CAPSULE SUMMARY
The William Mason Shehan House
213 South Harrison Street
Easton, Maryland
T-944

The prominent Colonial Revival-style dwelling at 213 South Harrison Street in Easton was constructed in 1909-1910 by William Mason Shehan. The dwelling, which reflects the most up-to-date design tendencies of the period, is a particularly noteworthy architectural addition to Easton. Serving as Chief Judge of the Circuit Court of Talbot County, Shehan resided in the single-family dwelling with his family until his death in 1941. Although sold numerous times throughout the latter part of the twentieth century, the two-and-a-half-story building, which has always been owner-occupied, retains its original detailing and stands virtually unaltered on the exterior and interior. The William Mason Shehan House is one of the finest examples of residential Colonial Revival design in Easton and serves as an important memorial to one of the county's most prominent men.

Rectangular in plan with a rear addition, the freestanding building is three bays wide and two bays deep. It is set upon a solid brick foundation laid in six-course American bond that has been parged and scored. The structure is clad in aluminum siding with broad Tuscan pilastered cornerboards. The cross gable roof, sheathed in asphalt shingles, is marked by three exterior end chimneys of brick with corbelled caps. The attic level of the building is lite by several pedimented dormers with cornice returns, pilaster surrounds, and Queen Anne sash windows. The roofline is ornamented by a denticulated, boxed cornice of wood that continues around the building, enclosing the gable ends and returning on the pediment of the projecting portico of the facade. A two-story rear addition, which gives the building its present T-shaped plan, and the one-story screened-in porch on the south elevation were constructed during the latter half of the 20th century.

MARYLAND HISTORICAL TRUST Inventory No. T-944
MD INVENTORY OF HISTORIC PROPERTIES

1. Name of Property

historic name William Mason Shehan House
common/other name

2. Location

street & number 213 South Harrison St. not for publication
city or town Easton vicinity state Maryland code MD
county Talbot code 041 zip code 21601

3. State/Federal Agency Certification N/A

4. National Park Service Certification N/A

5. Classification

Ownership of Property (Check all that apply)

- X private
- ____ public-local
- ____ public-State
- ____ public-Federal

Category of Property (Check only one box)

- 2 building(s)
- ____ district
- ____ site
- ____ structure
- ____ object

Number of Resources within Property

Contributing	Noncontributing	
2	____	buildings
____	____	sites
____	____	structures
____	____	objects
2	0	Total

Is this property listed in the National Register?

Yes ____ Name of Listing
No X

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

7. Description

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick: six-course American Bond
roof Cross Gable: Asphalt Shingles
walls Aluminum Siding
other

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

The building at 213 South Harrison Street is a two-and-a-half-story frame structure presented in the Colonial Revival style of architecture. The single-family dwelling was erected for William Mason Shehan in 1909-1910. Rectangular in plan with a rear addition, the freestanding building is three bays wide and two bays deep. It is set upon a solid brick foundation laid in six-course American bond that has been parged and scored. The structure is clad in aluminum siding with broad Tuscan pilastered cornerboards. The cross gable roof, sheathed in asphalt shingles, is marked by three exterior end chimneys of brick with corbelled caps. The attic level of the building is lite by several pedimented dormers with cornice returns, pilaster surrounds, and Queen Anne sash windows. The roofline is ornamented by a denticulated, boxed cornice of wood that continues around the building, enclosing the gable ends and returning on the pediment of the projecting portico of the facade. A two-story rear addition, which gives the building its present T-shaped plan, and the one-story screened-in porch on the south elevation were constructed during the latter half of the 20th century.

The William Shehan House is located at 213 South Harrison Street in Easton, Maryland, approximately three blocks south of City Hall. Located on the west side of the street, the dwelling is prominently set on three lots that were purchased separately by Shehan. The property measures 168 feet wide along South Harrison Street and 159 feet 6 inches deep to Tyler's Alley. A one-story, frame garage with a front gable roof is located at the southwestern corner of the property.

EXTERIOR DESCRIPTION

The symmetrical facade of the two-and-a-half-story frame building is three bays wide with an imposing portico. Extending one bay in width, the portico is crowned by the projecting pediment of the main cross gable roof. The portico is set upon an open brick porch encircled by brick corner posts and square wooded balustrades. It is supported by paired Corinthian columns and ornamented by engaged single pilasters and a denticulated, boxed cornice with returns. The tympanum of the pediment is pierced by a semi-circular arched Palladian window with wooden Queen Anne sash. This porch is accessible by seven brick steps that extend the width of the portico.

The main elevation, fronting on South Harrison Street, is ornately finished by a recessed segmental-arch that encircles the main entry

opening and single window openings. This recessed entry bay is surrounded by engaged Tuscan pilasters and is sheathed with wood panels. The single entry is filled with a six-paneled wood door trimmed with pilaster surrounds and a corniced lintel. Flanking the entry are single window openings with 9/9 wood sash and identical pilaster surrounds. Built-in wooden benches with scrolled arms are set low beneath the window openings. A tripartite window opening is set directly above the main entry. The openings are filled with 9/9 wood sash trimmed with single beaded surrounds and backbanding.

Identical in arrangement, the flanking bays of the facade are perforated by wide single window openings on the first and second stories. The openings have 15/1 wood sash windows trimmed with single beaded surrounds, backbanding, slightly projecting wood lintels, and louvered shutters. Above the denticulated wood cornice, the roof is pierced by two pedimented dormers. The front gable dormers have a boxed cornice that returns just above the single window opening. The window is filled with semi-circular arched Queen Anne wood sash.

The north elevation, two bays in depth, is asymmetrical in design and marked by the centrally placed exterior end brick chimney. To the east of the chimney, on the first story, is a one-story canted bay window. Set upon a parged brick foundation, the bay window is sheathed in aluminum siding with cornerboards. The basement level of the bay window has a centrally placed three-light awning window of wood. The three single window openings above are filled with 15/1 wood sash trimmed by single beaded surrounds and narrow louvered shutters. The three sides of the bay window are crowned at the roofline by an ogee-molded bed molding, an unadorned frieze, and a boxed cornice. The half-hipped roof, clad in asphalt shingles, is capped by a wood balustrade. Above the bay window, the second story is marked by a wide single window opening filled by a 15/1 wood sash. The opening is trimmed with single beaded surrounds, molded wood lintel, and louvered shutters. To the west of the chimney, the first story has a replacement tripartite casement window trimmed with backbanding. The second story has a 6/1 window with frosted glass in the lower sash and a wide 15/1 window. Both of the openings are finished with single beaded surrounds, molded wood lintels, and louvered shutters. The enclosed gable end of the north elevation has single window openings flanking the chimney. Each of the openings has 12/1 windows surrounded by square-edged trim with backbanding.

