provides a unique character to the house. The central hallway has cyma molded doorframes, a molded cornice and a staircase with an avoid handrail, square balusters and scroll bracket stair ends. The parlor has overpanels in the doorframes with stylized half-acanthus relief in the corners -- a pattern which is repeated on the interior window lintels of this room. The wood mantel in the parlor has an exagerated acanthus relief above reeded half-columns, which flank a half-elliptical central body. The mantel in the southeast room has reeded half-columns supporting an upper section of rectangular forms and naturalistic carving. The wood door and nobled window frames vary throughout the house. The upstairs trim, however, is more plain in design, e.g., the upstairs mantel design is reduced to large forms and shapes. The second-story northeast room has an original wood mantel painted to imitate marble.

The only outbuilding on the property is a small, brick springhouse with corbelled brick cornice and tin roof.

8 SIGNIFICANCE

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PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
XX 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES 1859 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The mid-nineteenth century Pearre-Metcalfe house is an example of the typical central Maryland farmhouse form but with variations in plan and ornamentation. The basic form is a five-by-two bay, two-story brick structure with interior gable end chimney stacks. The perimeter of the floor plan is also representative of the region with its rectangular main section and a central wing on the rear, but there is an asymmetrical layout of rooms because the central stair hall does not run the full length of the main section. A rural interpretation of the Greek Revival style is found in the ornamentation of the house. The Greek Revival elements of the main facade include the plain stretcher bond, the dentil cornice, the gable roof entrance porch, the flat, horizontally molded wood lintels, and the window mullions which emphasize the square window panes. The builder has used architectural ideas prevalent during the mid-nineteenth century to give the main facade a blockish, monumental quality, but the retention of the farmhouse characteristics intrude upon this impression. The interior ornamentation, which varies from room to room, also derives from contemporary sources and stands apart from the restrained ornamentation and symmetrical facade characteristic of the central Maryland farmhouse,

The house is built on a tract of land called "Pearre's Retreat" and "Addition to Pearre's Retreat." The Pearre family had large landholdings in this region. According to local tradition, this house was built in 1859 by John R. Stevens for his daughter who married Hickson Pearre. One of the roof rafters has "Built 1859 Francis L. Biefdler," written in white paint. The property remained in the Pearre family until 1923. The current owner purchased it in 1961.

BOUNDARY EXPLANATION

The boundary as drawn for the Pearre-Metcalf house includes the house, springhouse, and entrance drive. The springhouse is located 300 feet southwest of the house. The rear (west) boundary was drawn paralleling the road and far enough behind the house to include the springhouse. The south boundary was also drawn to include the springhouse. The north and south boundaries both parallel the drive to include the approach to the house which, along with the building itself, is on a slight rise. The northwest boundary was determined by where the west and north lines, mentioned above intersect.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Land Records of Frederick County

Geneological Resources of Pearre family.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 15 acres

UTM REFERENCES

	ZONE	EASTING	NORTHING
A	18	313870	4372480
B	18	313880	4372240
C	18	313530	4372310
D	18	313580	4372520

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on the west side of Albaugh Road about one mile south of Maryland Route 31, following Albaugh Road south 700 feet, passing the drive to the house, to a point on the west side of Albaugh Road, then going West North West 1,200 feet to a point, then North North East 600 feet to a point, then east 900 feet to the point of beginning, containing approximately 15 acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