The original west elevation of the main block of the building as designed in 1909-1910 is exposed on either side of the two-story rear ell erected in the latter half of the 20th century. The northern portion of the original elevation contains a projecting portico crowned by a pedimented roof. Accessible by brick steps, the portico is enclosed on the north and south walls with screens on the west wall. The single screen door leads to the six-paneled wood and three-light transom. To the south of the door is a narrow 8/1 wood sash window. Symmetrically placed over the portico is a single window of standard size. Filled with a 15/1 sash, the opening is trimmed with single beaded surrounds and a molded. The roof is pierced by a single pedimented dormer with the identical Queen Anne sash and detailing as those found on the facade.

The south portion of the west elevation is finished on the first story by a canted bay window set upon a parged brick foundation. The bay window is sheathed in aluminum siding with cornerboards and pierced at the basement level by a centrally placed three-light awning window of wood. The three single window openings above are filled with 15/1 wood sash trimmed by single beaded surrounds and narrow louvered shutters. The three sides of the bay window are crowned at the roofline by an ogee-molded bed molding, an unadorned frieze, and a boxed cornice. The half-hipped roof, clad in asphalt shingles, is capped with a wood balustrade. Above the bay window, the second story is marked by a wide single window opening filled by a 15/1 wood sash. The opening is trimmed with single beaded surrounds, molded lintel, and louvered shutters. Symmetrically designed, the roof is pierced by a single pedimented dormer with the identical Queen Anne sash and detailing as those found on the facade.

Originally one bay deep, the present two-story rear ell was constructed after 1941 as indicated by the Sanborn maps. The ell, set upon an exposed brick foundation, is constructed of wood frame sheathed in aluminum siding with Tuscan pilastered cornerboards. The north and south side elevations of the ell are perforated on the first story by side 15/15 wood sash windows trimmed with square-edged and molded wood lintels. The second story has a symmetrically placed identical window opening in addition to a narrow 6/6 wood sash window opening to the east. The west elevation of the ell has a centrally placed exterior end brick chimney flanked by 6/6 wood sash windows on both the first and second stories.

The south elevation of the main block is two bays wide and features

a one-story screen-in porch. Constructed sometime after 1941, the porch is set upon concrete block piers with wood lattice partitions between. The porch is constructed of wood frame with Tuscan columns and pilasters, balusters, and unadorned frieze. Accessible by four wood steps, the porch has a low half-hipped roof sheathed in asphalt shingles. The first story of the south elevation, within the screen-in porch, is pierced by two sets of French doors with a single-panel under eight-lights. The entry openings flank the exterior end brick chimney. The second story has wide single 15/1 windows with single beaded surrounds, molded lintels, and louvered shutters. Similar to the north elevation, the enclosed gable end is marked on either side of the chimney by single 12/1 window openings surrounded by square-edged trim with backbanding.

INTERIOR DESCRIPTION

The interior of the William Shehan House has a central passage double-pile plan that has been slightly altered by the removal of several interior walls. The wide central entry hall contains a wide hollow newel stair and double openings leading into the flanking parlors. The floors of the hall are laid in the original narrow yellow pine edged with an eight-inch high ogee-capped baseboard. The plaster walls are ornamented by vertical paneled wainscot with an ogee molded chair rail. The plaster ceiling is trimmed with a raked, boxed cornice of plaster with beading. A large brass and glass lantern drop light hangs from a papier-mache medallion. The main entry door has the original brass lock box and hardware. The entry openings are trimmed with square-edged molded casings with backbanding. The double-wide openings to the front parlors are filled with paneled pocket doors with brass hardware.

The hollow newel stair is set along the north wall of the entry hall. It is ornamented with a volute on the circle end starting step, fancy-turned landing newels, square balusters, a vertical paneled stringer.

To the north of the entry hall is the dining room, a rectangular space enlarged by the addition of a bay window. The room has the identical baseboard and chair rail found in the entry, save the paneled wainscoting. The ceiling is ornamented by similar crown molding and papier-mache medallion. The oversized window openings are finished with double-architrave casings with backbanding and molded sills. To the west, the kitchen is a contemporary space

with modern fixtures. All original detailing has been obscured by the dropped acoustical tile ceiling, the built-up linoleum flooring, and florescent lighting fixtures. A winder stair to the second story is located in the southeast corner of the room with basement access under its main carriage. The stair is finished with the original molded wall stringer and ogee-capped baseboard. Ghosting of a wall, which created a butler's pantry, is evident above the acoustical tile ceiling at the eastern end of the room.

The large rectangular living room is located to the south of the entry hall. The parlor extends the depth of the main block of the original building, although historically the space was divided by an interior partition wall. Evidence of this wall is seen in the flooring at the western end of the room. The living room is detailed with eight-inch high baseboards, molded chair rails with beading, and a raked, boxed cornice of plaster with beading. The central projecting chimney breast on the south wall is finished with a wood mantel ornamented by Tuscan pilasters, a cushioned face with crossetting, dentils, and an echninus cornice under the thin shelf. Flanking the chimney breast, double-wide entry doors of eight-lights over a recessed panel lead to the screened-in porch. A bay window, the width of the room, is located on the west wall.

The first floor of the rear ell has a pine floor with a plain quadrant bead base. The plaster walls are predominately covered by built-in wood bookcases. The full length bookcases edge the ceiling with crown molding similar to that found in the entry hall. The bookcases have recessed paneling ornamenting the stiles and moveable shelves with cabinets below. A wide wood mantel, Federal in style, projects from the chimney breast on the west wall. The second floor of the rear ell is similar in plan with closet space and wet-and-dry bars. The narrow mantel on the west wall is Federal in style with a crossetted face, fluted panels, and scotia bed molding under the thin shelf. The chimney breast is flanked by narrow window openings with double-architrave casings and backbanding. Larger windows with similar casings are located on the north and south walls of the ell.

The second floor of the main block of the dwelling consists of four bedrooms and three baths with much of the same detailing found on the first floor. This includes the eight-inch baseboard, plain wainscoting, molded chair rail, and raked crown molding. The master bedroom, located in the southeast corner, has a corner fireplace with a petite Federal style mantel. The detailing

includes paneled Tuscan pilasters with scotia molded brackets supporting the thin shelf. The size of the southwest bedroom has been reduced by the creation of closet space on the east wall, thereby obscuring the corner fireplace in this room. Additional closet space, installed in 1995, has been created in the northwest and southwest corners of the room. The third bedroom with a private bath is located in the northeast corner. The winder stair from the kitchen and the attic stair are located along the narrow hall that extends into the fourth bedroom, presumed to have been prepared for use by a maid.

The unfinished attic has an open plan with one finished room located at the southern end of the main block. The room has beaded board, pine flooring and plaster walls. The parged shafts of the two chimneys connect at this level to create one interior end chimney on each side elevation. The common rafters extend to the ridgeboard and are secured by collar beams.

The basement has a poured concrete floor, exposed six-course American bond brick walls, and floor joists with circular saw marks. The window and door openings have square-edged surrounds with no sills. Largely an open space, the basement has several stalls that originally were used for coal and cold storage. Evidence of a fire can be seen in the joist in the southeast corner of the basement.

Garage

The freestanding garage is located to the southwest of the main dwelling. Built in 1909-1910, the wood frame garage is square in plan. It is one-and-a-half-stories in height and clad in wood weatherboard. The imposing front gable roof is sheathed in asphalt shingles and has a raked cornice with a wide overhang and returns. The facade of the building, which front on the concrete pad driveway at South Harrison Street, is two bays wide. The edges of the facade are ornamented by undulating Tuscan pilasters. Two contemporary garage doors with recessed panels and single-lights flank the centrally placed single entry.

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

____ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

____ B Property is associated with the lives of persons significant in our past.

_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

____ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

____ A owned by a religious institution or used for religious purposes.

____ B removed from its original location.

____ C a birthplace or a grave.

____ D a cemetery.

____ E a reconstructed building, object,or structure.

____ F a commemorative property.

____ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)
Architecture

Period of Significance 1909-1943

Significant Dates 1909-1910
circa 1941

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

The prominent Colonial Revival-style dwelling at 213 South Harrison Street in Easton was constructed in 1909-1910 for William Mason Shehan. The dwelling, which reflects the most up-to-date design tendencies of the period, is a particularly noteworthy architectural addition to Easton. Serving as Chief Judge of the Circuit Court of Talbot County, Shehan resided in the single-family dwelling with his family until his death in 1941. Although sold numerous times throughout the latter part of the twentieth century, the two-and-a-half-story building, which has always been owner-occupied, retains its original detailing and stands virtually unaltered on the exterior and interior. The William Mason Shehan House is one of the finest examples of residential Colonial Revival design in Easton and serves as an important memorial to one of the county's most prominent men.

PROPERTY HISTORY

The land on which the William Shehan House stands was originally a portion of the vast estate known as Brookletts Farm, which was owned by Theodore R. Loockerman. Upon the death of Loockerman in April 1840, Brookletts Farm was devised to his wife, Maria Loockerman and his daughter Mary E. Loud. The heirs, however, immediately sold the land to Henry and Caroline Strandberg. By 1866, Strandberg began to divide his property, selling a large portion to Dr. John C. Earle. The land adjoined the established town of Easton to the north and was bounded on the south by the Baltimore, Chesapeake, and Atlantic Railroad.

Dr. John C. Earle platted the land, establishing lots that measured fifty feet, sixty feet and ninety-eight feet wide along the newly extended South Harrison Street. The lots stretched west 159'6" to Tyler's Alley, which measured twelve feet in width. According to a plat map dated November 13, 1908, the subdivision was designated "Earle's Addition to Easton."

In December 1896, Dr. Earle died and his estate was devised to his wife Clara E. Earle. Clara Earle retained ownership of the undeveloped land until the turn of the century, when she began to sell each subdivided parcel individually. T. Edgar Hubbard purchased Lot 133 for $305 on November 11, 1908. The lot measured 50 feet by 159 feet 6 inches. The same day, Ulysses G. Ross and Frank Ross purchased Lot 132 for $1,420. The lot measured 98 feet by 159 feet 6 inches. Both Lot 132 and 133 were then improved by the construction of modest single-family dwellings.

BUILDING HISTORY

In October 23, 1909, William Mason Shehan purchased Lot 132 which included improvements from Ulysses and Frank Ross for $1,000. Two days later, Shehan bought Lot 133, also with improvements, from Hubbard for $400.

William Mason Shehan was born in Easton, Maryland on December 24, 1873. Shehan, the son of Sallie Dawson and William Jewes Shehan, served as Chief Judge of the Circuit Court of Talbot County. In anticipation of his marriage to Nellie Grace, William Shehan began the construction of a prominent two-and-a-half-story, Colonial Revival-style dwelling, set midpoint on the combined lots. By March 1920, Shehan purchased a portion of Lot 134, measuring twenty feet along South Harrison Street and extending back to Tyler's Alley. The additional acreage enlarged Shehan's lot, which then measured 168 feet wide along South Harrison Street and 159 feet 6 inches deep to Tyler's Alley. Together, the three lots were designated as 213 South Harrison Street.

According to the Sanborn map of 1919 for Easton, the property contained the two-story William Shehan House and a one-story, frame auto garage. The frame dwelling, rectangular in plan, had a two-story frame porch that covered the central portion of the three-bay wide facade. The north elevation, at the eastern end, contained a one-story frame bay window. The rear elevation, facing Tyler's Lane, had a two-story frame porch extending across the central bay. By 1927, the Sanborn maps show the enlargement of the lot by an additional twenty feet to the south of the auto garage. The dwelling, however, retained its original configuration.

William Shehan died on August 25, 1940 of heart disease, after having lived at 213 South Harrison Street for thirty years. He was buried beside his wife Nellie at Springhill Cemetery on North Aurora Street in Easton. Shehan's estate was devised to his sons Philip G. and William Mason, Jr. Three years after William Shehan's death, 213 South Harrison Street was sold by attorneys John W.D. Jump and George C. Shehan to H. Burruss Atkinson and Louise S. Atkinson.