njm

NAME / TITLE

Joseph Getty

ORGANIZATION

May 1977

DATE

STREET & NUMBER

TELEPHONE

212 York Street

CITY OR TOWN

STATE

Manchester, Maryland 21102

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

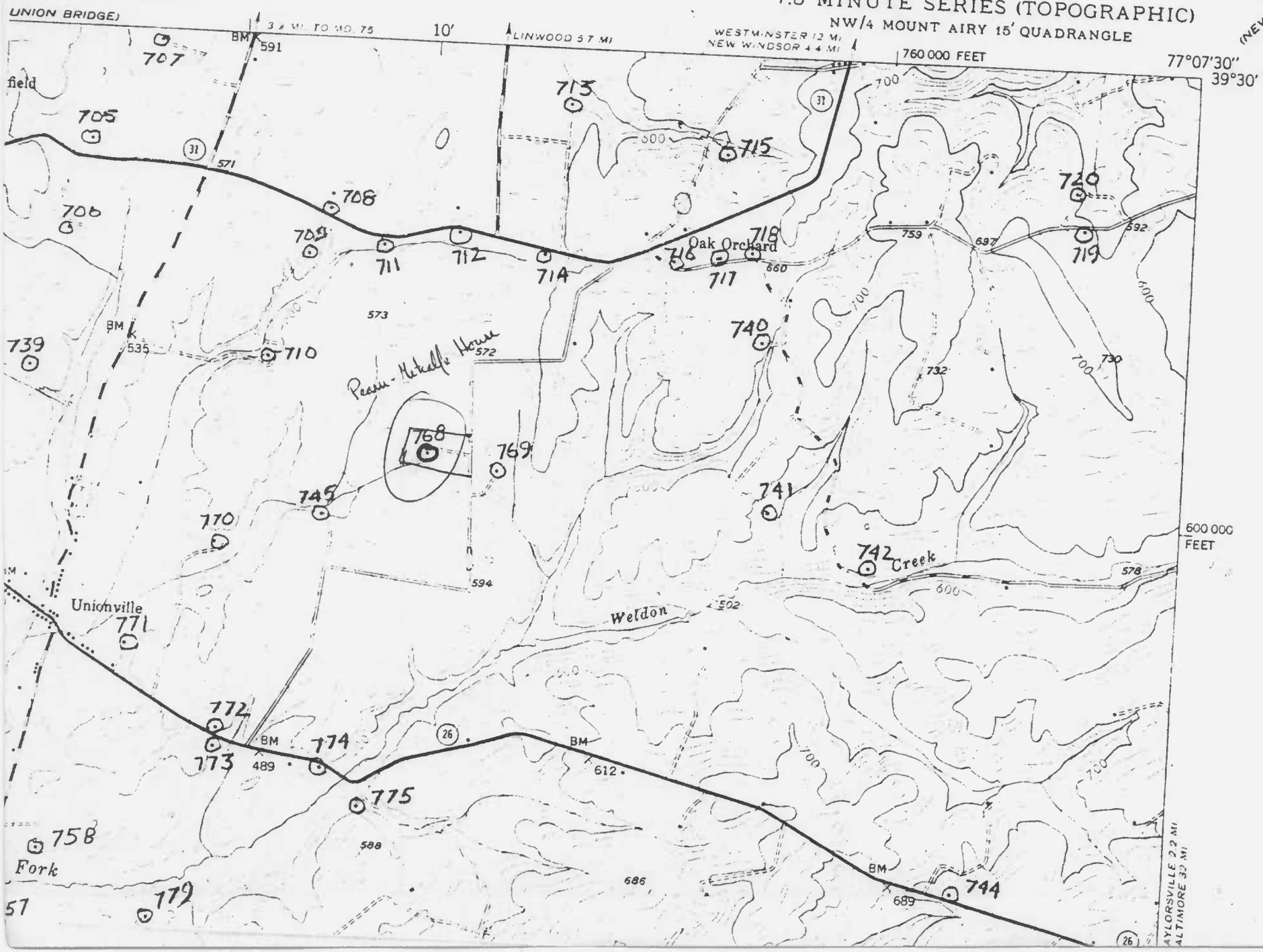
KEEPER OF THE NATIONAL REGISTER

Pearre-Metcalfe house

13

TED STATES
ENT OF THE ARMY
OF ENGINEERS

LIBERTYTOWN QUADRANGLE
MARYLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)
NW/4 MOUNT AIRY 15' QUADRANGLE



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~~FRED. # 768~~ F-8-51

Pearce - Metcalfe House

s.e. elevation

Oct. 76 J. Getty

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