The updated Sanborn map of 1941 indicates that the dwelling remained largely intact, save the removal of the two-story frame porch on the west rear elevation. This original porch was replaced by a one-story frame porch. (The two-story porch was eventually reconstructed and presently adorns the rear elevation; the date of

the alteration is unknown.)

The Atkinsons lived at 213 South Harrison Street for only three years before selling it to John K. Todd. Todd retained ownership until February 1960, when he transferred the property to Ernest M. Thompson. Thompson immediately reconveyed it to Sarah W. Todd, the wife of John K. Todd. Sarah Todd lived in the prominent single-family dwelling until February 1975, when under the name Sarah W. Thompson, she sold it to Holger Christian Langmack.

In August 1978, Langmack sold the dwelling to James A. and Angela R. Peters for $85,000. Just two years later, the Peters sold 213 South Harrison Street to L. Thomas and Susan P. Divilio for $130,000. Divorced in 1986, L. Thomas Divilio and his new wife Mary Sue received title to the property from Susan P. Divilio. One year later, in 1987, Divilio sold the residence to Edward D. and Helen K. Gray. The Grays lived in the dwelling for seven years. It was sold in 1994 by Helen Gray after the death of Edward Gray. The prominent residence at 213 South Harrison Street was purchased in January 1995 by F. Lewis Carlisle, who currently resides in the dwelling.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. T-944

William Mason Shehan House
name of property
Talbot, Maryland
county and state

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HISTORIC CONTEXT:

Geographic Organization: Eastern Shore

Chronological/Development Period (s):

Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Suburban

Historic Function (s): Domestic/Single Dwelling

Known Design Source: Unknown

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Death Certificate of William Mason Shehan, died August 25, 1940 in Easton, Maryland.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Talbot County, Maryland.

Talbot County Land Records. Talbot County Courthouse and Maryland State Archives, Annapolis, Maryland.

Maps

Map of Earle's Addition to Easton, November 13, 1908.

Sanborn Fire Insurance Maps, 1919, 1927, updated 1941.

10. Geographical Data

Acreage of Property Less than two acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 213 South Harrison Street is located on Parcel 2103 as designated on Tax Map 240067.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with Parcel 2103 since the it's construction in 1909-1910.

11. Form Prepared By

name/title Laura V. Trieschmann, Architectural Historian
organization _____ date November 26, 1996
street & number 3100 Wisconsin Ave, #101 telephone 202/362-7783
city or town Washington state DC zip code 20016

12. Property Owner

name Lewis Carlisle
street & number 213 South Harrison Street telephone 410/819-8130
city or town Easton state MD zip code 21601

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Chain of Title for 213 South Harrison Street:

January 1, 1866: Henry J. and Caroline Strandberg to John C. Earle
Portions of Brookletts Farm
Land Record Books of Talbot County
Liber STH 72 Folio 269

December 2, 1896: John C. Earle bequeathed to Clara E. Earle
Portions of Brookletts Farm, renamed Earle's Addition to Easton
Will Record Books of Talbot County
Liber CRW 16 Folio 59

All of Lot 132

November 11, 1908: Clara G. Earle to Ulysses G. Ross and Frank Ross
Land Record Books of Talbot County
Liber FGW 153 Folio 28

October 25, 1909: Ulysses G. Ross, Frank Ross, and Rosa Ross, to William Mason Shehan
Land Record Books of Talbot County
Liber FGW 155 Folio 375

All of Lot 133

November 11, 1908: Clara G. Earle to T. Edgar Hubbard
Land Record Books of Talbot County
Liber FGW 153 Folio 55

October 23, 1909: T. Edgar and Lenora W. Hubbard, and Shannahan and Wrightson Hardware Company to William Mason Shehan
Land Record Books of Talbot County
Liber FGW 155 Folio 374

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Twenty Feet of Lot 134

March 30, 1920: G. Elbert Marshall to William Mason Shehan
Land Record Books of Talbot County
Liber CBL 185 Folio 88

Sales include Lots 132, 133, and 20 feet of Lot 134.

February 1, 1943: John W.D. Jump and George C. Shehan, attorneys for Philip G. and Jane C. Shehan, William Mason and Barbara Shehan, Jr. (the heirs of William Mason Shehan), to H. Burruss and Louise S. Atkinson
Land Record Books of Talbot County
Liber TJF 254 Folio 579

January 2, 1946: H. Burruss and Louise S. Atkinson to John K. Todd
Land Record Books of Talbot County
Liber LBC 264 Folio 491

February 20, 1960: John K. and Sarah W. Todd to Ernest M. Thompson
Land Record Books of Talbot County
Liber JTB 361 Folio 123

February 20, 1960: Ernest M. and Dorothy H. Thompson to Sarah W. Todd
Land Record Books of Talbot County
Liber JTB 361 Folio 126

February 1, 1975: Sarah W. (Todd) Thompson to Holger Christian Langmack
Land Record Books of Talbot County
Liber JTB 490 Folio 459

August 23, 1978: Holger Christian Langmack to James A. and Angela R. Peters
Land Record Books of Talbot County
Liber JTB 526 Folio 38

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET Inventory No. T-944

William Mason Shehan House
name of property
Talbot, Maryland
county and state

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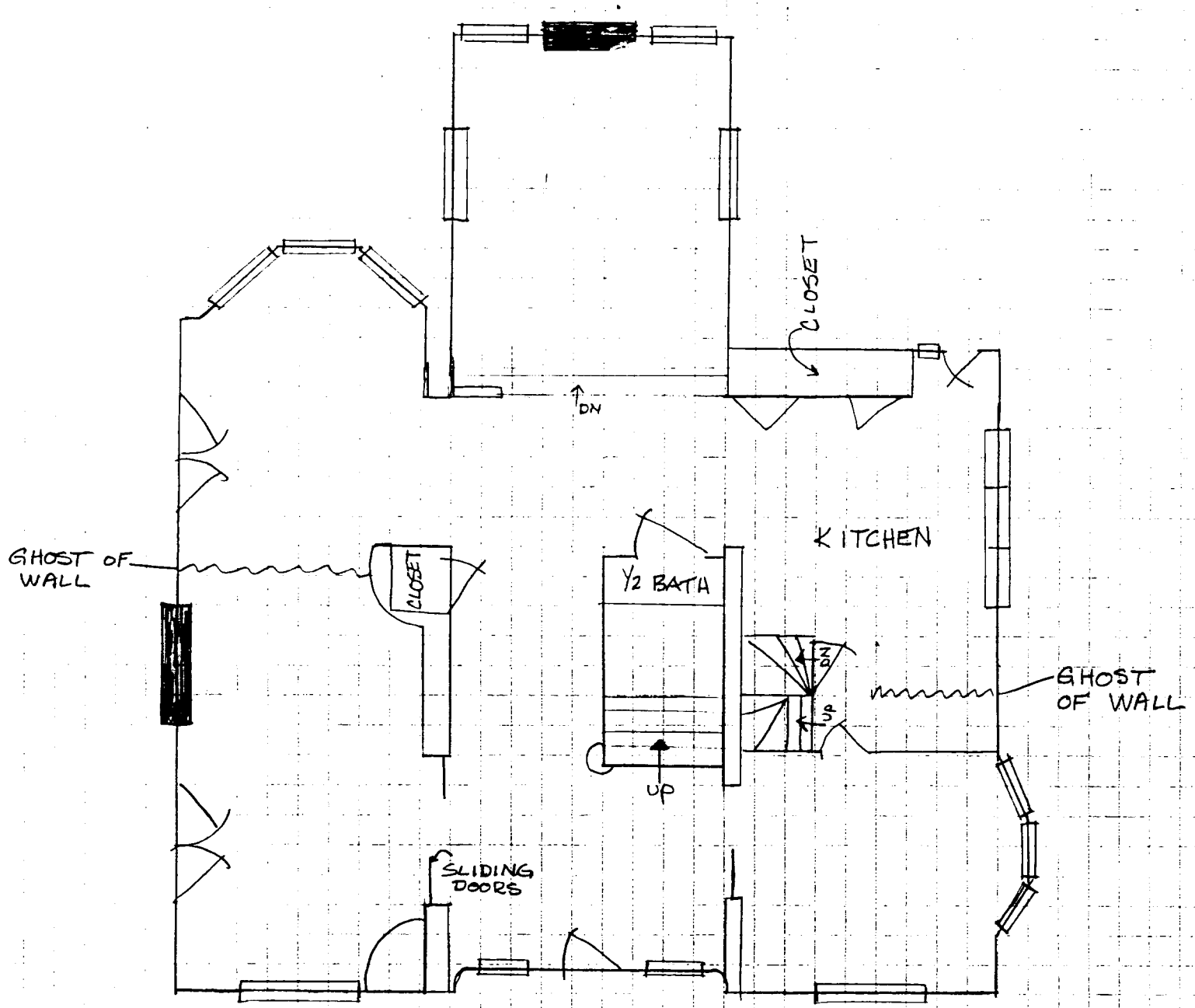
December 22, 1980: James A. and Angela R. Peters to L. Thomas and Susan P. Divilio
Land Record Books of Talbot County
Liber MAS 551 Folio 592

November 3, 1987: L. Thomas and Susan P. Divilio to L. Thomas and Mary Sue Divilio
Separation and Property Settlement, settlement dated May 28, 1986
Land Record Books of Talbot County
Liber MAS 642 Folio 711

December 2, 1987: L. Thomas and Mary Sue Divilio to Edward D. and Helen K. Gray
Land Record Books of Talbot County
Liber MAS 643 Folio 663

January 17, 1995: Helen K. Gray, widow, to F. Lewis Carlisle
Land Record Books of Talbot County
Liber MAS 795 Folio 157



NOT TO SCALE

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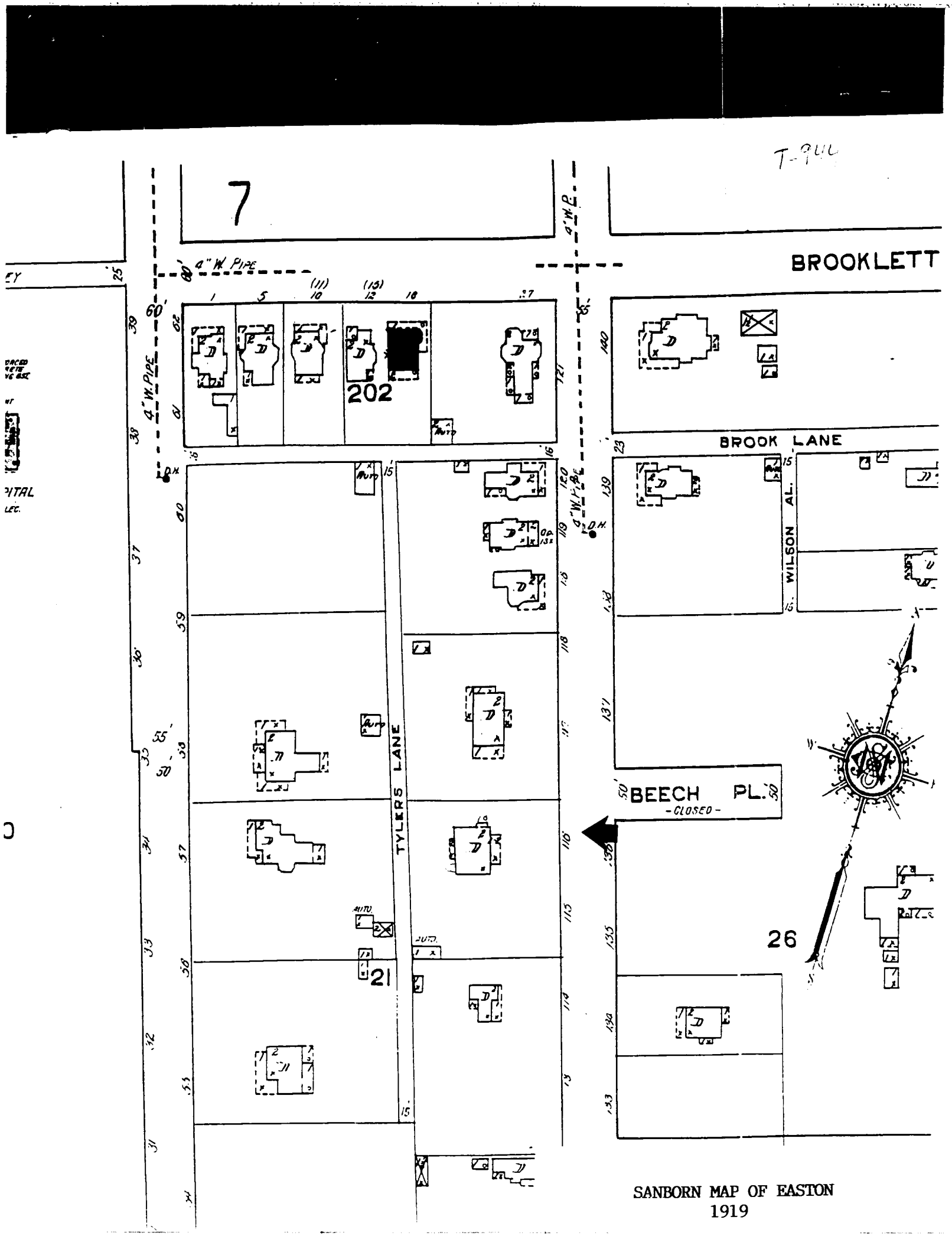
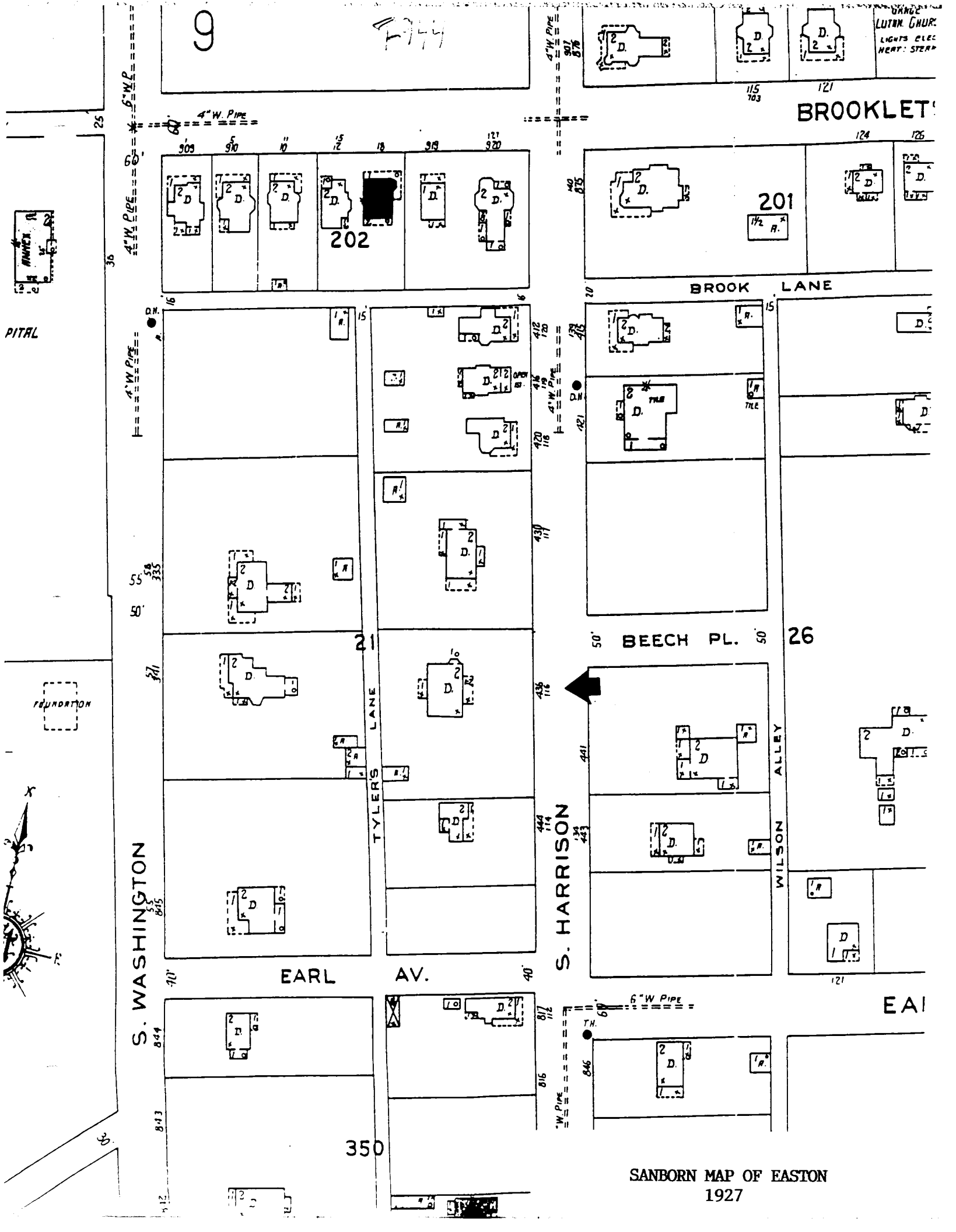
FIRST FLOOR
213 SOUTH HARRISON ST
EASTON, MD



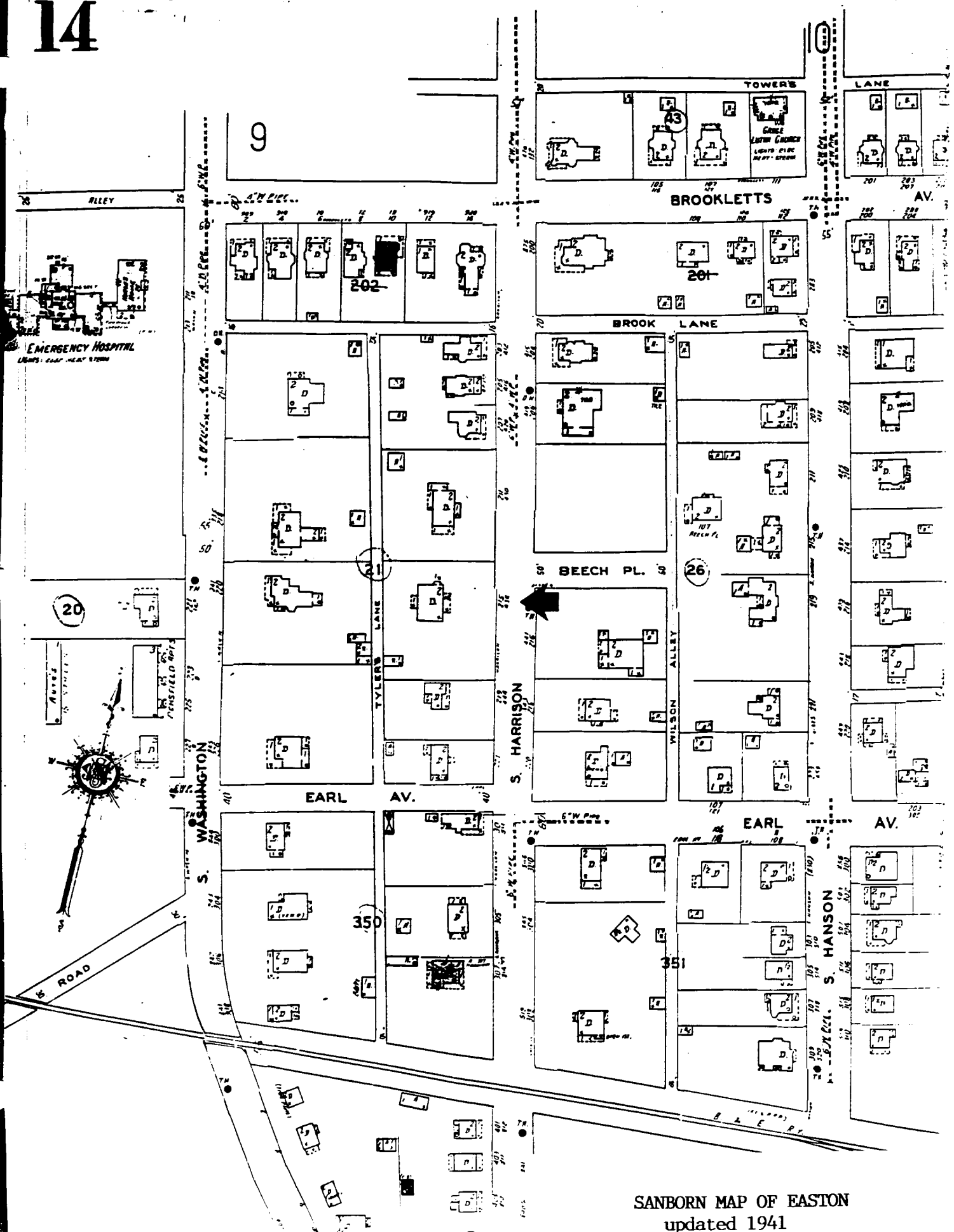
SANBORN MAP OF EASTON
1919



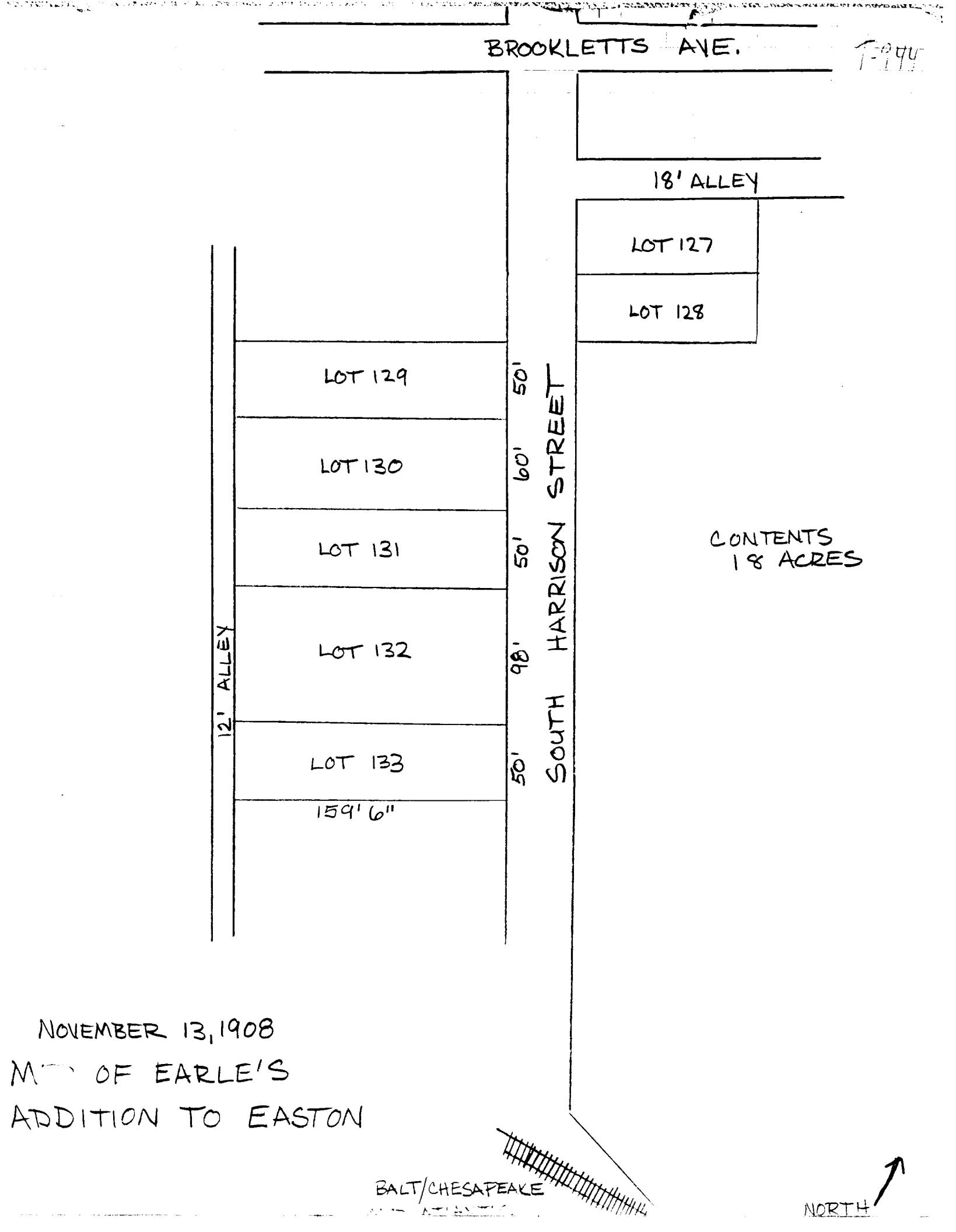
SANBORN MAP OF EASTON
1927

14

MD. . . . 503



SANBORN MAP OF EASTON
updated 1941


BROOKLETTS AVE.
T-194
18' ALLEY
LOT 127
LOT 128
LOT 129
LOT 130
LOT 131
LOT 132
LOT 133
12' ALLEY
50'
60'
50'
98'
50'
SOUTH HARRISON STREET
159' 6"
CONTENTS
18 ACRES
NOVEMBER 13, 1908
M[illegible] OF EARLE'S
ADDITION TO EASTON
BALT/CHESAPEAKE
NORTH

T-944
INILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
FACADE, LOOKING WEST
1 OF 17

T944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
PORTICO DETAIL, FACADE
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T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
SE CORNER
3 OF 17

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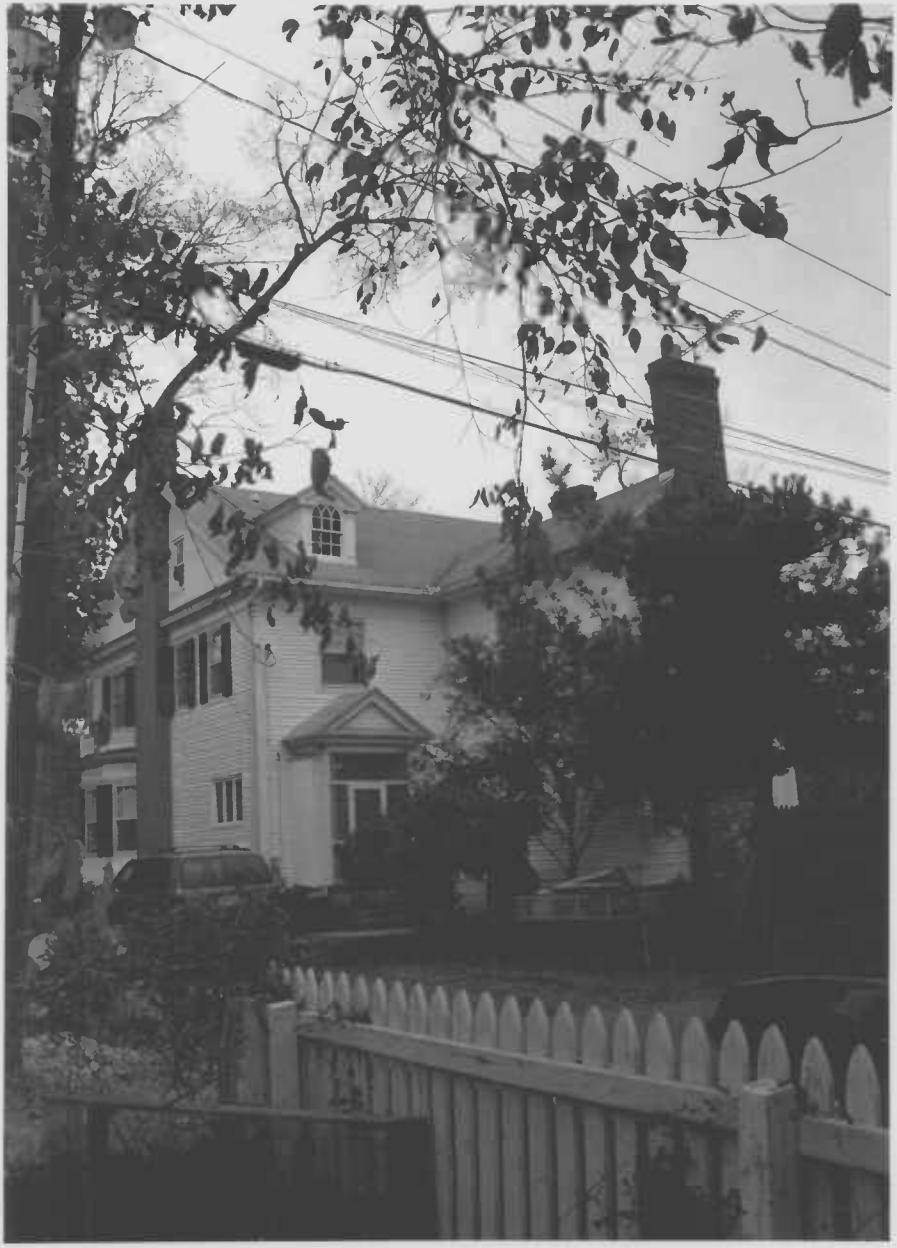
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
SW CORNER
4 OF 17



T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
NW CORNER
5 OF 17

T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON AVE
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
NORTH ELEVATION
6 OF 17

T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
ENTRY HALL/STAIR
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WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
NE PARLOR FROM ENTRY HALL
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T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
SOUTH PARLOR, FIRST FLOOR
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T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
STAIR DETAIL IN ENTRY HALL
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T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
STAIR HALL, 2ND FLOOR
11 OF 17

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WILLIAM SHEHAN HOUSE
213 S. HARRISON ST.
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
MANTEL, SE BEDROOM, 2ND FLOOR
12 OF 17

T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
MANTEL, REAR ELL, 2ND FLOOR
13 OF 17

T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
ATTIC LOOKING EAST
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NAME CARLISLE
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REG. NO.

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213 S. HARRISON ST
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L. TRIESCHMANN
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MD SHPO
ATTIC, LOOKING EAST
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T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
ATTIC LOOKING WEST
16 OF 17

T-944
WILLIAM SHEHAN HOUSE
213 S. HARRISON ST
EASTON
L. TRIESCHMANN
NOVEMBER 1995
MD SHPO
GARAGE, EAST ELEVATION
17 OF 17